

W il capobanda

Pasquale AIEZZA

Marcia

10

22

32

43

59

67

TRIO

6

4

f

p

ff

mf

I.v.

II.v.

W il capobanda

Pasquale AIEZZA

Marcia

10

22

32

43

59

67

TRIO

6

4

f

p

ff

mf

I.v.

II.v.

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43

59

67

f

p

ff

mf

f

I.v.

II.v.

TRIO

6

4

tr

W il capobanda

Marcia

Pasquale AIEZZA

10

21

32

43

59

67

f

p

ff

mf

f

I.v.

II.v.

TRIO

6

4

tr

W il capobanda

Pasquale AIEZZA

Marcia

10

22

32

43

59

67

TRIO

6

4

f

p

ff

mf

f

f

I.v.

II.v.

W il capobanda

Pasquale AIEZZA

Marcia

10

22

32

43

53

64

TRIO

f

p

ff

p

f

f

I.v.

II.v.

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43

53

64

TRIO

f

p

tr

ff

f

I.v.

II.v.

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43

53

64

TRIO

f

p

tr

ff

f

I.v.

II.v.

W il capobanda

Marcia

Pasquale AIEZZA

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 10, 22, 32, 43, 53, and 64 indicated at the start of their respective lines.

Dynamics and performance markings include:

- f* (forte) at the beginning of the first line.
- p* (piano) at the beginning of the line starting at measure 10.
- tr* (trill) markings above several notes.
- ff* (fortissimo) at the beginning of the line starting at measure 22.
- f* (forte) at the beginning of the line starting at measure 53.

The score includes repeat signs and first/second endings (l.v. and II.v.) at the end of the piece, starting around measure 64.

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Sb 231 08-09

W il capobanda

Marcia

Pasquale AIEZZA

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo and a Trio section. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The piano solo section includes trills and triplets. The Trio section begins at measure 43 and is marked *p*. The score includes first and second endings (I.v. and II.v.) for both the piano solo and the Trio section.

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Sb 231 10-11

W il capobanda

Marcia

Pasquale AIEZZA

10

21

32

43 TRIO

53

64

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43 TRIO

53

64

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43 TRIO

53

64

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43 TRIO

55

66

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43 TRIO

55

66

f *sf* *p* *ff* *f*

I.v. II.v.

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43 TRIO

55

66

f *sf* *p* *ff* *f*

I.v. II.v.

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43

55

66

TRIO

f

p

ff

ff

f

I.v.

II.v.

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43

55

66

TRIO

f

p

ff

ff

f

I.v.

II.v.

PRT 11

Sax Tenore Sib / Flicorno Tenore Sib

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43 TRIO

55

66

f *p* *ff* *sf* *f*

I.v. II.v. I.v. II.v.

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Sb 231 18-19

PRT 12

Sax Baritono Mib

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43 TRIO

55

66

f *p* *ff* *sf* *f*

I.v. II.v. I.v. II.v.

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Sb 231 20

W il capobanda

Marcia

Pasquale AIEZZA

10

21

30

43 TRIO

55

66

f

p

ff

I.v.

II.v.

W il capobanda

Marcia

Pasquale AIEZZA

10

21

30

43 TRIO

55

66

f

p

ff

I.v.

II.v.

W il capobanda

Marcia

Pasquale AIEZZA

f

10 *p*

22 *ff*

32 I.v. II.v.

43 TRIO *p*

55 *f*

66 I.v. II.v.

W il capobanda

Marcia

Pasquale AIEZZA

f

10 *p*

22 *ff*

32 I.v. II.v.

43 TRIO *p*

55 *f*

66 I.v. II.v.

W il capobanda

Marcia

Pasquale AIEZZA

f

10 *p*

20 *ff*

30 I.v. II.v.

43 TRIO 6 4 *mf*

59 *f*

67 I.v. II.v.

W il capobanda

Marcia

Pasquale AIEZZA

f

10 *p*

20 *ff*

30 I.v. II.v.

43 TRIO 6 4 *mf*

59 *f*

67 I.v. II.v.

W il capobanda

Marcia

Pasquale AIEZZA



10

20

30

43

59

67

f

p

ff

mf

TRIO

6

4

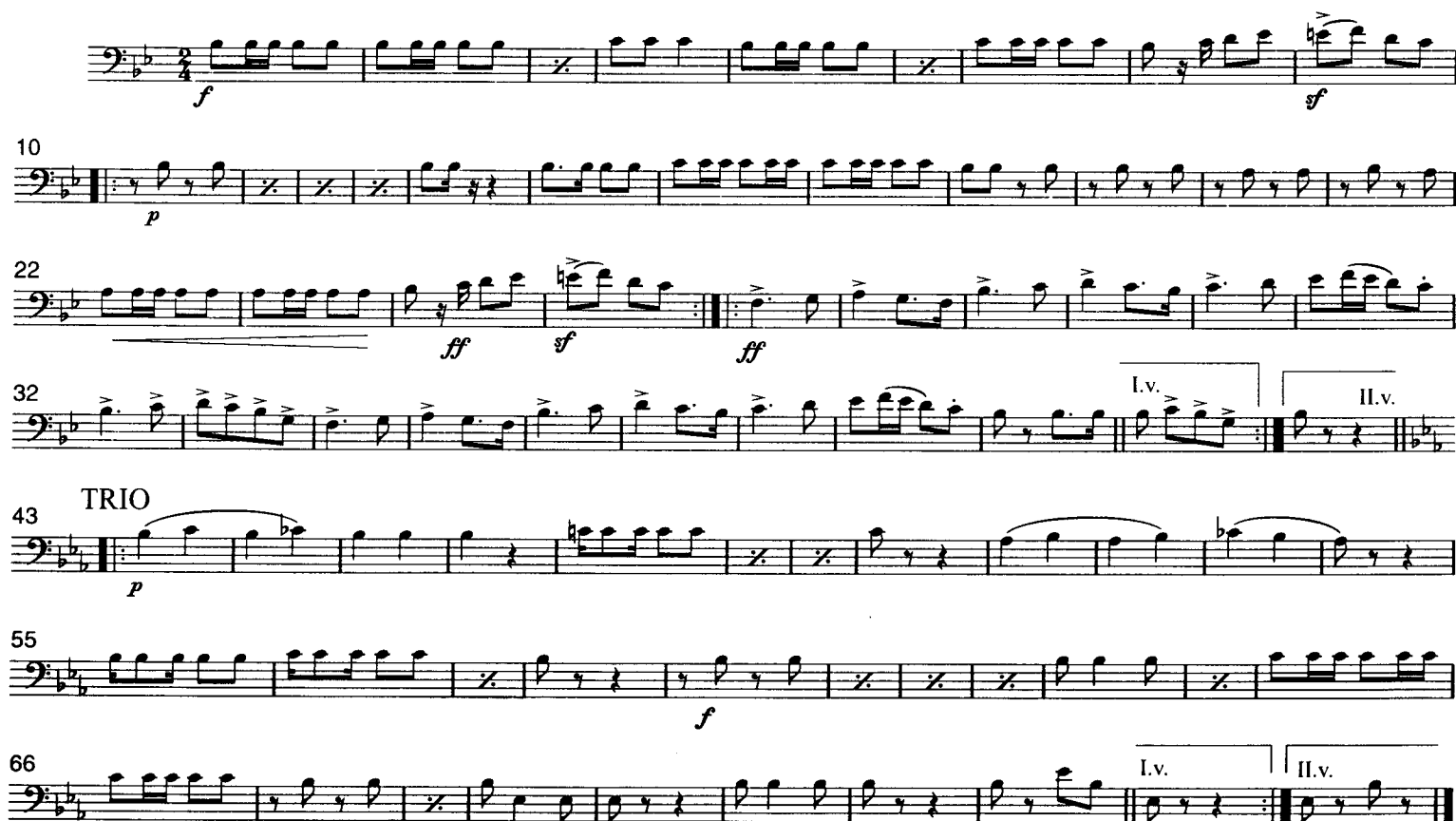
I.v.

II.v.

W il capobanda

Marcia

Pasquale AIEZZA



10

22

32

43

55

66

f

p

ff

f

TRIO

6

4

I.v.

II.v.

Marcia

Pasquale AIEZZA

Musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score includes dynamic markings (*f*, *p*, *ff*), articulation (accents), and repeat signs. A "TRIO" section begins at measure 43. The piano part includes first and second endings (I.v. and II.v.) at measures 32-35 and 66-69.

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Sb 231 29

W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43 TRIO

55

66

f

p

ff

f

ff

p

f

I.v.

II.v.

I.v.

II.v.

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Sb 231 30



W il capobanda

Marcia

Pasquale AIEZZA

10

22

32

43

55

66

f

p

ff

f

ff

I.v.

II.v.

TRIO

p

f

I.v.

II.v.

W il capobanda

Marcia

Pasquale AIEZZA

12

23

34

43

55

67

f

p

ff

I.v.

II.v.

TRIO

p

f

I.v.

II.v.

W il capobanda

Marcia

Pasquale AIEZZA

12

23

34

43 TRIO

55

67

f *p* *ff* *p* *f* *p*

I.v. II.v.

W il capobanda

Marcia

Pasquale AIEZZA

12

21

31

43 TRIO

55

67

f *p* *ff* *p* *f* *p*

I.v. II.v.

W il capobanda

Marcia

Pasquale AIEZZA

10

21

32

43

55

67

TRIO

f *p* *ff* *sf* *ff* *I.v.* *II.v.*

Detailed description: This is a musical score for the Elicorno Baritono part of a march titled 'W il capobanda' by Pasquale Aiezza. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 10 with a piano (*p*) dynamic. The third staff starts at measure 21 and includes fortissimo (*ff*) and sforzando (*sf*) markings. The fourth staff starts at measure 32 and includes first and second endings, labeled *I.v.* and *II.v.*. The fifth staff starts at measure 43 and is marked as the beginning of the 'TRIO' section with a piano (*p*) dynamic. The sixth staff starts at measure 55 and includes a forte (*f*) dynamic. The final staff starts at measure 67 and also includes first and second endings, labeled *I.v.* and *II.v.*.

W il capobanda

Marcia

Pasquale AIEZZA

10

21

32

43

55

67

TRIO

f *p* *ff* *sf* *ff* *I.v.* *II.v.*

Detailed description: This is a musical score for the Elicorno Tenore/Baritono part of the same march 'W il capobanda' by Pasquale Aiezza. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 10 with a piano (*p*) dynamic. The third staff starts at measure 21 and includes fortissimo (*ff*) and sforzando (*sf*) markings. The fourth staff starts at measure 32 and includes first and second endings, labeled *I.v.* and *II.v.*. The fifth staff starts at measure 43 and is marked as the beginning of the 'TRIO' section with a piano (*p*) dynamic. The sixth staff starts at measure 55 and includes a forte (*f*) dynamic. The final staff starts at measure 67 and also includes first and second endings, labeled *I.v.* and *II.v.*.

W il capobanda

Marcia

Pasquale AIEZZA

10

21

32

43 TRIO

55

67

W il capobanda

Marcia

Pasquale AIEZZA

10

21

32

43 TRIO

55

67

W il capobanda

Marcia

Pasquale AIEZZA

10

21

32

43

55

67

f

p

ff

sf

I.v.

II.v.

TRIO

W il capobanda

Marcia

Pasquale AIEZZA

10

21

32

43

55

67

f

p

ff

sf

I.v.

II.v.

TRIO

W il capobanda

Marcia

Pasquale AIEZZA

10

21

32

43

55

67

f *p* *ff* *f* *ff* *f*

I.v. II.v.

TRIO

W il capobanda

Marcia

Pasquale AIEZZA

10

21

32

43

55

67

f *p* *ff* *f* *ff* *f*

I.v. II.v.

TRIO

W il capobanda

Marcia

Pasquale AIEZZA

9

19

31

43 TRIO

54

66

W il capobanda

Marcia

Pasquale AIEZZA

10

18

32

43 TRIO

55

66