

FESTOSA

Walter Farina

Oboe

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

(Marcia Brillante)

Musical score for Oboe part of 'Festosa'. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of 96 measures across six staves. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff continues with f and p dynamics. The third staff includes a first and second ending, with dynamics p, f, and ff. The fourth staff is marked 'TRIO' and begins with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The fifth staff continues with f and p dynamics. The sixth staff ends with a first and second ending, with dynamics mf and ff.

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FESTOSA

Walter Farina

Clarinetto Piccolo Mib
(Eb Clarinet)

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

(Marcia Brillante)

Musical score for Eb Clarinet part of 'Festosa'. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 96 measures across six staves. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff continues with f and p dynamics. The third staff includes a first and second ending, with dynamics p, f, and ff. The fourth staff is marked 'TRIO' and begins with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The fifth staff continues with f and p dynamics. The sixth staff ends with a first and second ending, with dynamics mf and ff.

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I Clarinetto Sib
(Bb Clarinet 1)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

(Marcia Brillante)

ff

14

29

p

40

ff

49

ff

63

TRIO

mf

73

83

p

f

92

ff

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II Clarinetto Sib
(Bb Clarinet 2)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

(Marcia Brillante)

f

15

31

1.

2.

f

p

45

f

p

f

ff

58

1.

2.

70

mf

81

f

p

f

91

mf

f

ff

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Sax Soprano
(Bb Soprano Sax)

FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

16

33

48

63 TRIO

80

91

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I Sax Contralto
(Eb Alto Sax 1)

FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

15

31

45

57 TRIO

69

80

91

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II Sax Contralto
(Eb Alto Sax 2)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

(Marcia Brillante)

Musical score for II Sax Contralto (Eb Alto Sax 2). The score is in 2/4 time, key of D major, and tempo of 120 beats per minute. It consists of 10 staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff continues with a forte (f) dynamic. The third staff has a first ending (1.) and a second ending (2.), with dynamics of f, p, f, ff, and p. The fourth staff continues with ff and p dynamics. The fifth staff has a first ending (1.) and a second ending (2.), with a TRIO section starting at measure 57, marked mf. The sixth staff continues with mf dynamics. The seventh staff has a forte (f) dynamic and a piano (p) dynamic. The eighth staff continues with f and p dynamics. The ninth staff has a first ending (1.) and a second ending (2.), with dynamics of mf, f, and ff. The score ends with a final measure.

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Tenor Sax
(Bb Tenor Sax)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

(Marcia Brillante)

Musical score for Tenor Sax (Bb Tenor Sax). The score is in 2/4 time, key of D major, and tempo of 120 beats per minute. It consists of 10 staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff continues with a forte (f) dynamic. The third staff has a first ending (1.) and a second ending (2.), with dynamics of f, p, f, ff, and p. The fourth staff continues with ff and p dynamics. The fifth staff has a first ending (1.) and a second ending (2.), with a TRIO section starting at measure 57, marked mf. The sixth staff continues with mf dynamics. The seventh staff has a forte (f) dynamic and a piano (p) dynamic. The eighth staff continues with f and p dynamics. The ninth staff has a first ending (1.) and a second ending (2.), with dynamics of mf, f, and ff. The score ends with a final measure.

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Sax Baritono Mib
(Eb Baritone Sax)

FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

Sheet music for Sax Baritono Mib (Eb Baritone Sax) for the piece 'Festosa' (Marcia Brillante) by Walter Farina. The score is in 2/4 time with a tempo of 120 beats per minute. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *p*, *ff*, and *mf*, and features a section labeled 'TRIO' starting at measure 50. The music is marked with measure numbers 4, 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100. The score ends with a double bar line and repeat signs.

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Tromba in Sib 1
(Bb Trumpet 1)

FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

Sheet music for Tromba in Sib 1 (Bb Trumpet 1) for the piece 'Festosa' (Marcia Brillante) by Walter Farina. The score is in 2/4 time with a tempo of 120 beats per minute. It consists of 10 staves of music. The key signature has two flats (Bb). The score includes various dynamics such as *f*, *p*, *ff*, and *mf*, and features a section labeled 'TRIO' starting at measure 58. The music is marked with measure numbers 15, 29, 43, 58, 71, 83, and 92. The score ends with a double bar line and repeat signs.

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Tromba in SI $\flat$ II
(Bb Trumpet 2)

FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia $\text{♩} = 120$

15 *f* *p* *f* *ff* *mf* *f* *ff*

29 3 4 1. 2. *f* *ff* *mf* *f* *ff*

43 4 *ff* *mf* *f* *ff*

58 1. 2. *f* *ff* *mf* *f* *ff*

71 3 *f* *ff* *mf* *f* *ff*

83 *p* *f* *mf* *f* *ff*

92 *f* *ff*

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Tromba in SI $\flat$ III
(Bb Trumpet 3)

FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia $\text{♩} = 120$

15 *f* *p* *f* *ff* *mf* *f* *ff*

29 3 4 1. 2. *f* *ff* *mf* *f* *ff*

43 4 *ff* *mf* *f* *ff*

58 1. 2. *f* *ff* *mf* *f* *ff*

71 3 *f* *ff* *mf* *f* *ff*

83 *p* *f* *mf* *f* *ff*

92 *f* *ff*

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FESTOSA

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

(*Marcia Brillante*)

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in G major, 2/4 time, and consists of 100 measures. It is divided into two systems. The first system contains measures 1-52, and the second system contains measures 53-100. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, mf). It also features a repeat sign with first and second endings at measures 41-42 and 53-54. The piece concludes with a final cadence at measure 100.

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FESTOSA

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

(*Marcia Brillante*)

Tempo di Minuetto 120

f *p*

13

27

f *p* *f* *p* *f*

41

ff *ff*

53

63 **TRIO** *4* **14**

f *p* *f*

90

mf *f* *ff*

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II Flic Soprano in SI $\flat$
(Bb Cornet 2)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia $\text{♩} = 120$

(Marcia Brillante)

Musical score for II Flic Soprano in SI $\flat$ (Bb Cornet 2). The score is in 2/4 time, marked "Tempo di Marcia" with a tempo of 120 beats per minute. It features a variety of dynamics including *f*, *p*, *ff*, *mf*, and *ff*. The piece includes first and second endings, a 4-measure rest, and a TRIO section starting at measure 63. The score is written for a single staff in treble clef with a key signature of one flat.

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I Corno in FA
(F Horn 1)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia $\text{♩} = 120$

(Marcia Brillante)

Musical score for I Corno in FA (F Horn 1). The score is in 2/4 time, marked "Tempo di Marcia" with a tempo of 120 beats per minute. It features a variety of dynamics including *f*, *p*, *ff*, *mf*, and *ff*. The piece includes first and second endings, a 4-measure rest, and a TRIO section starting at measure 63. The score is written for a single staff in treble clef with a key signature of one flat.

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II Corno in FA
(F Horn 2)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

(Marcia Brillante)

Musical score for II Corno in FA (F Horn 2). The score is in 2/4 time, marked "Tempo di Marcia" (♩ = 120) and "(Marcia Brillante)". It consists of 96 measures across 8 staves. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It features first and second endings, a TRIO section starting at measure 63, and several triplets. The score ends with a double bar line and repeat signs.

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I Corno in MIb
(Eb Horn 1)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

(Marcia Brillante)

Musical score for I Corno in MIb (Eb Horn 1). The score is in 2/4 time, marked "Tempo di Marcia" (♩ = 120) and "(Marcia Brillante)". It consists of 96 measures across 8 staves. The key signature has two sharps (F# and C#). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It features first and second endings, a TRIO section starting at measure 63, and several triplets. The score ends with a double bar line and repeat signs.

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Il Corno in Mib
(Eb Horn 2)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

(Marcia Brillante)

Musical score for Il Corno in Mib (Eb Horn 2). The score is in 2/4 time, marked "Tempo di Marcia" (♩ = 120) and "(Marcia Brillante)". It consists of 10 staves of music. Dynamics include *f*, *p*, *ff*, *mf*, and *ff*. The score includes first and second endings, a TRIO section starting at measure 63, and various musical notations such as triplets, slurs, and accents.

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Trombone I
(C Trombone 1)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

(Marcia Brillante)

Musical score for Trombone I (C Trombone 1). The score is in 2/4 time, marked "Tempo di Marcia" (♩ = 120) and "(Marcia Brillante)". It consists of 10 staves of music. Dynamics include *f*, *p*, *ff*, *mf*, and *ff*. The score includes first and second endings, a TRIO section starting at measure 62, and various musical notations such as triplets, slurs, and accents. A note at measure 37 reads "la mancanza I corno suona".

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Trombone II
(C Trombone 2)

Tempo di Marcia ♩ = 120

FESTOSA

(*Marcia Brillante*)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

13

25

37

49

62

79

90

f *p* *f* *p* *f* *f* *p* *f* *ff* *f* *ff* *mf* *f* *ff*

in mancanza del II Corno *suona*

TRIO

4

3

3

3

3

3

1.

2.

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Trombone III

FESTOSA

(*Marcia Brillante*)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

13 *f* *p*

25 1.

37 2. *f* *p* *f* *ff* *ff* *ff* *suona*

49 1. 2. *f* *ff*

62 **TRIO** 4 *f* 3 3 3 3 3

79 *ff* 3 *f* *p* *f*

90 1. 2. *mf* *f* *ff*

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Trombone I in

(C Trombone 1)

FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

13

25

37

49

62

79

90

TRIO

in mancanza del I Corno

suona

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Trombone II in $\frac{6}{8}$

(C Trombone 2)

FESTOSA

(Marcia Brillante)

Walter Farina

Tempo di Marcia ♩ = 120

13

25

37

49

62

79

90

TRIO

in mancanza

suona

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Trombone III in $\text{B}\flat$
(C Trombone 3)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia $\text{♩} = 120$

(Marcia Brillante)

f *p* *f* *p* *f* *ff* *ff* *f* *ff* *mf* *f* *p* *f* *ff*

1. 2. 3. suona

TRIO

4. 3. 3. 3.

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Eufonium I e II / Flic. Baritone I e II
(Bb Euphonium / Bb Baritone / Bb Tenorhorn)

FESTOSA

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia $\text{♩} = 120$

(Marcia Brillante)

f *p* *f* *p* *f* *ff* *ff* *f* *ff* *mf* *f* *p* *f* *ff*

1. 2. 3. suona

TRIO

4. 3. 3. 3.

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FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

15 *f* *p*

30 1. 2. *f* *p*

40 *ff* *p* *f*

49 *ff* *p* 1. 2. *f* *ff*

62 TRIO *mf*

72 *ff* *ff* *f* *mf*

83 *p* *f* *mf* *ff*

93 *f* 1. 2. *ff*

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FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

4 10 *f* *p*

4 20 4 30 *f* *p*

40 *ff* 1. 2. *ff*

50 *ff* *f* *ff*

60 TRIO *ff* *mf*

70 80 *ff* *f*

90 *p* *f* *mf*

100 *f* *ff*

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FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

17 4

32 1. 2. f ff

45 p ff

58 1. 2. TRIO mf

70 ff f

83 p f mf

92 1. 2. f ff

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Glockenspiel

FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

Tempo di Marcia ♩ = 120

10

20

30 1. 2. p f p f 4

40

3

TRIO

4 14 f

90 p f mf

100 1. 2. f ff

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Tamburo
(Snare Drum)

Tempo di Marcia ♩ = 120

FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

13 *f* *p*

27 1. 2. *f* *p* *p* *f* sul cerchio *f*

39 *ff* *mp*

49 1. 2. *ff* TRIO *mf*

61 2. *mf*

75 2. 3

83

92 *p* *f* 1. solo 2. *mf* *ff* 3 *ff*

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Cassa e Piatti
(Bass Drum & Cymbals)

Tempo di Marcia ♩ = 120

FESTOSA

(Marcia Brillante)

Walter Farina

Programmare sui bollettini S.I.A.E.
Walter Farina - Festosa

4 8

16 12 16 *f* *p* *p* *f* *p* *p* *f*

33 1. 2. *f* *ff* 3

48 1. 2. *ff*

63 TRIO *mf*

80 2. 2. 2. 2. *p* *f*

91 1. 2. *mf* *f* *ff*

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