

R O S I T A

Musical score for Flute I / Piccolo C, measures 1-112. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a first-measure rest. The notation includes various dynamics such as *ff*, *p*, *sf*, and *ff*. Trills are indicated with *tr* and wavy lines. A *passo doble* (double bar) is marked above the staff. Measure numbers 12, 27, 41, 70, 82, 92, 102, and 112 are clearly visible. A large number '20' is placed above the staff between measures 41 and 70, likely indicating a page or section marker.

Musical score for Flute II, measures 112-121. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various dynamics such as *ff*, *d*, and *ff*. Trills are indicated with *tr* and wavy lines. A *passo doble* (double bar) is marked above the staff. Measure numbers 112, 102, 92, 82, 70, 41, 27, and 121 are clearly visible. A large number '20' is placed above the staff between measures 70 and 102, likely indicating a page or section marker.

R O S I T A

Oboe

R O S I T A

PASQUALE AIEZZA

passo doble

Musical score for Oboe, measures 1 to 114. The score is in 2/4 time and features various dynamics including *ff*, *p*, and *sf*. It includes first and second endings, a trill (*tr*), and triplet markings (3).

Musical score for Oboe, measures 114 to 122. This section includes dynamics such as *zfs*, *ff*, *d*, and *sf*. It features first and second endings and a repeat sign.

passo doble

PASQUALE AIEZZA

R O S I T A

Fagotto I e II
Basson I e II

Clarineto Piccolo Mib

Eb Clarinet

R O S I T A

PASQUALE AIEZZA

passo doble

Musical score for Eb Clarinet, measures 1-112. The score includes various dynamics such as *ff*, *p*, and *sf*, and features several trills (*tr*). A large number '20' is placed above the staff at measure 41. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for Eb Clarinet, measures 112-212. This section continues with dynamics like *sf*, *ff*, and *d*. It features a double bar line at measure 112, followed by first and second endings. A large number '20' is placed above the staff at measure 141. The key signature changes to two sharps (F# and C#) at measure 102. The score concludes with a *passo doble* instruction.

PASQUALE AIEZZA

R O S I T A

Clarineto Sib (A)

Clarinete Bb (A)

I Clarinetto Sib (B)

Clarinet Bb (B)

R O S I T A

PASQUALE AIEZZA

passo doble

PASQUALE AIEZZA

R O S I T A

Il Clarinetto Sib (A)
Clarinet Bb (A)

II Clarinetto Sib (B)

Clarinet Bb (B)

ROSITA

PASQUALE AIEZZA

PASQUALE AIEZZA

ROSITA

Clarinetto Contralto Sib
Alto Clarinet Eb

passo doble

Clarinetto Basso Sib
Bass Clarinet Bb

R O S I T A

PASQUALE AIEZZA

passo doble

Musical score for Bass Clarinet Bb, measures 1-112. The score is written in 2/4 time and includes various dynamics such as *ff*, *p*, and *sfz*. It features a key signature of one flat and a common time signature. The piece includes a section labeled "passo doble" and contains several triplet markings. Measure numbers 1, 12, 27, 40, 52, 63, 74, 86, 100, and 112 are indicated at the start of their respective staves.

Musical score for Sax Soprano in Sib, measures 1-112. The score is written in 2/4 time and includes various dynamics such as *ff*, *p*, and *sfz*. It features a key signature of one flat and a common time signature. The piece includes a section labeled "passo doble" and contains several triplet markings. Measure numbers 114, 104, 92, 88, 96, 36, 25, 10, and 1 are indicated at the end of their respective staves.

PASQUALE AIEZZA

R O S I T A

Sax Soprano in Sib
Soprano Sax Bb

I Sax contralto Mlb

R O S I T A

PASQUALE AIEZZA

Alto Sax I

passo doble

Musical score for Alto Sax I, measures 1-112. The score is written in 2/4 time and includes dynamic markings such as *ff*, *p*, *sfz*, and *sf*. It features various musical notations including triplets, trills, and repeat signs with first and second endings. The key signature changes from one sharp to two sharps.

Musical score for Alto Sax II, measures 1-112. This part is written in 2/4 time and includes dynamic markings such as *ff*, *fs*, and *d*. It features various musical notations including triplets, trills, and repeat signs with first and second endings. The key signature changes from one sharp to two sharps.

PASQUALE AIEZZA

R O S I T A

II Sax contralto Mlb
Alto sax II

Sax Tenore Sib

Tenor Sax Bb

R O S I T A

PASQUALE AIEZZA

passo doble

1
10 *ff*
25 *ff*
36 *ff*
48 *p*
60
72
86 *ff*
99
112 *sfz*

112 *sfz*
121
101
98
74
63
52
40 *ff*
27 *ff*
12 *ff*

passo doble

PASQUALE AIEZZA

R O S I T A

Sax Baritono Mib
Barolin Sax Eb

Sax Basso

R O S I T A

Pasquale Aiezza

passo doble

passo doble

PASQUALE AIEZZA

R O S I T A

I Corno/Fic. Contralto Milb

Horn | Eb / Alto | Eb

I Corno in FA

R O S I T A

PASQUALE AIEZZA

Horn I F

passo doble

1

10 *ff*

21 *ff*

33 *p*

46 *ff*

60 *p*

74 *ff*

87

100 *ff*

112 *ff*

sfz

sfz

112

100

87 *ff*

74

60 *d*

46 *ff*

33 *d*

21 *ff*

10 *ff*

passo doble

1

Horn II F

PASQUALE AIEZZA

R O S I T A

II Corno in FA

R O S I T A

1 *ff* *passo doble* 1 2.

10 *ff* 1 2.

21 *ff* *p* *ff*

33 1. 2. *ff* *p* *ff* *sf*

46 *p* *ff* *sf*

60 *p*

74 *ff*

87 *ff*

100 *ff*

112 1. 2. *ff* *sfz*

112 2. 1. *ff*

102 3

96 3

78 3 *ff*

40 3 *ff* *d*

28 2. 1. *ff* *mf*

19 *ff*

11 2. 1. *ff*

R O S I T A

II Tromba Sib
Trumbet II Bb

R O S I T A

PASQUALE AIEZZA

passo doble

Musical score for Tromba Sib, measures 1-114. The score is written in 2/4 time and includes dynamic markings such as *ff*, *p*, and *ff*. It features various musical notations including slurs, accents, and repeat signs. Measure numbers 11, 19, 28, 40, 78, 90, 102, and 114 are indicated. A large number '31' is prominently displayed in the middle of the score.

Musical score for Trombone Tenore, measures 1-114. The score is written in 2/4 time and includes dynamic markings such as *ff*, *fs*, *d*, and *ff*. It features various musical notations including slurs, accents, and repeat signs. Measure numbers 112, 100, 87, 74, 60, 46, 33, 21, 10, and 1 are indicated. The word 'passo doble' is written at the bottom of the score.

PASQUALE AIEZZA

R O S I T A

I Trombone Tenore
Trombone Bb I

II TROMBONE TENORE

Tronbone Tenore Bb II

R O S I T A

PASQUALE AIEZZA

1 *passo doble*

10 *ff*

21 *p* *mf* *ff*

33 *p* *ff* *sf >*

46 *p*

60

74 *ff*

87

100

112 *ff* *sfz*

sfz

ff

100

87 *ff*

74

69

46 *d* *ff* *d*

33 *ff*

21

10 *d* *ff*

1 *passo doble*

Flicornino Sopranino Mib

Flugelhorn Eb

R O S I T A

PASQUALE AIEZZA

passo doble

passo doble

PASQUALE AIEZZA

R O S I T A

Flic. Soprano e Cornetta Sib
Flugelhorn | Bb & Cornet | Bb

R O S I T A

passo doble

Musical score for Flugelhorn II Bb & Cornet II Bb, measures 1-113. The score is in 2/4 time and features various dynamics including *ff*, *p*, and *f*. It includes first and second endings and a section starting at measure 31.

Musical score for Flugelhorn II Bb & Cornet II Bb, measures 113-127. This section includes complex rhythmic patterns with triplets and sixteenth notes, and dynamics such as *ff*, *fz*, and *d*. It concludes with first and second endings.

R O S I T A

passo doble

ff

12

suona I e II volta

p

mf

27

ff

p

40

ff

fz

52

p

63

74

ff

86

100

112

1.

2.

ff

sfz

sfz

112

100

86

74

63

52

d

sfz

40

ff

27

12

ff

1

passo doble

Tamburo
Snare Drum

R O S I T A

PASQUALE AIEZZA

passo doble

Musical score for Snare Drum (Tamburo) in 2/4 time. The score consists of 11 staves of music. It begins with a first ending bracket over measures 1-10 and a second ending bracket over measures 11-20. The first ending leads to measure 21, and the second ending leads to measure 33. The score includes dynamic markings such as *ff*, *p*, *pp*, and *sf*. A *solo* section is indicated above measures 21-30. The piece concludes with a final *ff* dynamic marking.

Musical score for Cassa e Piatto (Cassa and Cymbals) in 2/4 time. The score consists of 11 staves of music. It begins with a first ending bracket over measures 1-10 and a second ending bracket over measures 11-20. The first ending leads to measure 21, and the second ending leads to measure 33. The score includes dynamic markings such as *zfs*, *ff*, *dd*, and *d*. The piece concludes with a final *ff* dynamic marking.

PASQUALE AIEZZA

R O S I T A

Cassa e Piatto
Bass Drum & Cymbales

passo doble