

Santa Rita

Marcia Sinfonica

Pasquale Aiezza

Tempo di Marcia ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Oboe
- Clarinetto in M♭
- Clarinetto in SI♭ I A
- Clarinetto in SI♭ I B
- Clarinetto in SI♭ II A e B
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Corno in FA I II III
- Tromba in SI♭ I e III
- Tromba in SI♭ II
- Trombone I e II
- Flic. Soprano I e II
- Eufonium I e II
- Tuba
- Tamburo
- Cassa e Piatti

The score is in 4/4 time and features a variety of dynamics including *ff* (fortissimo) and *fp* (forzando piano). The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The percussion section includes a snare drum and cymbals.

28

Ottv.

Ob.

Cl. MB

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

32

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

4

48

Ottv. *p* 3

Ob. *p* 3

Cl. MB *p* 3

Cl. *p* 3

Cl. *p* 3

Cl. *p* 3

S. Sax. / Sax a. / T. Sax. / Br. Sax.

Cor. / Tr. / Tr. / Trb.

Cnta.

Euf. / Tba.

Cb. Tamb. 4

Pt. *p* *p*

Detailed description: This page of a musical score covers measures 48 to 52. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Oboe (Ottv.), Oboe (Ob.), Clarinet in B-flat (Cl. MB), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), and Clarinet in C (Cl.). The woodwinds play a melodic line with triplets and accents. The saxophone section (S. Sax., Sax a., T. Sax., Br. Sax.) provides harmonic support with eighth-note patterns. The brass section (Cor., Tr., Tr., Trb.) is mostly silent. The percussion section (Cb. Tamb., Pt.) features a snare drum pattern in measure 49 and a tom-tom pattern in measure 52. Dynamics include piano (*p*) and accents.

65

Ottv.

Ob.

Cl. MB

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

Suona la II Volta

p

p

p

p

p

p

pp

pp

p

p

pp

pp

a2

in mancanza di Corni

69

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

Detailed description: This page of a musical score covers measures 69 through 72. The instrumentation includes Oboe (Ottv.), Clarinet in B-flat (Cl. Mb), three Clarinets (Cl.), Saxophone Alto (Sax a.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), Contrabassoon (Cnta.), Euphonium (Euf.), Tuba (Tba.), Cymbal and Tom-tom (Cb. Tamb.), and Percussion (Pt.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 69 and 70 are marked with a '4' above the staff, indicating a four-measure rest. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

85

Ottv. *(tr)*

Ob. *(tr)* *p*

Cl. MB *(tr)*

Cl. *(tr)*

Cl. *(tr)*

Cl. *(tr)* *dolce ed espressivo* *mf* *mf*

S. Sax. *(tr)* *mf* *in mancanza oboe*

Sax a. *(tr)* *p dolce ed espressivo* *mf dolce ed espressivo*

T. Sax. *mf*

Br. Sax. *p*

Cor. *p*

Tr. *ff*

Tr. *ff*

Trb. *p*

Cnta. *p* *in mancanza di Corni* *p dolce ed espressivo* 4

Euf. *mf*

Tba. *p*

Cb. Tamb.

Pt.

90

Ottv. *p*

Ob. *p*

Cl. Mb *p*

Cl. *p*

Cl. *p*

Cl. *p*

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor. *p*

Tr. *p*

Tr. *p*

Trb.

Cnta.

Euf.

Tba. 4

Cb. Tamb.

Pt.

Detailed description: This is a page of a musical score for a symphony orchestra, page 22, starting at measure 90. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Oboe (Ottv.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (Sax a.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), Cor Anglais (Cor.), Trumpet (Tr.), Trumpet (Tr.), Trombone (Trb.), Contrabassoon (Cnta.), Euphonium (Euf.), Tuba (Tba.), Cymbal and Tom-tom (Cb. Tamb.), and Percussion (Pt.). The score features various musical notations including dynamics (p), articulation (accents), and phrasing (slurs). The percussion parts are mostly rests, with a cymbal roll in the tuba part at the end of the page. The number '4' is written above the tuba part in the final measure.

96

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

f

p

f

f

f

p

f

mf

p

f

mf

p

mf

p

mf

mf

102

Ottv. *mf*

Ob.

Cl. MB *mf*

Cl.

Cl.

Cl.

S. Sax. *espressivo*

Sax a.

T. Sax.

Br. Sax.

Cor. *p*

Tr. *p*

Tr. *p*

Trb. *p*

Cnta. *p*

Euf.

Tba. *p*

Cb. Tamb.

Pt.

107

This page of a musical score, page 25, begins at measure 107. The score is written for a symphony orchestra and includes the following parts:

- Ottv. (Oboe):** Features a melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Provides a harmonic accompaniment with sustained notes.
- Cl. MB (Clarinet in B-flat):** Mirrors the Oboe's melodic line.
- Cl. (Clarinet):** Three staves, mostly containing rests.
- S. Sax. (Soprano Saxophone):** Features a melodic line with slurs.
- Sax a. (Alto Saxophone):** Features a melodic line with slurs.
- T. Sax. (Tenor Saxophone):** Features a melodic line with slurs.
- Br. Sax. (Baritone Saxophone):** Contains rests and a dynamic marking of $\#$.
- Cor. (Cor Anglais):** Features a rhythmic accompaniment of eighth notes.
- Tr. (Trumpet):** Two staves, featuring sustained notes and slurs.
- Trb. (Trombone):** Features a rhythmic accompaniment of eighth notes.
- Cnta. (Cymbal):** Features a rhythmic accompaniment of eighth notes.
- Euf. (Euphonium):** Features a melodic line with slurs.
- Tba. (Tuba):** Contains rests and a dynamic marking of $\#$.
- Cb. Tamb. (Cymbal):** Two staves, mostly containing rests.
- Pt. (Percussion):** Two staves, mostly containing rests.

The score includes various musical notations such as slurs, accents, and dynamic markings. A measure rest of 4 measures is indicated in the Br. Sax. and Tba. parts.

112

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

Detailed description: This page of a musical score covers measures 112 through 115. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ottv.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Clarinet in E-flat (Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (Sax a.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (Br. Sax.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), and Tuba (Tba.). The percussion section includes Cymbal and Tom-tom (Cb. Tamb.) and Snare Drum (Pt.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and sustained notes. The percussion section is mostly silent, with some activity in the cymbal and snare drum parts.

dolce ed espressivo

116

Ottv. *f* *mf*

Ob. *p*

Cl. Mb *f* *mf* *dolce ed espressivo*

Cl. *f* *mf* *dolce ed espressivo*

Cl. *f* *mf* *dolce ed espressivo*

Cl. *mf* *dolce ed espressivo*

S. Sax. *p*

Sax a. *p*

T. Sax. *p*

Br. Sax. *p*

Cor. *p*

Tr.

Tr.

Trb. *p*

Cnta. 4

Euf. *p* *in mancanza del sax tenore*

Tba. *p*

Cb. Tamb. *p* *trà il cerchio e la pelle*

Pt. *pp*

121

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

p

4

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 28, measures 121-125. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Oboe (Ottv.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Saxophone (S. Sax.), Saxophone (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Cor Anglais (Cor.), Trumpet (Tr.), Trumpet (Tr.), Trombone (Trb.), Contrabassoon (Cnta.), Euphonium (Euf.), Tuba (Tba.), and Percussion (Cb. Tamb., Pt.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano). The percussion parts for Cymbal and Tom-tom are marked with a slash and a vertical line, indicating they are not to be played. The page number 121 is written at the top left of the first staff.

126

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

4

4

Detailed description: This is a page of a musical score for a symphony orchestra, page 29, starting at measure 126. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Oboe (Ottv.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl.), Saxophone (S. Sax.), Saxophone (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Cor Anglais (Cor.), Trumpet (Tr.), Trumpet (Tr.), Trombone (Trb.), Contrabassoon (Cnta.), Euphonium (Euf.), Tuba (Tba.), Cymbal and Tom-tom (Cb. Tamb.), and Percussion (Pt.). The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion parts (Cb. Tamb. and Pt.) include a '4' above the staff, indicating a specific rhythmic pattern. The woodwind and brass parts show complex rhythmic patterns and melodic lines.

136

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

4

8

This page of a musical score, page 31, begins at measure 136. It features a variety of instruments including woodwinds (Oboe, Clarinet in Bb, Clarinet in C, Clarinet in Eb, Saxophone in A, Saxophone in Eb, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, Trombone, and Tuba), brass (Trumpet, Trombone, Tuba), and percussion (Cymbal, Snare Drum, Tom-tom). The woodwinds and strings play melodic lines with various articulations and phrasings. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes cymbal patterns and a snare drum line. The score is written in a key signature of three flats and a common time signature.

141

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

4

Detailed description: This page of a musical score, numbered 32, covers measures 141 to 145. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl. Mb), and Clarinet in E-flat (Cl.). The saxophone section consists of Soprano Saxophone (S. Sax.), Alto Saxophone (Sax a.), and Tenor Saxophone (T. Sax.). The brass section includes Baritone Saxophone (Br. Sax.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Euphonium (Euf.). The percussion section includes Trombone (Tba.), Conga/Tambourine (Cb. Tamb.), and Snare Drum (Pt.). The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic accompaniment. A rehearsal mark '4' is placed above the percussion staves at the beginning of measure 145.

152

Ottv. *ff* *fff* *ff* *fff*

Ob. *ff* *fff* *ff* *fff*

Cl. Mb. *ff* *fff* *ff* *fff*

Cl. *ff* *fff* *ff* *fff*

Cl. *ff* *fff* *ff* *fff*

Cl. *ff* *fff* *ff* *fff*

S. Sax. *ff* *fff* *ff* *fff*

Sax a. *ff* *fff* *ff* *fff*

T. Sax. *fff* *ff* *fff* *ff*

Br. Sax. *fff* *ff* *fff* *ff*
a3 a3

Cor. *fff* *ff* *fff* *ff*

Tr. *ff* *fff* *ff* *fff*

Tr. *ff* *fff* *ff* *fff*

Trb. *fff* *ff* *fff* *ff*

Cnta. *ff* *fff* *ff* *fff*

Euf. *fff* *ff* *fff* *ff*

Tba. *fff* *ff* *fff* *ff*

Cb. Tamb. *ff* *fff* *ff* *fff*

Pt. *ff* *fff* *ff* *fff*

158

This page of a musical score, numbered 158, features 18 staves for various instruments. The instruments listed on the left are: Ottv., Ob., Cl. Mb., Cl., Cl., Cl., S. Sax., Sax a., T. Sax., Br. Sax., Cor., Tr., Tr., Trb., Cnta., Euf., Tba., Cb. Tamb., and Pt. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). It also contains musical notations like trills (tr), triplets (3), and accents (^). The page number 35 is located in the top right corner.

163

Ottv. *ff*

Ob. *ff*

Cl. Mb *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

S. Sax. *ff*

Sax a. *ff*

T. Sax. *ff*

Br. Sax. *ff*

Cor. *ff*

Tr. *ff*

Tr. *ff*

Trb. *ff*

Cnta. *ff*

Euf. *ff*

Tba. *ff*

Cb. Tamb. *ff*

Pt. *ff*

4

167

Ottv.

Ob.

Cl. Mb

Cl.

Cl.

Cl.

S. Sax.

Sax a.

T. Sax.

Br. Sax.

Cor.

Tr.

Tr.

Trb.

Cnta.

Euf.

Tba.

Cb. Tamb.

Pt.

2.

3

a2 3

3

3

8

Detailed description: This page of a musical score covers measures 167 to 170. The instrumentation includes Oboe (Ottv.), Clarinet in Bb (Cl. Mb), three Clarinets in Bb (Cl.), Saxophone Alto (Sax a.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Br. Sax.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), Contrabassoon (Cnta.), Euphonium (Euf.), Tuba (Tba.), Cymbal and Tom-tom (Cb. Tamb.), and Percussion (Pt.). The score features complex woodwind and brass parts with various articulations and dynamics. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns. Measure numbers 167, 168, 169, and 170 are indicated at the top of the page. Specific measure numbers like 2, 3, a2, and 8 are also present within the staves.

171

Ottv.
Ob.
Cl. Mb
Cl.
Cl.
Cl.
S. Sax.
Sax a.
T. Sax.
Br. Sax.
Cor.
Tr.
Tr.
Trb.
Cnta.
Euf.
Tba.
Cb. Tamb.
Pt.

4

Detailed description: This page of a musical score covers measures 171 through 174. The instrumentation includes Oboe (Ottv., Ob.), Clarinet (Cl. Mb, Cl., Cl., Cl.), Saxophone (S. Sax., Sax a., T. Sax., Br. Sax.), Cor Anglais (Cor.), Trumpet (Tr., Tr.), Trombone (Trb.), Contrabassoon (Cnta.), Euphonium (Euf.), Tuba (Tba.), Cymbal/Tam-tam (Cb. Tamb.), and Percussion (Pt.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 171-174 show a complex orchestral texture with various melodic and harmonic lines. The woodwinds and strings play sustained notes with moving lines, while the brass section provides harmonic support. The percussion parts are marked with rests, indicating they are silent during these measures.

175

This page of a musical score, page 39, begins at measure 175. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Oboe (Ob.), Clarinet in Bb (Cl. Mb), three Clarinets in C (Cl.), Saxophone (S. Sax.), Saxophone in A (Sax a.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.). The brass section consists of Cor Anglais (Cor.), two Trumpets (Tr.), Trombone (Trb.), Euphonium (Euf.), and Tuba (Tba.). The percussion section includes Cymbals and Tom-toms (Cb. Tamb. and Pt.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion play rhythmic patterns. The percussion parts for Cb. Tamb. and Pt. are marked with a slash and a vertical line, indicating they are not to be played.

177

Ottv. *ff*

Ob. *ff*

Cl. Mb *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

S. Sax. *ff*

Sax a. *ff*

T. Sax. *ff*

Br. Sax. *ff*

Cor. *ff*

Tr. *ff*

Tr. *ff*

Trb. *ff*

Cnta. *ff*

Euf. *ff*

Tba. *ff*

Cb. Tamb. *ff*

Pt. *ff*

