

Flauto

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

in mancanza

14 *ff*

p 1. 2. suona *ff*

28 *ff*

42 2. suona la II Volta *tr* *ff* *p* 2

56 *tr* suona *f*

66

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Oboe

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

in mancanza

14 *ff*

p 1. 2. suona *ff*

28 *ff*

42 2. suona la II Volta *tr* *ff* *p* 2

56 *tr* suona *f*

66

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Piccolo Mib

Cervia

PASQUALE AIEZZA

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S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

in mancanza

ff p f p ff

1. 2.

1.

2. suona la II Volta tr

ff p

tr suona

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I Clarinetto in Sib

Cervia

PASQUALE AIEZZA

Programmcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

ff p f p ff

1. 2.

1.

2. suona la II Volta tr

ff p

tr suona

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Il Clarinetto in Sib

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia $\text{♩} = 120$

Musical score for Il Clarinetto in Sib, starting at measure 1. The score is in 2/4 time and features dynamic markings *ff*, *p*, *f*, and *ff*. It includes first and second endings at measures 14-17 and 28-31. The key signature has one flat (Bb).

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Sax Soprano

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia $\text{♩} = 120$

Musical score for Sax Soprano, starting at measure 1. The score is in 2/4 time and features dynamic markings *ff*, *p*, *f*, and *ff*. It includes first and second endings at measures 14-17 and 28-31. The key signature has one flat (Bb). Annotations include "in mancanza" at measure 10, "suona" at measures 17, 31, and 45, and "suona la II Volta" at measure 42. Trills are marked with "tr" at measures 42 and 45.

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Sax Contralto

Cervia

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ff *p* *f* *p* *ff* *ff* *p* *f* *ff* *p* *f* *ff*

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Sax Tenore

Cervia

PASQUALE AIEZZA

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ff *p* *f* *p* *ff* *ff* *p* *f* *ff* *p* *f* *ff*

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Sax Baritono

Cervia

PASQUALE AIEZZA

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I Corno in FA

Cervia

PASQUALE AIEZZA

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Tempo di Marcia $\text{♩} = 120$

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Cervia

II Corno in FA

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

Musical score for II Corno in FA, starting with a forte (ff) dynamic. The score is in 2/4 time and includes measures 14, 28, 42, 56, and 66. It features various musical notations including rests, eighth notes, and dynamic markings (ff, p, f). First and second endings are indicated by bracketed numbers 1 and 2.

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Cervia

I Corno in MIb

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

Musical score for I Corno in MIb, starting with a forte (ff) dynamic. The score is in 2/4 time and includes measures 14, 28, 42, 56, and 66. It features various musical notations including rests, eighth notes, and dynamic markings (ff, p, f). First and second endings are indicated by bracketed numbers 1 and 2.

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Tempo di Marcia $\text{♩} = 120$

14

28

42

56

66

ff

p

f

Scarica Gratis: www.pasqualeaiezza.itTempo di Marcia $\text{♩} = 120$

14

28

42

56

66

ff

p

f

p

ff

pp

f

in mancanza

Scarica Gratis: www.pasqualeaiezza.it

I Tromba in Sib

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

in mancanza

Musical score for I Tromba in Sib, starting at measure 14. The score is written in 2/4 time with a key signature of one flat (Bb). It features various dynamics including *ff*, *p*, *f*, and *ff*, along with articulation marks like accents and slurs. The score includes first and second endings at measures 28-31 and 42-45. The piece concludes at measure 66.

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II Tromba in Sib

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

in mancanza

Musical score for II Tromba in Sib, starting at measure 14. The score is written in 2/4 time with a key signature of one flat (Bb). It features various dynamics including *ff*, *p*, *f*, and *ff*, along with articulation marks like accents and slurs. The score includes first and second endings at measures 28-31 and 42-45. The piece concludes at measure 66.

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Cervia

PASQUALE AIEZZA

I Trombone

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

13 *ff* *p*

26

35

43

57 *ff* *p*

67 *f*

Detailed description: This is the musical score for the first trombone part of the march 'Cervia'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest, followed by eighth notes and quarter notes. The second staff includes a first ending bracket and a second ending bracket. The third staff features a measure rest, eighth notes, and a four-measure rest. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff contains a first ending bracket and a second ending bracket. The sixth staff begins with a measure rest, followed by eighth notes, and ends with a double bar line.

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Cervia

PASQUALE AIEZZA

II Trombone

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

14 *ff* *p*

28

42

56 *ff* *p*

66 *f*

Detailed description: This is the musical score for the second trombone part of the march 'Cervia'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest, followed by eighth notes and quarter notes. The second staff includes a first ending bracket and a second ending bracket. The third staff features a measure rest, eighth notes, and a four-measure rest. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff contains a first ending bracket and a second ending bracket. The sixth staff begins with a measure rest, followed by eighth notes, and ends with a double bar line.

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III Trombone

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIATempo di Marcia $\text{♩} = 120$

14

28

42

56

66

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I Trombone in

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIATempo di Marcia $\text{♩} = 120$

14

27

39

52

64

70

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II Trombone in 

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia $\text{♩} = 120$



Musical score for II Trombone in Cervia march. The score is written in 2/4 time and consists of six staves. The key signature has one sharp (F#). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *p* (piano) at measure 14, *ff* at measure 42, and *f* (forte) at measure 56. There are first and second endings indicated by bracketed lines. The score ends with a double bar line and repeat dots.

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III Trombone in 

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia $\text{♩} = 120$



Musical score for III Trombone in Cervia march. The score is written in 2/4 time and consists of six staves. The key signature has one sharp (F#). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score includes dynamic markings: *ff* (fortissimo) at the beginning, *p* (piano) at measure 14, *ff* at measure 42, and *f* (forte) at measure 56. There are first and second endings indicated by bracketed lines. The score ends with a double bar line and repeat dots.

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Flic Tenore

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

Musical score for Flic Tenore, starting at measure 1. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a repeat sign. The second staff has a piano (p) dynamic and a first ending bracket. The third staff has a piano (p) dynamic and a first ending bracket. The fourth staff has a piano (p) dynamic and a first ending bracket. The fifth staff has a piano (p) dynamic and a first ending bracket. The sixth staff has a piano (p) dynamic and a first ending bracket. The score ends with a double bar line.

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Eufonio

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia ♩ = 120

Musical score for Eufonio, starting at measure 1. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a forte (ff) dynamic and a repeat sign. The second staff has a piano (p) dynamic and a first ending bracket. The third staff has a piano (p) dynamic and a first ending bracket. The fourth staff has a piano (p) dynamic and a first ending bracket. The fifth staff has a piano (p) dynamic and a first ending bracket. The sixth staff has a piano (p) dynamic and a first ending bracket. The score ends with a double bar line.

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Cervia

PASQUALE AIEZZA

Tuba

Tempo di Marcia $\text{♩} = 120$

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

ff

p

14

1. 2.

ff

28

4

40

1. 2.

ff

p

53

4

f

4

67

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Cervia

PASQUALE AIEZZA

Sax Basso e tube in 

Tempo di Marcia $\text{♩} = 120$

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

ff

p

13

1. 2.

26

4

ff

35

1. 2.

43

4

57

ff

p

f

4

68

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Tamburo

Cervia

PASQUALE AIEZZA

Programcerviamare sui bollettini
S.I.A.E.: Aiezza - CERVIA

Tempo di Marcia $\text{♩} = 120$

14 4 8 1. 2. 42 2. 4 8 56 4 66 4 8

p *ff* *ff* *f*

The musical score for the Tamburo part of the 'Cervia' march is written on a single staff in 2/4 time. It consists of 66 measures. The score is divided into systems of four measures each, with measure numbers 14, 28, 42, 56, and 66 marked at the beginning of their respective systems. The key signature has one sharp (F#). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings: *p* (piano) at measure 14, *ff* (fortissimo) at measures 42 and 56, and *f* (forte) at measure 66. The score ends with a double bar line and repeat signs.

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Cassa e Piatti

Cervia

PASQUALE AIEZZA

Tempo di Marcia $\text{♩} = 120$

14 4 8 1. 2. 28 4 8 12 1. 42 2. 4 8 56 4 66 4 8

p *ff* *p* *f*

The musical score for the Cassa e Piatti part of the 'Cervia' march is written on a single staff in 2/4 time. It consists of 66 measures. The score is divided into systems of four measures each, with measure numbers 14, 28, 42, 56, and 66 marked at the beginning of their respective systems. The key signature has one sharp (F#). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings: *p* (piano) at measure 14, *ff* (fortissimo) at measures 42 and 56, and *f* (forte) at measure 66. The score ends with a double bar line and repeat signs.

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