

Flauto/Ottavino

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

ff *ff* *ff*

mf *ff*

ff *mf* *Canto*

ff *mf*

Grave ♩ = 78

ff *ff* *ff*

Oboe

Gesù Mio

marcia funebre sul omonimo tema popolare

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programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). Measures 1-5 are marked *ff* (fortissimo). The tempo is Grave (♩ = 78). The notation includes accents and slurs.

Musical notation for measures 6-10. The tempo is Cantabile (♩ = 84). Measures 6-10 are marked *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes slurs and accents.

Musical notation for measures 11-16. The tempo is Cantabile (♩ = 84). Measures 11-16 are marked *ff* (fortissimo) and *mf* (mezzo-forte). The word "Canto" is written above the staff. The notation includes slurs, accents, and a sharp sign (#) under a note in measure 12.

Musical notation for measures 17-22. The tempo is Cantabile (♩ = 84). Measures 17-22 are marked *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes slurs and accents.

Musical notation for measures 23-27. The tempo is Grave (♩ = 78). Measures 23-27 are marked *ff* (fortissimo). The notation includes slurs and accents.

Piccolo in MI \flat

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programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

ff *ff* *ff*

6 *mf* *ff*

11 *ff* *mf* *Canto*

17 *ff* *mf*

Grave ♩ = 78

ff *ff* *ff*

I Clarinetti in SI \flat

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave $\text{♩} = 78$

Cantabile $\text{♩} = 84$

ff

mf ff

ff mf Canto

ff p

Grave $\text{♩} = 78$
ff

II Clarinetti in Sib

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of chords and dyads, primarily in the lower register. Dynamics include *ff* (fortissimo) and accents.

Musical notation for measures 6-10. The music continues with a more melodic line, featuring eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Musical notation for measures 11-16. The section is marked *Canto*. The melody is more expressive, with slurs and accents. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Musical notation for measures 17-22. The music features a series of chords and dyads, primarily in the lower register. Dynamics include *ff* (fortissimo) and *p* (piano).

Musical notation for measures 23-27. The section is marked *Grave ♩ = 78*. The music returns to a slower tempo and features a series of chords and dyads, primarily in the lower register. Dynamics include *ff* (fortissimo).

Clarinetto Basso e in SI \flat

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Grave $\text{♩} = 78$

Cantabile $\text{♩} = 84$

6 *ff*
11 *Canto* *mf*
17 *ff* *f*
23 *Grave* $\text{♩} = 78$ *p* *ff* *ff*

Sax Soprano

Gesù Mio

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Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

ff *ff* *ff*

mf *ff*

ff *mf* Canto

ff *mf*

Grave ♩ = 78
ff *ff* *ff*

Sax Contralto Eb

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

6

11 *Canto*

17

23 **Grave** ♩ = 78

ff *mf* *ff* *ff* *ff* *p*

Sax Baritono

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

6

11 *Canto*

17

23

ff *mf* *ff* *ff* *p* *ff* *ff*³

Sax Basso

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE

Aiezza - Gesù Mio

Grave $\text{♩} = 78$

Cantabile $\text{♩} = 84$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *ff*. Features triplet eighth notes and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10. Dynamics: *mf*, *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-16. Dynamics: *mf*. Marked "Canto".

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-22. Dynamics: *ff*, *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-27. Dynamics: *ff*. Marked "Grave".

1a Tromba B \flat

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Grave $\text{♩} = 78$

Cantabile $\text{♩} = 84$

ff ff ff ff

mf ff

Canto 4

2 mf p ff p

Grave $\text{♩} = 78$

ff ff ff

2a + 3a Tromba B \flat

Gesù Mio

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Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave $\text{♩} = 78$

Cantabile $\text{♩} = 84$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *ff*, *ff*, *ff*, *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10. Dynamics: *mf*, *f*, *ff*, *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-16. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-22. Dynamics: *p*, *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-28. Dynamics: *p*, *ff*, *ff*, *ff*.

Grave $\text{♩} = 78$

Corni in MI \flat

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave $\text{♩} = 78$

Cantabile $\text{♩} = 84$

ff ff ff ff

mf ff

11 *Canto* mf

17 ff p

23 Grave $\text{♩} = 78$ ff ff ff

Corno in FA

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *ff*, *mf*, *ff*, *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *mf*, *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-16. Marking: *Canto*. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-22. Dynamics: *ff*, *p*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-27. Marking: Grave ♩ = 78. Dynamics: *ff*, *ff*, *ff*.

Flicornino in MIb

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

ff

6

mf

11

Canto

ff

17

ff

23

Grave ♩ = 78

ff

Cornetta e Flic Soprano SI \flat

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave $\text{♩} = 78$

Cantabile $\text{♩} = 84$

ff

mf

ff

11

Canto

ff

mf

17

ff

mf

23

Grave $\text{♩} = 78$

ff

ff

ff

Trombone

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Gesù Mio

Cantabile ♩ = 84

Grave ♩ = 78

The score is written for Trombone in 4/4 time. It begins with a 'Grave' tempo of 78 beats per minute. The first system (measures 1-5) features a series of eighth-note triplets with accents, marked *ff*. The second system (measures 6-10) shows a dynamic shift from *mf* to *ff*. The third system (measures 11-16) is labeled 'Canto' and features sustained chords, marked *mf*. The fourth system (measures 17-22) returns to a 'Grave' tempo of 78 bpm, with dynamics ranging from *ff* to *p*. The fifth system (measures 23-27) concludes with eighth-note triplets, marked *ff*.

ff *ff* *ff* *ff*

6 *mf* *ff*

11 *Canto* *mf*

17 *Grave* ♩ = 78 *ff* *f* *f* *p*

23 *ff* *ff* *ff* *ff*

Trombone



Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

6 *ff* *ff* *ff* *ff*

11 *mf* *ff* *mf* *Canto*

17 *ff* *f* *f* *p*

23 *ff* *ff* *ff*

Detailed description: The score is for a Trombone part in G major, 4/4 time. It consists of five staves of music. The first staff (measures 1-5) is marked 'Grave' with a tempo of 78. It features a melodic line with triplets and accents, and a bass line with triplets and accents. The second staff (measures 6-10) has dynamics of *ff*, *mf*, and *ff*. The third staff (measures 11-16) is marked 'Canto' and has dynamics of *mf* and *ff*. The fourth staff (measures 17-22) has dynamics of *ff*, *f*, *f*, and *p*. The fifth staff (measures 23-27) is marked 'Grave' with a tempo of 78 and has dynamics of *ff*, *ff*, and *ff*. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings.

Flic Tenore

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE

Aiezza - Gesù Mio

Grave $\text{♩} = 78$

Cantabile $\text{♩} = 84$

The musical score is written for Flic Tenore in G major (one sharp) and 4/4 time. It consists of five staves of music. The tempo is marked 'Grave' (♩ = 78) and 'Cantabile' (♩ = 84). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, accents, and slurs.

Staff 1: Measures 1-5. Dynamics: *ff*, *ff*. Includes triplets and accents.

Staff 2: Measures 6-10. Dynamics: *mf*, *ff*. Includes slurs and accents.

Staff 3: Measures 11-16. Dynamics: *mf*. Labeled 'Canto'. Includes slurs and accents.

Staff 4: Measures 17-22. Dynamics: *ff*. Includes slurs and accents.

Staff 5: Measures 23-27. Dynamics: *p*, *ff*. Includes triplets and accents.

Baritono

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Gesù Mio

Cantabile ♩ = 84

Grave ♩ = 78

ff 3 ff 3 ff ff

6 mf ff

11 Canto mf

17 ff

23 Grave ♩ = 78 p ff 3 ff 3

Tuba

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

6 *ff*

11 *mf* Canto *ff*

17 *ff* *p*

23 Grave ♩ = 78

ff *ff*

Basso in Si \flat



Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78 **Cantabile** ♩ = 84

The score is written for Bassoon in B-flat, using a treble clef and a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 'Grave' with a quarter note equal to 78 beats. It features a series of eighth notes with accents and slurs, including a triplet of eighth notes. The second staff starts at measure 6 and includes dynamic markings of 'ff' and 'mf'. The third staff starts at measure 11 and is marked 'Canto' with a 'mf' dynamic. The fourth staff starts at measure 17 and includes 'ff' and 'p' dynamics. The fifth staff starts at measure 23 and returns to the 'Grave' tempo, featuring 'ff' dynamics and triplet markings. The score concludes with a double bar line.

Tamburi imperiali

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

ff *ff*

6

p *ff*

11 *Canto*

p

17

ff *> p*

23

Grave ♩ = 78

ff

Piatti

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

6

ff *ff*

11

p *ff*

17

Canto

4

23

4

ff

29

Grave ♩ = 78

2

ff

Cassa

Gesù Mio

marcia funebre sul omonimo tema popolare

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Gesù Mio

Grave ♩ = 78

Cantabile ♩ = 84

6

ff *ff*

11

p *ff*

17

p

23

ff *p*

29

ff