

W IL CAPOBANDA

Marcia

Pasquale AIEZZA

Flauto e Ottavino *f* *p* *tr*

Oboe (Sax Soprano) *f* *p* *tr*

Clarinetto Piccolo Mib *f* *p* *tr*

Clarineti Soprani Sib I A e B *f* *p*

Clarineti Soprani Sib II A e B *f* *p*

Clarinetto Basso Sib *f* *p*

Sax Contralto Mib I *f* *sf* *p*

Sax Contralto Mib II *f* *sf* *p*

Sax Tenore Sib *f* *sf* *p*

Sax Baritono Mib *f* *sf* *p*

Corni Mib I e II *f* *p*

Tromba Sib I, II e III *f* *p*

Trombone I e II *f* *sf* *p*

Flicorno Soprano Sib I e II *f* *p*

Flicorno Baritono *f* *sf* *p*

Flicorni Bassi e Contrabbassi *f* *sf* *p*

Tamburo *f* *p*

Piatti e Cassa *f* *p*

62

I.v

II.v

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes a variety of note values, rests, and dynamic markings. There are two first endings marked 'I.v' and 'II.v' at the end of the page. The score is highly detailed with many slurs and ties, indicating complex phrasing and articulation.