

Flauto e Ottavino

CROTONE

Marcia Militare

Giulio Daniele

12 *f* 2 1. 2. *trillo* 3

24

35 2 3

47 **TRIO**

58 14

83 *f*

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CROTONE

Oboe

Marcia Militare

Giulio Daniele

11 *f*

21 *f*

31 *f*

41 *f*

49 *f*

59 **14** *f* *mf* *cantabile*

83 *f*

CROTONE

Clarinetto Picc. Mib

Marcia Militare

Giulio Daniele

11 *f*

22 *p*

31

41 *f*

51 *f*

73 *f* *mf* *cantabile*

83 *f*

14

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CROTONE

I Clarinetto Sib A

Marcia Militare

Giulio Daniele

10
19
30
41
51
61
71
83

f
f
f
f
f
f
f
f

1. 2. 3.
1. 2.
3.
3.
2.

frum
frum
frum

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CROTONE

Marcia Militare

The musical score is written for I Clarinetto Sib B in 2/4 time. It consists of six staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cantabile*. There are also articulations like accents and slurs. The score includes first and second endings, a triplet, and a *trill* marking. The piece concludes with a final *f* dynamic.

CROTONE

II Clarinetto Sib A

Marcia Militare

Giulio Daniele

The musical score is written for the second clarinet in B-flat (II Clarinetto Sib A). It is a march in 2/4 time, titled "CROTONE" by Giulio Daniele. The score is divided into ten staves, with measure numbers 12, 23, 33, 43, 53, 64, 73, and 83 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cantabile*. There are also articulation marks such as accents and slurs. The score includes first and second endings for several sections.

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CROTONE

II Clarinetto Sib B

Marcia Militare

Giulio Daniele

The musical score is written for the II Clarinet in B-flat. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into several systems, each starting with a measure number: 12, 23, 33, 45, 59, 70, and 83. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. The piece includes first and second endings, marked with '1.' and '2.'. A section starting at measure 59 is marked *cantabile*. The score concludes with a final *f* dynamic marking.

CROTONE

Clarinetto Basso

Marcia Militare

Giulio Daniele

13 *f* 1. 2. *f*

25 *ff* 1. 2.

37 *f* *f*

48 *f* *f*

58 *f* *mf* *mf* 2 3

73 *f* *mf* *cantabile* *mf* *mf*

83 1. 2. *f*

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CROTONE

I Corno Mib

Marcia Militare

Giulio Daniele

13 *f* 1. 2. *f*

23 *f*

32 1. 2. *f*

42 *f*

54 10 *mf*

73 *f* *mf*

82 1. 2. *f*

CROTONE

II Corno Mib

Marcia Militare

Giulio Daniele

12 *f*

23

32 *f*

41 *f*

51 *mf* **10**

72 *f* *mf*

82 *f*

The musical score is written for the second horn in B-flat (II Corno Mib) and is titled "CROTONE" (March Militare) by Giulio Daniele. It is in 2/4 time and consists of 9 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* *v* (mezzo-forte with vibrato). There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by "1." and "2." above the staff lines. A repeat sign with a first ending bracket is present at measure 51, with a "10" above it. The score ends with a double bar line and a fermata.

CROTONE

I e II Flicorno Baritono

Marcia Militare

Giulio Daniele

14

25

37

49

59

83

f

ff

f

mf

1.

2.

1.

2.

14

CROTONE

Flicorno Sopranino Mib

Marcia Militare

Giulio Daniele

15 *f*

24 *f*

33 *f*

47 *f*

59 *f* *mf* *cantabile*

83 *f*

CROTONE

Sax Soprano

Marcia Militare

Giulio Daniele

11 *f*

19 *f* 1. 2. *ff*

28 *f* 1. 2. *f*

37 *f*

46 *f*

57 *f* 14 *cantabile* *f* *mf*

79 1. 2. *f*

CROTONE

Flicorno Soprano

Marcia Militare

Giulio Daniele

13 *f* 1. 2.

23 *f*

31 1. 2.

41 *f*

51 14

73 *f* *mf* *cantabile*

83 1. 2. *f*

CROTONE

Flicorno Tenore

Marcia Militare

Giulio Daniele

The musical score is written for Tenor Horn in B-flat, 2/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 13, 25, 39, 53, 65, and 78 indicated. Dynamics range from *f* to *ff*. There are first and second endings marked with '1.' and '2.'. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a final *f* dynamic.

CROTONE

Sax Baritono

Marcia Militare

Giulio Daniele

The musical score is written for Sax Baritone in 2/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs. The piece features several first and second endings, marked with '1.' and '2.'. The score ends with a double bar line and repeat dots.

CROTONE

Sax Contralto

Marcia Militare

Giulio Daniele

13 *f* *f*

23 *ff*

36 *f* *f*

47 *f*

59 *mf* *mf* *f* *mf*

75 *cantabile* *mf* *f*

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CROTONE

Sax Tenore

Marcia Militare

Giulio Daniele

The musical score is written for Tenor Saxophone in 2/4 time, featuring a variety of dynamics and articulations. The piece is titled "CROTONE" and is a "Marcia Militare" by Giulio Daniele. The score is divided into eight staves, with measure numbers 11, 21, 35, 46, 58, 70, and 81 marked at the beginning of their respective staves. The music includes accents, slurs, and dynamic markings such as *f*, *ff*, *mf*, and *cantabile*. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final *f* dynamic marking.

CROTONE

Flicorno Contrabbasso Sib

Marcia Militare

Giulio Daniele

12 *f*

21 *ff*

34

43 *f*

53

64 *mf*

77 *f* *mf*

CROTONE

Sax Basso

Marcia Militare

Giulio Daniele

The musical score is written for Sax Bassoon in 2/4 time. It consists of eight staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The piece features several first and second endings, indicated by '1.' and '2.' above the notes. The score ends with a double bar line and repeat dots.

CROTONE

I Tromba Sib

Marcia Militare

Giulio Daniele

15 *f* 1. 2.

24 *f*

32 1. 2. *f*

45 *f*

58 *f* *marcato*

72 *cantabile*

82 *mf* 1. 2. *f* *f*

CROTONE

II Tromba Sib

Marcia Militare

Giulio Daniele

15 *f*

25

33 *f*

43 *f*

59 *marcato*

75 *cantabile* *mf*

85 *mf* *f*

The musical score is written for a single horn in B-flat (II Tromba Sib). It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is titled 'CROTONE' and is a 'Marcia Militare' (military march) by Giulio Daniele. The score is divided into nine staves, with measure numbers 15, 25, 33, 43, 59, 75, and 85 marked at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *marcato* (marked). There are also articulation marks such as accents and slurs. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final cadence in the key of B-flat.

CROTONE

I Trombone Tenore

Marcia Militare

Giulio Daniele

14 *f*

25 *ff*

37 *f*

51 *f* *marcato*

63 *f*

74 *mf*

84 *f*

CROTONE

Flicorno Basso Mib

Marcia Militare

Giulio Daniele

The musical score is written for a Bass Horn in B-flat. It is in 2/4 time and B-flat major. The score consists of 8 staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth-note patterns. The second staff includes first and second endings. The third staff has a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *f* and includes first and second endings. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and includes first and second endings. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f* and includes first and second endings. The score concludes with a final *f* dynamic marking.

CROTONE

II Trombone Tenore

Marcia Militare

Giulio Daniele

15 *f*

27 *ff*

38 *f*

51 *f* *marcato*

63 *f*

74 *f*

85 *mf*

1. 2.

f

CROTONE

Cassa e Piatti

Marcia Militare

Giulio Daniele

The musical score is written for Cassa e Piatti in 2/4 time. It consists of eight staves of music, with measure numbers 17, 33, 45, 59, 71, and 82 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and *f*. The score concludes with a double bar line and a fermata.

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CROTONE

Cassa e Piatti

Marcia Militare

Giulio Daniele

The musical score is written for Cassa e Piatti in 2/4 time. It consists of 82 measures, divided into systems of two staves each. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents and *f*. The score begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece concludes with a final double bar line and a fermata.