

Flauto ed ottavino

Flora

Pasquale Aiezza

1 *in mancanza*

p

8

15 *Suona*

ff

22

29

1. 2.

Piccolo Mib

Flora

Pasquale Aiezza

1
marciabile
p
8
15
ff
22
29
1.
2.

I e II Clarinetti Sib

Flora

Pasquale Aiezza

1 *marciabile*

8 *p*

15 *1° clar. ottava sopra* *ff*

22

29 1. 2.

Sax Soprano

Flora

Pasquale Aiezza

1 *in mancanza* *marciabile*

8 *p*

15 *suona* *ff*

22

29 1. 2.

I Sax Contralto

Flora

Pasquale Aiezza

1 *marciabile*

8 *p*

15 *ff*

22

29 1. 2.

Il Sax Contralto

in mancanza tenore

Flora

Pasquale Aiezza

marciabile

The musical score is written for a Contralto Saxophone in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a first ending bracket over a quarter rest, followed by a repeat sign. The melody begins with a quarter note G4, followed by a half note A4-B4, and continues with a series of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. A dynamic marking of *p* (piano) is placed below the first staff. The second staff continues the melody with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The third staff features a dynamic marking of *ff* (fortissimo) and includes sixteenth-note passages. The fourth staff continues with quarter notes and chords. The fifth staff concludes with a first ending bracket over a quarter rest, followed by a repeat sign, and a second ending bracket over a quarter rest.

I e II Sax Tenore

I e II flic Tenore

Flora

Pasquale Aiezza

marciabile

1 5 9 13 17 21 25 29 33

Proprieta dell'autore Pasquale Aiezza 328 6292143 - - -

SIAE programmare: AIEZZA FLORA

I e II Eufonium

I e II Flic. Baritono

Flora

Pasquale Aiezza

1 *marciabile*

8 *p*

15 *ff*

20

25

Tube Bassi e C. Bassi

Fagotti II Flic. Baritono

Flora

Pasquale Aiezza

marciabile

Musical score for 'Flora' in bass clef, 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a first ending bracket. The second staff starts with an 8-measure rest. The third staff starts with a 15-measure rest. The fourth staff starts with a 22-measure rest. The fifth staff starts with a 29-measure rest and ends with a first and second ending bracket.

Sax Baritono MIb

Flora

Pasquale Aiezza

marciabile

1

8

15

22

29

1.

2.

Trombe Sib

Flora

Pasquale Aiezza

1 *in mancanza* *marciabile*

8 *p*

15 *suona* *ff*

22

29 1. 2.

Detailed description: This is a musical score for Trombe Sib in 2/4 time. The score is written on five staves. The first staff starts with a treble clef and a 2/4 time signature. It begins with a first ending bracket (1) and includes the tempo marking 'in mancanza' and 'marciabile'. The second staff starts at measure 8 with a piano dynamic marking 'p'. The third staff starts at measure 15 with a forte dynamic marking 'ff' and includes the tempo marking 'suona'. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and includes first and second ending brackets (1. and 2.).

Tamburo

Flora

Pasquale Aiezza

1 *marciabile*

p 3 3 3

8 3 3 3 3 3

15 *ff*

22

29 1. 2.

cassa e piatti

Flora

Pasquale Aiezza

marciabile

The musical score is written for a bass instrument in 2/4 time. It consists of five staves of music. The first staff begins with a measure rest (1) and a repeat sign. The second staff starts at measure 8 and includes a piano (*p*) dynamic marking. The third staff starts at measure 15 and includes a fortissimo (*ff*) dynamic marking. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and features a first ending (1.) and a second ending (2.) marked with first and second endings. The piece concludes with a double bar line and repeat dots.

I e III Corno o flic Cont. Mib

Flora

Pasquale Aiezza

marciabile

1

p

8

15

ff

22

29

1.

2.

I e III Corno in FA

Flora

Pasquale Aiezza

marciabile

1

p

8

15

ff

22

29

1.

2.

I e III Trombone Ten.

Flora

Pasquale Aiezza

marciabile

1

p

8

15

ff

20

1. 2.

Detailed description: The image shows a musical score for the I and III Trombone Tenors. It consists of five staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff starts with a measure rest and a dynamic marking of *p*. The third staff starts with a measure rest and a dynamic marking of *ff*. The fourth staff starts with a measure rest and a dynamic marking of *ff*. The fifth staff starts with a measure rest and a dynamic marking of *ff*, and ends with a first and second ending bracket. The music is written in bass clef, 2/4 time, and B-flat major.

Armonie in Sib

Flora

Pasquale Aiezza

marciabile

The musical score is written in 2/4 time and consists of five staves. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff contains eighth notes with accents. The third staff features a dynamic marking of *ff* and includes a sharp sign on the second staff line. The fourth staff continues the harmonic progression. The fifth staff concludes with a first ending bracket and a second ending bracket, both containing eighth notes with accents.

Il Corno e flic. contr, Mib

Flora

Pasquale Aiezza

marciabile

