

CAVALLERIA RUSTICANA

Andante Sostenuto

$\text{♩} = 56$

Intermezzo

P. Mascagni arr. P. Aiezza

flauto in mancanza del Clarinetto Piccolo Mib.....

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 2/4 time. Starts with a *p* dynamic, then moves to *sf p* with a crescendo hairpin. A first ending bracket is marked with '1' and a second ending with '5'.
- oboe (Sax Soprano)**: Treble clef, rests throughout.
- Clarinetto Piccolo Mib**: Treble clef, 2/4 time. Starts with a *p* dynamic, then moves to *sf p* with a crescendo hairpin.
- Clarinetti I Sib A e B**: Treble clef, 2/4 time. Starts with a *pp* dynamic, then moves to *sf p* with a crescendo hairpin.
- Clarinetti II Sib A e B**: Treble clef, 2/4 time. Starts with a *p* dynamic, then moves to *sf p* with a crescendo hairpin.
- Clar. contralto**: Treble clef, 2/4 time. Starts with a *p* dynamic, then moves to *sf p* with a crescendo hairpin.
- Clar. basso**: Treble clef, 2/4 time. Starts with a *p* dynamic, then moves to *sf p* with a crescendo hairpin.
- I e II Sax contralto**: Treble clef, 2/4 time. Starts with a *p* dynamic, then moves to *sf p* with a crescendo hairpin. Includes the instruction: "In mancanza del clarinetto contralto solo I".
- Sax Tenore**: Treble clef, 2/4 time. Starts with a *p* dynamic, then moves to *sf p* with a crescendo hairpin. Includes the instruction: "in mancanza del clarinetto Basso".
- Sax Baritono**: Treble clef, 2/4 time. Rests throughout.
- I e II corno Mib**: Treble clef, 2/4 time. Rests throughout.
- Tromba Sib I, II e III**: Treble clef, 2/4 time. Rests throughout.
- Trombone Ten. I e II**: Bass clef, 2/4 time. Rests throughout.
- Flic. Soprano e Cornette Sib I e II**: Treble clef, 2/4 time. Rests throughout.
- Flic. baritono**: Bass clef, 2/4 time. Rests throughout.
- Flic. Bassi e contrabbassi**: Bass clef, 2/4 time. Rests throughout.
- Glockenspiel (ad libitum)**: Treble clef, 2/4 time. Rests throughout.
- Triangolo e Sonagli (ad libitum)**: Bass clef, 2/4 time. Rests throughout.

5

9

tutti

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

p

in mancanza sax baritono

p

p

p

Detailed description: This is a page of a musical score for a string ensemble. It features 12 staves. The top two staves are for Violins I and II, with a 5-measure phrase and a 9-measure phrase. The next four staves are for Violas, with dynamics of *p dolcissimo* and a *tutti* marking. The following four staves are for Cellos and Double Basses, also with *p dolcissimo* dynamics. The bottom section includes a Saxophone Baritone part with the instruction "in mancanza sax baritono" and a dynamic of *p*, and two Woodwind parts (likely Flute and Clarinet) with *p* dynamics. The score is in a key with one sharp (F#) and a common time signature.

sentito

21

pp

pp

pp

pp

pp

pp

pp SUONA I e II SAX Contralto

pp espressivo

pp

pp

pp trombe e tromboni con sordina in metallo

p

p

pp

p

pp

p

pp

p

p

This page of a musical score features ten staves. The top five staves are for saxophones, with the first staff marked 'sentito' and '21'. The sixth staff is for saxophones I and II in alto, marked 'pp' and 'espressivo'. The seventh staff is for trumpets and trombones with metal mutes, marked 'pp'. The eighth and ninth staves are for woodwinds, with the eighth marked 'p' and the ninth marked 'pp'. The bottom staff is for the bass line, marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

