

# VENERE

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Composta in occasione del Ventennale  
della Banda Musicale Città di Castelvenero

♩ = 120

The score is for a 2/4 time piece with a tempo of 120 beats per minute. It features a variety of instruments, each with a specific part. The woodwinds (Flute/Oboe, Clarinets I-III, Saxophones) and brass (Horn, Trombones, Euphonium, Tubas) play melodic lines with dynamic markings of *f* and *ff*. The percussion (Tamburo and Cassa e Piatti) provides a rhythmic accompaniment. The score includes dynamic markings (*f*, *ff*), articulation marks (trills), and triplet markings (3).

Flauto ed Ottavino  
Oboe  
Clarineti I  
Clarineti II  
Clarineti III  
Sax Contralto I  
Sax Contralto II  
Sax Tenore  
Sax Baritono  
Corno in M♭  
Tromba in S♭ I  
Tromba II e III  
Tromboni I e II  
Eufonium  
Tuba I e II  
Tamburo  
Cassa e Piatti

This musical score page contains measures 11 through 16 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Saxophone 1 (Sax a 1), Saxophone 2 (Sax a 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Cor Anglais (Cor. MB), Trumpet 1 (Tr. 1), Trumpets 2 and 3 (Tr. 2 e 3), Trombones 1 and 2 (Trb. 1 e 2), Euphonium (Euf.), Tuba (Tba.), Tambourine (Tamb.), and Cymbals and Percussion (C. e Pt.).

The score begins at measure 11 with a dynamic of *f*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a group of notes) are used throughout. Dynamic markings include *f*, *ff*, and *sol*. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The score concludes at measure 16 with a dynamic of *ff*.



2. *suona la II volta*

Fl. *f* 3 3 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3 3 3

Clar. 1 *f* 3 3 3 3 3 3 3 3

Clar. 2 *f* 3 3 3 3 3 3 3 3

Clar. 3 *f* 3 3 3 3 3 3 3 3

Sax a 1 *f* 3 3 3 3 3 3 3 3

Sax a 2 *f* 3 3 3 3 3 3 3 3

T. Sax. *f* 3 3 3 3 3 3 3 3

Br. Sax. *f* 3 3 3 3 3 3 3 3

Cor. MB 3 3 3 3 3 3 3 3

Tr. 1 *ff*

Tr. 2 e 3 *ff*

Trb. 1 e 2 *ff*

Euf. *f*

Tba. *f*

Tamb. *f* 3 3 3 3 3 3 3 3

C. e Pt. *f*

This musical score page, numbered 5, covers measures 38 through 45. It is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with triplets and trills.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and trills.
- Clarinet 1 (Clar. 1):** Mirrors the flute and oboe parts.
- Clarinet 2 (Clar. 2):** Plays a rhythmic accompaniment of eighth notes.
- Clarinet 3 (Clar. 3):** Plays a rhythmic accompaniment of eighth notes.
- Saxophone 1 (Sax a 1):** Plays a rhythmic accompaniment of eighth notes.
- Saxophone 2 (Sax a 2):** Plays a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (T. Sax.):** Plays a rhythmic accompaniment of eighth notes.
- Bass Saxophone (Br. Sax.):** Plays a rhythmic accompaniment of eighth notes.
- Cor Anglais (Cor. MB):** Plays a rhythmic accompaniment of eighth notes.
- Trumpet 1 (Tr. 1):** Plays a melodic line with long notes and triplets.
- Trumpets 2 & 3 (Tr. 2 e 3):** Play a melodic line with long notes and triplets.
- Trumpet 1 & 2 (Trb. 1 e 2):** Play a melodic line with long notes and triplets.
- Euphonium (Euf.):** Plays a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes.
- Tam-tam (Tamb.):** Plays a rhythmic accompaniment of eighth notes.
- Cymbals and Percussion (C. e Pt.):** Provides a steady rhythmic accompaniment.

The score includes various musical notations such as triplets, trills, and slurs, indicating complex rhythmic and melodic patterns.



55

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Sax a 1

Sax a 2

T. Sax.

Br. Sax.

Cor. Mb

Tr. 1

Tr. 2 e 3

Trb. 1 e 2

Euf.

Tba.

Tamb.

C. e Pt.

1.

2.

suona la II volta

7





86

Fl. *tr* *ff*

Ob. *tr* *ff*

Clar. 1 *ff*

Clar. 2 *tr* *ff*

Clar. 3 *tr* *ff*

Sax a 1 *ff*

Sax a 2 *ff*

T. Sax. *ff*

Br. Sax. *ff*

Cor. MB *ff*

Tr. 1 *ff*

Tr. 2 e 3 *ff*

Trb. 1 e 2 *ff*

Euf. *ff*

Tba. *ff*

Tamb. *ff*

C. e Pt. *ff*

Detailed description: This page of a musical score, numbered 10, begins at measure 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), three Clarinets (Clar. 1, 2, 3), three Saxophones (Sax a 1, Sax a 2, T. Sax., Br. Sax.), three Trumpets (Tr. 1, Tr. 2 e 3), two Trombones (Trb. 1 e 2), Euphonium (Euf.), Tuba (Tba.), Tambourine (Tamb.), and Cymbals and Percussion (C. e Pt.). The Flute part features a melodic line with trills and triplets, while the Oboe part is mostly silent with trills at the end. The Clarinets play a sustained harmonic line. The Saxophones and Trombones have melodic parts with trills. The Brass section (Trumpets, Trombones, Euphonium, Tuba) provides a harmonic foundation. The Tambourine and Percussion parts feature rhythmic patterns, including triplets and cymbal crashes. The score concludes with a forte (*ff*) dynamic across all instruments.

(tr) ~~~~~ tr ~~~~~

96

Fl. *p* *ff*

Ob. *p* *ff*

Clar. 1 *p* *ff*

Clar. 2 *p* *ff*

Clar. 3 *p* *ff*

Sax a 1 *p* *ff*

Sax a 2 *p* *ff*

T. Sax. *p* *ff*

Br. Sax. *ff*

Cor. Mb *ff*

Tr. 1 *ff*

Tr. 2 e 3 *ff*

Trb. 1 e 2 *ff*

Euf. *ff*

Tba. *ff*

Tamb. *p* *ff*

C. e Pt. *ff*

(tr)

106

Fl. *p* *ff*

Ob. *p*

Clar. 1 *p*

Clar. 2 *p p ff ff*

Clar. 3 *p ff*

Sax a 1 *p ff*

Sax a 2 *p ff*

T. Sax. *p ff*

Br. Sax. *ff*

Cor. MB

Tr. 1

Tr. 2 e 3

Trb. 1 e 2

Euf. *ff*

Tba. *ff*

Tamb. *p ff*

C. e Pt. *ff*

Detailed description: This page of a musical score covers measures 106 to 114. It features a woodwind and brass ensemble. The Flute (Fl.) part starts with a trill (tr) and dynamic markings of *p* and *ff*. The Oboe (Ob.) part also begins with a trill and a *p* dynamic. Clarinets 1, 2, and 3 have various rhythmic patterns, with Clarinet 2 and 3 showing *ff* dynamics. Saxophones 1 and 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.) all play a consistent eighth-note pattern, with Sax 1, T. Sax., and Br. Sax. marked *ff*. The Cor Anglais (Cor. MB) plays chords. Trumpets 1, 2, and 3 (Tr. 1, 2 e 3) and Trombones 1 and 2 (Trb. 1 e 2) play chords. Euphonium (Euf.) and Tuba (Tba.) play a steady eighth-note accompaniment marked *ff*. The Tambourine (Tamb.) and Conga/Tabla (C. e Pt.) provide a rhythmic base, with the Tambourine marked *p* and *ff*, and the C. e Pt. marked *ff*. The score is in 2/4 time with a key signature of one flat.

117

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Sax a 1 *f*

Sax a 2 *f*

T. Sax. *f*

Br. Sax. *f*

Cor. MB *f*

Tr. 1 *f*

Tr. 2 e 3 *f*

Trb. 1 e 2 *f*

Euf. *f*

Tba. *f*

Tamb. *ff* *f*

C. e Pt. *ff* *f*

4

127

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Sax a 1

Sax a 2

T. Sax.

Br. Sax.

Cor. MB

Tr. 1

Tr. 2 e 3

Trb. 1 e 2

Euf.

Tba.

Tamb.

C. e Pt.

*ff*

*ff*

4

Detailed description: This page of a musical score covers measures 127 to 136. The instrumentation includes Flute (Fl.), Oboe (Ob.), three Clarinets (Clar. 1, 2, 3), two Saxophones (Sax a 1, Sax a 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Cor Anglais (Cor. MB), Trumpets (Tr. 1, Tr. 2 e 3), Trombones (Trb. 1 e 2), Euphonium (Euf.), Tuba (Tba.), Tambourine (Tamb.), and Cymbals/Drums (C. e Pt.). The score features various musical notations such as slurs, accents, and dynamic markings like *ff*. A rehearsal mark '4' is placed above the Tambourine staff in measure 134. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score page, numbered 15, covers measures 137 through 146. The instrumentation includes Flute (Fl.), Oboe (Ob.), three Clarinets (Clar. 1, 2, 3), two Saxophones (Sax a 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Cor Anglais (Cor. Mib), Trumpets (Tr. 1, 2 & 3), Trombones (Trb. 1 & 2), Euphonium (Euf.), Tuba (Tba.), Tambourine (Tamb.), and Cymbals/Drum (C. e Pt.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 137-146 feature a complex texture with multiple woodwinds and brass instruments. The Flute, Oboe, Clarinets, and Saxophones play melodic lines, often with slurs and accents. The Tenor and Baritone Saxophones play rhythmic patterns. The Cor Anglais, Trumpets, and Trombones provide harmonic support with chords and rhythmic figures. The Euphonium and Tuba play bass lines. The Tambourine and Cymbals/Drum provide a steady rhythmic accompaniment, with the Tambourine playing a pattern of eighth notes and the Cymbals/Drum playing a pattern of eighth notes.

Measure numbers 137, 138, 139, 140, 141, 142, 143, 144, 145, and 146 are indicated at the top of the page. The score is divided into systems, with each instrument part on its own staff. The page ends with a double bar line at the end of measure 146.



153

Fl. *tr* *ff* 3 3

Ob. *tr* *ff* 3 3

Clar. 1 *tr* *ff* 3 3

Clar. 2 *tr* *ff* 3 3

Clar. 3 *ff* 3 3

Sax a 1 *ff* 3 3

Sax a 2 *ff* 3 3

T. Sax. *ff* 3 3

Br. Sax. *ff*

Cor. Mb *ff* 3 3

Tr. 1 *ff* 3 3

Tr. 2 e 3 *ff* 3 3

Trb. 1 e 2 *ff*

Euf. *ff* 3 3

Tba. *ff*

Tamb. *ff* 3 3

C. e Pt. *sol* *ff*