

# Santa Rita

Marcia Sinfonica

Pasquale Aiezza

Tempo di Marcia ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Oboe
- Clarinetto in M♭
- Clarinetto in SI♭ I A
- Clarinetto in SI♭ I B
- Clarinetto in SI♭ II A e B
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Corno in FA I II III
- Tromba in SI♭ I e III
- Tromba in SI♭ II
- Trombone I e II
- Flic. Soprano I e II
- Eufonium I e II
- Tuba
- Tamburo
- Cassa e Piatti

The score is in 4/4 time and begins with a *ff* dynamic. The woodwinds and strings enter with a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *fp*.



9

Ottv.

Ob.

Cl. MB

Cl.

Cl.

Cl.

S. Sax.

Sax a.  
*in mancanza di corni*  
*ff*

T. Sax.  
*in mancanza di corni*  
*ff*

Br. Sax.  
*ff*  
a3  
soli

Cor.

Tr.

Tr.

Trb.  
*ff*  
a2

Cnta.  
*in mancanza di corni*  
*ff*

Euf.

Tba.

Cb. Tamb.

Pt.

13

Ottv. *ff* *tr*

Ob. *ff* *tr*

Cl. Mb *ff* *tr*

Cl. *ff* *tr*

Cl. *ff* *tr*

Cl. *ff* *tr*

S. Sax. *ff* *tr*

Sax a. *ff*

T. Sax. *ff*

Br. Sax. *ff*

Cor. *ff*

Tr. *ff*

Tr. *ff*

Trb. *ff*

Cnta. *ff*

Euf. *ff*

Tba. *ff*

Cb. Tamb. *ff*

Pt. *ff*



This page of the musical score (page 6) contains the following parts and markings:

- Ottv. (Oboe):** Starts at measure 20 with a trill (tr) and a dotted quarter note. The main melody consists of eighth-note triplets.
- Ob. (Oboe):** Plays a sustained low note with a trill (tr) at the beginning.
- Cl. MB (Clarinet in B-flat):** Features a melodic line with eighth-note triplets.
- Cl. (Clarinet in G):** Plays a rhythmic accompaniment of eighth-note triplets.
- S. Sax. (Soprano Saxophone):** Plays eighth-note triplets.
- Sax a. (Alto Saxophone):** Features a melodic line with eighth-note triplets.
- T. Sax. (Tenor Saxophone):** Features a melodic line with eighth-note triplets.
- Br. Sax. (Baritone Saxophone):** Provides a bass line with quarter notes.
- Cor. (Cornet):** Features a rhythmic accompaniment with eighth-note triplets.
- Tr. (Trumpet):** Features a rhythmic accompaniment with eighth-note triplets.
- Trb. (Trombone):** Features a rhythmic accompaniment with eighth-note triplets.
- Cnta. (Contra Bass):** Features a rhythmic accompaniment with eighth-note triplets.
- Euf. (Euphonium):** Provides a bass line with quarter notes.
- Tba. (Tuba):** Provides a bass line with quarter notes.
- Cb. Tamb. (Cymbal):** Features a rhythmic pattern with a 'w' marking.
- Pt. (Percussion):** Features a rhythmic pattern.

Dynamic markings include *ff* (fortissimo) in the woodwind and saxophone sections. The score includes various musical notations such as trills, triplets, and slurs.

This musical score is for a full orchestra, spanning measures 24 to 30. The instruments and their parts are as follows:

- Ottv. (Oboe):** Starts with a trill (tr) in measure 24. Measures 25-30 feature a melody with triplets and accents, marked *ff*.
- Ob. (Oboe):** Similar to the Oboe part, marked *ff*.
- Cl. Mb. (Clarinete em Sib):** Similar to the Oboe part, marked *ff*.
- Cl. (Clarinete em D):** Similar to the Oboe part, marked *ff*.
- Cl. (Clarinete em Bb):** Similar to the Oboe part, marked *ff*.
- Cl. (Clarinete em Fa):** Similar to the Oboe part, marked *ff*.
- S. Sax. (Saxofone Soprano):** Similar to the Oboe part, marked *f*.
- Sax a. (Saxofone Alto):** Similar to the Oboe part, marked *ff*.
- T. Sax. (Saxofone Tenor):** Similar to the Oboe part, marked *ff*.
- Br. Sax. (Saxofone Barítono):** Similar to the Oboe part, marked *ff*.
- Cor. (Corni):** Similar to the Oboe part, marked *ff*.
- Tr. (Trompas):** Similar to the Oboe part, marked *ff*.
- Trb. (Tromba):** Similar to the Oboe part, marked *ff*.
- Cnta. (Corno Alto):** Similar to the Oboe part, marked *ff*.
- Euf. (Eufonio):** Similar to the Oboe part, marked *ff*.
- Tba. (Tromba Baixa):** Similar to the Oboe part, marked *ff*.
- Cb. Tamb. (Cimbalão):** Similar to the Oboe part, marked *ff*.
- Pt. (Percussão):** Similar to the Oboe part, marked *ff*.

The score includes various musical notations such as triplets, accents, and dynamic markings (*ff*, *f*). The percussion parts (Cb. Tamb. and Pt.) feature a steady rhythmic pattern.

28

Ottv.

Ob.

Cl. MB

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.



32

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

4





48

Ottv. *p* 3

Ob. *p* 3

Cl. MB *p* 3

Cl. *p* 3

Cl. *p* 3

Cl. *p* 3

S. Sax. / Sax a. / T. Sax. / Br. Sax.

Cor. / Tr. / Tr. / Trb.

Cnta.

Euf. / Tba.

Cb. Tamb. 4

Pt. *p* *p*

Detailed description: This page of a musical score covers measures 48 to 52. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Oboe (Ottv.), Clarinet in B-flat (Cl.), Clarinet in A (Cl. MB), Clarinet in E-flat (Cl.), and Clarinet in F (Cl.). The brass section includes Saxophone (S. Sax., Sax a., T. Sax., Br. Sax.), Trumpet (Tr.), Trombone (Trb.), and Euphonium/Tuba (Euf., Tba.). The percussion section includes Cymbal/Tam-tam (Cb. Tamb.) and Snare Drum (Pt.). The woodwinds play a melodic line with triplets and slurs, starting in measure 48. The brass section provides harmonic support with various rhythmic patterns. The percussion section features a snare drum pattern in measure 49 and a cymbal pattern in measure 50. Dynamics include piano (*p*) and a fortissimo (*ff*) marking in measure 50. A '4' is written above the Cb. Tamb. staff in measure 52.





61

Ottv. *ff* [3]

Ob. *ff* [3]

Cl. MB *ff* [3]

Cl. *ff* [3]

Cl. *ff* [3]

Cl. *ff*

S. Sax. *ff* [3]

Sax a. *ff*

T. Sax. *ff*

Br. Sax. *ff* *ff*

Cor. *f* *ff*

Tr. *f* [3] *ff*

Tr. *f* [3] *ff*

Trb. *f* *ff* *ff*

Cnta. *f* *ff*

Euf. *ff* *ff*

Tba. *ff* *ff*

Cb. Tamb. 4 *ff* tamburo *ff* piatti

Pt. *p* *ff*

65

Ottv.

Ob.

Cl. MB

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

*Suona la II Volta*

*p*

*Suona la II Volta*

*p*

*p*

*p*

*p*

*pp*

*pp*

*a2*

*p*

*in mancanza di Corni*

*p*

*p*

*pp*

*pp*



69

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

Detailed description: This page of a musical score covers measures 69 through 72. The instrumentation includes Oboe (Ottv.), Clarinet in B-flat (Cl. Mb), three Clarinets (Cl.), Saxophone Alto (Sax a.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), Contralto (Cnta.), Euphonium (Euf.), Tuba (Tba.), Cymbal/Tam-tam (Cb. Tamb.), and Percussion (Pt.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 69 and 70 feature woodwinds and strings. Measures 71 and 72 are characterized by a complex rhythmic pattern involving woodwinds, brass, and percussion, with some instruments marked with a '4' indicating a four-measure rest or a specific rhythmic figure.







85

Ottv.

Ob.

Cl. MB

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

*p*

*dolce ed espressivo*

*mf*

*mf*

*mf*

*p*

*dolce ed espressivo*

*mf*

*dolce ed espressivo*

*mf*

*p*

*ff*

*ff*

*p*

*in mancanza oboe*

*p*

*dolce ed espressivo*

*mf*

*mf*

*p*

*in mancanza di Corni*

*p*

*dolce ed espressivo*

*mf*

*p*

4

90

Ottv. *p*

Ob. *p*

Cl. Mb *p*

Cl. *p*

Cl. *p*

Cl. *p*

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. *p*

Tr. *p*

Tr. *p*

Trb.

Cnta.

Euf.

Tba. 4

Cb. Tamb.

Pt.

96

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

102

Ottv. *mf*

Ob.

Cl. MB *mf*

Cl.

Cl.

Cl.

S. Sax. *espressivo*

Sax a.

T. Sax.

Br. Sax.

Cor. *p*

Tr. *p*

Tr. *p*

Trb. *p*

Cnta. *p*

Euf.

Tba. *p*

Cb. Tamb.

Pt.

Detailed description of the musical score: The score is for page 102 of a symphony. It features a variety of instruments. The Oboe (Ottv.) and Clarinet in B-flat (Cl. MB) play a melodic line with a mezzo-forte (*mf*) dynamic. The Bassoon (Cl.) has a rhythmic accompaniment. The Saxophone section (S. Sax., Sax a., T. Sax.) plays a melodic line with an *espressivo* marking. The Brass section (Br. Sax., Cor., Tr., Trb.) provides harmonic support with a piano (*p*) dynamic. The Percussion section (Cb. Tamb., Pt.) is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.



107

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

112

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

Detailed description of the musical score: This page of a musical score, numbered 26, covers measures 112 through 115. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Oboe (Ottv.) and Clarinet in B-flat (Cl. Mb) parts feature melodic lines with slurs and ties. The Clarinet (Cl.) parts are mostly silent. The Saxophone section (S. Sax., Sax a., T. Sax.) has complex melodic and harmonic parts. The Brass section (Br. Sax., Cor., Tr., Trb., Cnta., Euf., Tba.) provides harmonic support with chords and sustained notes. The Percussion section (Cb. Tamb., Pt.) is silent throughout these measures.

*dolce ed espressivo*

116

Ottv. *f* *mf*

Ob. *p*

Cl. Mb *f* *mf* *dolce ed espressivo*

Cl. *f* *mf* *dolce ed espressivo*

Cl. *f* *mf* *dolce ed espressivo*

Cl. *mf* *dolce ed espressivo*

S. Sax. *p*

Sax a. *p*

T. Sax. *p*

Br. Sax. *p*

Cor. *p*

Tr. *p*

Trb. *p*

Cnta. *p* 4

Euf. *p* *in mancanza del sax tenore*

Tba. *p*

Cb. Tamb. *p* *trà il cerchio e la pelle*

Pt. *pp*

121

Ottv.  
Ob.  
Cl. Mb  
Cl.  
Cl.  
Cl.  
S. Sax.  
Sax a.  
T. Sax.  
Br. Sax.  
Cor.  
Tr.  
Tr.  
Trb.  
Cntr.  
Euf.  
Tba.  
Cb. Tamb.  
Pt.

*p*

4 8

Detailed description: This page of a musical score, page 28, covers measures 121 through 125. The score is for a symphony orchestra and includes parts for Oboe (Ottv. and Ob.), Clarinet (Cl. Mb, Cl., Cl., Cl.), Saxophone (S. Sax., Sax a., T. Sax., Br. Sax.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Euphonium (Euf.), Tuba (Tba.), and Percussion (Cb. Tamb. and Pt.). The key signature is three flats (B-flat major or D-flat minor). The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *p* (piano) are indicated. The percussion parts show specific rhythmic patterns, with the Cymbal and Tom-tom (Cb. Tamb.) and Snare Drum (Pt.) parts marked with '4' and '8' respectively, indicating the number of strokes or a specific rhythmic figure.

126

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

4

4

Detailed description: This page of a musical score, page 29, begins at measure 126. It features a variety of instruments including woodwinds (Oboe, Clarinet in Bb, Clarinet in C, Bassoon), saxophones (Soprano, Alto, Tenor), brass (Trumpet, Trombone, Cor Anglais), and percussion (Cymbals, Snare Drum, Piano). The woodwinds and saxophones play sustained notes with some melodic movement. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes cymbal patterns and snare drum accompaniment. The piano part is marked with a '4' and a slash, indicating a specific rhythmic or articulation pattern. The score is written in a key signature of three flats and a common time signature.



136

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

4

8

This page of a musical score, page 31, begins at measure 136. It features a variety of instruments including woodwinds (Oboe, Clarinet in Bb, Clarinet in A, Clarinet in C, Saxophone in A, Saxophone in Bb, Tenor Saxophone, Baritone Saxophone, Cor Anglais), brass (Trumpet, Trombone, Trombone III), wood percussion (Cymbal, Snare Drum, Tom-tom), and a Percussionist. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The percussion part includes a 4-measure rest for the Cymbal and Snare Drum, and an 8-measure rest for the Tom-tom. The Percussionist part has a 4-measure rest followed by a melodic line in the final measure.

141

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

4

Detailed description: This page of a musical score, numbered 32, contains measures 141 through 145. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows: Oboe (Ottv. and Ob.), Clarinet (Cl. Mb, Cl., Cl., Cl.), Saxophone (S. Sax., Sax a., T. Sax., Br. Sax.), Cor (Cor.), Trumpet (Tr., Tr.), Trombone (Trb.), Cnta. (Cntr. Tuba), Euf. (Euphonium), Tba. (Tuba), Cb. Tamb. (Cymbal/Tam-tam), and Pt. (Percussion). The woodwinds and strings play sustained notes with various articulations, while the brass section features rhythmic patterns and some rests. The percussion parts are marked with slashes, indicating rests or specific rhythmic patterns. A rehearsal mark '4' is placed above the Cb. Tamb. part in measure 144.







158

This page of a musical score, numbered 158, contains parts for the following instruments: Oboe (Ob.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (Sax a.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), Cor Anglais (Cor.), Trumpet (Tr.), Trumpet (Tr.), Trombone (Trb.), Contrabass (Cntr.), Euphonium (Euf.), Trombone (Tba.), Cymbal and Tambourine (Cb. Tamb.), and Snare Drum (Pt.).

The score is written in 4/4 time and features a variety of dynamic markings, including fortissimo (*ff*) and piano (*p*). It includes complex rhythmic patterns, such as sixteenth-note runs and triplets, as well as trills and slurs. The instrumentation is typical of a late 20th-century symphony orchestra.

163

Ottv. *ff*

Ob. *ff*

Cl. Mb *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

S. Sax. *ff*

Sax a. *ff*

T. Sax. *ff*

Br. Sax. *ff*

Cor. *ff*

Tr. *ff*

Tr. *ff*

Trb. *ff*

Cnta. *ff*

Euf. *ff*

Tba. *ff*

Cb. Tamb. *ff*

Pt. *ff*

4

167

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

2.

3

3

a2 3

a2 3

3

3

8

Detailed description: This page of a musical score covers measures 167 to 170. The instrumentation includes Oboe (Ottv.), Clarinet in Bb (Ob.), Clarinet in A (Cl. Mb), three Clarinets in Bb (Cl.), Saxophone Alto (S. Sax.), Saxophone Alto (Sax a.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), Contrabassoon (Cnta.), Euphonium (Euf.), Tuba (Tba.), Cymbal and Tom-tom (Cb. Tamb.), and Percussion (Pt.). The score features complex woodwind and brass parts with various articulations and dynamics. The percussion part is marked with 'Cb. Tamb.' and 'Pt.' and includes a measure rest in measure 170. The page number '167' is at the top left, and '37' is at the top right. Measure numbers '2.', '3', 'a2 3', and '8' are placed above specific notes in the woodwind and brass staves.

171

Ottv.  
Ob.  
Cl. Mb  
Cl.  
Cl.  
Cl.  
S. Sax.  
Sax a.  
T. Sax.  
Br. Sax.  
Cor.  
Tr.  
Tr.  
Trb.  
Cnta.  
Euf.  
Tba.  
Cb. Tamb.  
Pt.

4

Detailed description: This page of a musical score, numbered 38, contains measures 171 through 174. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl. Mb), Clarinet in E-flat (Cl.), and Saxophone (S. Sax.). The saxophone section includes Alto Saxophone (Sax a.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Euphonium (Euf.). The percussion section includes Tuba (Tba.), Cymbal and Tom-tom (Cb. Tamb.), and Snare Drum (Pt.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page number '38' is in the top left, and the measure number '171' is at the start of the first staff. A page number '4' is located at the end of the percussion staves.

175

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

177

Ottv. *ff*

Ob. *ff*

Cl. MB *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

S. Sax. *ff*

Sax a. *ff*

T. Sax. *ff*

Br. Sax. *ff*

Cor. *ff*

Tr. *ff*

Tr. *ff*

Trb. *ff*

Cnta. *ff*

Euf. *ff*

Tba. *ff*

Cb. Tamb. *ff*

Pt. *ff*



