

KAROL
Marcia Sinfonica

Marcia Sinfonica

Pasquale AIEZZA

7

16 Suona II volta

30

49

60

69

74

f

tr

ff

f

p

1. Suona

2.

ottavino solo

mf

f

p

tr

ff

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Flauto ed Ottavino

2

84

p *ff* *ff*

91

2 16

112

p *f*

121

tr

131

(tr) *f*

138

tr *f*

150

(tr) *f*

156

f *tr*

162

ff

KAROL
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Pasquale AIEZZA

[illegible]

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Oboe

2

[illegible]

KAROL

Marcia Sinfonica

Pasquale AIEZZA

First system (measures 1-74) of the musical score for Clarinet in B-flat. The score is in 2/4 time and features various musical notations including triplets, trills, and dynamic markings. The key signature has one flat (B-flat).

Measures 1-7: *f* (forte), triplets of eighth notes.

Measure 7: Trill, *ff* (fortissimo), *f* (forte).

Measures 16-30: *p* (piano), *ff* (fortissimo), *f* (forte). Includes the instruction "Suona la2 volta" (Play the 2nd time).

Measures 30-49: *p* (piano), *ff* (fortissimo), *f* (forte). Includes the instruction "in manc." (in the key of the minor).

Measures 49-60: *f* (forte), *ff* (fortissimo), *f* (forte). Includes the instruction "Suona la2 volta".

Measures 60-74: *f* (forte), *ff* (fortissimo), *f* (forte). Includes the instruction "Suona la2 volta".

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Clarinetto Piccolo in Mib

2

Second system (measures 84-162) of the musical score for Clarinet in B-flat. The score is in 2/4 time and features various musical notations including triplets, trills, and dynamic markings. The key signature has one flat (B-flat).

Measures 84-91: *p* (piano), *ff* (fortissimo), *ff* (fortissimo). Includes the instruction "Suona la2 volta".

Measures 91-112: *p* (piano), *f* (forte), *ff* (fortissimo). Includes the instruction "Suona la2 volta".

Measures 112-121: *f* (forte), *ff* (fortissimo), *f* (forte). Includes the instruction "Suona la2 volta".

Measures 121-131: *f* (forte), *ff* (fortissimo), *f* (forte). Includes the instruction "Suona la2 volta".

Measures 131-138: *f* (forte), *ff* (fortissimo), *f* (forte). Includes the instruction "Suona la2 volta".

Measures 138-150: *f* (forte), *ff* (fortissimo), *f* (forte). Includes the instruction "Suona la2 volta".

Measures 150-156: *f* (forte), *ff* (fortissimo), *f* (forte). Includes the instruction "Suona la2 volta".

Measures 156-162: *f* (forte), *ff* (fortissimo), *f* (forte). Includes the instruction "Suona la2 volta".

KAROL

Marcia Sinfonica

Pasquale AIEZZA

First page of the musical score for the 1st Soprano Clarinet. The score is in 2/4 time, key of A-flat major (three flats). It begins with a forte (f) dynamic and features numerous triplet markings. Measure 16 is marked 'Soli' and starts with a piano (p) dynamic. The score includes various articulations such as trills (tr), accents (>), and slurs. Measure 31 contains a first and second ending. Measure 43 includes the instruction 'in manc.' (in mano). The page concludes with a forte (f) dynamic in measure 68.

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

1° Clarinetto Soprano in Sib A

2

Second page of the musical score for the 1st Soprano Clarinet, continuing from measure 74. The score continues in 2/4 time and A-flat major. It features a variety of musical textures, including rapid sixteenth-note passages and sustained notes. Dynamics range from piano (p) to fortissimo (ff). The score includes several trills (tr) and trills with grace notes (trm). Measure 130 is marked with a trill (tr). The page ends with a fortissimo (ff) dynamic in measure 157.

KAROL

Marcia Sinfonica

Pasquale AIEZZA

First page of the musical score for the 1st Soprano Clarinet. The score is in 2/4 time, key of B-flat major (two flats). It begins with a forte (f) dynamic and features numerous triplet markings. A trill is indicated at measure 10. A 'Soli' section starts at measure 16 with a piano (p) dynamic. The score includes various articulations like accents and slurs, and dynamic markings such as fortissimo (ff) and mezzo-forte (mf). Measure 31 includes a first and second ending. A 'tr' (trill) marking appears at measure 54. The page concludes at measure 68 with a forte (f) dynamic.

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

1° Clarinetto Soprano in Sib A

2

Second page of the musical score for the 1st Soprano Clarinet, continuing from measure 74. The score continues in 2/4 time and B-flat major. It features a trill at measure 74, a fortissimo (ff) dynamic at measure 82, and a piano (p) dynamic at measure 90. A 16-measure rest is indicated at measure 96. The score includes various articulations like accents, slurs, and trills. Dynamic markings include fortissimo (ff) and forte (f). The page concludes at measure 157 with a fortissimo (ff) dynamic.

KAROL

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Pasquale AIEZZA

9 *f*

19 *ff* *f* *p* 3

27 3 3 3 3 3 3 3 3 3

37 2 1. *f*

47 *mf* *f*

56 60

68 *p* *f*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

1° Clarinetto Soprano in Sib B

2

74 *tr* *ff* *p*

82 *ff*

90 *p* *f* 16

112

122 *tr*

130 (tr) *tr* *tr* *tr* *tr*

139 (tr) *tr* *tr* *tr* *tr*

143 (tr) *tr* *tr* *tr* *tr*

149 3 3 3 3

152 3 3

159 *f* *ff* *ff*

KAROL

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Pasquale AIEZZA

9 *f*

19 *ff* *f* *p* 3

27 3 3 3 3 3 3 3 3 3

37 2 1. *f*

47 *mf* *f*

56 60

68 *p* *f*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

1° Clarinetto Soprano in Sib B

2

74 *tr* *ff* *p*

82 *ff*

90 *p* *f* 16

112

122 *tr*

130 (tr) *tr*

139 (tr) *tr*

143 (tr) *tr*

149 3 3 3 3

152 3 3

159 *f* *ff* *ff*

KAROL
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Pasquale AIEZZA

8

16

25

37

47

56

65

72

f

ff

f

p

f

p

f

sonoro ed espressivo

2

1.

3

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

2° Clarinetto Soprano in Sib A

2

77

83 *ff*

90 *p* **16**

112

122

130 (tr) *f*

138

144

152

159 *f* *ff* *ff*

KAROL
Marcia Sinfonica

Marcia Sinfonica

Pasquale AIEZZA

[illegible]

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

2° Clarinetto Soprano in Sib A

2

77

83 *ff*

90 *p* **16**

112

122

130 (tr) *f*

138

144

152

159 *f* *ff* *ff*

KAROL

Marcia Sinfonica

Pasquale AIEZZA

8 *f*

16 *ff* *f* 2

25 *p*

37 2. sonoro ed espressivo *f* 2 1.

47 *f*

56

65 *p* *f*

72 3

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

2 Clarinetto Soprano in Si♭ B

2

77 *ff* *ff* *p* 16

83 *ff* *ff* *p*

90 *p* *ff* *ff*

112

122 *f* *f*

130 (tr) *f* *f*

138 *f* *f*

144 *f* *f*

152 *f*

159 *ff* *ff*

KAROL

Marcia Sinfonica

Pasquale AIEZZA

8 *f*

16 *ff* *f* 2

25 *p*

37 2. sonoro ed espressivo *f* 2 1.

47 *f*

56

65 *p* *f*

72 3

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

2 Clarinetto Soprano in Si♭ B

2

77 *ff* *ff* *p* 16

83 *ff* *ff* *p*

90 *p* *ff* *ff*

112

122 *f* *f*

130 (tr) *f* *f*

138 *f* *f*

144 *f* *f*

152 *f*

159 *ff* *ff*

KAROL

Marcia Sinfonica

Pasquale AIEZZA

8 *f*

16 *f* *ff* *p* Suona la 2 volta

28 *p*

37 *f*

47 *mf*

56 *f*

65 *p*

74 *f*

83 *ff* *ff* *p*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Clar. Basso in Sib

2

92 *p*

99 *p*

109 *p*

116 *p*

125 *f* *f*

134 *f*

142 *f*

149 *ff*

152 *f*

159 *f* *ff*

KAROL
Marcia Sinfonica

Marcia Sinfonica

Pasquale AIEZZA

f

11 *ff* *f* *p* Suona la 2 volta

23 *p* 1. Suona

37 *mf* *tr*

53 *f* *p* 3

65 *f* *tr*

73 *ff* 3

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Sax Soprano

2

The musical score for the Sax Soprano part, measures 82-162, is written on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The first measure (82) contains a half note G4, a quarter note A4, and a quarter note B4. The second measure (83) contains a half note C5, a quarter note D5, and a quarter note E5. The third measure (84) contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure (85) contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure (86) contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure (87) contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure (88) contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure (89) contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure (90) contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure (91) contains a half note F8, a quarter note G8, and a quarter note A8. The eleventh measure (92) contains a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure (93) contains a half note E9, a quarter note F9, and a quarter note G9. The thirteenth measure (94) contains a half note A9, a quarter note B9, and a quarter note C10. The fourteenth measure (95) contains a half note D10, a quarter note E10, and a quarter note F10. The fifteenth measure (96) contains a half note G10, a quarter note A10, and a quarter note B10. The sixteenth measure (97) contains a half note C11, a quarter note D11, and a quarter note E11. The seventeenth measure (98) contains a half note F11, a quarter note G11, and a quarter note A11. The eighteenth measure (99) contains a half note B11, a quarter note C12, and a quarter note D12. The nineteenth measure (100) contains a half note E12, a quarter note F12, and a quarter note G12. The twentieth measure (101) contains a half note A12, a quarter note B12, and a quarter note C13. The twenty-first measure (102) contains a half note D13, a quarter note E13, and a quarter note F13. The twenty-second measure (103) contains a half note G13, a quarter note A13, and a quarter note B13. The twenty-third measure (104) contains a half note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure (105) contains a half note F14, a quarter note G14, and a quarter note A14. The twenty-fifth measure (106) contains a half note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure (107) contains a half note E15, a quarter note F15, and a quarter note G15. The twenty-seventh measure (108) contains a half note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure (109) contains a half note D16, a quarter note E16, and a quarter note F16. The twenty-ninth measure (110) contains a half note G16, a quarter note A16, and a quarter note B16. The thirtieth measure (111) contains a half note C17, a quarter note D17, and a quarter note E17. The thirty-first measure (112) contains a half note F17, a quarter note G17, and a quarter note A17. The thirty-second measure (113) contains a half note B17, a quarter note C18, and a quarter note D18. The thirty-third measure (114) contains a half note E18, a quarter note F18, and a quarter note G18. The thirty-fourth measure (115) contains a half note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure (116) contains a half note D19, a quarter note E19, and a quarter note F19. The thirty-sixth measure (117) contains a half note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure (118) contains a half note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure (119) contains a half note F20, a quarter note G20, and a quarter note A20. The thirty-ninth measure (120) contains a half note B20, a quarter note C21, and a quarter note D21. The fortieth measure (121) contains a half note E21, a quarter note F21, and a quarter note G21. The forty-first measure (122) contains a half note A21, a quarter note B21, and a quarter note C22. The forty-second measure (123) contains a half note D22, a quarter note E22, and a quarter note F22. The forty-third measure (124) contains a half note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure (125) contains a half note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure (126) contains a half note F23, a quarter note G23, and a quarter note A23. The forty-sixth measure (127) contains a half note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure (128) contains a half note E24, a quarter note F24, and a quarter note G24. The forty-eighth measure (129) contains a half note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure (130) contains a half note D25, a quarter note E25, and a quarter note F25. The fiftieth measure (131) contains a half note G25, a quarter note A25, and a quarter note B25. The fifty-first measure (132) contains a half note C26, a quarter note D26, and a quarter note E26. The fifty-second measure (133) contains a half note F26, a quarter note G26, and a quarter note A26. The fifty-third measure (134) contains a half note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure (135) contains a half note E27, a quarter note F27, and a quarter note G27. The fifty-fifth measure (136) contains a half note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure (137) contains a half note D28, a quarter note E28, and a quarter note F28. The fifty-seventh measure (138) contains a half note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure (139) contains a half note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure (140) contains a half note F29, a quarter note G29, and a quarter note A29. The sixtieth measure (141) contains a half note B29, a quarter note C30, and a quarter note D30. The sixty-first measure (142) contains a half note E30, a quarter note F30, and a quarter note G30. The sixty-second measure (143) contains a half note A30, a quarter note B30, and a quarter note C31. The sixty-third measure (144) contains a half note D31, a quarter note E31, and a quarter note F31. The sixty-fourth measure (145) contains a half note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure (146) contains a half note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure (147) contains a half note F32, a quarter note G32, and a quarter note A32. The sixty-seventh measure (148) contains a half note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure (149) contains a half note E33, a quarter note F33, and a quarter note G33. The sixty-ninth measure (150) contains a half note A33, a quarter note B33, and a quarter note C34. The seventieth measure (151) contains a half note D34, a quarter note E34, and a quarter note F34. The seventy-first measure (152) contains a half note G34, a quarter note A34, and a quarter note B34. The seventy-second measure (153) contains a half note C35, a quarter note D35, and a quarter note E35. The seventy-third measure (154) contains a half note F35, a quarter note G35, and a quarter note A35. The seventy-fourth measure (155) contains a half note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure (156) contains a half note E36, a quarter note F36, and a quarter note G36. The seventy-sixth measure (157) contains a half note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure (158) contains a half note D37, a quarter note E37, and a quarter note F37. The seventy-eighth measure (159) contains a half note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure (160) contains a half note C38, a quarter note D38, and a quarter note E38. The eightieth measure (161) contains a half note F38, a quarter note G38, and a quarter note A38. The eighty-first measure (162) contains a half note B38, a quarter note C39, and a quarter note D39. The score ends with a double bar line.

KAROL

Marcia Sinfonica

Pasquale AIEZZA

Musical score for "Marcia Sinfonica" by Giuseppe Verdi, measures 1-17. The score is in 2/4 time, key of D major, and features a variety of musical notations including dynamics (f, ff, mf, p), articulation (accents), and performance instructions (Suona la2 volta, in mancanza corni). The score is divided into systems, with measures 1-9, 18-26, 37-47, 57-66, 76-84, 92-100, and 17. The final measure is marked with a double bar line and the number 17.

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

1° Sax Contralto

2

113

123

130

139

143

147

152

159

KAROL

Marcia Sinfonica

Pasquale AIEZZA

9 *f* Suona la 2^a volta

18 *ff* *f* *p*

26 2 1. Suona

37 2. espressivo in mancanza corni

47 *mf*

57 *f*

66 *p*

76 3 *f*

84 *ff* *f*

92 *ff* *ff* 17 *f*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

2° Sax Contralto

2

113

123 *f*

131 *f*

139

143

148 *tr* *tr* *tr*

152 *f*

159 *ff*

11 *f* Suona la 2^a volta *f*

19 *ff* *p* *f* *p*

26 2 1. 2

37 2.

47 *mf*

56 *f*

65 *p*

74 *f*

83 *ff* *p* 4

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Sax Tenore

2

96 *p*

105 3 *p*

114

124 3 *f* 4

133 *f* 4

140

145

149

152 *f*

159 *f* *ff*

KAROL

Marcia Sinfonica

Pasquale AIEZZA

8 *f*

16 *ff* *p* 3

28 2 *f* 1.

37 2. *f*

47 *f*

56 *p*

65 *f*

74 *ff*

83 *ff*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Sax Baritono

2

93 *ff* *p*

102 3 3

112 *p*

120 3

128 4 4

139 *f* *f*

144

149

152 *f*

159 *ff*

KAROL

Marcia Sinfonica

Pasquale AIEZZA

8 *f*

16 *ff* *f* 2

27 *p* 2 [1. Suona] 2 *solo*

37 2.

48 *f*

57 *p*

68 *f*

77 *ff* *f*

86 *ff* *ff* *f*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

1° Corno in Mi♭

2

96

105

114

121 *f* 3

131 *ff* 3 3

136 *ff* 3 3 3

142 *ff* 3 3 3

148

152 *f*

159 *ff* 3

KAROL
Marcia Sinfonica

Marcia Sinfonica

Pasquale AIEZZA

8 *f*

16 *ff* *f* 2

27 *p* 2 1. Suona solo 1 2

37 2.

48 *f*

57 *p*

68 *f*

77 *ff* *f*

86 *ff* *f*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

96

105

114

121

130

136

141

147

152

159

KAROL
Marcia Sinfonica

Marcia Sinfonica

Pasquale AIEZZA

8 *f*

16 *ff* *f* **2**

27 *p*

37 **2** 1. Suona solo 1 **2**

48

57 *f*

68 *p*

77 *f*

86 *ff* *f* *ff* *ff* *f*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

3° Corno in MIb

2

96

105

114

121

130

136

141

147

152

159

f

ff

f

ff

KAROL

Marcia Sinfonica

Pasquale AIEZZA

Marekka Simbionda

Giuseppe Simeone

3/4

f

7

ff

15

Suona la 2 volta

f

pp

23

2

2

2

1. 3 2. 16

53

f

60

4

3

f

71

3

f

ff

78

2

3

f

ff

87

ff

2

3

f

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

97

110

124

133

140

146

152

159

ff

f

ff

KAROL

Marcia Sinfonica

Pasquale AIEZZA

Marekka Simbionka

Giuseppe Simeone

3/4

f

7

ff

15

Suona la 2 volta

f

pp

23

2

2

2

1. 3 2. 16

53

f

60

4

3

f

71

3

f

78

2

3

f

ff

87

ff

2

3

f

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

97

110

124

133

140

146

152

159

ff

f

ff

KAROL

Marcia Sinfonica

Pasquale AIEZZA

7

15 *Suona la 2 volta*

23

53

60

71

78

87

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

2ª Tromba in Sib

2

97

110

123

133

140

146

152

159

KAROL

Marcia Sinfonica

Pasquale AIEZZA

7

15 *Suona la 2 volta*

23

53

60

71

78

87

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

2ª Tromba in Sib

2

97

110

123

133

140

146

152

159

KAROL

Marcia Sinfonica

Pasquale AIEZZA

7

15

Suona la 2ª volta

23

53

60

71

78

87

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

3ª Tromba in Sib

2

97

110

123

133

140

146

152

159

K A R O L

Pasquale AIEZZA

Marcia Sinfonica

8 *f*

16 *ff* *f*

27 *p*

37 *f*

48 *p*

57 *f*

68 *p*

77 *f* *ff*

86 *ff*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

1° Trombone Tenore

2

93 *ff*

99 *p*

105

114 *p*

121

130 *f*

136 *ff*

142

147

152

159 *f* *ff*

KAROL

Marcia Sinfonica

Pasquale AIEZZA

8 *f*

16 *ff* *f* 2

27 *p*

37 2. 1. 3

48

57 *f*

68 *p*

77 *f* *ff*

86 *ff* *f*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

2° Trombone Tenore

2

93

99 *ff* 4 *p*

105

114 4 *p*

121

130 *f*

136 *ff* 3 3 3 3 *ff* 3

142

147 3 3

152

159 *f* *ff*

First system: Measures 1-6, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.

Second system: Measures 7-15. Measure 10 has a fortissimo (*ff*) dynamic. Measure 14 has a forte (*f*) dynamic. A double bar line is present at measure 15.

Third system: Measures 16-36. Measure 16 is marked with a piano (*p*) dynamic and the instruction "Suona la 2 volta". Measures 24 and 30 are marked with a piano (*p*) dynamic. Measure 36 has a first ending bracket labeled "1. 3".

Fourth system: Measures 37-59. Measure 37 has a forte (*f*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 59 has a forte (*f*) dynamic. A double bar line is present at measure 59.

Fifth system: Measures 60-70. Measure 60 has a piano (*p*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 70 has a triplet of eighth notes.

Sixth system: Measures 71-77. Measure 71 has a forte (*ff*) dynamic. Measure 77 has a forte (*ff*) dynamic. The system ends with a double bar line and a final measure with a forte (*f*) dynamic.

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"Karol - marcia sinfonica"

Flic. Sopranino Mib

2

Seventh system: Measures 84-91. Measure 84 has a forte (*ff*) dynamic. Measure 91 has a forte (*ff*) dynamic. A double bar line is present at measure 91.

Eighth system: Measures 92-117. Measure 92 has a forte (*ff*) dynamic. Measure 95 has a forte (*ff*) dynamic. Measure 117 has a forte (*ff*) dynamic. A double bar line is present at measure 117.

Ninth system: Measures 118-133. Measure 118 has a forte (*ff*) dynamic. Measure 133 has a forte (*ff*) dynamic. A double bar line is present at measure 133.

Tenth system: Measures 134-147. Measure 134 has a forte (*ff*) dynamic. Measure 147 has a forte (*ff*) dynamic. A double bar line is present at measure 147.

Eleventh system: Measures 148-157. Measure 148 has a forte (*ff*) dynamic. Measure 157 has a forte (*ff*) dynamic. A double bar line is present at measure 157.

Twelfth system: Measures 158-160. Measure 158 has a forte (*ff*) dynamic. Measure 160 has a forte (*ff*) dynamic. A double bar line is present at measure 160.

KAROL

Marcia Sinfonica

Pasquale AIEZZA

7 *f*

16 Suona la2 volta

28 6 1. 2 2. 16 *f*

60 *p* *f*

72 *ff*

78 in mancanza Corni *f*

84 Suona *ff* *ff*

91 in mancanza Corni *f* 17

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

1° Flic. Soprano

2

113

120 *f*

129 *ff*

136 *ff*

142

148

152 *f*

160 *ff* *ff*

KAROL

Marcia Sinfonica

Pasquale AIEZZA

7 *f*

16 Suona la 2^a volta *ff* *f*

28 6 1. 2 2. 16 *f*

in manc. corni

60 4 *p* *f*

72 3 *ff*

78 in mancanza Corni *f*

84 *ff* *ff*

91 in mancanza Corni *f* 17

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

2° Flic. Soprano

2

113 Suona

120 *f* 3

129 3 *ff* 3

136 3 3 3 3 3 3 *ff*

142 3 3 3 3 3 3 3 3

148 3 3 3 3

152 *f*

160 *ff* 3 *ff*

KAROL
Marcia Sinfonica

Marcia Sinfonica

Pasquale AIEZZA

Musical score for "Sonata in G major, Op. 10, No. 3" by Franz Liszt. The score is written for a single melodic line in G major, 3/4 time. It consists of 84 measures, divided into systems of five measures each. The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (e.g., "Suona la 2 volta"). The key signature is one sharp (F#), and the time signature is 3/4. The score is presented in a clean, professional layout with a white background and black notation.

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Flicorno Tenore

2

83

95 *f* *ff* *ff*

105 *p*

114 *p*

124

133 *f* *ff*

138 *marcato* *ff*

144 *ff*

149

152

159 *f* *ff*

KAROL
Marcia Sinfonica

Marcia Sinfonica

Pasquale AIEZZA

10

19

33

42

53

63

73

ff

f

ff

p

ff

f

Suona la 2^a volta

Suona anche la I Volta

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[illegible]

8 *f*

16 *2* *2* *ff* *p* *3*

28 *2* *p* *1.*

37 *2.* *f*

47

56 *f*

65 *p*

74 *f*

83 *ff*

f *ff*

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93

102 *ff* *p*

112

120 *p*

128 *4* *4*

138 *f* *marcato* *3*

143 *ff* *ff*

148

152 *f*

159 *ff*

8 *f*

16 *2* *2* *ff* *p* *3*

28 *2* *p* *1.*

37 *2.* *f*

47

56 *f*

65 *p*

74 *f*

83 *ff*

f *ff*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Flic. Bassi-Grave in Mib

2

93

102 *ff* *p*

112

120 *p*

128 *4* *4*

138 *f* *marcato* *3*

143 *ff* *ff*

148

152 *f*

159 *ff*

KAROL

Marcia Sinfonica

Pasquale AIEZZA

8 *f*

16 *p* **2** *ff* *p* **3**

28 **2** *f* **1.**

37 **2.**

47

56 *f*

65 *p*

74 *f*

83 *ff*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Flic. Contrabbassi in Sib

2

93

102 *ff* *p*

112

120 *p*

128 **4** **4**

138 *f* *marcato* **3**

143 *ff* *ff*

148

152

159 *f* *ff*

KAROL

Marcia Sinfonica

Pasquale AIEZZA

8 *f*

16 *p* **2** *ff* *p* **3**

28 **2** *f* **1.**

37 **2.**

47

56 *f*

65 *p*

74 *f*

83 *ff*

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Flic. Contrabbassi in Sib

2

93

102 *ff* *p*

112

120 *p*

128 **4** **4**

138 *f* *marcato* **3** *ff*

143 *ff*

148

152

159 *f* *ff*

KAROL
Marcia Sinfonica

Marcia Sinfonica

Pasquale AIEZZA

10

Bacchette

Tamburo

16

1.

2

37

2.

Bacchette

49

Tamburo

4

61

p

f

74

ff

81

4

ff

4

17

Proprietà Esclusiva Dell' Autore Pasquale Aiezza 3286292143

"Karol - marcia sinfonica"

Tamburo

2

113

121

131

139

145

152

159

ff

f

ff

KAROL

Marcia Sinfonica

Pasquale AIEZZA

Measures 1 to 80 of the musical score for "Karol - Marcia Sinfonica". The score is written in bass clef with a common time signature (C). It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The score features various musical notations including eighth notes, quarter notes, and rests, as well as repeat signs and first/second endings. Measure numbers 10, 24, 37, 61, 74, and 81 are indicated at the start of their respective lines.

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"Karol - marcia sinfonica"

Cassa e Piatti

2

Measures 112 to 159 of the musical score for "Karol - Marcia Sinfonica". The score continues in bass clef with a common time signature (C). It includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score features various musical notations including eighth notes, quarter notes, and rests, as well as repeat signs and first/second endings. Measure numbers 112, 127, 131, 139, 145, 152, and 159 are indicated at the start of their respective lines.