

Barocco Concerto

Flauto I Solo

Pasquale Aiezza

Adagio ♩ = 60 solo *espressivo*

p *mf* *rall. rit.*

Allegro vivace ♩ = 140

18 **A**

ff

24

ff

29

ff

34

ff *f* solo

40

f

45

f

50

f

54

ff *sf*

V.S.

59

64

68

solo

72

f sf

77

82

86

ff f

91

96

100

104

rall.

Grandioso ♩ = 56

ff

110

115

121

123

125

127

129

133

138

Adagio ♩ = 60

143

Barocco Concerto

Pasquale Aiezza

Adagio ♩ = 60 7 rit.. 2 A tempo ♩ = 60 6 rall..

Allegro vivace ♩ = 140

18 A

ff

24

ff

29

ff

34

ff

39 15

ff sf

57

sf

62

sf

67

sf 15

86 *ff* *f*

91

96

100

104 *rall.* **Grandioso** ♩ = 56 *ff*

110

115

121 *ff*

133 *rit.*

138 **Adagio** ♩ = 60 *rall.*

Barocco Concerto

Pasquale Aiezza

Adagio ♩ = 60

7

rit.. 2

solo

A tempo ♩ = 60

mf

13

Allegro vivace ♩ = 140

rall.. 3

trill

18

A

ff

23

ff

28

ff

33

ff

38

15

ff *sf*

57

62

66

70 solo
f

78

86 *ff* *f*

91

96

100

104 *rall.* *Grandioso* ♩ = 56 *ff*

110

116 3

122 *f*

128 *ff*

133 *rit.* 3

138 *Adagio* ♩ = 60 *rall.* 7 3

Barocco Concert

Pasquale Aiezza

Adagio ♩ = 60 **5** rit..

10 A tempo ♩ = 60 **6** *p* rall.. Allegro vivace ♩ = 140

19 **A**

24 *ff*

29 *ff*

34 *ff*

39 *ff* *f p*

44

49

54

61 *f*

68

72 *f p*

75

79

83

88

95

101

104

rall.

Grandioso ♩ = 56

109

114

120

8

132

rit.

138

Adagio ♩ = 60

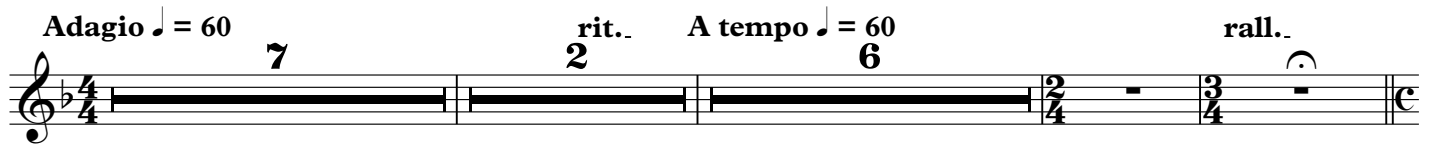
5

rall.

p

Barocco Concerto

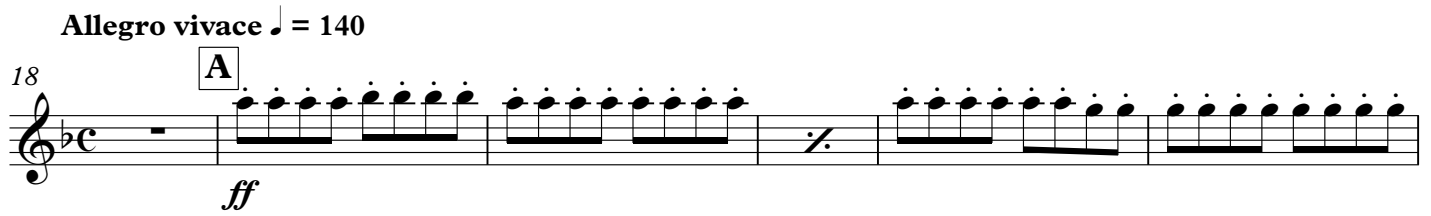
Adagio $\text{♩} = 60$ **7** rit.. **2** A tempo $\text{♩} = 60$ **6** rall.. **3**



A musical staff with a treble clef and a key signature of one flat. It contains rests for 7 measures, followed by a 2-measure rest with a 'rit..' marking, then a 6-measure rest with an 'A tempo' marking, and finally a 3-measure rest with a 'rall..' marking. The staff ends with a double bar line and a repeat sign.

Allegro vivace $\text{♩} = 140$

18 **A**



ff

A musical staff starting at measure 18 with a treble clef and a key signature of one flat. It begins with a box labeled 'A' over a rest. The staff contains sixteenth-note runs. A 'ff' dynamic marking is present below the staff.

24



ff

A musical staff starting at measure 24 with a treble clef and a key signature of one flat. It contains sixteenth-note runs. A 'ff' dynamic marking is present below the staff.

29



ff

A musical staff starting at measure 29 with a treble clef and a key signature of one flat. It contains sixteenth-note runs. A 'ff' dynamic marking is present below the staff.

34



ff **4**

A musical staff starting at measure 34 with a treble clef and a key signature of one flat. It contains sixteenth-note runs. A 'ff' dynamic marking is present below the staff. The staff ends with a 4-measure rest.

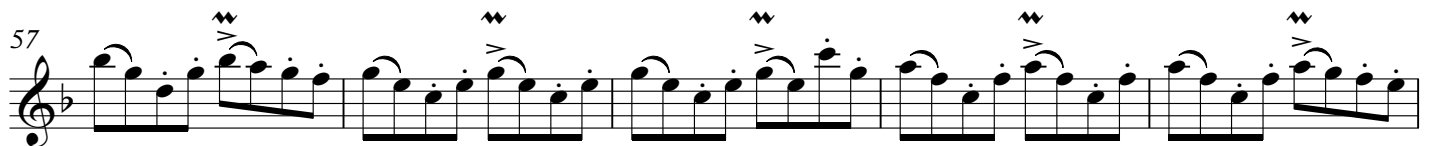
43



10 *ff* *sf*

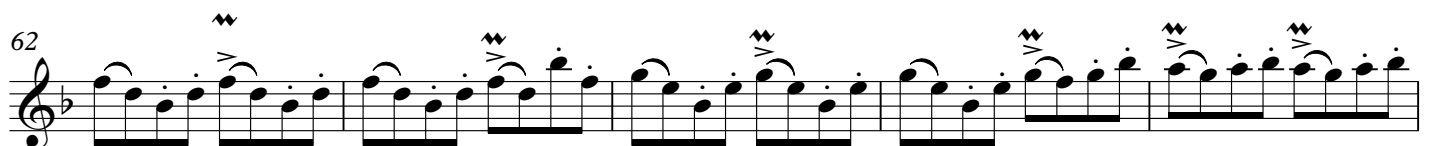
A musical staff starting at measure 43 with a treble clef and a key signature of one flat. It contains sixteenth-note runs with accents. A '10' measure rest is indicated above the staff. Dynamics of 'ff' and 'sf' are present below the staff.

57



A musical staff starting at measure 57 with a treble clef and a key signature of one flat. It contains sixteenth-note runs with accents.

62



A musical staff starting at measure 62 with a treble clef and a key signature of one flat. It contains sixteenth-note runs with accents.

67



15

A musical staff starting at measure 67 with a treble clef and a key signature of one flat. It contains sixteenth-note runs with accents. The staff ends with a 15-measure rest.

86 *ff sf*

91

96

100

104 *rall.* **Grandioso** ♩ = 56 *ff*

110

115

121 *ff*

133 *rit.*

138 **Adagio** ♩ = 60 *rall.*

Barocco Concerto

Adagio $\text{♩} = 60$

Allegro vivace $\text{♩} = 140$

Clarinetto in Si \flat I

Musical score for Clarinet in B-flat I, measures 72-142. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and performance instructions are as follows:

- Measures 72-103: *ff* (fortissimo) and *sf* (sforzando).
- Measure 104: *rall.* (rallentando).
- Measures 104-110: *Grandioso* = 56.
- Measures 110-120: *ff* (fortissimo).
- Measures 120-132: *p* (piano).
- Measures 132-137: *ff* (fortissimo).
- Measures 137-142: *rit.* (ritardando), *Adagio* = 60, and *rall.* (rallentando).

The score concludes with a final measure (142) containing a whole note chord.

Barocco Concert

Adagio $\text{♩} = 60$

p

7 *rit.* *A tempo* $\text{♩} = 60$ *rall.*

18 **A** *ff*

24 *ff*

29 *ff* *ff*

35 *p*

41 *ff*

48 *ff*

54 *ff* *sf*

59 *ff* *sf*

64 *ff* *sf*

68 *p*

73

79

85

90

95

100

104

rall.. **Grandioso** ♩ = 56
ff

111

116

122

129

136

rit. **Adagio** ♩ = 60
p *rall..*

142

Barocco Concerto

Adagio ♩ = 60

Allegro vivace ♩ = 140

82 *ff sf*

87

93

99

104 *rall..* **Grandioso** ♩ = 56 *ff*

111

116

122 *p*

129 *ff*

136 *rit.* **Adagio** ♩ = 60 *p*

142 *rall..*

Barocco Concerto

Adagio $\text{♩} = 60$ **5** rit..

A tempo $\text{♩} = 60$ *p* rall.. Allegro vivace $\text{♩} = 140$

10 **6** **A** *ff* *ff*

22 *ff*

27 *ff*

32 *ff*

37 *f p*

42

48

54 *ff*

62 *f*

68 *f p*

71

74

80

85 *ff*

92 *f*

99

102 *rall.*

106 **Grandioso** ♩ = 56 *ff*

112

118 *p*

125 *ff*

131

137 *rit.* **Adagio** ♩ = 60 *p* *rall.*

Detailed description: This page of a musical score for Clarinet Bass in B-flat contains ten staves of music, numbered 74 to 137. The key signature is B-flat major (two flats). The score begins with a treble clef and a common time signature. Measures 74-84 feature a rhythmic pattern of eighth notes. At measure 85, the dynamics change to *ff* (fortissimo), and the music transitions to a more melodic line with long notes and slurs. At measure 92, the dynamics change to *f* (forte). Measures 99-105 are marked with accents and a *rall.* (rallentando) instruction. At measure 106, the tempo and dynamics change to **Grandioso** (Grandioso) and *ff*, with a tempo marking of ♩ = 56. The music continues with a series of eighth-note patterns. At measure 112, the dynamics change to *p* (piano). At measure 118, the dynamics change to *p*. At measure 125, the dynamics change to *ff*. At measure 131, the dynamics change to *p*. At measure 137, the tempo changes to **Adagio** (Adagio) with a tempo marking of ♩ = 60, and the dynamics change to *p*. The score ends with a double bar line and a *rall.* instruction.

Barocco Concert

Pasquale Aiezza

Adagio ♩ = 60

rit..

A tempo ♩ = 60

in mancanza dell'oboe

7 2

p

14

rall. .

3

Allegro vivace ♩ = 140

18

A

ff *ff*

23

ff *ff*

28

ff *ff*

33

ff *ff*

38

15

ff

59

ff

66

ff

70 Oboe

mf

86

ff

94

100

104 *rall.* **Grandioso** ♩ = 56

ff

110

117

p in mancanza oboe

124

130

ff

135 *rit.* **Adagio** ♩ = 60 **7** *rall.* **3**

Barocco Concerto

Adagio ♩ = 60 7 rit.. 2 A tempo ♩ = 60 6 rall.. 3 4 C

Allegro vivace ♩ = 140

18 A

23

27

31

35

54

62

68

73

78

84 *f* *ff*

Musical staff 84-89: Treble clef, key signature of one flat. Measures 84-89 contain eighth and quarter notes with slurs and accents. Dynamics *f* and *ff* are indicated.

90

Musical staff 90-97: Treble clef, key signature of one flat. Measures 90-97 contain quarter notes with slurs and accents.

98

Musical staff 98-101: Treble clef, key signature of one flat. Measures 98-101 contain eighth notes with slurs and accents.

102 *rall.*

Musical staff 102-105: Treble clef, key signature of one flat. Measures 102-105 contain eighth notes with slurs and accents. A *rall.* marking is present.

106 **Grandioso** ♩ = 56 *ff*

Musical staff 106-111: Treble clef, key signature of one flat. Measures 106-111 contain quarter notes with slurs. A **Grandioso** marking and tempo of ♩ = 56 are indicated. Dynamics *ff* is present.

112

Musical staff 112-117: Treble clef, key signature of one flat. Measures 112-117 contain quarter notes with slurs.

118 8 *ff*

Musical staff 118-130: Treble clef, key signature of one flat. Measures 118-130 contain quarter notes with slurs. A fermata with the number 8 is shown. Dynamics *ff* is present.

131

Musical staff 131-135: Treble clef, key signature of one flat. Measures 131-135 contain quarter notes with slurs.

136 *rit.* **Adagio** ♩ = 60 7 *rall.* 3

Musical staff 136-140: Treble clef, key signature of one flat. Measures 136-140 contain quarter notes with slurs. A *rit.* marking is present. A **Adagio** marking and tempo of ♩ = 60 are indicated. A fermata with the number 7 is shown. A *rall.* marking and a fermata with the number 3 are shown at the end.

Barocco Concerto

Adagio ♩ = 60 **5** *in mancanza Clarinetto Basso* rit..

10 **6** rall.. Allegro vivace ♩ = 140

19 **A** ff ff ff

25 ff

31 ff

36 **15** ff

55

63 f

68 p

73 p

78

84 *f* *ff*

90

97 *f*

101

104 *rall.* *Grandioso* ♩ = 56 *ff*

110

115

121 8 *ff*

133 *rit.*

138 *Adagio* ♩ = 60 *5* *in mancanza clarinetto basso* *rall.* *p*

Barocco Concert

Pasquale Aiezza

Adagio ♩ = 60

rit..

A tempo ♩ = 60

basso elettrico

7

p

12 rall..

Allegro vivace ♩ = 140

18 A

deciso

24

30

36 *in mancanza di basso elettrico*

42

50

57

63

Sax Baritono

68 *Basso elettrico*

p *f* *p*

74

80 *f*

86 *ff*

93

99

104 *rall.* **Grandioso** ♩ = 56 *ff*

110

116

122 *in mancanza basso Elettrico*

p

128 *ff*

133 *rit.*

138 **Adagio** ♩ = 60 *rall.* *Basso Elettrico*

7 *p*

Tromba in SI \flat I

Barocco Concert

Pasquale Aiezza

Adagio $\text{♩} = 60$
7
rit.. 2
mute A tempo $\text{♩} = 60$
pp

13
rall..
Allegro vivace $\text{♩} = 140$

18
A
2 open
ff
2

26
2

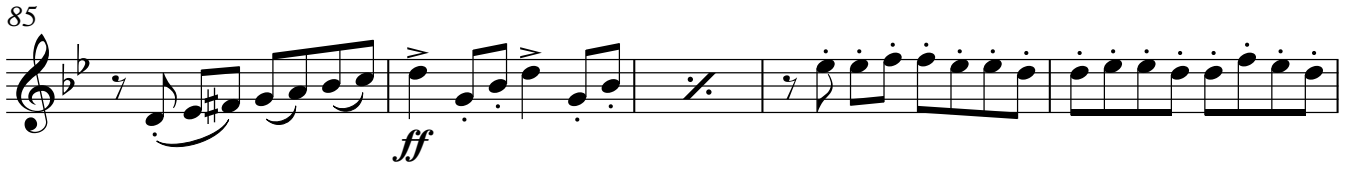
32
2

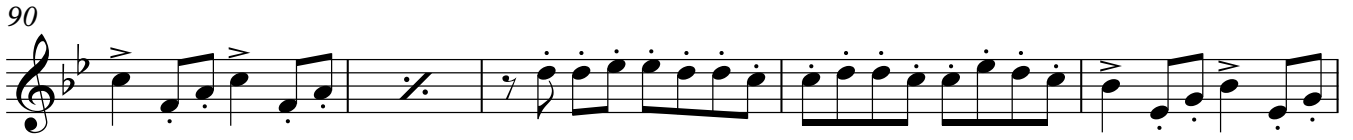
38
15
ff

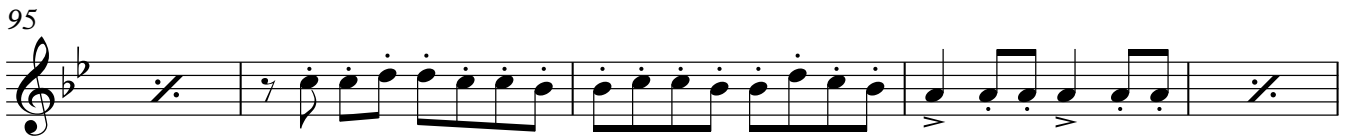
57

62

67
14

85 

90 

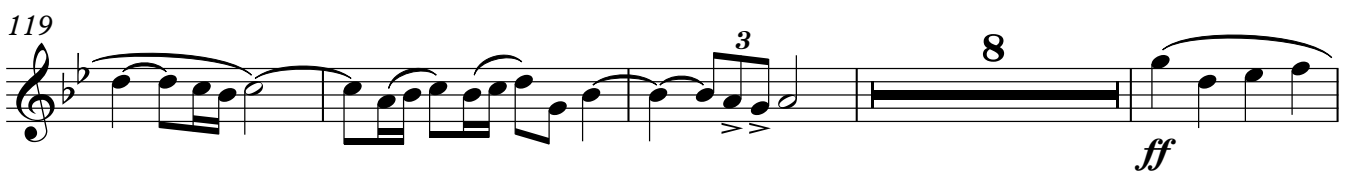
95 

100 

104 *rall.* **Grandioso** ♩ = 56 

109 

114 

119 

131 

136 *rit.* **Adagio** ♩ = 60 *rall.* 

Barocco Concert

Pasquale Aiezza

Adagio $\text{♩} = 60$ **7** **rit..** **2** **mute** **A tempo** $\text{♩} = 60$

13 **rall..**

Allegro vivace $\text{♩} = 140$

18 **A** **2** **open** **ff** **2**

26 **2**

32 **2**

38 **15** **ff**

57

62

68 **14** **f**

86 **ff**

Tromba in SI \flat II

92

97

104 *rall.* **Grandioso** ♩ = 56

110

116

122

133 *rit.*

138 **Adagio** ♩ = 60

Barocco Concerto

Pasquale Aiezza

Adagio $\text{♩} = 60$
7
rit. 2
mute A tempo $\text{♩} = 60$
pp

13
rall.
Allegro vivace $\text{♩} = 140$

18
A
2 open
ff

26
2

32
2

38
15
ff

57
7

62
7

67
14

Tromba in SI \flat III

85 *f* \curvearrowright *ff*

90

95

99

104 *rall.* **Grandioso** $\text{♩} = 56$ *ff*

110

116

122 *ff*

133 *rit.*

138 **Adagio** $\text{♩} = 60$ *rall.* 7 3

Barocco Concert

Cornetta in SI \flat Flic Soprano in SI \flat

Pasquale Aiezza

Adagio $\text{♩} = 60$ **7** rit.. **2** A tempo $\text{♩} = 60$ **6** rall.. **3**

18 **A** *in mancanza dei corni* *Suona* *ff* *ff*

24 *in mancanza dei corni* *Suona* *ff* *ff* *in mancanza dei corni*

30 *Suona* *in mancanza dei corni* *ff*

36 *Suona* **15** *ff* *f*

55

59

63

67

69 **15**



86 *ff sf*

Musical staff 86-89: Treble clef, key signature of two flats. Measures 86-89 contain eighth-note patterns with accents and dynamic markings *ff* and *sf*.

90

Musical staff 90-93: Treble clef, key signature of two flats. Measures 90-93 contain eighth-note patterns with accents.

94

Musical staff 94-97: Treble clef, key signature of two flats. Measures 94-97 contain eighth-note patterns with accents.

98

Musical staff 98-101: Treble clef, key signature of two flats. Measures 98-101 contain eighth-note patterns with accents and dynamic markings.

102 *rall.*

Musical staff 102-105: Treble clef, key signature of two flats. Measures 102-105 contain eighth-note patterns with accents and a *rall.* marking.

106 **Grandioso** ♩ = 56 *ff*

Musical staff 106-111: Treble clef, key signature of two flats. Measures 106-111 contain eighth-note patterns with a **Grandioso** marking, tempo of ♩ = 56, and *ff* dynamic.

112

Musical staff 112-116: Treble clef, key signature of two flats. Measures 112-116 contain eighth-note patterns with accents.

117

Musical staff 117-121: Treble clef, key signature of two flats. Measures 117-121 contain eighth-note patterns with accents and a triplet of eighth notes.

122 *ff*

Musical staff 122-133: Treble clef, key signature of two flats. Measures 122-133 contain eighth-note patterns with accents, a dynamic marking of *ff*, and an 8-measure rest.

134 *rit.*

Musical staff 134-137: Treble clef, key signature of two flats. Measures 134-137 contain eighth-note patterns with accents, a *rit.* marking, and a triplet of eighth notes.

138 **Adagio** ♩ = 60 *rall.*


Musical staff 138-141: Treble clef, key signature of two flats. Measures 138-141 contain rests of 7 and 3 measures, with a **Adagio** marking, tempo of ♩ = 60, and a *rall.* marking.

Barocco Concert

Flic. Flicornino in MI \flat

Pasquale Aiezza

Adagio $\text{♩} = 60$ **7** rit.. **2** A tempo $\text{♩} = 60$ **6** rall.. **3**



Allegro vivace $\text{♩} = 140$

18 **A** *in mancanza dei corni* *Suona*




24 *in mancanza dei corni* *Suona* *in mancanza corni*



30 *Suona* *in mancanza dei corni*



36 *Suona* **15**



55



59




63



67



69 **15**



86 *ff sf*

90

94

98

102 *rall.*

106 **Grandioso** ♩ = 56 *ff*

112

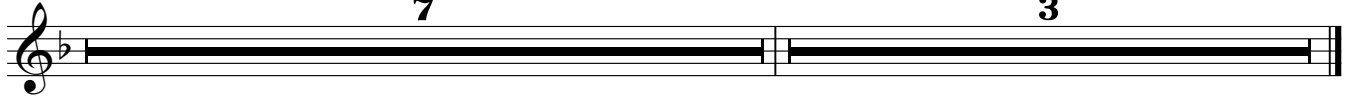
117

122 *ff*

134 *rit.*

138 **Adagio** ♩ = 60

7 **rall.** **3**



Barocco Concert

Corno in FA I

Pasquale Aiezza

Adagio ♩ = 60 **7** **rit..** **2** **A tempo** ♩ = 60
in mancanza I Trombone

13 **rall..**

Allegro vivace ♩ = 140 **A**

18 **ff** **ff**

24 **ff** **ff** **ff**

30 **ff** **ff**

36 **ff** **15** **ff**

56

62

67 **13**

84

f *ff*

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89. Dynamics: *f* (measures 84-88), *ff* (measures 89-90). Includes a fermata over measures 84-88 and accents over notes in measures 89-90.

90

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95. Includes accents over notes in measures 90-94 and breath marks in measures 95-96.

96

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100. Includes breath marks under notes in measures 96-100.

101

rall.

Musical staff 101-105: Treble clef, key signature of two flats. Measures 101-105. Tempo marking: *rall.* Includes breath marks under notes in measures 101-105.

106 **Grandioso** ♩ = 56

Musical staff 106-110: Treble clef, key signature of two flats. Measures 106-110. Tempo marking: **Grandioso** ♩ = 56.

111

Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115.

116

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120.

121

8

Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125. Includes a fermata over measures 121-122 with the number 8 above it.

133

rit. .

Musical staff 133-137: Treble clef, key signature of two flats. Measures 133-137. Tempo marking: *rit.*

138 **Adagio** ♩ = 60

7 3

Musical staff 138-142: Treble clef, key signature of two flats. Measures 138-142. Tempo marking: **Adagio** ♩ = 60. Includes a fermata over measures 138-141 with the number 7 above it, and a final fermata over measure 142 with the number 3 above it.

Corno in MI \flat I

Barocco Concerto

Pasquale Aiezza

Adagio $\text{♩} = 60$

rit..

A tempo $\text{♩} = 60$
in mancanza I Trombone

7 2

p

13

rall..

Allegro vivace $\text{♩} = 140$

18

A

ff *ff*

24

ff *ff* *ff*

30

ff *ff*

36

ff *ff*

15

56

ff

62

ff

67

ff

13

84

f *ff*

Musical staff 84-89: Treble clef, key signature of one flat. Measures 84-85: quarter notes G4, A4, B4, C5. Measures 86-87: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measures 88-89: quarter notes G4, A4, B4, C5 with accents and repeat signs.

90

Musical staff 90-95: Treble clef, key signature of one flat. Measures 90-91: quarter notes G4, A4, B4, C5 with accents and repeat signs. Measures 92-93: quarter notes G4, A4, B4, C5 with accents and repeat signs. Measures 94-95: quarter notes G4, A4, B4, C5 with accents and repeat signs.

96

Musical staff 96-100: Treble clef, key signature of one flat. Measures 96-97: quarter notes G4, A4, B4, C5 with accents and repeat signs. Measures 98-99: quarter notes G4, A4, B4, C5 with accents and repeat signs. Measure 100: quarter notes G4, A4, B4, C5 with accents and repeat signs.

101

rall..

Musical staff 101-105: Treble clef, key signature of one flat. Measure 101: quarter notes G4, A4, B4, C5 with repeat sign. Measures 102-103: quarter notes G4, A4, B4, C5. Measure 104: quarter notes G4, A4, B4, C5 with repeat sign. Measure 105: quarter notes G4, A4, B4, C5 with accents and repeat signs.

106 **Grandioso** ♩ = 56

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-107: quarter notes G4, A4, B4, C5. Measures 108-109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes G4, A4, B4, C5.

111

Musical staff 111-115: Treble clef, key signature of one flat. Measures 111-112: quarter notes G4, A4, B4, C5. Measures 113-114: quarter notes G4, A4, B4, C5. Measure 115: quarter notes G4, A4, B4, C5.

116

Musical staff 116-120: Treble clef, key signature of one flat. Measures 116-117: quarter notes G4, A4, B4, C5. Measures 118-119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5.

121

8

Musical staff 121-125: Treble clef, key signature of one flat. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: whole rest with '8' above. Measures 123-124: quarter notes G4, A4, B4, C5. Measure 125: quarter notes G4, A4, B4, C5.

133

rit..

Musical staff 133-137: Treble clef, key signature of one flat. Measures 133-134: quarter notes G4, A4, B4, C5. Measures 135-136: quarter notes G4, A4, B4, C5. Measure 137: quarter notes G4, A4, B4, C5.

138 **Adagio** ♩ = 60

7

rall..

3

Musical staff 138-140: Treble clef, key signature of one flat. Measure 138: whole rest with '7' above. Measure 139: whole rest with '3' above. Measure 140: whole rest with '3' above.

Barocco Concerto

Pasquale Aiezza

Adagio ♩ = 60

rit..

A tempo ♩ = 60

in mancanza I Trombone

7 2

13 rall..

Allegro vivace ♩ = 140

18 A

24

30

36 15

56

62

67 13

84

f *ff*

Musical staff 84-89: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains six measures of music. The first measure starts with a quarter rest followed by a quarter note. The next two measures contain eighth notes. The fourth measure contains eighth notes with accents. The fifth and sixth measures contain eighth notes with accents and repeat signs. Dynamics *f* and *ff* are indicated below the staff.

90

Musical staff 90-95: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, all consisting of eighth notes with accents and repeat signs.

96

Musical staff 96-100: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music, all consisting of eighth notes with accents and repeat signs.

101

rall..

Musical staff 101-105: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The first three measures contain eighth notes with repeat signs. The last two measures contain quarter notes with accents.

106 **Grandioso** ♩ = 56

Musical staff 106-110: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music, primarily consisting of quarter and eighth notes.

111

Musical staff 111-115: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music, primarily consisting of quarter and eighth notes.

116

Musical staff 116-120: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music, primarily consisting of quarter and eighth notes.

121

8

Musical staff 121-125: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music. The second measure contains a whole rest with the number 8 written above it, indicating an 8-measure rest.

133

rit. .

Musical staff 133-137: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music, primarily consisting of quarter and eighth notes.

138 **Adagio** ♩ = 60

7

rall. .

3

Musical staff 138-142: Treble clef, key signature of two flats, 3/4 time signature. The staff contains five measures of music, all consisting of whole rests. The first measure has the number 7 written above it, and the last measure has the number 3 written above it, indicating rests of 7 and 3 measures respectively.

Barocco Concerto

Adagio $\text{♩} = 60$

rit..

A tempo $\text{♩} = 60$

in mancanza I Trombone

7 2 *p*

13 *rall..*

Allegro vivace $\text{♩} = 140$

18 **A** *ff* *ff*

24 *ff* *ff* *ff*

30 *ff* *ff*

36 *ff* 15 *ff*

67 13

Corno in MI \flat II

84

f *ff*

Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88 contain eighth-note patterns. Dynamics *f* and *ff* are indicated. A hairpin crescendo is shown between measures 84 and 88. Repeat signs are present at the end of measures 86 and 88.

90

Musical staff 90-92: Treble clef, key signature of one flat. Measures 90-92 contain eighth-note patterns. Repeat signs are present at the end of measures 91 and 92.

96

Musical staff 96-98: Treble clef, key signature of one flat. Measures 96-98 contain eighth-note patterns. Repeat signs are present at the end of measures 97 and 98.

101

rall..

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105 contain quarter-note patterns. A *rall.* marking is present above measure 103. Repeat signs are present at the end of measures 102 and 104. The staff ends with a double bar line.

106 **Grandioso** ♩ = 56

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110 contain quarter-note patterns. A tempo marking **Grandioso** and a metronome marking ♩ = 56 are present at the start.

111

Musical staff 111-115: Treble clef, key signature of one flat. Measures 111-115 contain quarter-note patterns.

116

Musical staff 116-120: Treble clef, key signature of one flat. Measures 116-120 contain quarter-note patterns.

121

8

Musical staff 121-125: Treble clef, key signature of one flat. Measures 121-125 contain quarter-note patterns. A fermata with the number 8 is placed over measures 122-125.

133

rit. .

Musical staff 133-137: Treble clef, key signature of one flat. Measures 133-137 contain quarter-note patterns. A *rit.* marking is present above measure 135.

138 **Adagio** ♩ = 60

7

rall. .

3

Musical staff 138-142: Treble clef, key signature of one flat. Measures 138-142 contain a long fermata with the number 7. A *rall.* marking is present above measure 141. The staff ends with a double bar line.

Barocco Concert

Trombone Tenore I

Pasquale Aiezza

Adagio ♩ = 60 **7** rit. **2** mute A tempo ♩ = 60

pp

13 rall.

Allegro vivace ♩ = 140

18 open **A**

ff *ff*

24

30

36

15

55

62

68

13

85

Trombone Tenore I

90

96

101 rall..

106 **Grandioso** ♩ = 56

ff

111

116

121

8

ff

133 rit. .

138 **Adagio** ♩ = 60

7 rall. . . 3

Barocco Concert

Trombone Tenore II

Pasquale Aiezza

Adagio ♩ = 60 **7** rit. **2** mute A tempo ♩ = 60

13 rall..

18 open **A** *ff* *ff*

24 *ff*

30 *ff*

36 *ff* **15** *ff*

55

62

68 **13** *f*

85 *ff*

Trombone Tenore II

90

Musical staff for measures 90-95. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains six measures of music, each starting with an accent (>) over the first note. The notes are: G2, A2, B2, C3, D3, E3. There are repeat signs (slashes with dots) after the first, second, and fifth measures.

96

Musical staff for measures 96-100. The key signature has three flats. The staff contains five measures of music. Measures 96-98 have accents (>) over the first notes. Measure 99 has a key signature change to two flats (B-flat, E-flat). Measure 100 has a key signature change to one flat (B-flat).

101

rall..

Musical staff for measures 101-105. The key signature has one flat (B-flat). The staff contains five measures of music. Measures 101-103 have repeat signs (slashes with dots). Measure 104 has a key signature change to no flats. Measure 105 has a key signature change to one flat (B-flat) and accents (>) over the last three notes.

106

Grandioso ♩ = 56

Musical staff for measures 106-110. The key signature has one flat (B-flat). The staff contains five measures of music. The first measure has a dynamic marking of *ff*.

111

Musical staff for measures 111-115. The key signature has one flat (B-flat). The staff contains five measures of music.

116

Musical staff for measures 116-120. The key signature has one flat (B-flat). The staff contains five measures of music.

121

8

Musical staff for measures 121-132. The key signature has one flat (B-flat). The staff contains twelve measures of music. Measure 121 has a dynamic marking of *ff*. Measures 122-132 are marked with a thick horizontal line and the number 8 above it, indicating an 8-measure rest.

133

rit..

Musical staff for measures 133-137. The key signature has one flat (B-flat). The staff contains five measures of music.

138

Adagio ♩ = 60

7

rall..

3

Musical staff for measures 138-140. The key signature has one flat (B-flat). The staff contains three measures of music, each marked with a thick horizontal line and the number 7 above it, indicating a 7-measure rest.

Barocco Concerto

Adagio ♩ = 60

7

rit..

2

A tempo ♩ = 60

in mancanza del II Trombone

*p*

13

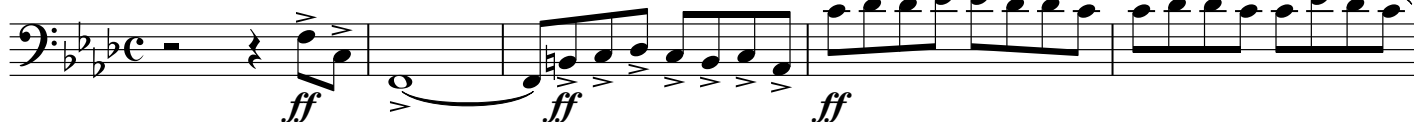
rall..



Allegro vivace ♩ = 140

18

A

deciso

23



29



35

in mancanza di clarinetto basso e fagotto



40



46



52



58



65



69

in mancanza di clarinetto basso e fagotto

*f p*

74

79

84

ff

90

97

f

101

104

rall.

Grandioso ♩ = 56

ff

109

114

120

p

126

ff

132

rit.

138 **Adagio** ♩ = 60

7

rall.

basso elettrico

p

Barocco Concerto

Pasquale Aiezza

Adagio ♩ = 60

rit..

A tempo ♩ = 60

in mancanza del II Trombone



7 2

p

rall..

13

Allegro vivace ♩ = 140



18 **A** *deciso*

23 *ff* *ff* *ff*

29

35 in mancanza di clarinetto basso e fagotto

40 *f p*

46

52 *ff*

58

65 *f*

69 in mancanza di clarinetto basso e fagotto

f p

Eufonio in

74

79

84

90

97

101

104

109

114

120

126

132

138

Barocco Concerto

Pasquale Aiezza

Adagio ♩ = 60

rit..

A tempo ♩ = 60

basso elettrico

7

12 rall..

Allegro vivace ♩ = 140

18 A *deciso*

25

31

37 *in mancanza di basso elettrico*

44

52

59

64

68

Musical staff for measures 68-74. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also accents (>) and slurs over some notes.

75

Musical staff for measures 75-80. Continuation of the rhythmic pattern from the previous staff. Dynamic markings include *p* and *f*.

81

Musical staff for measures 81-87. Continuation of the rhythmic pattern. Dynamic marking includes *ff* (fortissimo).

88

Musical staff for measures 88-95. Continuation of the rhythmic pattern. Some measures contain repeat signs (slashes with dots).

96

Musical staff for measures 96-101. Continuation of the rhythmic pattern. Some measures contain repeat signs.

102

Musical staff for measures 102-105. Continuation of the rhythmic pattern. Dynamic marking includes *rall.* (ritardando).

106 **Grandioso** ♩ = 56

Musical staff for measures 106-111. The tempo is marked **Grandioso** with a quarter note equal to 56 (♩ = 56). Dynamic marking includes *ff*.

112

Musical staff for measures 112-117. Continuation of the rhythmic pattern.

118

Musical staff for measures 118-123. The instruction *in mancanza basso Elettrico* (in the absence of electric bass) is written above the staff. Dynamic marking includes *p*.

124

Musical staff for measures 124-130. Continuation of the rhythmic pattern. Dynamic marking includes *ff*.


131

Musical staff for measures 131-135. Continuation of the rhythmic pattern.

136

Musical staff for measures 136-140. The tempo is marked **Adagio** with a quarter note equal to 60 (♩ = 60). The instruction *basso elettrico* (electric bass) is written above the staff. Dynamic marking includes *p*. The staff ends with a double bar line.

Barocco Concert

Sax Basso e Tuba in 

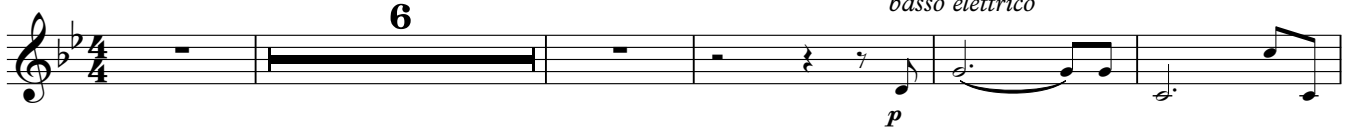
Pasquale Aiezza

Adagio ♩ = 60

rit..

A tempo ♩ = 60
basso elettrico

6




12



Allegro vivace ♩ = 140

18



25



31



37



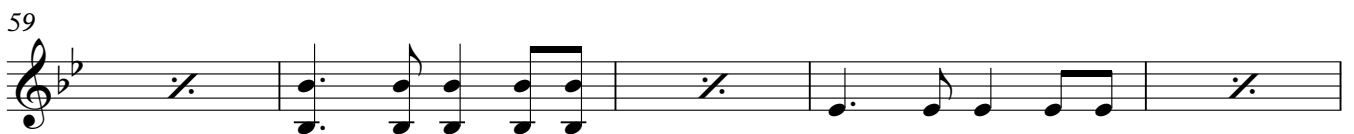
44



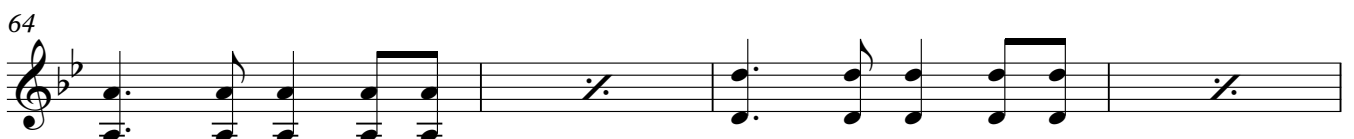
52



59



64



Sax Basso e Tuba in

68

p *f* *p*

75

p

81

ff

88

ff

96

ff

102

ff

106 **Grandioso** ♩ = 56

ff

112

ff

118 *in mancanza basso Elettrico*

p

124

ff

131

ff

136 *rit.* **Adagio** ♩ = 60 *rall.* *basso elettrico*

p

Barocco Concerto

Adagio ♩ = 60 **7** rit.. A tempo ♩ = 60

12 **pp** rall..

Allegro vivace ♩ = 140

18 **A** *deciso* **ff**

24 **ff**

30 **f**

36 **f**

43

50 **ff**

56

63

69 **p** **f** **p**

75

Musical staff 75-80: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth and quarter notes with accents (< and >) under some notes.

81

Musical staff 81-86: Bass clef, key signature of three flats. The staff contains eighth and quarter notes with accents (< and >) and a forte dynamic marking (*ff*) at the end.

87

Musical staff 87-93: Bass clef, key signature of three flats. The staff contains eighth and quarter notes with repeat signs (slashes with dots) indicating repeated rhythmic patterns.

94

Musical staff 94-99: Bass clef, key signature of three flats. The staff contains eighth and quarter notes with repeat signs (slashes with dots).

100

Musical staff 100-103: Bass clef, key signature of three flats. The staff contains eighth and quarter notes with accents (>) and slurs over groups of notes.

104

rall..

Grandioso ♩ = 56

Musical staff 104-109: Bass clef, key signature of three flats. The staff contains eighth and quarter notes with accents (>) and a forte dynamic marking (*ff*).

110

Musical staff 110-115: Bass clef, key signature of three flats. The staff contains eighth and quarter notes with accents (>) under some notes.

116

Musical staff 116-121: Bass clef, key signature of three flats. The staff contains eighth and quarter notes with accents (>) under some notes.

122

Musical staff 122-127: Bass clef, key signature of three flats. The staff contains eighth and quarter notes with a piano dynamic marking (*p*).

128

Musical staff 128-132: Bass clef, key signature of three flats. The staff contains eighth and quarter notes with a forte dynamic marking (*ff*).

133

rit..

Musical staff 133-137: Bass clef, key signature of three flats. The staff contains eighth and quarter notes with accents (>) and a fermata over the final note.

138 Adagio ♩ = 60

rall..

7

Musical staff 138-143: Bass clef, key signature of three flats. The staff contains a whole rest for seven measures, followed by a quarter note and a fermata, with a piano dynamic marking (*p*).

Barocco Concert

Adagio ♩ = 60

7

rit..
2

A tempo ♩ = 60

6

rall..

18 Allegro vivace ♩ = 140 **A**

21 *ff*

25 *f*

29

33

37

43 *mf*

49

55 *ff*

62

Set di batteria

70 *p*

76 4

84 *ff*

92

100 *rall.*

Grandioso ♩ = 56

106 *ff*

112

116

122 *p*

129 *ff*

134 *rit.*

138 **Adagio** ♩ = 60

rall.

7 3