

Flauto

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

The musical score is written for a flute in 2/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (>), slurs, and trills (tr). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat signs.

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Oboe

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro
tr

ff *p* *f* *p*

16 *f* *mf* *f*

30 *f* *ff* *ff*

43 *ff* *f*

55 1. 2. *ff* *f* *ff* *p*

67

75 1. 2. *f* *ff*

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Clarinetto in MIb

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

ff *p* *f* *p*

16 *f* *mf* *f*

30 *f* *ff* *ff*

43 *ff* *f* *f*

55 1. 2. *ff* *f* *ff* *p*

67 *f*

75 1. 2. *f* *ff*

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Clarinetto in B \flat 1 A e B

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro
tr

ff *p* *f* *p*

16 *f* *mf* *f*

30 *f* *ff* *ff* *tr*

43 *ff* *f* *f* *tr*

55 1. 2. *ff* *f* *ff* *p*

67

75 *f* *tr* *tr* *tr* *tr* 1. 2. *ff*

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Clarinetto in B \flat 2 A e B

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro
tr

ff *p* *f* *p*

16

f *mf* *f*

30

f *ff* *ff*

43

ff *f* *tr*

55

1. 2.

ff *f* *ff* *p*

67

75

1. 2.

f *ff* *ff*

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Sax Contralto I

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Dynamics: *ff*, *p*, *ff*.

Musical staff 2: Measures 14-27. Dynamics: *p*, *f*, *mf*.

Musical staff 3: Measures 28-40. Dynamics: *f*, *ff*, *f*, *ff*, *ff* > *mf*.

Musical staff 4: Measures 41-54. Dynamics: *>p*, *ff*, *>mf*, *>p*, *ff*, *f*, *ff*, *f*.

Musical staff 5: Measures 55-68. First ending (1.) and second ending (2.) are shown. Dynamics: *ff*, *f*, *ff*, *p*.

Musical staff 6: Measures 69-76. Dynamics: *f*.

Musical staff 7: Measures 77-84. First ending (1.) and second ending (2.) are shown. Dynamics: *ff*, *f*, *ff*.

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Sax Contralto II

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Dynamics: *ff*, *p*, *f*, *ff*.

Musical staff 2: Measures 14-27. Dynamics: *p*, *f*, *mf*.

Musical staff 3: Measures 28-41. Dynamics: *f*, *ff*, *f*, *ff*, *ff*, *ff > mf > p*.

Musical staff 4: Measures 42-55. Dynamics: *ff > mf > p*, *ff > f*, *ff*, *f*. First ending bracket.

Musical staff 5: Measures 56-69. Dynamics: *ff*, *f*, *ff*, *ff*, *p*. Second ending bracket.

Musical staff 6: Measures 70-76. Dynamics: *f*.

Musical staff 7: Measures 77-84. Dynamics: *f*, *ff*. First and second ending brackets.

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Sax Tenore

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-14. Dynamics: *ff*, *f* > *p*, *f*, *ff*, *p*.

Musical staff 2: Treble clef. Measures 15-29. Dynamics: *f*, *mf*, *f*.

Musical staff 3: Treble clef. Measures 30-43. Dynamics: *ff*, *f*, *ff*, *ff* > *mf* > *p*, *ff* > *mf* > *p*.

Musical staff 4: Treble clef. Measures 44-56. Dynamics: *ff* > *f*, *ff*, *f*. First and second endings.

Musical staff 5: Treble clef. Measures 57-70. Dynamics: *ff*, *f*, *ff*, *ff*, *p*.

Musical staff 6: Treble clef. Measures 71-84. Dynamics: *f*, *ff*, *f*, *ff*. First and second endings.

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Sax Baritono

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Dynamics: *ff*, *p*, *f*, *ff*.

Musical staff 2: Measures 14-25. Dynamics: *p*, *f*, *ff*, *mf*.

Musical staff 3: Measures 26-37. Dynamics: *f*, *ff*, *f*, *ff*.

Musical staff 4: Measures 38-52. Dynamics: *ff*, *ff*, *f*.

Musical staff 5: Measures 53-66. First ending (1.) and second ending (2.) are shown. Dynamics: *ff*, *f*, *ff*, *ff*.

Musical staff 6: Measures 67-74. Dynamics: *p*.

Musical staff 7: Measures 75-84. First ending (1.) and second ending (2.) are shown. Dynamics: *f*, *ff*.

Tromba in B \flat 1 e 2

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

ff p

f mf

f ff

ff f

ff p

f ff

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Tromba in B \flat 3

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

Musical staff 1: Measures 1-13. Dynamics: *f*, *p*, *f*.

Musical staff 2: Measures 14-27. Dynamics: *p*, *f*, *mf*.

Musical staff 3: Measures 28-41. Dynamics: *f*, *f*, *ff*, *ff*.

Musical staff 4: Measures 42-56. Dynamics: *ff*, *f*. Includes first and second endings.

Musical staff 5: Measures 57-71. Dynamics: *ff*, *f*, *ff*, *p*. Includes a five-measure rest.

Musical staff 6: Measures 72-85. Dynamics: *f*, *ff*. Includes first and second endings.

Corno in FA I

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

ff p f

14 p mf

27 f f ff ff mf

41 > p ff mf > p ff f ff

55 1. 2. ff f ff ff

67 p f

76 1. 2. ff

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Corno in FA II

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

The musical score is written for Corno in FA II. It begins with the tempo marking 'Allegro'. The key signature has one flat (B-flat major), and the time signature is 2/4. The score is divided into eight staves, with measure numbers 14, 27, 41, 55, 67, and 76 indicated at the start of their respective lines. Dynamics include *ff*, *p*, *f*, *mf*, and *fz*. There are also first and second endings at the end of the piece.

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Corno in FA III

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

ff p f

13 p mf

25 f f ff

38 ff mf >p ff mf >p ff f

52 1. 2. ff f

64 ff ff p

74 1. 2. f ff

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Corno in MI♭ I

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Dynamics: *ff*, *p*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 14-27. Dynamics: *p*, *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-41. Dynamics: *f*, *f*, *ff*, *ff*, *mf*, *>p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 42-55. Dynamics: *ff*, *mf*, *>p*, *ff*, *>f*, *ff*. First ending bracket.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 56-68. Dynamics: *ff*, *f*, *ff*, *ff*, *p*. Second ending bracket.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-76. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 77-84. Dynamics: *ff*. First and second ending brackets.

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Corno in MI \flat II

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Dynamics: *ff*, *p*, *f*.

Musical staff 2: Measures 14-26. Dynamics: *p*, *mf*.

Musical staff 3: Measures 27-40. Dynamics: *f*, *f*, *ff*, *ff*, *mf*.

Musical staff 4: Measures 41-54. Dynamics: *>p*, *ff*, *mf*, *>p*, *ff*, *>f*, *ff*.

Musical staff 5: Measures 55-66. First ending (1.) and second ending (2.) are shown. Dynamics: *ff*, *f*, *ff*, *ff*.

Musical staff 6: Measures 67-75. Dynamics: *p*, *f*.

Musical staff 7: Measures 76-84. First ending (1.) and second ending (2.) are shown. Dynamics: *ff*, *ff*.

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Corno in MI \flat III

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

13 *ff* *p* *f*

26 *p* *mf*

39 *f* *f* *f* *ff*

53 *ff* *f*

65 *ff* *ff* *p*

75 *f* *ff* *ff*

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Trombone I

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

ff p f p

15

f ff mf

28

f f ff ff > mf

41

> p ff > mf > p ff > f ff f

55

ff f ff p

69

f

77

ff ff

Trombone II

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

ff *p* *f* *p*

15 *f* *ff* *mf*

28 *f* *f* *ff* *ff > mf*

41 *> p* *ff* *> mf* *> p* *ff* *> f* *ff* *f*


55 1. 2. *ff* *f* *ff* *p*

69 *f*

77 1. 2. *ff* *ff*

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Trombone I in 

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

ff p f p

15 f ff mf

28 f f ff ff > mf

41 > p ff > mf > p ff f


55 1. 2. ff f ff p

69 f

77 1. 2. ff ff

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Trombone II in 

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro



Musical score for Trombone II in 2/4 time, featuring dynamic markings and articulation. The score is divided into systems with measure numbers 15, 28, 41, 55, 69, and 77. Dynamic markings include *ff*, *p*, *f*, *ff*, *mf*, *f*, *ff*, *p*, *f*, *ff*, *f*, *ff*, *p*, *f*, *ff*, *ff*. Articulation includes accents (>) and slurs.

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Eufonium

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*, *f > p*, *f*, *ff*, *p*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*, *ff*, *mf*, *f*.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *ff*, *f*, *ff*, *ff > mf > p*, *ff*, *mf*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *> p*, *ff > f*, *ff*, *f*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. First ending and second ending. Dynamics: *ff*, *f*, *ff*, *ff*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p*.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. First ending and second ending. Dynamics: *f*, *ff*, *f*, *ff*.

Eufonium in
Flic Tenore Flic. Baritono

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

The musical score is written for Eufonium in F major, 2/4 time, with a tempo marking of Allegro. It consists of eight staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. The key signature has one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 16, 30, 43, 55, 67, and 75 indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign, with first and second endings provided.

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Tuba I e II

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

14

28

42

56

70

77

ff *p* *f* *ff*

p *f* *ff* *mf*

f *ff* *f* *ff*

ff *f* *ff* *p*

f *ff* *f* *ff*

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Tuba I e II in 
Sax Basso
Clarinetto Basso

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro



The musical score is written in 2/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 14, 28, 42, 56, 70, and 77 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs.

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Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

tr ~~~~~

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-15. Dynamics: *ff*, *p*, *f*, *p*.

Musical staff 2: Measures 16-29. Dynamics: *f*, *mf*, *f*.

Musical staff 3: Measures 30-43. Dynamics: *f*, *ff*, *ff*.

Musical staff 4: Measures 44-56. Dynamics: *ff*, *f*. First and second endings.

Musical staff 5: Measures 57-72. Dynamics: *ff*, *p*. Trill.

Musical staff 6: Measures 73-84. Dynamics: *f*, *ff*. First and second endings.

Tamburo

Festa

Pasquale Aiezza

Programmare sui bollettini SIAE

AIEZZA - FESTA

Allegro

14

ff *solo* *p* *f*

28

p *f* *f* *mf*

42

f *f* *f* *ff*

54

ff *f*

65

ff *f*

75

ff *p* *f*

86

f *ff* *ff*

