

# DOLOROSO ADDIO

FLAUTO ed OTTAVINO

*marcia funebre*

PASQUALE AIEZZA

Musical score for Flute and Oboe, measures 1-12. The score is written in G major, 4/4 time, and consists of six staves. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *f*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.'.

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Musical score for Flute and Oboe, measures 13-24. The score continues on six staves, featuring complex rhythmic patterns and dynamic markings including *ff*, *f*, *mf*, and *ch*. It includes first and second endings and concludes with a double bar line.

PASQUALE AIEZZA

*marcia funebre*

# DOLOROSO ADDIO

CLAR. PICCOLO MI b

OBOE

# DOLOROSO ADDIO

*marcia funebre*

PASQUALE AIEZZA

Musical score for Oboe, consisting of six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes dynamic markings such as *ff*, *mf*, and *p*. It features various musical notations including slurs, ties, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

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Musical score for Bassoon, consisting of six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *mf*. It features various musical notations including slurs, ties, and repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

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# DOLOROSO ADDIO

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FAGOTTO

PASQUALE AIEZZA

# DOLOROSO ADDIO

I CLARNETTO SI  $b^b$

*marcia funebre*

PASQUALE AIEZZA

The first system of the musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of eighth-note patterns, with dynamic markings of *ff* and *pp*. The second staff continues the melodic line with slurs and accents. The third and fourth staves show more complex rhythmic patterns with slurs and dynamic markings of *ff*. The fifth staff includes first and second endings. The sixth staff concludes the system with a double bar line and a *mf* marking.

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The second system of the musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth-note patterns, with dynamic markings of *ff* and *f*. The second staff continues the melodic line with slurs and accents. The third and fourth staves show more complex rhythmic patterns with slurs and dynamic markings of *f* and *mf*. The fifth staff includes first and second endings. The sixth staff concludes the system with a double bar line and a *ff* marking.

PASQUALE AIEZZA

*marcia funebre*

# DOLOROSO ADDIO

I CLARNETTO SI  $b^b$

# DOLOROSO ADDIO

II CLARNETTO SI<sup>b</sup> A

marcia funebre

PASQUALE AIEZZA

The first system of the musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *mf*. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic texture with sixteenth-note runs. The fourth staff includes first and second endings, marked with '1.' and '2.'. The fifth and sixth staves conclude the system with a final cadence and a *ff* dynamic marking.

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The second system of the musical score consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. The system features first and second endings, marked with '1.' and '2.'. The final staff of the system ends with a double bar line and a *ff* dynamic marking.

PASQUALE AIEZZA

marcia funebre

# DOLOROSO ADDIO

II CLARNETTO SI<sup>b</sup> A

# DOLOROSO ADDIO

CLAR. CONTRALTO MI  $\flat$

*marcia funebre*

PASQUALE AIEZZA

Musical score for Clarinet Contralto in B-flat. The score consists of six staves of music. It begins with a **ff** dynamic and includes various musical notations such as accents, slurs, and dynamic markings like **ff**, **p**, and **ff**. The piece concludes with a **ff** dynamic. The key signature has one flat and the time signature is 4/4.

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Musical score for Clarinet Bassi in B-flat. The score consists of six staves of music. It begins with a **ff** dynamic and includes various musical notations such as accents, slurs, and dynamic markings like **ff**, **p**, and **ff**. The piece concludes with a **ff** dynamic. The key signature has one flat and the time signature is 4/4.

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PASQUALE AIEZZA

*marcia funebre*

CLAR. BASSI  $\flat$

# DOLOROSO ADDIO

# DOLOROSO ADDIO

SAX CONTRALTO MI <sup>b</sup>

*marcia funebre*

PASQUALE AIEZZA

Musical score for Saxophone Contralto in B-flat. The score consists of six staves of music. The first staff begins with a *fff* dynamic and includes accents (>) and slurs. The second staff continues with a *ff* dynamic. The third staff features a triplet of eighth notes marked *mf* and a *f* dynamic. The fourth and fifth staves include first and second endings, with dynamics *p* and *mf* respectively. The sixth staff concludes with a *ff* dynamic.

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Musical score for Saxophone Soprano in B-flat. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and includes first and second endings. The second staff continues with a *f* dynamic. The third staff features a triplet of eighth notes marked *f* and includes first and second endings. The fourth staff continues with a *f* dynamic. The fifth staff features a triplet of eighth notes marked *f* and includes first and second endings. The sixth staff continues with a *ff* dynamic and includes first and second endings. The seventh staff concludes with a *ff* dynamic and includes first and second endings.

PASQUALE AIEZZA

*marcia funebre*

# DOLOROSO ADDIO

SAX SOPRANO SI <sup>b</sup>

# DOLOROSO ADDIO

SAX TENORE SI<sup>b</sup>

*marcia funebre*

PASQUALE AIEZZA

Musical score for Tenor Saxophone, measures 1-24. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of dynamics including *fff*, *ff*, *f*, and *p*. The melody is characterized by slurs and accents. A first and second ending are marked with '1.' and '2.' in measures 13-14. The piece concludes with a double bar line and a final *ff* dynamic marking.

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Musical score for Baritone Saxophone, measures 1-24. The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of dynamics including *ff*, *d*, *f*, and *fff*. The melody is characterized by slurs and accents. A first and second ending are marked with '1.' and '2.' in measures 13-14. The piece concludes with a double bar line and a final *fff* dynamic marking.

PASQUALE AIEZZA

*marcia funebre*

# DOLOROSO ADDIO

SAX BARITONO MIB

I CORNO in FA

# DOLOROSO ADDIO

marcia funebre

PASQUALE AIEZZA

The first system of the musical score consists of six staves. The first staff begins with a 2-measure rest followed by a *ff* dynamic marking. The music is in 4/4 time with a key signature of two flats. The second staff features a *p* dynamic marking. The third and fourth staves contain complex rhythmic patterns with a *f* dynamic marking. The fifth staff includes first and second endings. The sixth staff concludes with a *ff* dynamic marking.

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The second system of the musical score consists of six staves. The first staff begins with a *ff* dynamic marking and includes first and second endings. The second staff features a *d* dynamic marking. The third and fourth staves contain complex rhythmic patterns with a *d* dynamic marking. The fifth staff includes a *ff* dynamic marking and a 2-measure rest. The sixth staff concludes with a *ff* dynamic marking and a 2-measure rest.

PASQUALE AIEZZA

marcia funebre

# DOLOROSO ADDIO

II CORNO in FA

II CORNO Mib  
e FLIC CONTRANTO in Mib

# DOLOROSO ADDIO

marcia funebre

PASQUALE AIEZZA

2 *ff* 2 *ff*

*p*

1.

2.

*p*

1. 2.

*ff*

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*ff*

*ff*

1.

*f*

*sfz*

*sfz*

*ff* 2 *ff* 2

PASQUALE AIEZZA

# DOLOROSO ADDIO

marcia funebre

I CORNO  
e FLIC CONTRANTO MIB

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III CORNO in Mib  
e FLIC. CONTRALTO in Mib

# DOLOROSO ADDIO

*marcia funebre*

PASQUALE AIEZZA

Musical score for III CORNO in Mib and FLIC. CONTRALTO in Mib, measures 1-12. The score is in 4/4 time and features dynamics such as *ff*, *p*, and *f*. It includes first and second endings and various articulation marks like accents and slurs.

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Musical score for III CORNO in FA, measures 13-24. The score is in 4/4 time and features dynamics such as *ff*, *f*, and *d*. It includes first and second endings and various articulation marks like accents and slurs.

PASQUALE AIEZZA

*marcia funebre*

# DOLOROSO ADDIO

III CORNO in FA

# DOLOROSO ADDIO

I TROMBA Sib

marcia funebre

PASQUALE AIEZZA

Musical score for Tromba I, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *marcia funebre*. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *f*, *p*, and *mf*. There are also first and second endings indicated by '1.' and '2.'

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Musical score for Tromba II, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *marcia funebre*. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *f*, *p*, and *mf*. There are also first and second endings indicated by '1.' and '2.'

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PASQUALE AIEZZA

marcia funebre

# DOLOROSO ADDIO

II TROMBA Sib

# DOLOROSO ADDIO

I TROMBONE TENORE

*marcia funebre*

PASQUALE AIEZZA

Musical score for I Trombone Tenore, featuring six staves of music. The score includes dynamic markings such as *fff*, *ff*, *f*, and *p*. It also features articulation marks like accents and slurs, and a repeat sign with first and second endings. The key signature is one flat and the time signature is 4/4.

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Musical score for II Trombone Tenore, featuring seven staves of music. The score includes dynamic markings such as *ff*, *f*, *d*, and *fff*. It also features articulation marks like accents and slurs. The key signature is one flat and the time signature is 4/4.

PASQUALE AIEZZA

*marcia funebre*

II TROMBONE TENORE

# DOLOROSO ADDIO

# DOLOROSO ADDIO

FLIC. SOPRANINO MIB

*marcia funebre*

PASQUALE AIEZZA

Musical score for Soprano Flute in B-flat. The score consists of six staves of music. The first staff begins with a 2-measure rest, followed by a *ff* dynamic marking. The second staff has a 4-measure rest and a *p* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff includes first and second endings. The fifth staff has a 4-measure rest, a *p* dynamic marking, and a *mf* dynamic marking. The sixth staff includes first and second endings and a *ff* dynamic marking.

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Musical score for Soprano Flute in B-flat. The score consists of seven staves of music. The first staff has a *ff* dynamic marking. The second staff has a 4-measure rest and a *p* dynamic marking. The third staff includes first and second endings. The fourth staff has a *f* dynamic marking. The fifth staff has a 4-measure rest and a *p* dynamic marking. The sixth staff has a *ff* dynamic marking. The seventh staff has a 2-measure rest and a *ff* dynamic marking.

PASQUALE AIEZZA

# DOLOROSO ADDIO

I FLIC. SOPRANO SI b

*marcia funebre*

# DOLOROSO ADDIO

FLIC TENORE SI<sup>b</sup>

*marcia funebre*

PASQUALE AIEZZA

First system of the musical score for Tenor Soprano SI<sup>b</sup>. It consists of six staves of music. The first staff begins with a *fff* dynamic marking and features a melodic line with accents. The second staff continues the melody, ending with a *p* dynamic. The third staff is a piano accompaniment with a steady eighth-note pattern. The fourth staff continues the piano accompaniment. The fifth staff includes first and second endings, marked with *p*. The sixth staff concludes the system with a *ff* dynamic.

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Second system of the musical score for Tenor Soprano SI<sup>b</sup>, consisting of six staves. The first staff is a piano accompaniment with a *ff* dynamic. The second staff continues the piano accompaniment. The third staff features a melodic line with first and second endings, marked with *f*. The fourth staff continues the piano accompaniment. The fifth staff concludes the system with a *ff* dynamic. The sixth staff continues the piano accompaniment.

PASQUALE AIEZZA

*marcia funebre*

# DOLOROSO ADDIO

II FLIC. SOPRANO SI<sup>b</sup>

I e II FLIC BARITONO

# DOLOROSO ADDIO

*marcia funebre*

PASQUALE AIEZZA

First system of musical notation in bass clef, 4/4 time signature. It consists of five staves of music. The first staff begins with a *fff* dynamic marking and includes accents (>) and slurs. The second staff has *ff* and *pp* markings. The third and fourth staves feature a melodic line with slurs and accents. The fifth staff includes first and second endings, marked with '1.' and '2.', and ends with a *ff* dynamic.

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Second system of musical notation in treble clef, 4/4 time signature. It consists of six staves of music. The first staff starts with a *ff* dynamic. The second and third staves have first and second endings marked '1.' and '2.'. The fourth and fifth staves continue the melodic line with slurs and accents. The sixth staff concludes the system with a *ff* dynamic and includes slurs and accents.

PASQUALE AIEZZA

*marcia funebre*

# DOLOROSO ADDIO

FLIC. BARITONO SI b

SAX BASSO SI<sup>b</sup>  
BASSI FA e Mib  
e C. BASSO SIb

# DOLOROSO ADDIO

*marcia funebre*

PASQUALE AIEZZA

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with dynamic markings *fff*, *ff*, and *fff*. The second staff continues the melody with *ff* and *p* markings. The third and fourth staves feature a rhythmic accompaniment with eighth and sixteenth notes, marked with *f*. The fifth and sixth staves show first and second endings, with a *p* marking and a final *ff* marking.

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The second system of the musical score consists of eight staves. The first staff continues the melodic line with a *ff* marking. The second and third staves show first and second endings with *p* markings. The fourth and fifth staves feature a rhythmic accompaniment with eighth notes, marked with *d*. The sixth and seventh staves continue the accompaniment with *ff* markings. The eighth staff concludes the system with a *fff* marking.

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PASQUALE AIEZZA

*marcia funebre*

# DOLOROSO ADDIO

BASSI FA e MIB  
e C. BASSO SIb

# DOLOROSO ADDIO

TAMBURO scordato

marcia funebre

PASQUALE AIEZZA

Musical score for Tamburo scordato. The score consists of six staves of music. The first staff begins with a 2-measure rest, followed by a fortissimo (ff) dynamic marking and a series of notes. The second staff features a piano (p) dynamic marking. The third and fourth staves continue the melodic line with various dynamics including f. The fifth and sixth staves include first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a fortissimo (ff) dynamic marking.

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Musical score for Cassa e Piatti. The score consists of six staves of music. The first staff begins with a fortissimo (ff) dynamic marking. The second and third staves feature piano (p) dynamic markings. The fourth and fifth staves include first and second endings, marked with '1.' and '2.' respectively. The sixth staff concludes with a fortissimo (ff) dynamic marking and a 2-measure rest.

PASQUALE AIEZZA

marcia funebre

CASSA e PIATTI

# DOLOROSO ADDIO