

LICIA

Pasquale AIEZZA

f *cresc.* *f* *p*

f *p* *ff* *f* *p*

f *p*

f *p*

I.v II.v *f* *p* Dal Cresc. al Cresc. poi segue

TRIO

f *mf* *f*

I.v II.v *f* *p* Da Capo al FINE

LICIA

Pasquale AIEZZA

f *cresc.* *f* *p*

f *p* *ff* *f* *p*

f *p*

f *p*

I.v II.v *f* *p* Dal Cresc. al Cresc. poi segue

TRIO

f *mf* *f*

I.v II.v *f* *p* Da Capo al FINE

LICIA

Pasquale AIEZZA

Musical score for Oboe part of 'Licia'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 64 measures, divided into two systems of 32 measures each. The first system includes measures 1-32, and the second system includes measures 33-64. The score features various dynamics such as *f* (forte), *cresc.* (crescendo), *p* (piano), and *ff* (fortissimo). There are also performance markings like *TRIO* starting at measure 40, and repeat signs with first and second endings (I.v and II.v). The score concludes with a *FINE* marking at measure 38 and a *Da Capo al FINE* instruction at measure 64.

LICIA

Pasquale AIEZZA

Musical score for Sax Soprano Sib part of 'Licia'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 64 measures, divided into two systems of 32 measures each. The first system includes measures 1-32, and the second system includes measures 33-64. The score features various dynamics such as *f* (forte), *cresc.* (crescendo), *p* (piano), and *ff* (fortissimo). There are also performance markings like *TRIO* starting at measure 40, and repeat signs with first and second endings (I.v and II.v). The score concludes with a *FINE* marking at measure 38 and a *Da Capo al FINE* instruction at measure 64.

LICIA

Pasquale AIEZZA

Musical score for Clarinetto Piccolo Mib (Optional). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features dynamics such as *f*, *cresc.*, *f*, and *p*. A section starting at measure 32 is marked "TRIO" and includes a triplet of eighth notes and a double bar line with a fermata. The score concludes with a "FINE" marking at measure 38 and a "Da Capo al FINE" instruction. Rehearsal marks "I.v" and "II.v" are present at measures 32 and 64 respectively.

LICIA

Pasquale AIEZZA

Musical score for Clarinetto Soprano Sib I A. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features dynamics such as *f*, *cresc.*, *f*, and *p*. A section starting at measure 32 is marked "TRIO" and includes a triplet of eighth notes and a double bar line with a fermata. The score concludes with a "FINE" marking at measure 38 and a "Da Capo al FINE" instruction. Rehearsal marks "I.v" and "II.v" are present at measures 32 and 64 respectively.

LICIA

Pasquale AIEZZA

f *cresc.* *f* *p*

f *p* *ff*

f *p*

f *p*

f *I.v* *II.v* *f* Dal  al  poi segue *f* *38* FINE

TRIO *f* *mf* *f* *I.v* *II.v* *f* Da Capo al FINE

LICIA

Pasquale AIEZZA

f *cresc.* *f* *p*

f *p* *ff*

f *p*

f *p*

f *I.v* *II.v* *f* Dal  al  poi segue *f* *38* FINE

TRIO *f* *mf* *f* *I.v* *II.v* *f* Da Capo al FINE

LICIA

Pasquale AIEZZA

f *cresc.* *f* *p*
f *p* *ff*
f *p*
f *p*
f *p* I.v II.v Dal S al O poi segue *f* 38 FINE
TRIO *f* 3 *mf* 2
f I.v II.v Da Capo al FINE

LICIA

Pasquale AIEZZA

f *cresc.* *f* *p*
f *p* *ff*
f *p*
f *p*
f *p* I.v II.v Dal S al O poi segue *f* 38 FINE
TRIO *f* 3 *mf* 2
f I.v II.v Da Capo al FINE

LICIA



Pasquale AIEZZA

Musical score for Clarineti Soprani Sib II A, Part 6. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* instruction. The second staff has a dynamic marking of *f* and a *p* marking. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f* and a *p* marking. The fifth staff has a dynamic marking of *f* and a *p* marking. The sixth staff has a dynamic marking of *f* and a *mf* marking. The score includes first and second endings (I.v and II.v) and a section labeled "TRIO" starting at measure 40. The piece concludes with a "FINE" marking at measure 38 and a "Da Capo al FINE" instruction.

LICIA



Pasquale AIEZZA

Musical score for Clarineti Soprani Sib II B, Part 7. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* instruction. The second staff has a dynamic marking of *f* and a *p* marking. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f* and a *p* marking. The fifth staff has a dynamic marking of *f* and a *mf* marking. The sixth staff has a dynamic marking of *f* and a *mf* marking. The score includes first and second endings (I.v and II.v) and a section labeled "TRIO" starting at measure 40. The piece concludes with a "FINE" marking at measure 38 and a "Da Capo al FINE" instruction.

LICIA

Pasquale AIEZZA

f *cresc.* *f* *p*

8 *f* *p* *ff*

17 *f* *p*

24 *f* *p*

33 I.v II.v *f* Dal § al ⊕ 38 *f* FINE
poi segue

40 TRIO *f* *mf*

51 *f*

64 I.v II.v *f* Da Capo al FINE

LICIA

Pasquale AIEZZA

f *cresc.* *f* *p*

8 *f* *p* *ff*

17 *f* *p*

24 *f* *p*

33 I.v II.v *f* Dal § al ⊕ 38 *f* FINE
poi segue

40 TRIO *f* *mf*

51 *f*

64 I.v II.v *f* Da Capo al FINE

LICIA

Pasquale AIEZZA

Musical score for Clarinet Basso Sib. The score is written in 8/8 time and consists of six staves. It begins with a dynamic of *f* and a *cresc.* marking. A first ending bracket labeled "I.v" spans measures 33-37, and a second ending bracket labeled "II.v" spans measures 38-40. A section labeled "TRIO" begins at measure 40. The score concludes with a *f* dynamic and a *cresc.* marking. A first ending bracket labeled "I.v" spans measures 64-67, and a second ending bracket labeled "II.v" spans measures 68-70. The score ends with the instruction "Da Capo al FINE".

LICIA

Pasquale AIEZZA

Musical score for Sax Contralto Mib I. The score is written in 8/8 time and consists of six staves. It begins with a dynamic of *f* and a *cresc.* marking. A first ending bracket labeled "I.v" spans measures 33-37, and a second ending bracket labeled "II.v" spans measures 38-40. A section labeled "TRIO" begins at measure 40. The score concludes with a *f* dynamic and a *cresc.* marking. A first ending bracket labeled "I.v" spans measures 64-67, and a second ending bracket labeled "II.v" spans measures 68-70. The score ends with the instruction "Da Capo al FINE".

LICIA

Pasquale AIEZZA

f *cresc.* *f* *p*

8 *f* *p* *ff*

17 *f* *p*

24 *f* *p*

33 I.v II.v *f* Dal $\text{\$}$ al $\text{\$}$ poi segue 38 **FINE**

40 **TRIO** *f* *mf*

51 *f*

64 I.v II.v *f* Da Capo al FINE

LICIA

Pasquale AIEZZA

f *cresc.* *f* *p*

9 *p* *ff*

17 *p* *f*

25 *p*

34 I.v II.v *ff* *f* Dal $\text{\$}$ al $\text{\$}$ poi segue 38 **FINE**

40 **TRIO** *f* *mf*

51 *f*

64 I.v II.v *f* Da Capo al FINE

LICIA

Pasquale AIEZZA

9

17

25

34 I.v II.v Dal S al C poi segue 38 FINE

40 TRIO

51

64 I.v II.v Da Capo al FINE

LICIA

Pasquale AIEZZA

8

17

25

34 I.v II.v Dal S al C poi segue 38 FINE

40 TRIO

51

64 I.v II.v Da Capo al FINE

LICIA

Pasquale AIEZZA



9 *f* *cresc.* *p*

17 *p* *ff*

25 *p*

32 *f* I.v II.v Dal al poi segue 38 FINE

40 TRIO *f* *f* *f*

51 *f*

64 I.v II.v Da Capo al FINE

LICIA

Pasquale AIEZZA



9 *f* *cresc.* *p*

17 *p* *ff*

25 *p*

32 *f* I.v II.v Dal al poi segue 38 FINE

40 TRIO *f* *f* *f*

51 *f*

64 I.v II.v Da Capo al FINE

LICIA

Pasquale AIEZZA



Musical score for Corno II Mib. The score is written in 8/8 time and consists of six staves. It begins with a dynamic of *f* and a *cresc.* marking. A repeat sign is placed above the first staff. The score includes dynamics such as *p*, *ff*, and *f*. A first ending (I.v) and second ending (II.v) are marked at measures 32-37. The score concludes with a *FINE* marking at measure 38. A section labeled **TRIO** begins at measure 40, marked with *f*. The score ends with a *FINE* marking at measure 64, with a *Da Capo al FINE* instruction.

LICIA

Pasquale AIEZZA



Musical score for Corno II Fa. The score is written in 8/8 time and consists of six staves. It begins with a dynamic of *f* and a *cresc.* marking. A repeat sign is placed above the first staff. The score includes dynamics such as *p*, *ff*, and *f*. A first ending (I.v) and second ending (II.v) are marked at measures 32-37. The score concludes with a *FINE* marking at measure 38. A section labeled **TRIO** begins at measure 40, marked with *f*. The score ends with a *FINE* marking at measure 64, with a *Da Capo al FINE* instruction.

LICIA

Pasquale AIEZZA



Musical score for Corno III Mib. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* instruction. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking and includes first and second endings (I.v. and II.v.) and a section marked "Dal al poi segue". The sixth staff is marked "FINE".

9
17
25
32
40 TRIO
51
64

f *cresc.* *p* *ff* *p* *f*

I.v. II.v. Dal al poi segue FINE

Da Capo al FINE

LICIA

Pasquale AIEZZA



Musical score for Corno III Fa. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* instruction. The second staff has a *p* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking and includes first and second endings (I.v. and II.v.) and a section marked "Dal al poi segue". The sixth staff is marked "FINE".

9
17
25
32
40 TRIO
51
64

f *cresc.* *p* *ff* *p* *f*

I.v. II.v. Dal al poi segue FINE

Da Capo al FINE

LICIA

Pasquale AIEZZA

9 *f* *cresc.* *p*

17 *Soli* *ff* *p* *f*

25 *Soli* *mf*

33 I.v II.v Dal S al C poi segue 38 FINE

40 TRIO *Soli* *f* *f* *f*

54 *f*

66 I.v II.v Da Capo al FINE

LICIA

Pasquale AIEZZA

9 *f* *cresc.* *p*

17 *Soli* *ff* *p* *f*

25 *Soli* *mf*

33 I.v II.v Dal S al C poi segue 38 FINE

40 TRIO *Soli* *f* *f* *f*

54 *f*

66 I.v II.v Da Capo al FINE

LICIA

Pasquale AIEZZA

9 *f* *cresc.* *p*

17 *Soli* *ff* *p* *f*

25 *Soli* *mf* *f*

33 I.v. II.v. Dal S al C poi segue 38 FINE

40 TRIO *Soli* *f* *f* *f*

54 *f* *f* *f*

66 I.v. II.v. Da Capo al FINE

LICIA

Pasquale AIEZZA

9 *f* *cresc.* *p*

16 *Deciso* *ff* *p*

24 *f*

32 I.v. II.v. Dal S al C poi segue 38 FINE

40 TRIO *f* *f* *f*

52 *f* *f* *f*

66 I.v. II.v. Da Capo al FINE

LICIA

Pasquale AIEZZA



9 *f* *cresc.* *p* *Deciso* *ff* *p*

16

24

32 I.v. II.v. Dal al poi segue 38 FINE

40 TRIO *f* *f* *f*

52

66 I.v. II.v. Da Capo al FINE

LICIA

Pasquale AIEZZA



9 *f* *cresc.* *p* *Deciso* *ff* *p*

17

24

32 I.v. II.v. Dal al poi segue 38 FINE

40 TRIO *f* *f* *f*

52

66 I.v. II.v. Da Capo al FINE



LICIA

Pasquale AIEZZA



9 *f cresc.* *p* *Deciso*

17 *ff* *p*

24 *f*

32 I.v. II.v. Dal al poi segue 38 **FINE**

40 **TRIO** *f* *f* *f*

52 *f*

66 I.v. II.v. **Da Capo al FINE**



LICIA

Pasquale AIEZZA



9 *f cresc.* *p* *Deciso*

17 *ff* *p*

24 *f*

32 I.v. II.v. Dal al poi segue 38 **FINE**

40 **TRIO** *f* *f* *f*

52 *f*

66 I.v. II.v. **Da Capo al FINE**



LICIA

Pasquale AIEZZA



9 *f* *cresc.* *p*

17 *p* *Deciso* *ff* *p*

24 *f*

32 *f* I.v. II.v. Dal al poi segue 38 *f* FINE

40 TRIO *f* *f* *f*

52 *f*

66 I.v. II.v. Da Capo al FINE

LICIA

Pasquale AIEZZA



8 *f* *cresc.* *f* *p*

16 *f* *p* *in mancanza* *ff*

25 *mf* *in mancanza Trombe* *f* *p* *f*

33 I.v. II.v. *suona* *f* Dal al poi segue 38 *f* FINE

40 TRIO *f* *f* *f* *in mancanza Trombe*

52 *f* *suona* *f*

66 I.v. II.v. Da Capo al FINE

LICIA

Pasquale AIEZZA

8 *f* *cresc.* *f* *p* *in mancanza* *ff*

16 *f* *p* *ff*

25 *in mancanza Trombe* *mf* *f* *p* *f*

33 *I.v.* *II.v. suona* *f* Dal $\text{\$}$ al $\text{\$}$ poi segue *f* **FINE**

40 **TRIO** *in mancanza Trombe* *f* *f* *f*

52 *suona* *f* *f* *f*

66 *I.v.* *II.v.* *f* Da Capo al **FINE**

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LICIA

Pasquale AIEZZA

8 *f* *cresc.* *f* *p* *in mancanza* *ff*

16 *f* *p* *ff*

25 *in mancanza Trombe* *mf* *f* *p* *f*

33 *I.v.* *II.v. suona* *f* Dal $\text{\$}$ al $\text{\$}$ poi segue *f* **FINE**

40 **TRIO** *in mancanza Trombe* *f* *f* *f*

52 *suona* *f* *f* *f*

66 *I.v.* *II.v.* *f* Da Capo al **FINE**

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LICIA

Pasquale AIEZZA

9 *f* *cresc.* *p*

17 *p* *ff* *p*

24 *f* *p*

33 *ff* I.v II.v Dal S al C poi segue 38 **FINE**

40 **TRIO** *f* *mf*

52 *f* I.v II.v **FINE**

65 *f* I.v II.v **FINE**
Da Capo al FINE



LICIA

Pasquale AIEZZA

9 *f* *cresc.* *p*

17 *p* *ff* *p*

24 *f* *p*

33 *ff* I.v II.v Dal S al C poi segue 38 **FINE**

40 **TRIO** *f* *mf*

52 *f* I.v II.v **FINE**

65 *f* I.v II.v **FINE**
Da Capo al FINE



LICIA

Pasquale AIEZZA



8 *f cresc.* *p*

17 *p* *ff* *Deciso*

24 *f* *p*

33 *ff* I.v II.v *p* Dal al poi segue 38 *FINE*

40 TRIO *f* *mf* 2

51 *f*

66 I.v II.v *f* Da Capo al FINE



LICIA

Pasquale AIEZZA



9 *f cresc.* *p*

17 *p* *ff* *Deciso*

24 *f* *p*

33 *ff* I.v II.v *p* Dal al poi segue 38 *FINE*

40 TRIO *f* *mf* 2

51 *f*

66 I.v II.v *f* Da Capo al FINE

LICIA

Pasquale AIEZZA

Musical score for Glockenspiel (Optional). The score is written in 6/8 time and consists of 7 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a forte (*f*) dynamic and a *cresc.* marking. A section marked *ff* begins at measure 12. The score includes first and second endings (I.v. and II.v.) at measures 27-31 and 70-74. A section labeled "TRIO" begins at measure 40. The score concludes with a section marked "FINE" at measure 38 and "Da Capo al FINE" at measure 74.

LICIA

Pasquale AIEZZA

Musical score for Tamburo. The score is written in 6/8 time and consists of 7 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a forte (*f*) dynamic and a *cresc.* marking. The score includes first and second endings (I.v. and II.v.) at measures 33-37 and 66-70. A section labeled "TRIO" begins at measure 40. The score concludes with a section marked "FINE" at measure 38 and "Da Capo al FINE" at measure 70.

LICIA

Pasquale AIEZZA



8 *f* *cresc.* *p*

15 *p* *ff*

24 *p*

32 *f* *mf* I.v II.v Dal al poi segue 38 **FINE**

40 **TRIO** 43 44 45 46 47 48

54 *f* *mf* 59 60 61 62 63 64 65

66 I.v II.v **Da Capo al FINE**

LICIA

Pasquale AIEZZA



8 *f* *cresc.* *p*

15 *p* *ff*

24 *p*

32 *f* *mf* I.v II.v Dal al poi segue 38 **FINE**

40 **TRIO** 43 44 45 46 47 48

54 *f* *mf* 59 60 61 62 63 64 65

66 I.v II.v **Da Capo al FINE**