

O Fieri Flagelli

elaborazione di
Pasquale Aiezza
scrivere sui bollettini SIAE:
Aiezza - O fieri flagelli

$\text{♩} = 76$
Percussioni *Clarineti e Bassi*

Flauto

Percussioni *p Suona*

Clarinetto in MI \flat

Percussioni *p Suona*

Clarinetto in SI \flat I

Percussioni *p Suona*

Clarinetto in SI \flat II

Percussioni *Clarineti e Bassi*

Sax Soprano

Percussioni *p Suona*

Sax alto

Percussioni *p Suona*

Sax Tenore

Percussioni *p Suona*

Sax Baritono

Percussioni *Clarineti e Bassi*

Trombe in SI \flat

Percussioni *p Clarineti e Bassi*

Cornetta in SI \flat

Percussioni *Clarineti e Bassi*

Corno in MI \flat

Percussioni *p Clarineti e Bassi*

Trombone Tenore

Percussioni *p Suona*

Eufonio

Percussioni *p Suona*

Tuba

Tamburo Scordato

f *Cassa e tambuoro*

Cassa e Piatti

Suona

7

Fl. *ff*

Cl. Mb *ff*

Cl. *ff*

Cl. *ff*

S. Sax. *ff*

Sax a. *ff*

T. Sax. *ff*

Br. Sax. *ff*

Tr. *ff*

Cnta. *ff*

Cor. Mb *ff*

Trb. *ff*

Euf. *ff*

Tba. *ff*

Perc. *ff*

Perc. *piatti*

13

Fl. *ff* *p*

Cl. Mb *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

S. Sax. *ff* *p*

Sax a. *ff* *p*

T. Sax. *f* *ff* *p*

Br. Sax. *ff* *p*

Tr. *ff* *p*

Cnta. *ff* *p*

Cor. Mb *ff* *p*

Trb. *ff* *p*

Euf. *ff* *p*

Tba. *ff* *p*

Perc. *ff* *p*

Perc. *ff* *p*

18

Fl.

Cl. Mb

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Tr.

Cnta.

Cor. Mb

Trb.

Euf.

Tba.

Perc.

Perc.

Detailed description: This page of a musical score, numbered 4, contains measures 18 through 21. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Mb), Clarinet in A (Cl.), Clarinet in B-flat (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (Tr.), Contrabass (Cnta.), Cor Anglais (Cor. Mb), Trombone (Trb.), Euphonium (Euf.), Tuba (Tba.), and two Percussion parts (Perc.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 18-21 show a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. The woodwinds play a melodic phrase that repeats with some variations. The brass and percussion provide a steady accompaniment with various rhythmic patterns and accents.

23

Fl. *f* *p*

Cl. Mb *f* *p*

Cl. *f* *p*

Cl. *f* *p*

S. Sax. *f* *p*

Sax a. *f* *p*

T. Sax. *f* *p*

Br. Sax. *f* *p*

Tr. *f* *p*

Cnta. *f* *p*

Cor. Mb

Trb.

Euf. *f* *p*

Tba. *f*

Perc. *f*

Perc.

35

Fl.

Cl. Mb

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Tr.

Cnta.

Cor. Mb

Trb.

Euf.

Tba.

Perc.

Perc.

p

p

p

p

39

1. 2.

Fl.

Cl. Mb

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Tr.

Cnta.

Cor. Mb

Trb.

Euf.

Tba.

Perc.

Perc.

ff