

# Gesù Mio

marcia funebre sul celebre tema popolare

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Grave ♩ = 78

Flauto/Ottavino  
*ff*

I Clarinetti in SI $\flat$   
*ff*

II Clarinetto in SI $\flat$   
*ff*

Sax Contralto E $\flat$   
*ff*

Sax Tenore B $\flat$   
*ff*

1a Tromba B $\flat$   
*ff*

2a + 3a Tromba B $\flat$   
*ff*

Corni in MI $\flat$   
*ff*

I e II Trombone  
*ff*

Baritoni  
*ff*

Tuba  
*ff*

Tamburi Imperiali  
*ff*

Piatti  
*ff*

Cassa  
*ff*

Detailed description: This is a page of a musical score for a funeral march titled 'Gesù Mio'. The score is in 4/4 time and marked 'Grave' with a tempo of 78 beats per minute. It features a variety of instruments: Flute/Oboe, Clarinets (I and II), Saxophones (Contralto and Tenore), Trombones (I and II), Trumpets (1st and 2nd/3rd), Horns, Tuba, and Percussion (Tamburi Imperiali, Piatti, and Cassa). The music is written in a key with one sharp (F#) and a key signature of one flat (Bb). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a rest for the woodwinds and brass, while the percussion continues. The third measure shows a return of the woodwinds and brass with a change in dynamics to *ff* and the introduction of triplets in the saxophones and trombones. The percussion continues with a steady rhythm.

4

Fl./Ott.

Cl.

Cl.

Sax Alto

Sax Ten.

1a Trb.

2a + 3a Trb.

Cor. MB

Tbn.

Bar.

Tba.

T. T.

Pti.

T. B.

Grave ♩ = 84

*ff*

7

Fl./Ott. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff* *ff*

Sax Alto *mf* *ff* *ff*

Sax Ten. *mf* *ff*

1a Trb. *mf* *ff*

2a + 3a Trb. *mf* *f* *ff* *ff*

Cor. Mb *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

T. T. *p* *ff*

Pti. *p* *ff*

T. B. *p* *ff*

10

Fl./Ott.  
Cl.  
Cl.  
Sax Alto  
Sax Ten.  
1a Trb.  
2a + 3a Trb.  
Cor. Mb  
Tbn.  
Bar.  
Tba.  
T. T.  
Pti.  
T. B.

*ff* *mf*  
*ff* *mf*  
*ff* *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 10 through 13. It features a woodwind and brass ensemble. The woodwinds include Flute/Oboe, Clarinet in C, Clarinet in Bb, Saxophone Alto, and Saxophone Tenor. The brass section includes Trumpet 1a, Trumpets 2a and 3a, Cornet in Bb, Trombone, Baritone, and Tuba. Percussion includes Tom-tom, Snare drum, and Bass drum. The score is in 4/4 time with a key signature of one sharp (F#). Measures 10 and 11 show a melodic line in the woodwinds with accents and slurs, while the saxophones play sustained chords. Measures 12 and 13 feature a dynamic shift from fortissimo (ff) to mezzo-forte (mf) in the woodwinds and saxophones, and a shift to piano (p) for the percussion. The bass drum part is particularly active in measure 13.

14

Fl./Ott.  
Cl.  
Cl.  
Sax Alto  
Sax Ten.  
1a Trb.  
2a + 3a Trb.  
Cor. Mb  
Tbn.  
Bar.  
Tba.  
T. T.  
Pti.  
T. B.

Detailed description: This page of a musical score covers measures 14 through 17. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section includes Flute/Oboe (Fl./Ott.), two Clarinets (Cl.), Saxophone Alto (Sax Alto), and Saxophone Tenor (Sax Ten.). The brass section includes Trumpet 1a (1a Trb.), Trumpets 2a and 3a (2a + 3a Trb.), Cor Anglais/Mellophone (Cor. Mb), Trombone (Tbn.), Baritone (Bar.), Trombone (Tba.), Trombone/Tuba (T. T.), Percussion (Pti.), and Tuba (T. B.). The woodwinds play melodic lines with various articulations like accents and slurs. The brass parts provide harmonic support with chords and rhythmic patterns. The percussion part is mostly silent, indicated by a whole rest.



22

Fl./Ott. *mf*

Cl. *p*

Cl. *p*

Sax Alto *p*

Sax Ten. *p*

1a Trb. *p* *ff*

2a + 3a Trb. *p* *ff*

Cor. Mb *p* *ff*

Tbn. *f* *p* *ff*

Bar. *p*

Tba. *p*

T. T. *p*

Pti.

T. B. *p*

Grave ♩ = 78

25

Fl./Ott. *ff*

Cl. *ff*

Cl. *ff*

Sax Alto *ff*

Sax Ten. *ff*

1a Trb. *ff*

2a + 3a Trb. *ff*

Cor. Mib *ff*

Tbn. *ff*

Bar. *ff*

Tba. *ff*

T. T. *ff*

Pti. *ff*

T. B. *ff*