

Flauto/Ottavino

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

The musical score is written for Flute/Oboe in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of **Grave** (♩ = 78) and a dynamic marking of **ff**. The second staff features a crescendo to **mf** followed by a decrescendo to **ff**. The third staff is marked **Canto** and starts with **ff**, then changes to **mf**. The fourth staff shows a decrescendo to **ff** and then a final **mf**. The fifth staff returns to **Grave** (♩ = 78) and **ff**. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

**Grave** ♩ = 78

**Cantabile** ♩ = 84

**ff** **mf** **ff** **ff** **mf** **ff** **ff** **ff**

**Canto**

**Grave** ♩ = 78

Oboe

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1-5 are marked *ff* (fortissimo). The tempo is Grave (♩ = 78). The notation includes accents and slurs.

Musical notation for measures 6-10. The tempo is Cantabile (♩ = 84). Measures 6-10 are marked *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes slurs and accents.

Musical notation for measures 11-16. The tempo is Cantabile (♩ = 84). Measures 11-16 are marked *ff* (fortissimo) and *mf* (mezzo-forte). The word "Canto" is written above the staff. The notation includes slurs, accents, and a sharp sign (#) under a note in measure 12.

Musical notation for measures 17-22. The tempo is Cantabile (♩ = 84). Measures 17-22 are marked *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes slurs and accents.

Musical notation for measures 23-27. The tempo is Grave (♩ = 78). Measures 23-27 are marked *ff* (fortissimo). The notation includes slurs and accents.

Piccolo in MI $\flat$

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

**Grave** ♩ = 78

**Cantabile** ♩ = 84

*ff* *ff* *ff*

6 *mf* *ff*

11 *ff* *mf* *Canto*

17 *ff* *mf*

**Grave** ♩ = 78

*ff* *ff* *ff*

I Clarinetti in SI $\flat$

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave  $\text{♩} = 78$

Cantabile  $\text{♩} = 84$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10. Dynamics: *mf*, *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-16. Dynamics: *ff*, *mf*. Marking: *Canto*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-22. Dynamics: *ff*, *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-27. Dynamics: *ff*. Marking: *Grave*.

II Clarinetti in Sib

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *ff* dynamic. The first two measures feature a melody of eighth notes with accents. The third measure has a whole rest. The fourth measure has a half rest. The fifth measure has a quarter rest. The piece then transitions to a Cantabile section starting at measure 6.

Musical notation for measures 6-10. The music continues with a melody of eighth notes, starting with a *mf* dynamic and gradually increasing to *ff* by measure 10. The notes are accented throughout.

Musical notation for measures 11-16. The section is labeled "Canto" above the staff. The dynamics fluctuate between *ff* and *mf*. The melody continues with eighth notes and some rests.

Musical notation for measures 17-22. The dynamics range from *ff* to *p*. The music features a mix of eighth and sixteenth notes with accents.

Musical notation for measures 23-27. The tempo returns to Grave (♩ = 78). The music concludes with a melody of eighth notes, starting with a *ff* dynamic and ending with a *ff* dynamic.

Clarinetto Basso e in Si $\flat$

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave  $\text{♩} = 78$

Cantabile  $\text{♩} = 84$

6 *ff*  
11 *Canto* *mf*  
17 *ff* *f*  
23 *Grave*  $\text{♩} = 78$  *p* *ff* *ff*

Sax Soprano

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *ff* dynamic. The first two measures are marked *ff*. The third measure contains a whole rest. The fourth and fifth measures are also marked *ff*. A repeat sign is present at the end of the fifth measure.

Musical notation for measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *mf* dynamic. The first two measures are marked *mf*. The third measure contains a whole rest. The fourth and fifth measures are marked *ff*. The sixth measure contains a whole rest.

Musical notation for measures 11-16. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *ff* dynamic. The first two measures are marked *ff*. The third measure contains a whole rest. The fourth and fifth measures are marked *mf*. The sixth measure contains a whole rest. The word "Canto" is written above the staff. The seventh measure contains a whole rest. The eighth and ninth measures are marked *ff*. The tenth measure contains a whole rest. The eleventh and twelfth measures are marked *mf*. The thirteenth measure contains a whole rest. The fourteenth and fifteenth measures are marked *ff*. The sixteenth measure contains a whole rest.

Musical notation for measures 17-22. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *ff* dynamic. The first two measures are marked *ff*. The third measure contains a whole rest. The fourth and fifth measures are marked *ff*. The sixth measure contains a whole rest. The seventh and eighth measures are marked *ff*. The ninth measure contains a whole rest. The tenth and eleventh measures are marked *ff*. The twelfth measure contains a whole rest. The thirteenth and fourteenth measures are marked *ff*. The fifteenth measure contains a whole rest. The sixteenth and seventeenth measures are marked *ff*. The eighteenth measure contains a whole rest. The nineteenth and twentieth measures are marked *ff*. The twenty-first measure contains a whole rest. The twenty-second measure is marked *mf*.

Musical notation for measures 23-27. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *ff* dynamic. The first two measures are marked *ff*. The third measure contains a whole rest. The fourth and fifth measures are marked *ff*. The sixth measure contains a whole rest. The seventh and eighth measures are marked *ff*. The ninth measure contains a whole rest. The tenth and eleventh measures are marked *ff*. The twelfth measure contains a whole rest. The thirteenth and fourteenth measures are marked *ff*. The fifteenth measure contains a whole rest. The sixteenth and seventeenth measures are marked *ff*. The eighteenth measure contains a whole rest. The nineteenth and twentieth measures are marked *ff*. The twenty-first measure contains a whole rest. The twenty-second and twenty-third measures are marked *ff*. The twenty-fourth measure contains a whole rest. The twenty-fifth and twenty-sixth measures are marked *ff*. The twenty-seventh measure contains a whole rest.

Sax Contralto Eb

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

**Grave** ♩ = 78

**Cantabile** ♩ = 84

*ff* *ff* *ff*

6 *mf* *ff* *ff*

11 *Canto* *ff* *mf*

17 *ff* *p*

23 **Grave** ♩ = 78 *ff* *ff* *ff*

Sax Tenore B $\flat$

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE

Aiezza - Gesù Mio

Grave  $\text{♩} = 78$

Cantabile  $\text{♩} = 84$

ff

mf

ff

Canto

mf

ff

f

p

ff

Sax Baritono

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a *ff* dynamic. Measures 1-2 contain a triplet of eighth notes. Measures 3-4 contain a triplet of eighth notes. Measure 5 ends with a repeat sign. Dynamics include *ff* and *ff*<sup>3</sup>.

Musical notation for measures 6-10. Measure 6 starts with a *mf* dynamic. Measure 7 has a *ff* dynamic. Measures 8-10 continue with various dynamics and articulation marks.

Musical notation for measures 11-16. Measure 11 is marked *Canto* and *mf*. Measures 12-16 feature a melodic line with slurs and accents.

Musical notation for measures 17-22. Measures 17-21 feature a melodic line with slurs and accents. Measure 22 ends with a *p* dynamic.

Musical notation for measures 23-27. Measure 23 is marked *Grave* ♩ = 78. Measures 24-25 contain triplets of eighth notes. Measures 26-27 continue with triplets and a *ff*<sup>3</sup> dynamic.



1a Tromba B $\flat$

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave  $\text{♩} = 78$

Cantabile  $\text{♩} = 84$

ff ff ff ff

mf ff

Canto 4

2 mf p ff p

Grave  $\text{♩} = 78$

ff ff ff

2a + 3a Tromba B $\flat$

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave  $\text{♩} = 78$

Cantabile  $\text{♩} = 84$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *ff*, *ff*, *ff*, *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10. Dynamics: *mf*, *f*, *ff*, *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-16. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-22. Dynamics: *p*, *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-28. Dynamics: *p*, *ff*, *ff*, *ff*.

Grave  $\text{♩} = 78$

Corni in MI $\flat$

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave  $\text{♩} = 78$

Cantabile  $\text{♩} = 84$

*ff* *ff* *ff* *ff*

6

*mf* *ff*

11

Canto

*mf*

17

*ff* *p*

23

Grave  $\text{♩} = 78$

*ff* *ff* *ff*

Corno in FA

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-5 feature a series of chords and eighth notes, marked with *ff* (fortissimo) and accents.

Musical notation for measures 6-10. Measures 6-10 feature a series of eighth notes, marked with *mf* (mezzo-forte) and *ff* (fortissimo).

Musical notation for measures 11-16. Measures 11-16 feature a series of chords and eighth notes, marked with *mf* (mezzo-forte) and *ff* (fortissimo). The word "Canto" is written above the staff.

Musical notation for measures 17-22. Measures 17-22 feature a series of chords and eighth notes, marked with *ff* (fortissimo) and *p* (piano).

Musical notation for measures 23-27. Measures 23-27 feature a series of chords and eighth notes, marked with *ff* (fortissimo) and *ff* (fortissimo). The tempo marking "Grave ♩ = 78" is written above the staff.

Flicornino in MIb

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

6

11

Canto

17

Cornetta e Flic Soprano SI $\flat$

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave  $\text{♩} = 78$

Cantabile  $\text{♩} = 84$

*ff* *ff* *ff*

*mf* *ff*

*Canto*  
*ff* *mf*

*ff* *mf*

Grave  $\text{♩} = 78$   
*ff* *ff* *ff*

Trombone

# Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Gesù Mio

Cantabile ♩ = 84

Grave ♩ = 78

The musical score is written for Trombone in 4/4 time. It begins with a 'Grave' tempo of 78 beats per minute. The first system (measures 1-5) features a series of eighth-note triplets, starting with a fortissimo (ff) dynamic. The second system (measures 6-10) shows a dynamic shift from mezzo-forte (mf) to fortissimo (ff). The third system (measures 11-16) is marked 'Canto' and features sustained chords with a mezzo-forte (mf) dynamic. The fourth system (measures 17-22) returns to the funeral march tempo, with dynamics ranging from fortissimo (ff) to piano (p). The fifth system (measures 23-27) concludes with fortissimo (ff) triplets.

ff 3 ff 3 ff ff

6 mf ff

11 Canto mf

17 Grave ♩ = 78 ff f f p

23 ff ff 3 ff 3

Trombone



# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*

programmare sui bollettini SIAE

Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

6 *ff* *ff* *ff* *ff*

11 *mf* Canto

17 *ff* *f* *f* *p*

23 Grave ♩ = 78 *ff* *ff* *ff*

Detailed description: This is a musical score for Trombone, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: a 'Grave' section (measures 1-10 and 23-26) and a 'Cantabile' section (measures 11-22). The 'Grave' section features a tempo of 78 beats per minute and includes triplets and accents. The 'Cantabile' section features a tempo of 84 beats per minute and includes a 'Canto' section with sustained chords. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as triplets, accents, slurs, and dynamic markings.

Flic Tenore

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE

Aiezza - Gesù Mio

Grave  $\text{♩} = 78$

Cantabile  $\text{♩} = 84$

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *ff* dynamic and a *Grave* tempo. The first measure contains a triplet of eighth notes. The notation includes various articulations such as accents and slurs.

Musical notation for measures 6-10. The dynamics range from *mf* to *ff*. The tempo remains *Grave*. The notation features slurs and accents.

Musical notation for measures 11-16. Measure 11 is marked as the beginning of the *Canto* section. The dynamic is *mf*. The tempo remains *Grave*. The notation includes slurs and accents.

Musical notation for measures 17-22. The dynamic is *ff*. The tempo remains *Grave*. The notation includes slurs and accents.

Musical notation for measures 23-27. The tempo changes to *Grave* with a new tempo marking of  $\text{♩} = 78$ . The dynamics range from *p* to *ff*. The notation includes triplets and various articulations.

Baritono

# Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Gesù Mio

Cantabile ♩ = 84

Grave ♩ = 78

ff 3 ff 3 ff ff

6 mf ff

11 Canto mf

17 ff

23 Grave ♩ = 78 p ff 3 ff 3

Tuba

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

6 *ff*<sup>3</sup>

11 *mf* Canto *ff*

17 *mf*

23 Grave ♩ = 78 *ff* *p*

*ff*<sup>3</sup> *ff*

Basso in Si $\flat$



# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

**Grave** ♩ = 78 **Cantabile** ♩ = 84

The musical score is written for Bassoon in B-flat, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece is divided into two main sections: a funeral march (Grave) and a cantabile section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

6 **ff**<sup>3</sup> **mf** **ff**

11 *Canto* **mf** **ff**

17 **ff** **p**

23 **Grave** ♩ = 78 **ff**<sup>3</sup> **ff**<sup>3</sup>

Tamburi imperiali

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

*ff* *ff*

6

*p* *ff*

11 *Canto*

*p*

17

*ff* *> p*

23

Grave ♩ = 78

*ff*

Piatti

# Gesù Mio

marcia funebre sul omonimo tema popolare

*Pasquaale Aiezza*  
programmare sui bollettini SIAE  
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

6

*ff* *ff*

11

*p* *ff*

17

Canto

*p* *ff* 4

23

*p* *ff* 4

29

Grave ♩ = 78

*ff* 2

