

EURO

LORENZO ANFORA

This musical score is for the piece "EURO" by Lorenzo Anfora. It is written for a full orchestra and woodwind section. The score is in 2/4 time and features a key signature of one sharp (F#). The piece is divided into two main sections, separated by a double bar line. The first section begins with a forte (*f*) dynamic, while the second section begins with a mezzo-forte (*mf*) dynamic. The woodwind section includes Flauto, Oboe e Sax Soprano, Clarinetto in Mib, Clarinetto in Sib 1, Clarinetto in Sib 2, 1° e 2° Sax Contralto, Saxofono tenore, and Saxofono baritono. The brass section includes Corni in Fa, Trombe in Sib, Trombone tenore, Flicorno Soprano, Flicorno Tenore, Fl. Basso Sib, and Basso Tuba. The percussion section includes Tamburo and Cassa e Piatti. The score is characterized by frequent triplet patterns and a steady rhythmic pulse. Dynamics range from *f* to *mf*.

Flauto *f* *mf*

Oboe e Sax Soprano *f* *mf*

Clarinetto in Mib *f* *mf*

Clarinetto in Sib 1 *f* *mf*

Clarinetto in Sib 2 *f* *mf*

1° e 2° Sax Contralto *f* *mf*

Saxofono tenore *f* *mf*

Saxofono baritono *f* *mf*

Corno in Fa *f* *mf*

Tromba in Sib *f* *mf*

Trombone tenore *f* *mf*

Flicorno Soprano *f* *mf*

Flicorno Tenore *f* *mf*

Fl. Basso Sib *f* *mf*

Basso Tuba *f* *mf*

Tamburo *f* *mf*

Cassa e Piatti *f* *mf*

This page of a musical score is for a large orchestra, starting at measure 10. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Ob. (Oboe):** Treble clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Cl.Mib (Clarinet in B-flat):** Treble clef, key signature of two sharps. Features a melodic line with triplets and slurs.
- Cl.Sib 1 (Clarinet in C):** Treble clef, key signature of two sharps. Features a melodic line with triplets and slurs.
- Cl.Sib 2 (Clarinet in C):** Treble clef, key signature of two sharps. Features a melodic line with triplets and slurs.
- Sax C. (Saxophone in C):** Treble clef, key signature of two sharps. Features a melodic line with triplets and slurs.
- Sax T. (Saxophone in B-flat):** Treble clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Sax B. (Saxophone in B-flat):** Treble clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Cr. (Trumpet):** Treble clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Tr.Sib (Trombone):** Treble clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Tbn.T. (Tuba):** Bass clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Cnt. (Contra Bassoon):** Treble clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Fl. Ten. (Flute in Tenor):** Treble clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Euph. (Euphonium):** Bass clef, key signature of one flat. Features a melodic line with triplets and slurs.
- B.Tba. (Bass Trombone):** Bass clef, key signature of one flat. Features a melodic line with triplets and slurs.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern with various notes and rests.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern with various notes and rests.

19

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.T.

Cnt.

Fl. Ten.

Euph.

B.Tba.

Perc. 1

Perc. 2

56

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.T.

Cnt.

Fl. Ten.

Euph.

B.Tba.

Perc. 1

Perc. 2

86

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

Tbn.T.

Cnt.

Fl. Ten.

Euph.

B.Tba.

Perc. 1

Perc. 2

1^o volta

2^o volta