

I Flauto \ Piccolo C

Pasquale Aiezza

The musical score is written for a single flute part in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is indicated as 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). Trills are marked with 'tr' and wavy lines. A section starting at measure 48 is labeled 'Da Capo AL Poi Segue'. The piece concludes with a repeat sign and a first ending bracket.

The image shows a page of a musical score for 'Marcia Spagnola' by Giuseppe Verdi. The score is written for a vocal part (Soprano) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a 'Da Capo Al % Poi Segue' section and a 'marcia spagnola' section. The vocal line is marked with 'ff' (fortissimo) and 'd' (diminuendo). The piano accompaniment features various musical notations, including triplets, slurs, and dynamic markings like 'ff' and 'd'. The score is numbered with measures 1, 12, 21, 31, 42, 48, 60, 70, and 80.

Pasquale Aiezza

M O R E N A

Il Flauto

OBOE

MORENA

marcia spagnola

Pasquale Aiezza

1
ff

12

21

28

15

Da Capo Al % Poi Segue

p

47

60

70

1.

2.

p

ff

80

tr

ff

ff

81

70

60

48

Da Capo Al % Poi Segue

31

21

12

ff

Pasquale Aiezza

MORENA

marcia spagnola

Il Fagotto
Basson | e II

E♭ Clarinet

M O R E N A

Pasquale Aiezza

[illegible][illegible]

Pasquale Aiezza

N O R M A

I Clarinetto A

Clarinet Bb I (B)

Pasquale Aiezza

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures by bar lines. Dynamics include *ff* (fortissimo), *f* (forte), and *d* (diminuendo). Articulation marks include accents (<) and slurs. Fingerings are indicated by numbers 1, 2, and 4. A repeat sign with a first ending bracket is present in the first measure. A double bar line with repeat dots is followed by a key signature change to two sharps (F# and C#). A box labeled "Da Capo Al % Poi Segue" is placed over the score. The score ends with a double bar line and repeat dots.

Il Clarinetto Sib A
Clarinet II Bb A

Clarinet II Bb A

marcia spagnola

Musical score for II Clarinetto Sib B, measures 1-77. The score is written in 2/4 time with a key signature of one flat (Bb). It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (ff, p). The score is divided into systems, with measures 1-10, 10-20, 20-29, 29-39, 39-45, 45-57, 57-67, 67-77, and 77-87. A box labeled "Da Capo Al % Poi Segue" is placed between measures 39 and 45. The score ends with a double bar line and a repeat sign.

Musical score for II Clarinetto Sib B, measures 87-100. The score continues from the previous page, starting with measure 87. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (ff, p). The score is divided into systems, with measures 87-97, 97-100, and 100-100. A box labeled "Da Capo Al % Poi Segue" is placed between measures 97 and 100. The score ends with a double bar line and a repeat sign.

Clarinetto Basso Sib
Bass Clarinet Bb

M O R E N A

Pasquale Aiezza

marcia spagnola

1 *ff* 10 20 29 *p* 39 **Da Capo Al** **Poi Segue** 45 57 *p* 67 78 *ff*

79 80 70 60 47 **Da Capo Al** **Poi Segue** 15 28 21 12 *ff*

Pasquale Aiezza

M O R E N A

marcia spagnola

Sax Soprano Sib
Soprano Sax Bb

I Sax Contralto Mib

Alto Sax Eb

M O R E N A

marcia spagnola

Pasquale Aiezza

1 *ff*

10

20

29 3

39

45

57 *ff*

68 1. 2.

78 *ff*

Da Capo Al % Poi Segue *p*

78 *ff*

68

57 *d*

45

39

29

20

10

1 *ff*

Da Capo Al % Poi Segue

marcia spagnola

Pasquale Aiezza

M O R E N A

Il Sax Contralto Mib
Alto Sax II Eb

Tenor Sax

marcia spagnola

Pasquale Aiezza

Mare di Spagna

1. *ff*

12 *ff*

21 *p*

31

42 **Da Capo Al Poi Segue**

48 *p*

60 *ff*

70 1. 2.

80 *ff*

[illegible]

marcia spagnola

M O R E

Sax Baritone Mib
Bariton Sax Eb

Bariton Sax Eb

Pasquale Aiezza

1 *ff*

10

20

29

39

Da Capo Al % Poi Segue

45

p

57

ff

67

78

ff

1. 2.

ff

ff

ff

d

Da Capo Al % Poi Segue

20

10

ff

1 *ff*

10

20

29

39

Da Capo Al % Poi Segue

45

p

57

ff

67

1. 2.

ff

78

ff

ff

78

ff

67

ff

57

d

45

Da Capo Al % Poi Segue

39

29

20

10

ff

1

I Corno in FA
Horn F

M O R E N A

Pasquale Aiezza

marcia spagnola

1
ff

10

20

29

39

Da Capo Al % **Poi Segue**

45

p

57

ff

67

1. 2.

78

ff

ff

78

ff

67

ff

57

p

45

Da Capo Al % **Poi Segue**

39

29

20

10

ff

1

marcia spagnola

M O R E N A

Pasquale Aiezza

II Corno in FA
Horn II F

III Corno in FA
Horn F

M O R E N A

Pasquale Aiezza

marcia spagnola

1
ff

10

20

29

39

Da Capo Al % Poi Segue

45
p

57

67
ff

78
ff

82

72
ff

62

50

Da Capo Al % Poi Segue

43

33

21

12
ff

marcia spagnola

Pasquale Aiezza

M O R E N A

I Tromba Sib
Trumpet I

Trumbet II

marcia spagnola

Pasquale Aiezza

marcia spagnola

Pasquale Aiezza

MONERO

I Trombone Tenore
Trombone I

Trombone I

II Trombone Tenore

Trombone II

M O R E N A

marcia spagnola

Pasquale Aiezza

1
ff

12

21

31

42

48

60 *P*

70 *ff*

81

Da Capo al % poi segue

82

72

62

48 8

42

21

12

9

Da Capo Al % Poi Segue

ff

d

ff

d

ff

marcia spagnola

Pasquale Aiezza

M O R E N A

Flicornino Soprano Mib
Flügelhorn Eb

12 **ff**

21

42

Da Capo Al % **Poi Segue**

48 **8**

62

72 **ff**

82

1. 2.

ff

82

ff

72

62

48 **8**

Da Capo Al % **Poi Segue**

42

21

12 **ff**

I e II Flic. Tenore

Tenor Horn I & II Bariton I & II

M O R E N A

marcia spagnola

Pasquale Aiezza

12 21 31 42 48 60 70 81

ff *ff* *p* *ff* *ff*

Da Capo al § poi segue

81 70 60 48 42 31 21 12

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Da Capo al § poi segue

marcia spagnola

Pasquale Aiezza

M O R E N A

I e II Flic. Baritono
Bariton I & II Eufonium I & II

MORENA

Pasquale Aiezza

marcia spagnola

1
12 **ff**

21

31 **p**

42 **p**

48 **p**

60

70 **ff**

81 **ff**

Da Capo al % poi segue

81

70

60

48 **d**

42 **p**

31 **d**

21

12 **ff**

1

Da Capo al % poi segue

marcia spagnola

Pasquale Aiezza

MORENA

Filc. Bassi Fa e Mib / C. Basso Sib

Tube I e II / Basses F/Eb I & II

Tamburo
Smare drum

M O R E N A

marcia spagnola

Pasquale Aiezza

1 *ff*

12

21

31 *p*

42 Solo Bacchette

da Capo al % poi segue

48 Bacchette + (nacchere ad libitum)

60 Tamburo *ff*

70 1. 2.

81 *ff*

ff

81

ff

70

ff

60

d

48

42

solo *ff*

31

d

21

12 *ff*

marcia spagnola

M O R E N A

Pasquale Aiezza

Cassa e Piatì
Bass Drum e Cymbales