

Gesù Mio

marcia funebre sul celebre tema popolare

Pasquale Aiezza

Grave ♩ = 78

Flauto/Ottavino
ff

I Clarinetti in SI \flat
ff

II Clarinetto in SI \flat
ff

Sax Contralto E \flat
ff

Sax Tenore B \flat
ff

1a Tromba B \flat
ff

2a + 3a Tromba B \flat
ff

Corni in MI \flat
ff

I e II Trombone
ff

Baritoni
ff

Tuba
ff

Tamburi Imperiali
ff

Piatti
ff

Cassa
ff

Detailed description: This is a page of a musical score for a funeral march titled 'Gesù Mio' by Pasquale Aiezza. The score is in 4/4 time and marked 'Grave' with a tempo of 78 beats per minute. It features a variety of instruments: Flute/Oboe, Clarinets (I and II), Saxophones (Contralto and Tenore), Trombones (I and II), Trumpets (1st, 2nd, and 3rd), Horns, Tuba, and Percussion (Tamburi Imperiali, Piatti, and Cassa). The music is written in a key with one sharp (F#) and a key signature of one flat (Bb). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a rest for several instruments, likely for a dynamic change or a specific musical effect. The third measure continues the piece with various dynamics, including fortissimo (ff) and fortissimo with accents (ff³). The percussion parts are marked with 'ff' and include patterns for the Tamburi Imperiali, Piatti, and Cassa.

4

Fl./Ott.

Cl.

Cl.

Sax Alto

Sax Ten.

1a Trb.

2a + 3a Trb.

Cor. MB

Tbn.

Bar.

Tba.

T. T.

Pti.

T. B.

Grave ♩ = 84

ff

7

Fl./Ott. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff* *ff*

Sax Alto *mf* *ff* *ff*

Sax Ten. *mf* *ff*

1a Trb. *mf* *ff*

2a + 3a Trb. *mf* *f* *ff* *ff*

Cor. Mb *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

T. T. *p* *ff*

Pti. *p* *ff*

T. B. *p* *ff*

10

Fl./Ott.

Cl.

Cl.

Sax Alto

Sax Ten.

1a Trb.

2a + 3a Trb.

Cor. Mb

Tbn.

Bar.

Tba.

T. T.

Pti.

T. B.

ff *mf*

ff *mf*

ff *mf*

mf

mf

mf

mf

p

p

14

Fl./Ott.
Cl.
Cl.
Sax Alto
Sax Ten.
1a Trb.
2a + 3a Trb.
Cor. Mb
Tbn.
Bar.
Tba.
T. T.
Pti.
T. B.

Detailed description: This page of a musical score covers measures 14 through 17. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section includes Flute/Oboe (Fl./Ott.), two Clarinets (Cl.), Alto Saxophone (Sax Alto), and Tenor Saxophone (Sax Ten.). The brass section includes First Trumpet (1a Trb.), Second and Third Trumpets (2a + 3a Trb.), Cornet/Mellophone (Cor. Mb), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Tom-Toms (T. T.), Snare Drum (Pti.), and Bass Drum (T. B.). The woodwinds and tenor saxophone play melodic lines with various articulations like accents and slurs. The trumpets and trombones play harmonic support with chords and sustained notes. The baritone and tuba play rhythmic patterns. The percussion instruments provide a steady beat.

22

Fl./Ott. *mf*

Cl. *p*

Cl. *p*

Sax Alto *p*

Sax Ten. *p*

1a Trb. *p* *ff*

2a + 3a Trb. *p* *ff*

Cor. Mb *p* *ff*

Tbn. *f* *p* *ff*

Bar. *p*

Tba. *p*

T. T. *p*

Pti.

T. B. *p*

Grave ♩ = 78

25

Fl./Ott. *ff*

Cl. *ff*

Cl. *ff*

Sax Alto *ff*

Sax Ten. *ff*

1a Trb. *ff*

2a + 3a Trb. *ff*

Cor. Mib *ff*

Tbn. *ff*

Bar. *ff*

Tba. *ff*

T. T. *ff*

Pti. *ff*

T. B. *ff*

The musical score for page 8, measures 25-27, is written for a symphony orchestra. The tempo is marked 'Grave' with a quarter note equal to 78 beats per minute. The dynamic is 'ff' (fortissimo). The score includes parts for Flute/Oboe, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Timpani, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a somber and dramatic mood.