

# Cervia

PASQUALE AIEZZA

Tempo di Marcia ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flauto**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- Oboe**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- Clarinetto in Mib**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- I Clarinetto in Sib**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- II Clarinetto in Sib**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- Sax Soprano**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- Sax Contralto**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- Sax Tenore**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- Sax Baritono**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- I e II Corno in FA**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- I e II Tromba in Sib**: Treble clef, 2/4 time, *ff* to *p*. Includes a section marked "in mancanza".
- I Trombone**: Bass clef, 2/4 time, *ff* to *p*.
- II Trombone**: Bass clef, 2/4 time, *ff* to *p*.
- III Trombone**: Bass clef, 2/4 time, *ff* to *p*.
- Eufonio**: Bass clef, 2/4 time, *ff* to *p*.
- Tuba**: Bass clef, 2/4 time, *ff* to *p*.
- Rullante**: Drum set notation, 2/4 time, *p*. Includes a section marked "4".
- Percussioni**: Drum set notation, 2/4 time, *p*. Includes a section marked "4".

Fl. *f* *p* *ff* *suona*

Ob. *f* *p* *ff*

Cl. Eb *f* *p* *ff*

Cl. *f* *p* *ff*

Cl. *f* *p* *ff*

Sno. Sax. *f* *p* *ff*

Sax Alto *f* *p* *ff*

Sax Tenore *f* *p*

Br. Sax. *f* *p*

Cor. *f* *p* *ff*

Trb. *f* *p* *ff*

Trb. *f* *p* *ff*

Trb. *f* *p* *ff*

Euf. *f* *p* *ff*

Tba. *f* *p* *ff*

Cb. Tamb. 4 8

Perc. 4 8

1. 2. *suona*



38

Fl. *ff* *ff* *p* suona la II Volta *tr*

Ob. *ff* *ff* *p* suona la II Volta *tr*

Cl. Eb *ff* *ff* *p* suona la II Volta *tr*

Cl. *ff* *ff* *p*

Cl. *ff* *ff* *p*

Sno. Sax. *ff* *ff* *p* suona la II Volta *tr*

Sax Alto *ff* *ff* *p*

Sax Tenore *ff* *ff* *p*

Br. Sax. *ff* *ff* *p*

Cor. *ff* *p* 4

Trb. *ff* *ff* *p*

Trb. *ff* *ff* *p*

Trb. *ff* *ff* *p*

Euf. *ff* *ff* *p*

Tba. *ff* *ff* *p*

Cb. Tamb. 12 4

Perc. 12 4

51

Fl. *(tr)* *tr* *suona* *f*

Ob. *(tr)* *tr* *suona* *f*

Cl. Eb *(tr)* *tr* *suona* *f*

Cl. *f*

Cl. *f*

Sno. Sax. *(tr)* *tr* *suona* *f*

Sax Alto *f*

Sax Tenore *f*

Br. Sax. 4

Cor. 4 *f*

Trb. *f*

Trb. *f*

Trb. *f*

Trb. *f*

Euf. *f*

Tba. 4 *f*

Cb. Tamb. 8 *f*

Perc. 8 *f* 4

64

Fl.

Ob.

Cl. Eb

Cl.

Cl.

Sno. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Cor.

Trb.

Trb.

Trb.

Trb.

Euf.

Tba.

Cb. Tamb.

Perc.

71

Fl.

Ob.

Cl. Eb

Cl.

Cl.

Sno. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Cor.

Trb.

Trb.

Trb.

Euf.

Tba.

Cb. Tamb.

Perc.

8

8