

Flauto

O Fieri Flagelli

elaborazione di

Pasquale Aiezza

scrivere sui bollettini SIAE:

Aiezza - O fieri flagelli

♩ = 76
Percussioni

Clarineti e Bassi

Suona

p

10 *ff* *ff* *p*

19 *f*

28 *p* *f*

36 1. 2. *ff*

Detailed description: This is the musical score for the Flute part of 'O Fieri Flagelli'. It is written in 6/8 time with a key signature of one flat (B-flat). The score consists of five staves of music. The first staff begins with a percussion pattern (marked 'Percussioni') and a melodic line (marked 'Clarineti e Bassi') starting at measure 1. The word 'Suona' is written above the first staff. Dynamics include piano (*p*), fortissimo (*ff*), and forte (*f*). The piece concludes with a first and second ending at measure 36, with the second ending marked *ff*.

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Clarinetto in MIb

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♩ = 76
Percussioni

Suona

p

10 *ff* *ff* *p*

19 *f*

28 *p* *f*

36 1. 2. *ff*

Detailed description: This is the musical score for the Clarinet in B-flat part of 'O Fieri Flagelli'. It is written in 6/8 time with a key signature of two sharps (D major). The score consists of five staves of music. The first staff begins with a percussion pattern (marked 'Percussioni') and a melodic line (marked 'Suona') starting at measure 1. Dynamics include piano (*p*), fortissimo (*ff*), and forte (*f*). The piece concludes with a first and second ending at measure 36, with the second ending marked *ff*.

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Clarinetto in SI \flat I

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$\text{♩} = 76$

Percussioni

Suona

Musical score for Clarinet I in G major, 6/8 time, tempo 76. The score consists of five staves. The first staff includes percussion notation (x) and a dynamic marking of *p*. The second staff has dynamic markings of *ff*, *ff*, and *p*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff includes first and second endings, with a dynamic marking of *ff* at the end.

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Clarinetto in SI \flat II

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$\text{♩} = 76$

Percussioni

Suona

Musical score for Clarinet II in G major, 6/8 time, tempo 76. The score consists of five staves. The first staff includes percussion notation (x) and a dynamic marking of *p*. The second staff has dynamic markings of *ff*, *ff*, and *p*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff includes first and second endings, with a dynamic marking of *ff* at the end.

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Sax Soprano

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♩ = 76

Percussioni

Clarineti e Bassi

Musical score for Sax Soprano of 'O Fieri Flagelli'. The score is in 6/8 time and G major. It consists of five staves of music. The first staff (measures 1-9) features a rhythmic pattern of eighth notes with 'x' marks, followed by a melodic line starting with a piano (*p*) dynamic. The second staff (measures 10-18) includes a 'Suona' instruction and dynamics of *ff* and *p*. The third staff (measures 19-27) features a melodic line with a forte (*f*) dynamic. The fourth staff (measures 28-35) continues the melodic line with dynamics of *p* and *f*. The fifth staff (measures 36-42) includes a first ending (1.) and a second ending (2.) with a *ff* dynamic.

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Sax alto

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♩ = 76

Percussioni

Suona

Musical score for Sax Alto of 'O Fieri Flagelli'. The score is in 6/8 time and G major. It consists of five staves of music. The first staff (measures 1-9) features a rhythmic pattern of eighth notes with 'x' marks, followed by a melodic line starting with a piano (*p*) dynamic. The second staff (measures 10-18) includes a 'Suona' instruction and dynamics of *ff* and *p*. The third staff (measures 19-27) features a melodic line with a forte (*f*) dynamic. The fourth staff (measures 28-35) continues the melodic line with dynamics of *p* and *f*. The fifth staff (measures 36-42) includes a first ending (1.) and a second ending (2.) with a *ff* dynamic.

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Sax Tenore
Flut Tenore eufonium in

O Fieri Flagelli

elaborazione di
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scrivere sui bollettini SIAE:
Aiezza - O fieri flagelli

♩ = 76
Percussoni

Suona

Musical score for Sax Tenore in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a percussion pattern (x 7 x x x 7 x x) and a rest, followed by a melodic line starting at measure 5 with a piano (*p*) dynamic. The second staff (measures 10-18) features dynamics of *ff*, *f*, *ff*, and *p*. The third staff (measures 19-27) is marked *f*. The fourth staff (measures 28-35) is marked *p* and *f*. The fifth staff (measures 36-44) includes first and second endings, with dynamics *p* and *ff*.

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Sax Baritono

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elaborazione di
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scrivere sui bollettini SIAE:
Aiezza - O fieri flagelli

♩ = 76
Percussoni

Suona

Musical score for Sax Baritono in 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a percussion pattern (x 7 x x x 7 x x) and a rest, followed by a melodic line starting at measure 5 with a piano (*p*) dynamic. The second staff (measures 10-18) features dynamics of *ff*, *ff*, and *p*. The third staff (measures 19-27) is marked *f*. The fourth staff (measures 28-35) is marked *p* and *f*. The fifth staff (measures 36-44) includes first and second endings, with dynamics *p* and *ff*.

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Trombe in SI \flat

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$\text{♩} = 76$

Percussioni

Clarineti e Bassi

Measures 1-9 of the Trombe part. Measures 1-3 contain percussion notation (x) and rests. Measures 4-9 contain a melodic line starting with a dynamic marking of *p*.

Measures 10-18. Measure 10 starts with a dynamic marking of *ff*. Measures 11-13 feature a complex rhythmic pattern with *ff*. Measure 14 has a *p* marking. Measures 15-18 continue the melodic line.

Measures 19-27. A melodic line with a dynamic marking of *f* at the end of the staff.

Measures 28-35. Measure 28 starts with a *p* marking. Measure 35 ends with a *f* marking.

Measures 36-44. Measure 36 starts with a *ff* marking. The staff includes first and second endings. Measure 44 ends with a *ff* marking.

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Cornetta in SI \flat

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$\text{♩} = 76$

Percussioni

Clarineti e Bassi

Measures 1-9 of the Cornetta part. Measures 1-3 contain percussion notation (x) and rests. Measures 4-9 contain a melodic line starting with a dynamic marking of *p*.

Measures 10-18. Measure 10 starts with a dynamic marking of *ff*. Measure 14 has a *p* marking. The word "Suona" is written above the staff in measure 10.

Measures 19-27. A melodic line with a dynamic marking of *f* at the end of the staff.

Measures 28-35. Measure 28 starts with a *p* marking. Measure 35 ends with a *f* marking.

Measures 36-44. Measure 36 starts with a *ff* marking. The staff includes first and second endings. Measure 44 ends with a *ff* marking.

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Corno in MI \flat I e II

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$\text{♩} = 76$
Percussioni

Clarineti e Bassi

p

10

ff *ff* *p*

19

28

36

p *ff*

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Trombone Tenore I e II

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scrivere sui bollettini SIAE:
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$\text{♩} = 76$
Percussioni

Clarineti e Bassi

p

10


19

28

36

p *ff*

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Trombone in 
♩ = 76
Percussioni

O Fieri Flagelli

elaborazione di
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Aiezza - O fieri flagelli

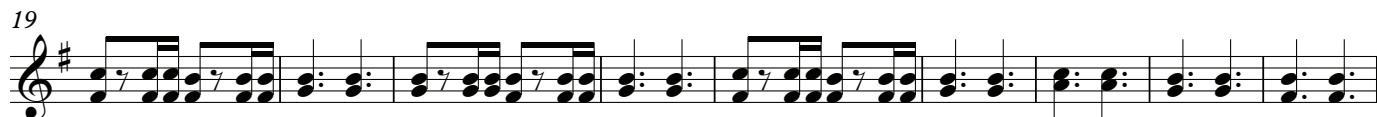
Clarineti e Bassi



1



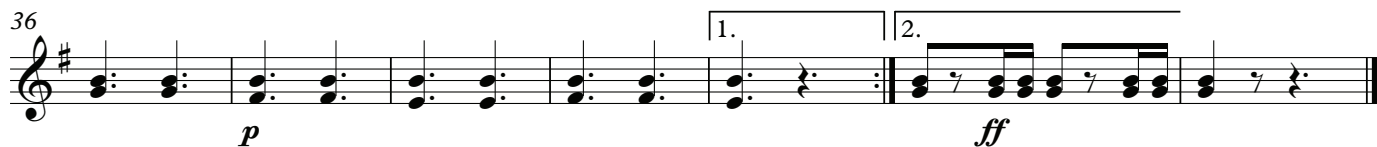
10



19



28



36

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Eufonio

O Fieri Flagelli

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scrivere sui bollettini SIAE:
Aiezza - O fieri flagelli

♩ = 76
Percussioni

Suona



1



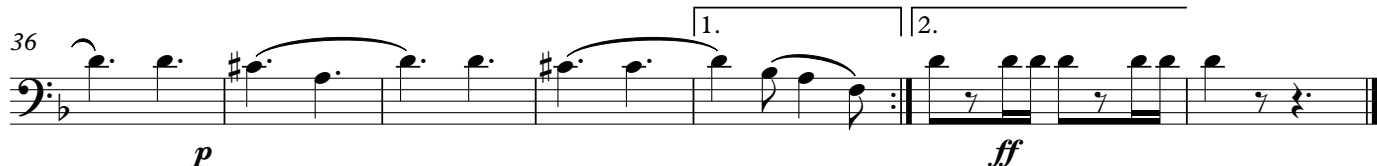
10



19



28



36

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Tuba

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$\text{♩} = 76$
Percussioni

Suona

Measures 1-9 of the Tuba part. The first staff shows percussion notation (x) and the second staff shows the melodic line starting with a dynamic marking of *p*.

Measures 10-18 of the Tuba part. The first staff shows a melodic line with dynamic markings *ff* and *p*.

Measures 19-27 of the Tuba part. The first staff shows a melodic line with a dynamic marking of *f*.

Measures 28-35 of the Tuba part. The first staff shows a melodic line with dynamic markings *p* and *f*.

Measures 36-42 of the Tuba part. The first staff shows a melodic line with first and second endings and a dynamic marking of *ff*.

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Sax Basso Tuba in ♩

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$\text{♩} = 76$
Percussioni

Suona

Measures 1-9 of the Sax Basso Tuba in part. The first staff shows percussion notation (x) and the second staff shows the melodic line starting with a dynamic marking of *p*.

Measures 10-18 of the Sax Basso Tuba in part. The first staff shows a melodic line with dynamic markings *ff* and *p*.

Measures 19-27 of the Sax Basso Tuba in part. The first staff shows a melodic line with a dynamic marking of *f*.

Measures 28-35 of the Sax Basso Tuba in part. The first staff shows a melodic line with dynamic markings *p* and *f*.

Measures 36-42 of the Sax Basso Tuba in part. The first staff shows a melodic line with first and second endings and a dynamic marking of *ff*.

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Tamburo Scordato

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Aiezza - O fieri flagelli

♩ = 76

Musical score for Tamburo Scordato in 6/8 time. The score consists of five staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and a *p* marking. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff has a dynamic marking of *ff* and includes first and second endings.

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Cassa e Piatti

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Aiezza - O fieri flagelli

♩ = 76

Cassa e tambuoro

Musical score for Cassa e Piatti in 6/8 time. The score consists of five staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and a *p* marking, with the word "piatti" written above the notes. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *p* and *f*. The fifth staff has a dynamic marking of *ff* and includes first and second endings.

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