

KAROL

Marcia Sinfonica

Pasquale AIEZZA

Flauto ed Ottavino

Oboe

Piccolo in Mib

1° Clarinetto Soprano in Sib A

1° Clarinetto Soprano in Sib B

Clarinetto in Sib 2 A-B

Clar. Basso in Sib

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Corno in Eb

Trombe in Sib 1-11-111

Trombone I-II

Flic Soprano Mib

Flic. Soprani I-II

Flic Tenore

Flicorno Baritono

Tuba

Tamburo

Cassa e Piatti

14

Fl e ott *f* *p* Suona II volta

Ob. *f* *p* Suona la2 volta

Cl.Mib *f* *p* Suona la2 volta

Cl. IA *f* *p* Soli

Cl.IB *f* *p*

Cl.II AeB *f* *p*

B. Cl. *f* *p* Suona la 2 volta

Sax. Spr. *f* *p* Suona la2 volta

Sx.A.IeII *f* *p* Suona la2 volta

Sx.T. *f* *p* Suona la2 volta

Sx.Bar. *f* *p*

Cn. Eb *f* *p*

Tr.Sib *f* *p* Suona la2 volta *pp*

Tbn. Sib *f* *p*

Sopr Mib *f* *p* Suona la2 volta

Flc. Sopr. *f* *p* Suona la2 volta

Ten. *f* *p* Suona la2 volta

Euf. *f* *p* Suona la2 volta

Tuba 1 *f* *p* Suona la2 volta

Tamb. *f* *p* Tamburo

C. Pti *f* *p*

Detailed description of the musical score: This page contains the musical score for the third page of 'Karol - marcia sinfonica'. It features 20 staves for various instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Tuba, Euphonium) sections are marked with 'Suona la2 volta' (Play second time) and dynamic markings of *f* (forte) and *p* (piano). The strings (Violins, Violas, Cellos, Double Basses) are marked with *f* and *p*. The percussion section includes a Tamburo (snare drum) and C. Pti (cymbals). The score is written in a key signature of two flats and a 2/4 time signature. The page number '3' is in the top left, and the title '"Karol - marcia sinfonica"' is in the top right. The measure number '14' is at the beginning of the first staff.

38

This page of the musical score, page 6, contains measures 38 through 45. The score is for a symphonic march and includes parts for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The instruments and their parts are as follows:

- Fl e ott**: Flute and Oboe, both are silent (indicated by a horizontal line).
- Ob.**: Oboe, silent.
- Cl.Mib**: Clarinet in B-flat, silent.
- Cl. IA**: Clarinet in A, playing a melodic line with slurs and ties.
- Cl. IB**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Cl. II AeB**: Clarinet in E-flat/B-flat, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Sax. Spr.**: Saxophone Soprano, silent.
- Sx. A. I e II**: Saxophone Alto I and II, playing a melodic line with slurs and ties.
- Sx. T.**: Saxophone Tenor, playing a melodic line with slurs and ties.
- Sx. Bar.**: Saxophone Baritone, playing a rhythmic accompaniment.
- Cn. Eb**: Cornet in E-flat, playing a rhythmic accompaniment.
- Tr. Sib**: Trumpet in B-flat, silent.
- Tbn. Sib**: Trombone in B-flat, playing a rhythmic accompaniment.
- Sopr Mib**: Soprano in B-flat, silent.
- Flc. Sopr.**: Flute in Soprano, silent.
- Ten.**: Tenor, silent.
- Euf.**: Euphonium, playing a rhythmic accompaniment.
- Tuba 1**: Tuba 1, playing a rhythmic accompaniment.
- Tamb**: Tambourine, playing a rhythmic accompaniment with the instruction "Bacchette" (sticks).
- C. Pti**: Cymbal, silent.

This page of a musical score, numbered 7, is for the piece "Karol - marcia sinfonica". It features a variety of instruments. The woodwind section includes Flute (Fl. e ott.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib.), Clarinet in A (Cl. IA), Clarinet in B-flat (Cl. IB), Clarinet in A and B-flat (Cl. II AeB), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. Spr.), Saxophone Alto in E-flat (Sx. A. IeII), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. Bar.). The brass section consists of Cornet in E-flat (Ca. Eb), Trumpet in B-flat (Tbn. Sib.), Euphonium (Euf.), and Tuba 1 (Tuba 1). The percussion section includes Tambourine (Tamb.) and Cymbals (C. Pti.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 46. The flute and oboe parts start with a *mf* dynamic and feature a trill. The woodwinds and brasses play sustained notes with various articulations. The percussion parts provide rhythmic accompaniment with patterns of eighth and sixteenth notes.

53

Fl e ott *f*

Ob. *f*

CL.Mib *f*

Cl. IA *f*

Cl.IB *f*

Cl.II AeB *f*

B. Cl. *f*

Sax. Spr. *f*

Sx.A.IeII *f*

Sx.T. *f*

Sx.Bar. *f*

Cn. Eb *f*

Tr.Sib *f*

Tbn. Sib *f*

Sopr Mib *f*

Flc. Sopr. *f*

Ten. *f*

Euf. *f*

Tuba I *f*

Tamburo *f*

C. Pti *f*

4

4

4

4

4

This musical score is for the piece "Karol - marcia sinfonica". It is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl. e ott):** Features a melodic line with trills and triplets, starting at a tempo of 60. Dynamics include *p* and *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line with a similar dynamic range.
- Clarinet in B-flat (Cl. Mib):** Mirrors the flute's melodic line.
- Clarinet in A (Cl. IA):** Provides harmonic support with sustained notes and slurs.
- Clarinet in B-flat (Cl. IB):** Provides harmonic support with sustained notes and slurs.
- Clarinet in A and Bass Clarinet (Cl. II A e B):** Provides harmonic support with sustained notes and slurs.
- Bass Clarinet (B. Cl.):** Provides harmonic support with sustained notes and slurs.
- Soprano Saxophone (Sax. Spr.):** Mirrors the flute's melodic line.
- Alto Saxophone I (Sx. A. I e II):** Provides harmonic support with sustained notes and slurs.
- Tenor Saxophone (Sx. T.):** Provides harmonic support with sustained notes and slurs.
- Bass Saxophone (Sx. Bar.):** Provides harmonic support with sustained notes and slurs.
- Trumpet in E-flat (Cu. Eb):** Provides harmonic support with sustained notes and slurs.
- Trombone in Sib (Tr. Sib):** Provides harmonic support with sustained notes and slurs.
- Tuba in Sib (Tbn. Sib):** Provides harmonic support with sustained notes and slurs.
- Soprano Clarinet (Sopr. Mib):** Provides harmonic support with sustained notes and slurs.
- Flute in Soprano (Flc. Sopr.):** Provides harmonic support with sustained notes and slurs.
- Tenor Clarinet (Ten.):** Provides harmonic support with sustained notes and slurs.
- Euphonium (Euf.):** Provides harmonic support with sustained notes and slurs.
- Tuba 1 (Tuba 1):** Provides harmonic support with sustained notes and slurs.
- Tam-tam (Tamb):** Provides rhythmic support with slurs and accents.
- Contra Bass Drum (C. Pti):** Provides rhythmic support with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*).

This page of the musical score, titled "Karol - marcia sinfonica", contains measures 68 through 72. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Fl e ott:** Flute and Oboe, both marked with a *f* dynamic and a trill (*(tr)*) in the first measure.
- Ob.:** Oboe, marked with a *f* dynamic.
- Cl.Mib:** Clarinet in B-flat, marked with a *f* dynamic and a trill (*(tr)*).
- Cl. IA:** Clarinet in A, marked with a *f* dynamic.
- Cl. IB:** Clarinet in B-flat, marked with a *f* dynamic.
- Cl. II AeB:** Clarinet in E-flat, marked with a *f* dynamic.
- B. Cl.:** Bass Clarinet, marked with a *f* dynamic.
- Sax. Spr.:** Saxophone Soprano, marked with a *f* dynamic and a trill (*(tr)*).
- Sx. A. I e II:** Saxophone Alto, marked with a *f* dynamic.
- Sx. T.:** Saxophone Tenor, marked with a *f* dynamic.
- Sx. Bar.:** Saxophone Baritone, marked with a *f* dynamic.
- Cn. Eb:** Corn in E-flat, marked with a *f* dynamic.
- Tr. Sib:** Trombone in B-flat, marked with a *f* dynamic and featuring triplet markings.
- Tbn. Sib:** Trombone in B-flat, marked with a *f* dynamic.
- Sopr Mib:** Soprano Clarinet in B-flat, marked with a *f* dynamic.
- Flc. Sopr.:** Flute in C, marked with a *f* dynamic.
- Ten.:** Tenor Clarinet in B-flat, marked with a *f* dynamic.
- Euf.:** Euphonium, marked with a *f* dynamic.
- Tuba 1:** Tuba, marked with a *f* dynamic.
- Tamb:** Tambourine, marked with a *f* dynamic.
- C. Pti:** Cymbals, marked with a *f* dynamic.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics are consistently marked as *f* (forte) throughout the page. The woodwind and brass sections play melodic lines with various articulations, while the percussion provides rhythmic support.

83

Fl. e ott. *p* *ff* *ff*

Ob. *p* *ff* *ff*

Cl. Mib. *p* *ff* *ff*

Cl. IA *ff* *ff*

Cl. IB *ff*

Cl. II AeB *ff* *ff*

B. Cl. *ff* *ff*

Sax. Spr. *p* *ff* *ff*

Sx. A. I e II *ff* *ff*

Sx. T. *ff*

Sx. Bar. *ff* *ff*

Ca. Eb *ff* *ff*

Tr. Sib. *f* *ff* *ff*

Tbn. Sib. *f* *ff*

Sopr. Mib. *ff* *ff*

Flc. Sopr. *ff* *ff*

Ten. *f* *ff*

Euf. *ff*

Tuba 1 *f* *ff*

Tamb. *ff*

C. Pti

99

Fl e ott

Ob.

Cl.Mib

Cl. IA

Cl.IB

Cl.II AeB

B. Cl.

Sax. Spr.

Sx.A.IeII

Sx.T.

Sx.Bar.

Cn. Eb

Tr.Sib

Tbn. Sib

Sopr Mib

Flc. Sopr.

Ten.

Euf.

Tuba 1

Tamb

C. Pti

107

Fl. e ott.

Ob.

Cl. Mib.

Cl. IA.

Cl. IB.

Cl. II AeB.

B. Cl.

Sax. Spr.

Sx. A. I e II.

Sx. T.

Sx. Bar.

Ca. Eb.

Tr. Sib.

Tbn. Sib.

Sopr. Mib.

Flc. Sopr.

Ten.

Euf.

Tuba 1.

Tamb.

C. Pti.

p

mf

pp

115

Fl e ott

Ob.

Cl.Mib

Cl. IA

Cl.IB

Cl.II AeB

B. Cl.

Sax. Spr.

Sx.A.IeII

Sx.T.

Sx.Bar.

Cn. Eb

Tr.Sib

Tbn. Sib

Sopr Mib

Flc. Sopr.

Ten.

Euf.

Tuba 1

Tamb

C. Pti

4 8 12

This page of the musical score, numbered 17, is titled "Karol - marcia sinfonica". It features a variety of instruments and parts, including:

- Flute (Fl. e ott.)**: Part 124, playing a melodic line with slurs and accents.
- Oboe (Ob.)**: Playing a similar melodic line to the flute.
- Clarinets (Cl. Mib., Cl. IA, Cl. IB)**: Playing a rhythmic pattern of eighth notes.
- Clarinets II (Cl. II AeB)**: Playing a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.)**: Playing a rhythmic pattern of eighth notes with triplets.
- Saxophones (Sax. Spr., Sax. A. IeII, Sax. T., Sax. Bar.)**: Playing a rhythmic pattern of eighth notes with triplets.
- Trumpets (Cu. Eb)**: Playing a rhythmic pattern of eighth notes.
- Trombones (Tbn. Sib)**: Playing a rhythmic pattern of eighth notes.
- Soprano Clarinet (Sopr. Mib)**: Playing a melodic line with slurs and accents.
- Flute (Fl. Sopr.)**: Playing a melodic line with slurs and accents.
- Tenors (Ten.)**: Playing a rhythmic pattern of eighth notes with triplets.
- Euphonium (Euf.)**: Playing a rhythmic pattern of eighth notes with triplets.
- Tuba 1 (Tuba 1)**: Playing a rhythmic pattern of eighth notes.
- Tam-tam (Tamb.)**: Playing a rhythmic pattern of eighth notes.
- Cymbals (C. Pti)**: Playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). The page number 17 is located in the top left corner, and the title "Karol - marcia sinfonica" is in the top right corner.

This page of the musical score, numbered 18, continues the piece "Karol - marcia sinfonica". It features a variety of instruments with complex rhythmic and melodic parts. The woodwind section includes Flute (Fl. e ott.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib.), Clarinet in A (Cl. IA), Clarinet in B-flat (Cl. IB), Clarinet in A and B-flat (Cl. II AeB), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. Spr.), Saxophone Alto (Sx. A. IeII), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. Bar.). The brass section consists of Cornet in E-flat (Cn. Eb), Trumpet in B-flat (Tr. Sib.), Trombone in B-flat (Tbn. Sib.), Soprano Horn (Sopr. Mib.), Flute in Soprano (Fl. Sopr.), Tenor Horn (Ten.), and Euphonium (Euf.). The percussion section includes Tuba 1 and Cymbals (C. Pti.). The score is marked with a tempo of 130 and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The page contains 18 measures of music, with various articulations, slurs, and accents throughout.

This page of a musical score for "Karol - marcia sinfonica" contains 19 staves of music. The instruments listed on the left are: Fl. e ott., Ob., CL.Mib., Cl. IA, Cl. IB, Cl. II AeB, B. Cl., Sax. Spr., Sax. A. I e II, Sax. T., Sax. Bar., Cn. Eb, Tr. Sib., Tbn. Sib., Sopr. Mib., Flc. Sopr., Ten., Enf., Tuba 1, Tamb., and C. Pti. The score begins at measure 136. The Flute and Oboe parts feature intricate melodic lines with trills and slurs. The Clarinet and Saxophone sections play rhythmic patterns, with some parts marked with a '4' and a slash. The Brass section, including Trumpets, Trombones, and Tubas, plays a powerful, rhythmic accompaniment, with some parts marked *ff* and *marcato*. The Percussion section provides a steady, rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of the musical score for "Karol - marcia sinfonica" (page 20) features the following instruments and parts:

- Fl e ott**: Flute and Oboe, playing a melodic line with trills and slurs.
- Ob.**: Oboe, playing a melodic line with trills and slurs.
- CL.Mib**: Clarinet in B-flat, playing a melodic line with trills and slurs.
- Cl. IA**: Clarinet in A, playing a rhythmic pattern of eighth notes.
- Cl.IB**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Cl.II A e B**: Clarinet in A and B-flat, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Sax. Spr.**: Saxophone Soprano, playing a rhythmic pattern of eighth notes.
- Sx.A.I e II**: Saxophone Alto, playing a rhythmic pattern of eighth notes.
- Sx.T.**: Saxophone Tenor, playing a rhythmic pattern of eighth notes.
- Sx.Bar.**: Saxophone Baritone, playing a rhythmic pattern of eighth notes.
- Cn. Eb**: Cornet in E-flat, playing a rhythmic pattern of eighth notes with triplets and a *ff* dynamic.
- Tr.Sib**: Trumpet in B-flat, playing a rhythmic pattern of eighth notes with triplets.
- Tbn. Sib**: Trombone in B-flat, playing a rhythmic pattern of eighth notes with triplets and a *ff* dynamic.
- Sopr Mib**: Soprano Cornet in B-flat, playing a rhythmic pattern of eighth notes with triplets.
- Flc. Sopr.**: Flute in C, playing a rhythmic pattern of eighth notes with triplets and a *ff* dynamic.
- Ten.**: Tenor Horn, playing a rhythmic pattern of eighth notes with triplets and a *ff* dynamic.
- Euf.**: Euphonium, playing a rhythmic pattern of eighth notes with triplets and a *ff* dynamic.
- Tuba 1**: Tuba, playing a rhythmic pattern of eighth notes with triplets and a *ff* dynamic.
- Tamb**: Tambourine, playing a rhythmic pattern of eighth notes with triplets.
- C. Pti**: Cymbal, playing a rhythmic pattern of eighth notes with triplets.

146

Fl e ott

Ob.

Cl.Mib

Cl. IA

Cl.IB

Cl.II AeB

B. Cl.

Sax. Spr.

Sx.A.IeII

Sx.T.

Sx.Bar.

Cu. Eb

Tr.Sib

Tbn. Sib

Sopr Mib

Flc. Sopr.

Ten.

Euf.

Tuba I

Tamb

C. Pti

4

4

This page of the musical score, numbered 22, features the title "Karol - marcia sinfonica". It contains 20 staves for various instruments. The score begins at measure 151. The instruments and their parts are as follows:

- Fl. e ott.**: Flute and Oboe, playing a melodic line with trills and triplets.
- Ob.**: Oboe, playing a sustained harmonic accompaniment.
- Cl. Mib.**: Clarinet in B-flat, playing a melodic line with trills and triplets.
- Cl. IA**: Clarinet in A, playing a melodic line with trills and triplets.
- Cl. IB**: Clarinet in B-flat, playing a melodic line with trills and triplets.
- Cl. II AeB**: Clarinet in E-flat, playing a melodic line with trills and triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line with trills and triplets.
- Sax. Spr.**: Saxophone Soprano, playing a melodic line with trills and triplets.
- Sx. A. I e II**: Saxophone Alto, playing a melodic line with trills and triplets.
- Sx. T.**: Saxophone Tenor, playing a melodic line with trills and triplets.
- Sx. Bar.**: Saxophone Baritone, playing a melodic line with trills and triplets.
- Cn. Eb**: Trumpet in E-flat, playing a rhythmic accompaniment with triplets.
- Tr. Sib**: Trumpet in B-flat, playing a rhythmic accompaniment with triplets.
- Tbn. Sib**: Trombone in B-flat, playing a rhythmic accompaniment with triplets.
- Sopr. Mib**: Soprano Clarinet in B-flat, playing a melodic line with trills and triplets.
- Flc. Sopr.**: Flute in C, playing a melodic line with trills and triplets.
- Ten.**: Tenor Clarinet in B-flat, playing a melodic line with trills and triplets.
- Euf.**: Euphonium, playing a melodic line with trills and triplets.
- Tuba 1**: Tuba, playing a melodic line with trills and triplets.
- Tamb.**: Tambourine, playing a rhythmic accompaniment with triplets.
- C. Pti**: Cymbal, playing a rhythmic accompaniment with triplets.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the piece. The notation includes various musical symbols such as trills, triplets, and slurs.

156

Fl e ott

Ob.

Cl.Mib

Cl. IA

Cl.IB

Cl.II AeB

B. Cl.

Sax. Spr.

Sx.A.IeII

Sx.T.

Sx.Bar.

Cn. Eb

Tr.Sib

Tbn. Sib

Sopr Mib

Flc. Sopr.

Ten.

Euf.

Tuba 1

Tamb

C. Pti

This page of the musical score, numbered 24, is titled "Karol - marcia sinfonica". It features a variety of instruments, each with a staff of music. The score begins at measure 161. The instruments listed on the left are: Fl. e ott., Ob., CL.Mib., CL.IA, CL.IB, CL.II AeB, B. Cl., Sax. Spr., Sx.A.IeII, Sx.T., Sx.Bar., Cu. Eb, Tr.Sib, Tbn. Sib, Sopr. Mib, Flc. Sopr., Ten., Euf., Tuba 1, Tamb., and C. Pti. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently used throughout the piece, indicating a very loud volume. The percussion parts, including the Tambourine and Cymbals, provide a rhythmic foundation for the orchestral texture.