

Pasquale Aiezza

[illegible]

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Musical score for Cl. piccolo MIB of "Far west" by Pasquale Aiezza. The score consists of 11 staves of music in 2/4 time. Dynamics include *ff*, *mf*, *f*, *tr*, *tr~*, *fff*, *mf dolce*, *p*, and *ff*. The score includes a Trio section starting at measure 73.

Musical score for Sax Soprano of "Far west" by Pasquale Aiezza. The score consists of 11 staves of music in 2/4 time. Dynamics include *ff*, *mf*, *f*, *tr*, *tr~*, *fff*, *mf dolce*, *p*, and *ff*. The score includes a Trio section starting at measure 73.

Far west

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Sheet music for Clarinet I A in Sib, Far west, Pasquale Aiezza. The score is written for a single clarinet part and includes measures 12 through 118. The key signature is one flat (Bb) and the time signature is 4/4. The music features various dynamics including *ff*, *mf*, *f*, *tr*, *fff*, *p*, and *mf dolce*. The score includes a Trio section starting at measure 72, marked with a 'Trio' label and a '3' indicating a triplet. The music is characterized by rapid sixteenth-note passages and trills.

Far west

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Sheet music for Clarinet I B in Sib, Far west, Pasquale Aiezza. The score is written for a single clarinet part and includes measures 12 through 118. The key signature is one flat (Bb) and the time signature is 4/4. The music features various dynamics including *ff*, *mf*, *f*, *tr*, *fff*, *p*, and *mf dolce*. The score includes a Trio section starting at measure 72, marked with a 'Trio' label and a '3' indicating a triplet. The music is characterized by rapid sixteenth-note passages and trills.

Sheet music for Clarinet II A in Sib, measures 1 to 121. The music is in 4/4 time and features various dynamics including *ff*, *mf*, *f*, *tr*, *tr~*, *fff*, and *ff*. The score includes a Trio section starting at measure 69. The music is written in treble clef with a key signature of one flat.

Sheet music for Clarinet II B in Sib, measures 1 to 121. The music is in 4/4 time and features various dynamics including *ff*, *mf*, *f*, *tr*, *tr~*, *fff*, and *ff*. The score includes a Trio section starting at measure 69. The music is written in treble clef with a key signature of one flat.

Sax contralto I

Far west

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ff *>* mf

15 *f*

30 *mf*

42 *ff*

57 *mf*

71 *ff* *mf* *fff* *f* *3* *3*

88 *>* *p*

104 *ff*

121 *p* *ff* *fff*

Trio *mf*
In mancanza del I e II Corno

Sax contralto II

Far west

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ff *>* mf

15 *f*

30 *mf*

42 *ff*

57 *mf*

71 *ff* *mf* *fff* *f* *3* *3*

88 *>* *p*

104 *ff*

121 *p* *ff* *fff*

Trio *mf*
In mancanza del I e II Corno

ff

mf

18

f

ff

37

mf

fff

58

mf

ff

80

1. 2. Trio

fff

f

3

3

p

97

ff

116

1. 2.

ff

fff

ff

mf

18

f

ff

37

mf

fff

58

mf

ff

80

1. 2. Trio

fff

f

3

3

p

97

ff

116

1. 2.

ff

fff

ff mf f fff

69 *Trio*
In mancanza del Flic. Baritono

86 f

103 ff

119 fff

ff mf f fff con forza

61 mf

79 *Trio* fff

95 ff

108 ff

120 fff

Corni in Fa I

Far west

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ff

mf

f

mf

ff

mf

ff

mf

f

3

p

ff

1. 2.

Trio

ff

f

3

ff

1. 2.

ff

Corni in Fa II

Far west

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Musical score for "The Merry Widow" by Franz Lehár, measures 1-116. The score is in 2/4 time, key of B-flat major, and features a single melodic line with various dynamics and articulations.

Measures 1-16: *ff*, *mf*, *f*

Measures 17-30: *f*

Measures 31-46: *mf*

Measures 47-60: *ff*

Measures 61-75: *mf*, *ff*

Measures 76-86: *mf*, *f*

Measures 87-100: *p*

Measures 101-116: *ff*

The score includes a "Trio" section starting at measure 87, marked with a "1." and "2." indicating first and second endings. The key signature changes to one flat (B-flat major) at measure 87.

Sheet music for Corni in Mib I, measures 1 to 117. The music is in 2/4 time and features various dynamics including *ff*, *mf*, *f*, and *p*. The score includes a Trio section starting at measure 76, marked *ff*. The key signature has one sharp (F#).

EE E-01-19

Sheet music for Corni in Mib II, measures 1 to 117. The music is in 2/4 time and features various dynamics including *ff*, *mf*, *f*, and *p*. The score includes a Trio section starting at measure 76, marked *ff*. The key signature has one sharp (F#).

Corni in Fa III

Far west

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Corni in Mib III

Far west

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Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks such as accents and slurs. The score features repeat signs with first and second endings, and a section labeled "Trio" with a key signature change to one sharp (F#). The piece concludes with a final *fff* (fortississimo) marking.

Tromba in Sib I

Far west

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ff *>* mf

15 *f*

32 *mf*

48 *ff*

61 *mf* *ff* **Trio** *f*

76 *fff*

90 *ff* *fff*

120 *ff* *fff*

Tromba in Sib II

Far west

Pasquale Aiezza

ff *>* mf

15 *f*

32 *mf*

48 *ff*

61 *mf* *ff* **Trio** *f*

76 *fff*

90 *ff* *fff*

120 *ff* *fff*

Sheet music for Tromba in Sib III, measures 1 to 120. The music is in 2/4 time and features various dynamics including *ff*, *mf*, and *f*. The score includes repeat signs and first/second endings. A section labeled "Trio" begins at measure 76.

EE E-01-19

Sheet music for Cl. basso, measures 1 to 116. The music is in 2/4 time and features various dynamics including *ff*, *mf*, and *f*. The score includes repeat signs and first/second endings. A section labeled "Trio" begins at measure 79.

Tromboni ten. I

Far west

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ff

mf

17

f

31

ff

mf

49

con forza

fff

mf

71

ff

mf

fff

84

1.

2.

Trio

f

suona la II volta

p

100

suona

ff

118

fff

Tromboni ten. II

Far west

Pasquale Aiezza

ff

mf

17

f

31

ff

mf

49

con forza

fff

mf

71

ff

mf

fff

84

1.

2.

Trio

f

suona la II volta

p

100

suona

ff

118

fff

ff mf

16 f

35 mf

53 ff

68 mf ff mf fff f

87 ff fff

117 ff fff

Trio

In mancanza di Trombe

ff mf

16 f

35 mf

53 ff

68 mf ff mf fff f

87 ff fff

117 ff fff

Trio

In mancanza di Trombe

ff mf f mf ff

16 f

35 mf

53 ff

68 mf ff mf fff f

87 3 15 ff

117 1. 2. ff fff

Trio
In mancanza di Trombe

ff mf

18 f ff

37 mf fff

57 mf ff

79 1. 2. fff f 3 3 p

Trio
suona la II volta

96 ff

116 1. 2. fff

Musical score for Fl. Baritono I e II, measures 1-120. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of dynamics including *ff*, *mf*, *f*, and *fff*. There are several slurs and accents throughout. A section labeled "Trio" begins at measure 79. A first ending bracket covers measures 116-118, and a second ending bracket covers measures 119-120.

Fl. Basso Fa-Mib
CBasso Sib

Far west

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Musical score for Fl. Basso Fa-Mib and CBasso Sib, measures 1-120. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of dynamics including *ff*, *mf*, *f*, *fff*, and *p*. There are several slurs and accents throughout. A section labeled "Trio" begins at measure 79. A first ending bracket covers measures 116-118, and a second ending bracket covers measures 119-120.

ff mf f

26 ff mf

51 ff > mf

78 1. 2. Trio *piatti sulle punte* p

98 *piatti* ff

114 1. 2. ff fff

ff mf

18 f

32 mf

49 ff

63 mf

75 1. 2. solo Trio ff ff

88 p

106 ff

118 1. 2. ff fff