

Flauto

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

The musical score for the Flute part of 'Tiriolo' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 120. The score consists of six staves of music, starting at measure 1 and ending at measure 90. The dynamics range from fortissimo (ff) to piano (p). The piece features various musical techniques including trills, slurs, and triplets. There are first and second endings at measures 31-34 and 46-49. The score is marked with 'ff' at measures 1, 31, 46, and 60, and 'p' at measures 1, 16, 31, 46, 60, 76, and 90. There are also 'f' markings at measures 31, 46, and 76. The piece concludes with a final cadence at measure 90.

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Oboe

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

The musical score for the Oboe part of 'Tiriolo' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 120. The score consists of six staves of music, starting at measure 1 and ending at measure 90. The dynamics range from fortissimo (ff) to piano (p). The piece features various musical techniques including trills, slurs, and triplets. There are first and second endings at measures 31-34 and 46-49. The score is marked with 'ff' at measures 1, 31, 46, and 60, and 'p' at measures 1, 16, 31, 46, 60, 76, and 90. There are also 'f' markings at measures 31, 46, and 76. The piece concludes with a final cadence at measure 90.

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Sax Soprano

Allegro ♩ = 120

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:

Daniele Giulio: Tiriolo

Musical score for Sax Soprano of 'Tiriolo'. The score is in 2/4 time and consists of six staves of music. It begins with a key signature of one sharp (F#) and a tempo of Allegro (♩ = 120). The first staff starts with a dynamic of *ff* and includes a trill. The second staff has dynamics of *f* and *p*. The third staff includes first and second endings, with dynamics of *ff*, *f*, *p*, and *ff*. The fourth staff features a trill and dynamics of *ff* and *p*. The fifth staff includes first and second endings, with dynamics of *ff* and *p*. The sixth staff starts with a dynamic of *f*. The score concludes with first and second endings.

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Clarinetto Piccolo in MI $\flat$

Allegro ♩ = 120

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:

Daniele Giulio: Tiriolo

Musical score for Clarinetto Piccolo in MI $\flat$  of 'Tiriolo'. The score is in 2/4 time and consists of six staves of music. It begins with a key signature of one sharp (F#) and a tempo of Allegro (♩ = 120). The first staff starts with a dynamic of *ff* and includes a trill. The second staff has dynamics of *f* and *p*. The third staff includes first and second endings, with dynamics of *ff*, *f*, *p*, and *ff*. The fourth staff features a trill and dynamics of *ff* and *p*. The fifth staff includes first and second endings, with dynamics of *ff* and *p*. The sixth staff starts with a dynamic of *f*. The score concludes with first and second endings.

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Clarinetto in Sib I

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

ff p

16 f p

31 ff f p ff

46 ff p 3 3 3

60 ff p 3

76 f

90

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Clarinetto in Sib II

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

ff p

16 f p

31 ff f p ff

46 ff p 3 3 3

61 ff p

76 f

89

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Sax Contralto I

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

Musical score for Sax Contralto I of 'Tiriolo'. The score is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic of *ff* and a tempo marking of *Allegro ♩ = 120*. The score includes various dynamics such as *ff*, *f*, *p*, and *ff*. There are also markings for *p<sup>3</sup>* and *ff<sup>3</sup>*. The score features several triplet markings (3) and first/second ending brackets (1., 2.).

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Sax Contralto II

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

Musical score for Sax Contralto II of 'Tiriolo'. The score is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a dynamic of *ff* and a tempo marking of *Allegro ♩ = 120*. The score includes various dynamics such as *ff*, *f*, *p*, and *ff*. There are also markings for *p<sup>3</sup>* and *ff<sup>3</sup>*. The score features several triplet markings (3) and first/second ending brackets (1., 2.).

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Sax Tenore

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

Musical score for Sax Tenore of 'Tiriolo'. The score is in 2/4 time and consists of 89 measures. It features various dynamics including *f*, *ff*, *p*, and *ff* 3. The piece includes several triplet markings and first/second ending brackets. The key signature changes from one flat to two flats.

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Sax Baritono

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

Musical score for Sax Baritono of 'Tiriolo'. The score is in 2/4 time and consists of 90 measures. It features various dynamics including *f*, *ff*, *p*, and *ff* 3. The piece includes several triplet markings and first/second ending brackets. The key signature changes from one sharp to two sharps.

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Corni in FA I

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

Musical score for Corni in FA I, starting at measure 16. The score is in 2/4 time and features various dynamics including *ff*, *p*, *mf*, and *f*. It includes triplet markings and first/second endings. The key signature changes from one flat to two flats.

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Corno in MI $\flat$  I

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

Musical score for Corno in MI $\flat$  I, starting at measure 16. The score is in 2/4 time and features various dynamics including *ff*, *p*, *mf*, and *f*. It includes triplet markings and first/second endings. The key signature changes from one flat to two flats.

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Corno in FA II

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

Musical score for Corno in FA II, Tiriolo. The score consists of 10 staves of music in 2/4 time. It features various dynamics including *ff*, *p*, *mf*, and *f*, and includes first and second endings. The key signature has one flat (F major/D minor).

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Corno in MI $\flat$  II

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

Musical score for Corno in MI $\flat$  II, Tiriolo. The score consists of 10 staves of music in 2/4 time. It features various dynamics including *ff*, *p*, *mf*, and *f*, and includes first and second endings. The key signature has two flats (Bb major/F# minor).

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Corno in FA III

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

Musical score for Corno in FA III, starting with a 2-measure rest. The score is in 2/4 time and consists of 96 measures. It features various dynamics including *ff*, *f*, *mf*, and *p*. There are several triplet markings and first/second ending brackets. The key signature changes from one flat to two flats at measure 62.

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Corno in MI $\flat$  III

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

Musical score for Corno in MI $\flat$  III, starting with a 2-measure rest. The score is in 2/4 time and consists of 96 measures. It features various dynamics including *ff*, *f*, *mf*, and *p*. There are several triplet markings and first/second ending brackets. The key signature changes from one flat to two flats at measure 62.

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Tromba in SI $\flat$  I

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

Musical score for Tromba in SI $\flat$  I, starting at measure 1. The score is in 2/4 time and features various dynamics including *ff*, *f*, and *p*. It includes first and second endings and triplet markings.

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Tromba in SI $\flat$  II

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

Musical score for Tromba in SI $\flat$  II, starting at measure 1. The score is in 2/4 time and features various dynamics including *ff*, *f*, and *p*. It includes first and second endings and triplet markings.

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Tromboni I

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

14 *ff* *ff*

27 *p* *f* *p*

41 *ff* *f*

52 *ff* *ff* *3*

62 *p*

79 *ff* *p* *ff*

90 *f*

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Trombone II

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

14 *ff* *ff*

27 *p* *f* *p*

41 *ff* *f*


52 *ff* *ff* *3*

62 *p*

79 *ff* *p* *ff*

90 *f*

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Trombone II in 

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120



Musical score for Trombone II in 2/4 time, featuring dynamics like *ff*, *p*, and *f*, and articulation marks. The score includes first and second endings at measures 40-43 and 52-55.

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Flicornino in Mb

# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120



Musical score for Flicornino in Mb in 2/4 time, featuring dynamics like *ff*, *p*, *mf*, and *f*, and articulation marks. The score includes first and second endings at measures 43-46 and 51-54.

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# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

ff ff ff p

14 f p

29 ff f p

44 ff 3 3 3 3 3 3 3 3 3 3 3 3 p mf 3 3

56 ff 3 1. 2. 14 f f

82

92 1. 2.

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# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

ff ff ff p

15 f p

30 ff f p ff 3

45 3 3 3 3 3 3 3 3 1.

59 2. 3 p

74 f

88 1. 2. p

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# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

15

30

45

59

74

88

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# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro  $\text{♩} = 120$

15

28

41

52

62

75

88

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Sax Basso clar BassoTuba in



# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

Musical score for Saxophone/Bass Clarinet/Bass Tuba in 2/4 time. The score consists of 9 staves of music. Dynamics include *ff*, *p*, *f*, *mf*, and *f*. Articulations include accents and slurs. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

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# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

Musical score for Saxophone/Bass Clarinet/Bass Tuba in 2/4 time. The score consists of 9 staves of music. Dynamics include *ff*, *p*, *mf*, and *f*. Articulations include accents and slurs. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

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# Tiriolo

Daniele Giulio

Programmare sui bollettini S.I.A.E.:  
Daniele Giulio: Tiriolo

Allegro ♩ = 120

2

16

31

46

60

76

90

*ff* *ff* *pp* *p*

*f* *p*

*ff* *f* *ff*

*p*

*p*

*f*

1. 2.

1. 2.

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