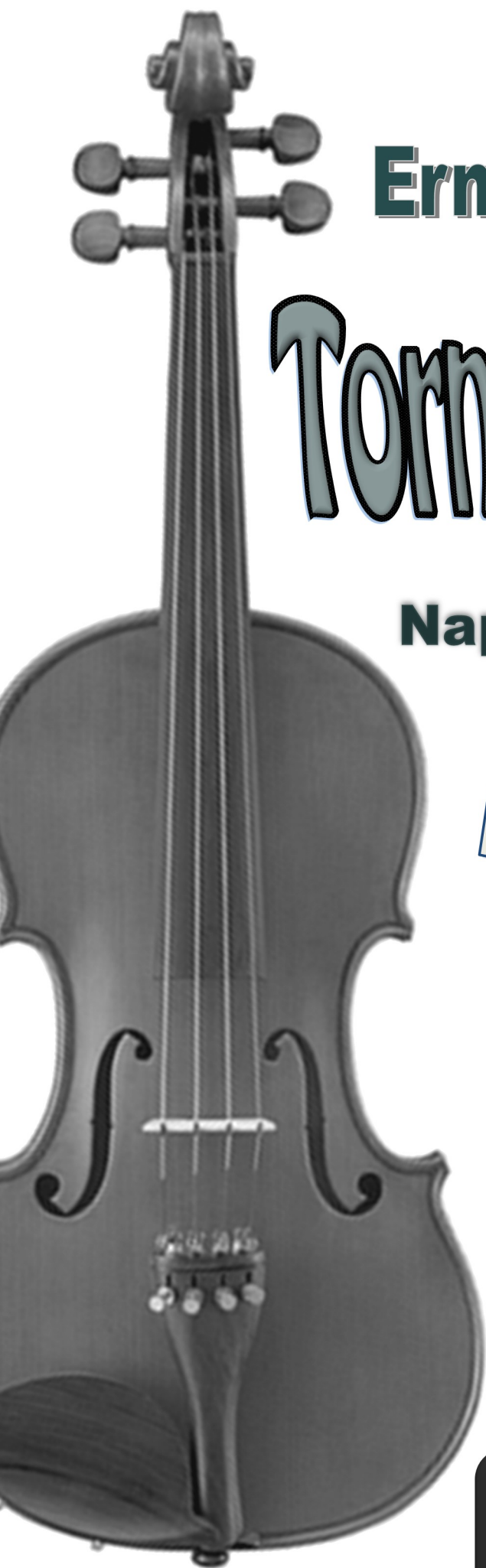




**Ernesto De Curtis**

# Torna a Surriento

**Napolitan Song For voice  
and orchestra**

*Arrangement by Pasquale Aiezza*

**Book Music  
Score and Parts  
Classical Orchestra**



BOOK

# TORNA A SURRIENTO

(versi di G.B. De Curtis - musica di E. De Curtis)

Orchestrazione di Pasquale Aiezza

Andantino

Flauto in Do I

Flauto in do II

Oboe I e II

Clarinetto in Sib I

II Clarinetto in Sib

Fagotto

Corni in F I,II,III

Trombe in Sib I, II, III

Tromboni I,II,III

Tuba

Arpa

Voce Solista

Timpani

Gran Cassa e  
Piatto  
Triangolo

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

16 rit. . . . . A tempo

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fgt.

Crn.

Trb.

Tbn.

Tba.

Ar.

Vc. s.

Ca sce-ta to'o faie sun - nà. Guar - da, gua'chi-stu ciar - di - no; Sien-te, sie' sti sciu-re a - re - ce:  
 Nun l'ha vis - ta com-m'a ccà. Guar-da at-tuor-no sti Ssi - re - ne, Ca te guar-da-no 'ncan - ta - te

Glockenspiel

Timp.

Ge.  
Pt.

divisi

arco

divisi

arco

arco

arco

Cb.

p



# Parts

## Blocco Parti



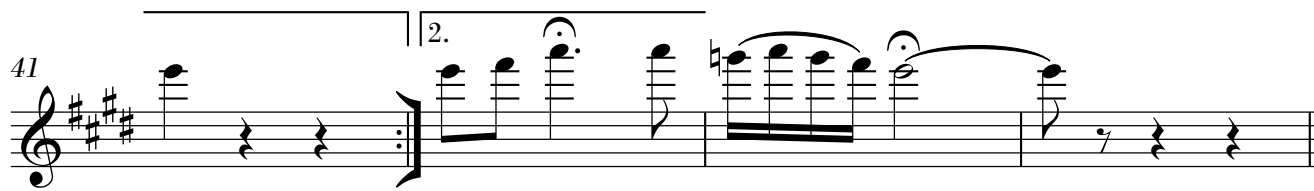
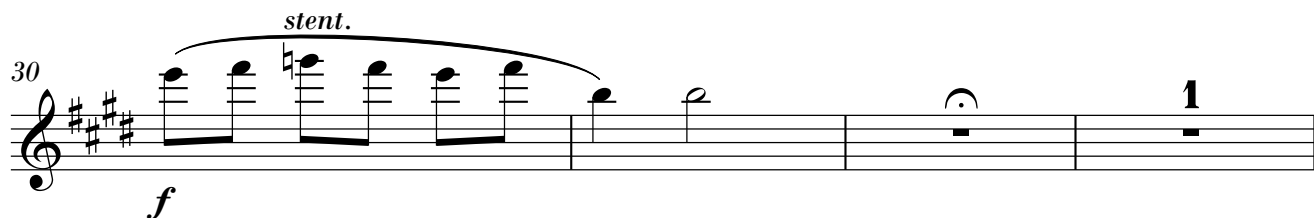
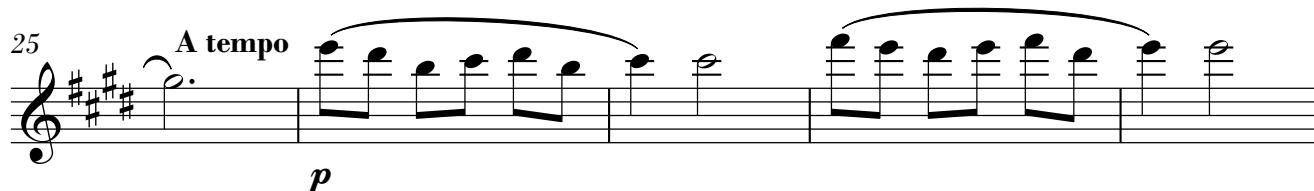
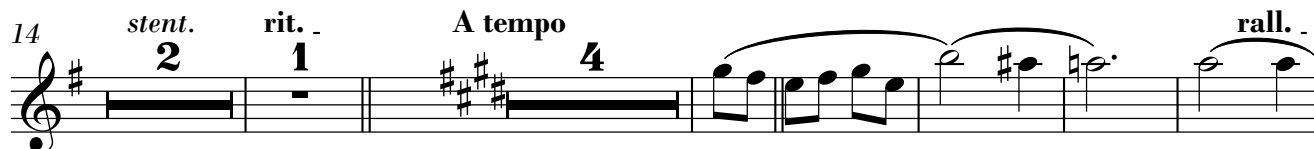
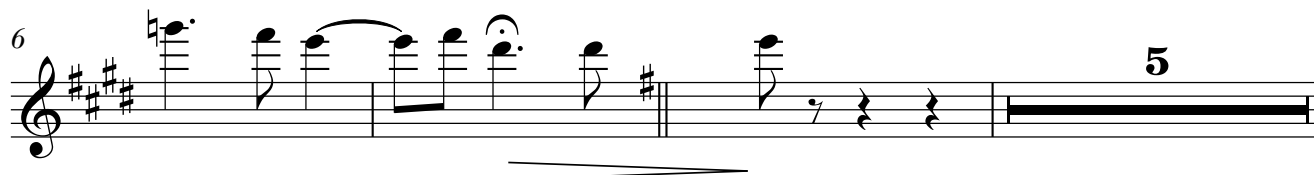
# TORNA A SURRIENTO

(versi di G.B. De Curtis - musica di E. De Curtis)

Orchestrazione di Pasquale Aiezza

Flauto in Do I

Andantino



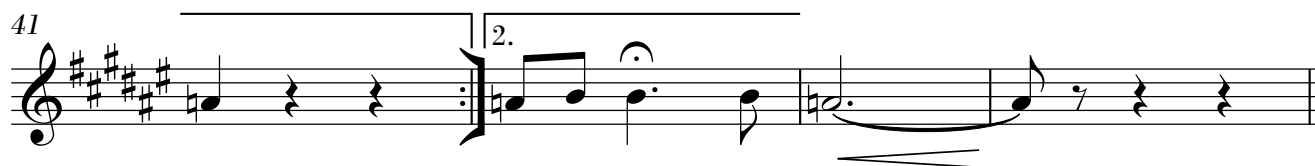
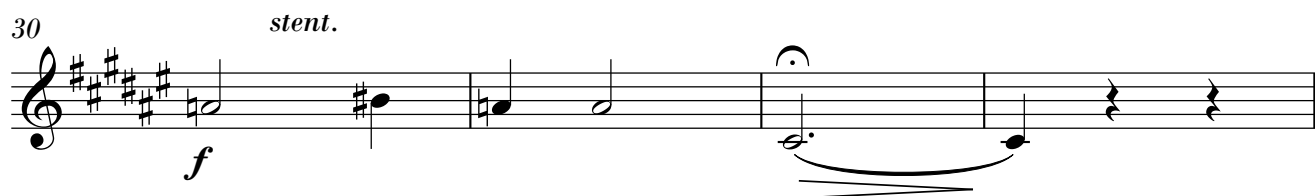
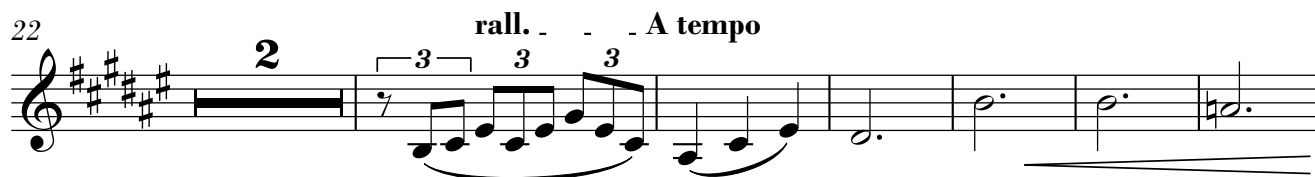
# TORNA A SURRIENTO

(versi di G.B. De Curtis - musica di E. De Curtis)

Clarinetto in B $\flat$  II

Orchestrazione di Pasquale Aiezza

Andantino



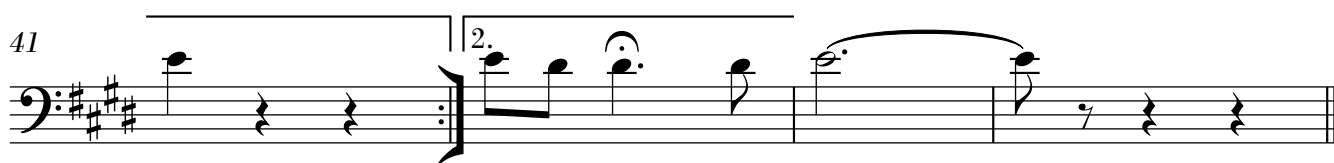
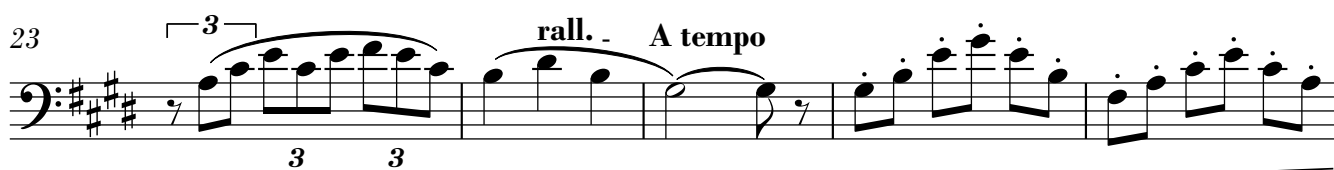
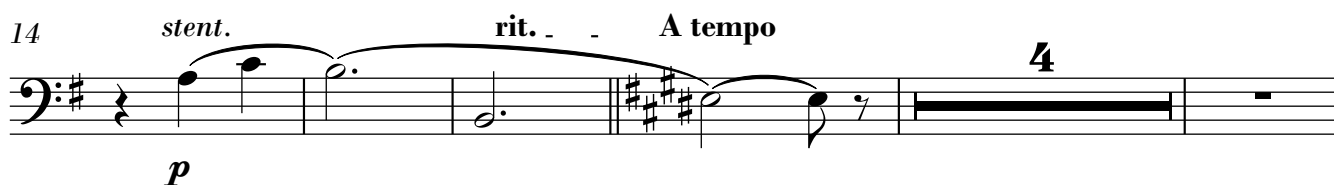
# TORNA A SURRIENTO

Fagotto

(versi di G.B. De Curtis - musica di E. De Curtis)

Orchestrazione di Pasquale Aiezza

Andantino



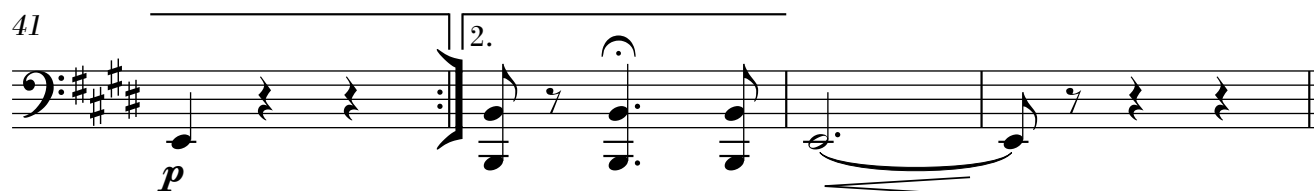
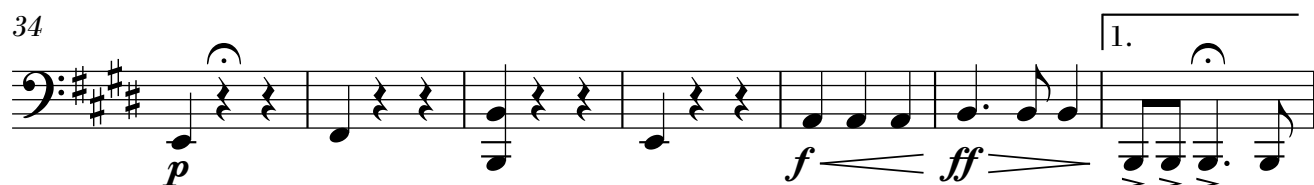
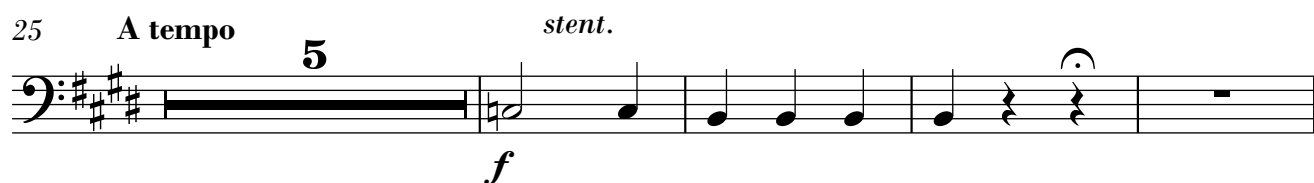
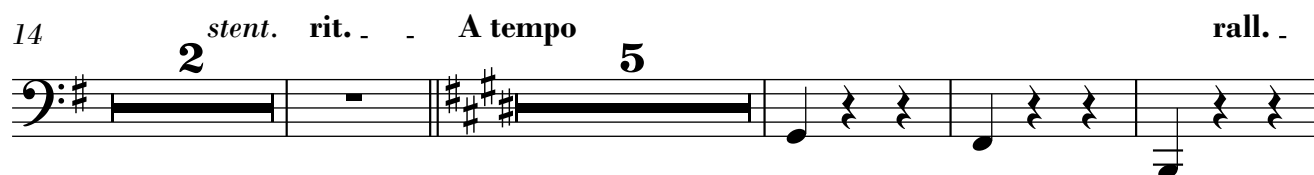
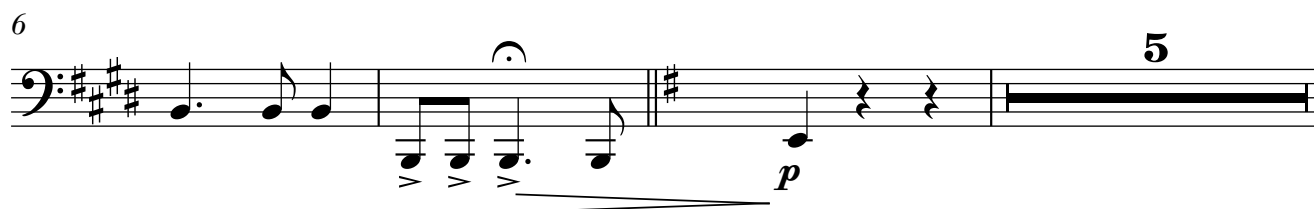
# TORNA A SURRIENTO

(versi di G.B. De Curtis - musica di E. De Curtis)

Orchestrazione di Pasquale Aiezza

Tuba

Andantino



# TORNA A SURRIENTO

(versi di G.B. De Curtis - musica di E. De Curtis)

Voce Solista

Orchestrazione di Pasquale Aiezza

**Andantino**

6 2 *p*

1. Vi - de 'o ma-re quan-t'è bel-lo!  
2. Vi - de 'o ma-re de Sur-rien-to  
*stent.*

12

Spi-ra tan-tu sen-ti - men - to, Com-me tu a chi tie - ne men - te,  
Che te - so - ro te - ne nfun - no; Chi ha gi - ra - to tut-to 'o mun - no

16 *rit.* **A tempo** *p*

Ca sce-ta-to 'o faie sun - nà. Guar - da, gua' chi-stu ciar - di - no;  
Nun l'ha vis - ta com-m'a ccà. Guar-da at-tuor-no sti Ssi - re - ne,

20

Sien - te, sie' sti sciu-re a - re - ce: Nu pro-fu-mo ac-cus - sì fi - no  
Ca te guar-da - no 'ncan - ta - te E te von - no tan-tu be - ne...

24 *rall.* **A tempo**

Din-to 'o co-re se ne va... E tu di-ce: "I' par-to, ad - di - o!" T'al-lun-ta ne da stu  
Te vu-les-se-ro va - sà. *stent.*

29

co - re... Da la ter-ra de l'am - mo - re... Tie-ne 'o co-re 'e nun tur - nà?

34 *p*

Ma nun me las - sà, Nun dar-me stu tur-mien - to! Tor-na a Sur -

39 *ff* 1. 2.

rien - to! Fam-me cam - pà! Fam-me cam - pà!

# TORNA A SURRIENTO

(versi di G.B. De Curtis - musica di E. De Curtis)

Orchestrazione di Pasquale Aiezza

Viola

**Andantino**

**f**

7

**p pizz**

12

**stent.** **rit.**

17 **A tempo**

**arco** **pizz**

23 **rall.** **A tempo**

**arco**

30 **stent.**

**f**

34

**p** **ff**

41

**p**