

Flauto

Inno A San Donato

The musical score is written for a flute in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The score includes measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 2. The piece concludes with a double bar line and a repeat sign, followed by a second ending marked '2.'.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Piccolo Mib

Inno A San Donato

1 *f* 5 *p*

9 13

17 21 *f*

25 29

33 37 2.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

I Clarinetto

Inno A San Donato

1 *f* 5 *p* 9 13 17 21 *f* 25 29 33 37 2

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Inno A San Donato

1 *f* 5 *p* 9 13 17 21 *f* 25 29 33 37 2.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Sax Soprano

Inno A San Donato

1 *f* 5 *p* 9 13 17 21 *f* 25 29 33 37 2

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Sax Contralto

Inno A San Donato

1 *f* 5 *p*

9 13

17 21 *f*

25 29

33 37 2.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Sax Tenore

Inno A San Donato

1 *f* 5 *p* 9 13 17 21 *f* 25 29 33 37. | 2.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Sax Baritono

Inno A San Donato

The musical score is written for Sax Baritone in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The piece begins with a dynamic marking of *f* (forte). The score consists of five staves of music. The first staff starts with a first ending bracket over the first measure, followed by measures 1 through 5, and then a repeat sign. The second staff continues with measures 9 through 13. The third staff continues with measures 17 through 21. The fourth staff continues with measures 25 through 29. The fifth staff continues with measures 33 through 37, followed by a second ending bracket over the final two measures, which are marked with a '2.' indicating a repeat.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Sax Basso

Inno A San Donato

The musical score is written for Sax Bass in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a '1' above it. The music starts with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first staff. The second staff starts at measure 9, the third at measure 17, the fourth at measure 25, and the fifth at measure 33. The fifth staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

I e III Corno in FA

Inno A San Donato

The musical score is written for the first and third horns in F major, in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). The melody is primarily composed of eighth and sixteenth notes, with some rests. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 40 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

I e III Corno MIb

Inno A San Donato

The musical score is written for the first and third horns in E major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 42 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Il Corno in Fa

Inno A San Donato

Musical score for Horn in F, 'Inno A San Donato'. The score is written in 2/4 time and consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). The music is marked with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a first and second ending bracketed together, followed by a repeat sign and a final cadence.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Il Corno MIb

Inno A San Donato

1. 5. 9. 13. 17. 21. 25. 29. 33. 1. 2.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

I Tromba

Inno A San Donato

1 *f* 5 *p* 9 13 17 21 *f* 25 29 33 37 2.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

II e III Tromba

Inno A San Donato

Musical score for II and III Tromba parts of "Inno A San Donato". The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a measure rest of 1. The second staff begins with a measure rest of 9. The third staff begins with a measure rest of 17 and includes a dynamic marking of *f* (forte) at measure 21. The fourth staff begins with a measure rest of 25. The fifth staff begins with a measure rest of 33 and includes a first ending bracket at measures 37-38, followed by a second ending bracket at measure 39. The score concludes with a final measure rest.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

I e III Trombone

Inno A San Donato

The musical score is written for the I and III Trombone parts in a 2/4 time signature with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is a homophonic setting of a hymn, featuring a simple harmonic structure with dotted rhythms and rests. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Il Trombone Ten

Inno A San Donato

The musical score is written for the Trombone Ten part of the hymn 'Inno A San Donato'. It is in the key of B-flat major and 2/4 time. The score is presented in five staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated above the staves. The score concludes with a double bar line and a repeat sign, followed by two endings: '1.' and '2.'.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Flic Sopranino Mib

Inno A San Donato

The musical score is written for Soprano Flute in D major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Flic. Baritono

Inno A San Donato

Musical score for Flute in B-flat, Baritone part of 'Inno A San Donato'. The score is written in bass clef, 2/4 time signature, and B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket over measures 1-5. The second staff continues with a piano (*p*) dynamic and first ending brackets over measures 9-13 and 17-21. The third staff has a forte (*f*) dynamic and first ending brackets over measures 25-29. The fourth staff has first ending brackets over measures 33-37 and a second ending bracket over measures 38-39. The piece concludes with a repeat sign and a final measure.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Bassi

Inno A San Donato

Musical score for Basses, consisting of five staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a first ending bracket. A dynamic marking of *p* (piano) appears at the start of the second staff. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated above the staves. The score concludes with a first ending bracket and a second ending bracket.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Tamburo

Inno A San Donato

1 5 9 13 17 21 25 29 33 1. 2.

@ 2004 Trascrizione di Pasquale Aiezza 3286292143

Cassa e Piatti

Inno A San Donato



@ 2004 Trascrizione di Pasquale Aiezza 3286292143

INNO A SAN DONATO

O gran Santo, onor decoro
di questa inclita tua terra,
a Te salga ardente il coro
nella prece e nell' amar.

**Rit. Tu splendente tra le schiere
dei beati su nel ciel
odi i canti e le preghiere
del tuo popolo fedel.**

Le follie del mondo infido
furon sempre a Te nemiche
sol bramasti il caro lido
che ci attende su nel cielo

**Rit. Tu. splendente tra le schiere
dei beati su nel ciel
odi i canti e le preghiere
del tuo popolo - fedel .**

Sempre padre tra i tuoi figli
del tuo gregge il buon pastore
tu ci assisti tra i perigli
che ci affliggono quaggiù.

**Rit. Tu splendente tra le schiere
dei beati su nel ciel
odi i canti e le preghiere
del tuo popolo fedel.**