

Ottavino

100 *f* *mf*

108

115 *dolce ed espressivo* *f* *mf*

124 *f* *mf*

135

146 *fff* *ff* *fff* *ff* *fff*

154 *ff* *fff* *ff* *p*

163 *ff*

175 *tr* *ff*

Detailed description: This page of a musical score for the instrument Ottavino spans measures 100 to 175. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are varied throughout. Measures 100-114 feature a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). Measure 115 is marked *dolce ed espressivo* and begins with a new key signature of three flats (B-flat, E-flat, and A-flat). Measures 115-145 continue with melodic phrases, including a section with a forte (*f*) dynamic. Measures 146-153 are characterized by rapid sixteenth-note passages, with dynamics ranging from fortissimo (*fff*) to fortissimo (*ff*). Measure 154 features a dynamic shift to piano (*p*) with a long, sustained note. Measures 163-175 return to melodic lines, with a trill (*tr*) in measure 175 and a final fortissimo (*ff*) dynamic.

Oboe

Santa Rita

Pasquale Aiezza

Marcia Sinfonica

Tempo di Marcia ♩ = 120

The musical score is written for Oboe in 4/4 time, marked 'Tempo di Marcia' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 4, 20, 30, 41, 52, 64, and 83 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including rests, trills, triplets, and sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) again. There are also performance instructions such as 'Dal Segno' and 'Poi Segue'. The score concludes with a six-measure rest.

Oboe

100 *p*

Musical staff 100-111: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes, mostly beamed together. A dynamic marking of *p* (piano) is placed below the first note.

112 *p*

Musical staff 112-122: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with a double bar line at measure 112. The first part continues the previous staff, and the second part starts with a new melodic phrase. A dynamic marking of *p* is placed below the first note of the second phrase.

123

Musical staff 123-134: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with a series of eighth notes, some beamed together. There are two accents (>) placed below the notes in measures 123 and 134.

135

Musical staff 135-146: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with a series of eighth notes, some beamed together. The staff ends with a 2/4 time signature change.

147 *fff* *ff* *fff* *ff* *fff*

Musical staff 147-155: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents (>) above them. The dynamic markings *fff*, *ff*, and *fff* are placed below the notes in measures 147, 150, and 153 respectively.

156 *ff* *fff* *ff* *p*

Musical staff 156-162: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents (>) above them. The dynamic markings *ff*, *fff*, *ff*, and *p* are placed below the notes in measures 156, 157, 160, and 162 respectively.

163 *ff*

Musical staff 163-174: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with a series of eighth notes, some beamed together. A dynamic marking of *ff* is placed below the first note.

175 *ff* *tr* 3 3 3

Musical staff 175-184: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with a series of eighth notes, some beamed together. A dynamic marking of *ff* is placed below the first note. A trill (*tr*) is indicated above a note in measure 175. Triplet markings (3) are placed below the notes in measures 181, 182, and 183.

Santa Rita

Marcia Sinfonica

Tempo di Marcia ♩ = 120

The musical score is written for Clarinet in Bb and consists of ten staves. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). There are also trills and accents throughout. The piece concludes with a double bar line and a repeat sign. The final measure is marked with a '4' and a repeat sign.

Clarinetto in MIb

90 **6**

104 *p* *f* *mf*

111

117 *dolce ed espressivo* *f*

129 *mf*

138 *f*

147 *fff* *ff* *fff* *ff* *fff*

155 *ff* *fff* *ff* *p*

163 *ff*

175 *fff*

Santa Rita

Tempo di Marcia $\text{♩} = 120$

Marcia Sinfonica

3 *fp* *ff* *fp* *ff*

16 *ff* *ff* *ff*

25 *ff* 3 3 5

35 *p* 3

47 *p* 3 3 3

53 *f* 3 *Suona la II Volta* 3

60 *ff* 3 3 *p*

68 74 79 1. 2. 2. *Dal § Al ϕ* *Poi Segue* 4

Clarinetto in Si \flat I A

90 **6** **14**

p *dolce ed espressivo* *f* *f*

117 *mf*

130 *f* *mf*

139

147 *fff* *ff* *fff* *ff* *fff* *ff* *fff*

158 *ff* *p* *ff*

169

177 *ff*

Santa Rita

Pasquale Aiezza

Clarinetto in Si \flat I B

Marcia Sinfonica

Tempo di Marcia ♩ = 120

3

16 (tr) *fp* *ff* *fp* *ff* *ff*

25 *ff* 3 3 5

35 *ff* 3

47 *p* 3

53 *f* 3

60 *ff* 3 3 *p* *Suona la II Volta*

68

74

79 1. 2. 2. *Dal 8 Al 10 Poi Segue* 4

Clarinetto in SI \flat I B

90 **6** **14**
p
dolce ed espressivo
f
f

117
mf

130
f

139

147
fff *ff* *fff* *ff* *fff* *ff* *fff*

158
ff *p* *ff*

169

177
tr
ff

Detailed description: This is a page of a musical score for Clarinet in B-flat 1. It contains eight staves of music. The first staff (measures 90-116) features a melody with dynamics *p* and *f*, and the instruction *dolce ed espressivo*. It includes two measures with repeat signs labeled '6' and '14'. The second staff (measures 117-129) has a *mf* dynamic. The third staff (measures 130-138) has a *f* dynamic. The fourth staff (measures 139-146) continues the melodic line. The fifth staff (measures 147-157) is characterized by rapid sixteenth-note passages with dynamics *fff* and *ff*. The sixth staff (measures 158-168) includes a trill and dynamics *ff* and *p*. The seventh staff (measures 169-176) continues the melodic line. The eighth staff (measures 177-184) begins with a trill and a *ff* dynamic.

Santa Rita

Marcia Sinfonica

Pasquale Aiezza

Tempo di Marcia ♩ = 120

3 *fp* *ff* *tr* 3 *fp* *ff* *tr*

16 *ff* *ff* *tr*

25 *ff* 3

32 *tr* *tr* *p*

45 4 2

56 4 *f*

66 *p* *ff*

73 *p*

79 1. 2. *tr* *Dal § Al Poi Segue*

Clarinetto in SI \flat II A e B

86 *dolce ed espressivo*

98 *mf* *mf*

108 *p* *f* *mf*

117 *dolce ed espressivo*

129 *mf*

138

147 *fff* *ff* *fff* *tr* *ff* *fff* *ff* *fff*

158 *ff* *p* *ff*

168

177 *tr* *ff* 3 3 3

Santa Rita

Sax Soprano

Pasquale Aiezza

Marcia Sinfonica

Tempo di Marcia ♩ = 120

3

fp

ff

tr

12

ff

ff

ff

20 (tr)

ff

f

29

3

3

5

39

p

49

2

58

f

p

ff

3

66

12

1.

2.

ff

83

Dal Segno Al Fine

Poi Segue

p

6

Sax Soprano

100 *espressivo*
f >



Musical staff 100-111: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, followed by a series of eighth and quarter notes with slurs. Dynamics include *f* and accents (>).

112 *p*




Musical staff 112-122: Treble clef, key signature of two flats, 4/4 time. Continues with eighth and quarter notes. Dynamics include *p* and accents (>).

123



Musical staff 123-134: Treble clef, key signature of two flats, 4/4 time. Continues with eighth and quarter notes. Dynamics include accents (< and >).

135



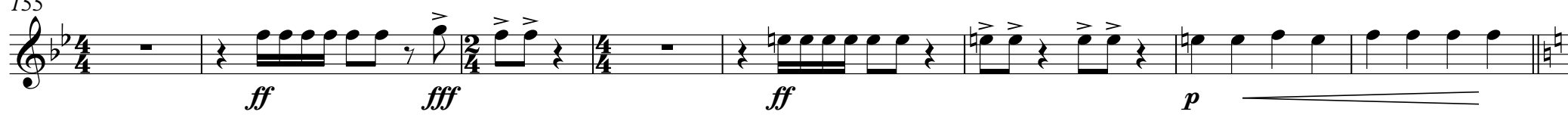
Musical staff 135-145: Treble clef, key signature of two flats, 4/4 time. Continues with eighth and quarter notes. Dynamics include accents (>).

146 *fff* *ff* *fff* *ff* *fff*



Musical staff 146-154: Treble clef, key signature of two flats, 4/4 time. Features a complex rhythmic pattern with frequent rests and sixteenth-note runs. Dynamics include *fff* and *ff*. Time signatures change to 2/4 and 4/4.

155 *ff* *fff* *ff* *p*



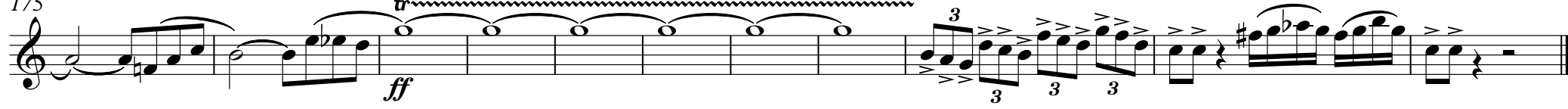
Musical staff 155-162: Treble clef, key signature of two flats, 4/4 time. Continues with sixteenth-note runs and quarter notes. Dynamics include *ff*, *fff*, and *p*.

163 *ff*



Musical staff 163-174: Treble clef, key signature of two flats, 4/4 time. Continues with sixteenth-note runs and quarter notes. Dynamics include *ff*.

175 *ff* *tr* 3 3 3



Musical staff 175-185: Treble clef, key signature of two flats, 4/4 time. Features a trill (*tr*) and triplet eighth notes. Dynamics include *ff*.

Sax Contralto

88

100

p *f* *mf*

109

117

p

131

143

fff *ff* *fff* *ff* *fff*

154

ff *fff* *ff* *p*

163

ff

175

tr *fff* *3* *3* *3* *fff*

Detailed description: This is a musical score for Saxophone Contralto, spanning measures 88 to 175. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo), and *tr* (trills). There are also accents (>) and slurs throughout. The score includes a change in time signature from 4/4 to 2/4 and back to 4/4. The piece concludes with a double bar line at measure 175.

Sax Tenore

105 *p* *f* *mf*

123 *p*

156 *fff* *ff* *fff* *fff* *ff*

183 *fff* *ff* *ff* *ff* *p*

192 *ff* *ff* *ff* *ff* *ff* *ff*

Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

13 *ff* *fp* *ff* *fp* *ff* *fp*

24 *ff* *fp* *ff* *ff*

32 *ff*

41 *ff*

49 *ff* *p*

57 *f* *ff* *p*

65 *ff* *ff*

71

77

83 *ff* *p* *f* 3

Dal Segno Al Fine
Poi Segue

Sax Baritono

94

106

117

127

136

146

155

163

170

177

p

fff *ff* *fff* *ff* *fff* *ff*

fff *ff* *p*

fff

4

3 3 3 3 3 3 3 3

Corno in FA I

105

116

p

126

134

145

154

fff *ff* *fff* *ff* *fff*

ff *fff* *ff* *fff* *p*

162

ff

172

179

fff

Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *fp* *ff* *sol*

18 *fp* *ff* *fp* *ff*

25 *ff*

33 *ff*

41 *ff* *f*

60 *ff* 10 *f*

72 2 *p*

78 4 *ff* *p*

83 1. 2. *f*

93 *ff* *p* *p* *mf* *p*

Corno in FA II

105

116 *p*

126

134

145

154 *fff* *ff* *fff* *ff* *fff* *p*

162 *ff* 4

172 4 3

179 *fff* 3 3

Detailed description: This is a musical score for the second horn part (Corno in FA II) in a key of B-flat major. The score consists of nine staves of music, numbered 105 to 179. The music is written in treble clef with a key signature of two flats (B-flat major). The time signature is primarily 4/4, but it changes to 2/4 at measure 145 and back to 4/4 at measure 154. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Dynamic markings include *p* (piano) at measure 116, *fff* (fortississimo) at measures 154, 162, and 179, and *ff* (fortissimo) at measures 154, 162, and 179. There are also articulation marks like accents and slurs. Measure 179 features several triplet markings (indicated by a '3' over the notes) and a final double bar line.

Corno in FA III

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *fp* *ff* *fp* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25

33 *ff*

41 *ff*

60 *ff* 10 *f*

72 *f* *ff*

78

83 *f*

93 *ff* *p* *p* *mf* *p*

Corno in FA III

105

116

126

134

145

154

162

172

179

Corno in MI♭ I

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *fp* *ff* *sol*

18 *fp* *ff* *fp* *ff*

25

33 *ff*

41 *ff*

60 *ff* 10 *f*

72 *f* *ff* *p*

78 1. 2.

83 *f* 3

93 *ff* *p*

p *mf* *p*

Corno in MI \flat I

105

116

p

126

134

145

154

fff *ff* *fff* *ff* *fff*

p

162

172

179

Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *fp* *ff* *fp* *ff* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25

33 *ff*

41 *ff*

60 *ff* 10 *f*

72 *p*

78 *f* *ff* *f*

83 1. 2. *f*

93 *ff* *p* *mf* *p*

soli

Dal Segno Al Poi Segue

Corno in MI \flat II

105

116

126

134

145

154

162

172

179

Corno in MIb III

105

116

126

134

145

154

162

172

179

Tromba in SI \flat I

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

8 *ff*

17 *fp* *ff* *fp*

25 *ff*

31 *ff*

38 *ff* *ff*

44 *f* *f*

63 *ff* *pp* 1. 2. *f*

83 *ff* *ff*

Dal § Al \oplus
Poi Segue

Tromba in Si \flat I

94

105 *p*

117 **4** **6**

133 **4** *p* *mf*

147 *fff* *ff* *fff* *ff*

156 *ff* *fff* *p*

163 *ff*

170

177

181 *ff* *fff*

Detailed description: This page of a musical score for Tromba in Si \flat I contains measures 94 through 181. The score is written in a single system with ten staves. The key signature is one flat (B \flat). The time signature is 4/4, with a 2/4 section starting at measure 147. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and fortississimo (*fff*). There are several slurs and accents throughout. Measures 117-132 and 133-146 contain rests for 4 and 6 measures, respectively. The piece concludes with a double bar line at measure 181.

Tromba in SI \flat II

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

9 *ff* *fp* *ff* *fp*

22 *fp* *ff* *fp* *ff*

29 *ff*

37 *ff* *ff*

44 10 *f* *f*

63 *ff* *pp*

73 1. 2. *f*

83 *ff* *ff*

Dal $\text{Al} \text{ } \phi$
Poi Segue

Tromba in $S\flat$ II

94 *p*

105

117 **4** *p* **6** *mf* **4**

137

147 *fff* *ff* *fff* *ff* *ff* *fff*

159 *p* *ff*

167

175 *ff*

180 *fff*

Detailed description: This page of a musical score for Tromba in $S\flat$ II contains measures 94 through 180. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. Measures 117-120 contain rests of 4 and 6 measures, with a mezzo-forte (*mf*) dynamic. From measure 147, the music becomes more rhythmic and dynamic, featuring repeated eighth-note patterns with accents and dynamic markings of *fff* and *ff*. Measures 159-180 are characterized by triplet patterns, with dynamics ranging from piano (*p*) to fortissimo (*fff*). The score concludes with a final measure in measure 180.

Tromba in SI \flat III

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

9 *ff* *fp* *fp*

22 *fp* *ff* *fp*

29 *ff*

37 *ff* *ff*

44 10 *f* *f*

63 *ff* *pp*

73 1. 2. *f*

83 Dal Segno Al Fine Poi Segue *ff* 8

Tromba in Si \flat III

94

105 *p*

117 **4** **6** **4**

137 *p* *mf*

147 *fff* *ff* *fff* *ff* *ff* *fff*

159 *p* *ff*

167

175

180 *fff*

Santa Rita

Marcia Sinfonica

Tempo di Marcia ♩ = 120

The musical score for Trombone I is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are also articulations like accents (>) and slurs. The score features several triplet markings (3) and a section with a repeat sign and first/second endings (1. and 2.). A section starting at measure 83 is marked "Dal Segno" and "Al Phi". The score concludes with a fermata and a final dynamic marking of *p*.

Trombone I

105

Musical staff 105: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a double bar line and repeat signs.

117

Musical staff 117: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, some with accents (>). There are repeat signs and dynamic markings.

p

128

Musical staff 128: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, some with accents (>). There are repeat signs and dynamic markings.

137

Musical staff 137: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, some with accents (>). There are repeat signs and dynamic markings.

147

Musical staff 147: Bass clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with stems pointing up, some with accents (>). There are repeat signs and dynamic markings.

fff

ff

fff

ff

fff

ff

156

Musical staff 156: Bass clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes with stems pointing up, some with accents (>). There are repeat signs and dynamic markings.

fff

ff

p

163

Musical staff 163: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, some with accents (>). There are repeat signs and dynamic markings.

ff

175

Musical staff 175: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, some with accents (>). There are repeat signs and dynamic markings.

ff

3

3

181

Musical staff 181: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, some with accents (>). There are repeat signs and dynamic markings.

3

3

fff

3

3

3

b_b

Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *ff* *fp* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

35 *ff*

43 *ff* *ff*


64 *ff* *f* *f* *ff*

74 *ff* *p* 1. 2.

83 *f* 3

93 *ff* *p*

p

Trombone I in 

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica



11 *ff* *fp* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

35 *ff*

43 *ff* *ff*

64 *ff* *f* *f* *ff*

74 *ff* *p* 1. 2.

83 *f* 3

93 *ff* *p* *p*

Trombone I in

105 ⁴

Musical staff 105-116: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs and accents. The first measure has a '4' above it.

117 *p*

Musical staff 117-127: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs, accents, and dynamic markings including *p* and *mf*.

128

Musical staff 128-136: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs, accents, and a slur over measures 132-134.

137

Musical staff 137-146: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs and a final double bar line with a 2/4 time signature change.

147

Musical staff 147-155: Treble clef, key signature of two flats, 2/4 time. The staff contains rhythmic patterns with repeat signs, accents, and dynamic markings *fff* and *ff*.

156

Musical staff 156-162: Treble clef, key signature of two flats, 2/4 time. The staff contains rhythmic patterns with repeat signs, accents, dynamic markings *fff*, *ff*, and *p*, and a slur over measures 160-162.

163 *ff*


Musical staff 163-174: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs, accents, and dynamic marking *ff*.

175 *ff*

Musical staff 175-180: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs, accents, dynamic marking *ff*, and triplets.

181 *fff*

Musical staff 181-188: Treble clef, key signature of two flats, 4/4 time. The staff contains rhythmic patterns with repeat signs, accents, dynamic marking *fff*, and triplets.

Trombone II in 

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica



11 *ff*

18 *fp* *ff*

25 *ff*

35 *ff*

43 *ff*

64 *ff*

74 *p*

83 *f*

93 *ff* *p*

Dal 8 Al 8

Poi Segue

Trombone II in

105

Musical staff 105: Treble clef, key signature of two flats, 4/4 time. Measures 105-116. Includes repeat signs and slurs.

117

117 *p*

Musical staff 117: Treble clef, key signature of two flats, 4/4 time. Measures 117-127. Includes dynamic marking *p* and slurs.

128

Musical staff 128: Treble clef, key signature of two flats, 4/4 time. Measures 128-136. Includes slurs.

137

Musical staff 137: Treble clef, key signature of two flats, 4/4 time. Measures 137-146. Includes repeat signs and slurs.

147

147 *fff* *ff*

Musical staff 147: Treble clef, key signature of two flats, 2/4 time. Measures 147-155. Includes dynamic markings *fff* and *ff*.

156

156 *fff* *ff* *p*

Musical staff 156: Treble clef, key signature of two flats, 2/4 time. Measures 156-162. Includes dynamic markings *fff*, *ff*, and *p*.

163

163 *ff*

Musical staff 163: Treble clef, key signature of two flats, 4/4 time. Measures 163-174. Includes dynamic marking *ff*.

175

175 *ff*

Musical staff 175: Treble clef, key signature of two flats, 4/4 time. Measures 175-180. Includes dynamic marking *ff* and triplets.

181

181 *fff*

Musical staff 181: Treble clef, key signature of two flats, 4/4 time. Measures 181-188. Includes dynamic marking *fff* and triplets.

Flic. Sopranino in MI \flat

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

3
fp *ff* *fp* *fp*

13
ff *fp*

23
ff

30

38
ff *ff*

44
10 4 *f*

63
14 1. 2. 2. 3. *f*

83
Dal § Al φ
Poi Segue *ff* 13

Flic. Sopranino in MI \flat

99

p

14

117

14

13

147

fff

ff

fff

ff

fff

156

ff

fff

ff

p

163

ff

173

ff

3

180

3

3

3

3

3

3

3

3

Flic. Soprano I e II

Santa Rita

Pasquale Aiezza

Marcia Sinfonica

Tempo di Marcia ♩ = 120

in mancanza di corni

in mancanza di Corni

in mancanza di Corni

Dal § Al φ
Poi Segue

Flic. Baritono I e II
(Eufonium I e II)

Santa Rita

Pasquale Aiezza

Marcia Sinfonica

Tempo di Marcia ♩ = 120

13

23

31

41

49

57

65

73

80

Dal § Al ☉
Poi Segue

dolce ed espressivo

Flic. Baritono I e II

86

98

mf

108

mf

117

in mancanza del sax tenore

127

137

147

Suona

156

163

fff *ff* *p*

172

ff *ff*

181

ff

Flic Tenore Eufonium in 

Santa Rita

Pasquale Aiezza

Marcia Sinfonica

Tempo di Marcia ♩ = 120



13 *ff* *fp* *ff* *fp* *ff* *fp*

23 *ff* *fp* *ff* *ff*

31 *ff*

41 *ff*

55 *ff* *p* *ff*

65 *ff* *ff*

73 *p*

80 1. 2. *f* *ff*

Dal § Al φ
Poi Segue

Flic Tenore Eufonium in

86-97

98-107

108-116

117-126

127-136

137-146

147-155

156-182

183-191

192-200

201-209

210-218

Bassi e C. Bassi
(Tube I e II)

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica 3

3

fp *ff*

17 *fp*

27 *ff*

36

44 *ff*

52 *p*

60 *ff* *p*


66 *ff* *ff*

73

79

1. 2. 3 Dal Segno Al Fine

f *ff* *p*

Sax Basso e Basso in SI \flat 

Santa Rita

Pasquale Aiezza

Tempo di Marcia $\text{♩} = 120$

Marcia Sinfonica $\text{♩} = 120$



The musical score is written for Sax Bass and Bass in B-flat. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The piece is in 3/4 time, indicated by a '3' above the first staff. The score consists of 11 staves of music. The first staff starts with a dynamic of *fp* (fortissimo piano) and a crescendo to *ff* (fortissimo). The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Sax Basso e Baŝso in SIb

4

102

4

4

116

p

126

135

145

155

fff *ff* *fff* *ff* *fff* *ff*

p

163

ff

170

177

ff

3

3

3

3

3

3

3

Santa Rita

Pasquale Aiezza

Tamburo
(Smare Drum)

Marcia Sinfonica

Tempo di Marcia ♩ = 120

3

14

fp

2

25

fp

fp

f

39

ff

4

49

4

2

58

4

tamburo

66

ff

4

75

8

1.

2.

83

f

3

31

Dal § Al φ

Poi Segue

ff

Tamburo

117 trà il cerchio e la pelle

4 8

p

127 4 al centro come prima 4

3 3 3 3

137 8 4

147 tamburo

fff *ff* *fff* *ff* *fff*

155

ff *fff* *ff* *p*

163 4 8 4

ff

177

ff 3 3 3 3 *ff* 3 3

Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

18 *fp*

25 $\text{F}\sharp$

33 *ff*

41 *piano percusso*

52 *piano percusso* *piano percusso* *piano percusso* *p* *p* piatti

64 *p* *p* *p* *p* *ff*

74 *pp*

83 *ff* 31

Dal S Al ϕ
Poi Segue

Cassa e Piatti

117

Musical notation for measures 117-130. The staff begins with a dynamic marking of *pp*. The notation consists of a series of notes with stems, some of which are marked with a slash and a vertical line, indicating a specific articulation or performance instruction.

131

Musical notation for measures 131-146. The notation continues with notes and stems, including some notes with stems that are marked with a slash and a vertical line. The piece concludes with a double bar line and a 2/4 time signature.

147

Musical notation for measures 147-156. This section features complex rhythmic patterns with frequent changes in time signature (2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4). Dynamic markings include *fff*, *ff*, and *ff*. Accents are placed over several notes.

157

Musical notation for measures 157-166. The notation includes notes with stems and accents. Dynamic markings include *ff*, *p*, and *ff*. A slur is present under a group of notes in the later part of the section.

167

Musical notation for measures 167-177. The notation consists of notes with stems, some marked with a slash and a vertical line. The piece ends with a double bar line.

178

Musical notation for measures 178-187. The notation features notes with stems, some marked with a slash and a vertical line. A dynamic marking of *ff* is present. The piece concludes with a double bar line.