

Trombe I + Tromba Solista

Silenzio

Arr. Pasquale Aiezza

Solo tromba solista

1 *f* 6 11 16 21 26 7 *tromba solista* *Altre I trombe pp* 36 41 46

Trombe II

Il Silenzio

Arr. Pasquale Aiezza

6 6

pp

12 16 21 26 31 36 41 46

I Trombone Tenore

Il Silenzio

Arr. Pasquale Aiezza

1 4 6 11

fz *fp* *p*

16 21

26

31

36

41 46

II Trombone Tenore

Il Silenzio

Arr. Pasquale Aiezza

1 4 6 11 16 21 26 31 36 41 46

fz *fp* *p*

II Trombone Tenore

Il Silenzio

Arr. Pasquale Aiezza

1 4 6 11

fz *fp* *p*

16 21

26

31

36

41 46

C

I Flic Contralto Mib

Il Silenzio

Arr. Pasquale Aiezza

The musical score is written for Contralto Mib and consists of six staves. The key signature is one sharp (F#) and the time signature is 12/8. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 11, with dynamics markings *fz*, *fp*, and *p*. The second staff contains measures 16 through 21, featuring a series of half notes. The third staff contains measures 26 through 31, featuring a series of eighth notes. The fourth staff contains measures 36 through 41, featuring a series of eighth notes. The fifth staff contains measures 46 through 46, featuring a series of half notes. The score concludes with a double bar line.

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II Flic Contralto Mib

Il Silenzio

Arr. Pasquale Aiezza

1 4 6 11

fz *fp* *p*

16 21

26 31 36 41 46

Flic. Tenore

Trombone da canto

Il Silenzio

Arr. Pasquale Aiezza

1 4 6 6

fz *fp* *pp*

21 26 *f* **Sonoro**

31 36 *p*

41 46 *pp*

Flic. Tenore

Trombone da canto

Il Silenzio

Arr. Pasquale Aiezza

1 4 6 6

fz *fp* *pp*

21 26 *Sonoro*

f

36

p

41 46

pp

Eufonium

Il Silenzio

Arr. Pasquale Aiezza

1 4 6 11 16 21 26 31 36 41 46

fz *fp* *p* *mf* *mf* *mf*

Eufonium

Il Silenzio

Arr. Pasquale Aiezza

1 4 6 11 16 21 26 31 36 41 46

fz *fp* *p* *mf* *mf*

Bassi Fa/Mib e C/Bassi Sib

Il Silenzio

Arr. Pasquale Aiezza

The musical score is written for bass clef instruments in a 12/8 time signature. It consists of seven staves of music. The first staff begins with a whole rest for the first four measures, followed by a melodic line starting at measure 5. Dynamic markings include *fz* (forzando), *fp* (for piano), and *p* (piano). Measure numbers 1, 4, 6, 11, 16, 21, 26, 31, 36, 41, and 46 are indicated above the staves. The piece concludes with a double bar line and a common time signature (C) in the final measure.

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