

Flauto ed Ottavino

MOLISANA

Pasquale Aegezza

1
ff f p ff p
3
f p f
31
tr ff tr
41
p f tr tr
51
p ff
Dal Al poi Segue
71
p ff

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Flauto ed Ottavino

"MOLISANA" PAG. 2

p
102
112 p
tr 122 tr 132
ff 4 solo 142
152
162
tr 172
ff

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Oboe

MOLISANA

Pasquale Alezza



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MOLISANA PAG 2

Oboe



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ff *f* *p* *ff* *p*

f *p* *f*

p *f* *tr* *ff* *tr*

Suona la II Volta

tr *p* *f* *tr* *tr*

p *ff*

Dal 1. Al 2. poi Segue

p *ff*

p

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p

tr *p*

tr *ff*

f *solo*

tr *ff*

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Sax Soprano

MOLISANA

Pasquale Aiezza

ff f p ff p

1 3 21 31 41 51

**Dal $\oplus$ Al $\S$
Poi segue**

p ff

71

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MOLISANA PAG 2

Sax Soprano

102 3

112

tr

122

ff

4

142

p

162

f

tr

tr

tr

3

3

3

3

152

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ff f p ff p

f p

f p

p f

3 31 3

Suona la II Volta

tr tr

p f

tr tr

tr 1. 2. 3

p ff

71

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142

152

162

172

tr

ff

p

f

ff

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Pasquale Fierza

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I e II Sax Contralto

MOLISANA

Pasquale Aeazza

Musical score for I and II Sax Contralto, measures 1 to 112. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *p*, *f*, and *ff*. There are several triplets and slurs. A section starting at measure 51 is marked 'Dal ΦAl Poi Segue'. The score ends with a double bar line at measure 112.

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I e II Sax Contralto

Molisana pag 2

Musical score for I and II Sax Contralto, measures 122 to 172. The score continues from the previous page. It includes measures 122, 142, 152, 162, and 172. Dynamics include *ff* and *p*. There are triplets and slurs throughout the section. The score ends with a double bar line at measure 172.

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Sax Tenore

MOLISANA

Pasquale Nizza

1
ff
f
p
ff
p
21
f
31
f
ff
3
41
p
f
3
51
p
ff
71
ff
p
102
ff
p

Dal Al Poi Segue

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Sax Tenore

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122
ff
132
ff
p
142
ff
p
152
ff
p
162
ff
p
172
ff
p

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1. 2.

**Dal $\text{Al} \Phi$
Poi Segue**

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Sax Baritono

Molisana pag 2

71 102 112 122 132 142 152 162 172

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I e II Corno In FA

MOLISANA

Pasquale Alezza

1. 2.

Dal Al Poi Segue

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I e II Corno In FA

Molisana pag 2

71 103 113 122 132 142 152 162 172

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Pasquale Fiezza

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Molisana pag 2

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I e II Trombone Tenore

MOLISANA

Pasquale Aiezza

ff f mf p ff p

f p

ff f

ff

ff

**Dal Φ Al §
Poi Segue**

ff

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I e II Trombone Tenore

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ff

p

ff

ff

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Flic. Baritono I e II

Pasquale Fiezza

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Eufonium I e II

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Pasquale Fiezza

Dal $\oplus$ Al $\otimes$
Poi Segue

Molisana pag 2

This image shows the bassoon part of 'The Swan' from The Nutcracker, measures 122-172. The music is in 3/4 time and B-flat major. The score is written on seven staves. Measure numbers 122, 132, 142, 152, 162, and 172 are indicated above the staves. Dynamics include *ff* (fortissimo), *p* (piano), and *sol* (solo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 172. The score concludes with a double bar line in measure 172.

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The image shows a page of a musical score for the bassoon part of 'Piazzetta di San Marco' by Ottavio D'Amico. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest marked '1'. The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are several repeat signs and first/second endings. A section starting at measure 41 is marked with a double bar line and a repeat sign. A section starting at measure 71 is marked 'Piazzetta chiusa' and 'smorzare il suono con la mano sinistra' (diminish the sound with the left hand). A section starting at measure 102 is marked 'Dal Φ Al Σ Poi Segue'. The score ends with a final measure rest marked '112'.

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Molisana pag 2

Cassa e Piatti

122

solì

ff

pp

Sulle punte

132

142

152

162

172

3

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[illegible]

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Flic. Sopranino MIb

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Pasquale Fiezza

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Molisana pag 2

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Musical score for Soprano part, measures 1 to 102. The score is in 2/4 time, key of D major. It features various dynamics including *ff*, *f*, *mf*, *p*, and *f*. There are several triplets and slurs. A box labeled "Dal 61 Al 102 Poi Segue" is placed over measures 61 to 102. The score ends with a final measure marked with a 3.

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Musical score for Soprano part, measures 112 to 172. The score continues in 2/4 time, key of D major. It features various dynamics including *ff*, *p*, and *f*. There are several triplets and slurs. The score ends with a final measure marked with a 3.

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