

WEB

LORENZO ANFORA

Flauto ed Ottavino

The musical score for Flauto ed Ottavino, titled "WEB" by Lorenzo Anfora, is written in G major and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece is characterized by intricate triplet patterns and dynamic contrasts. Key features include:

- Staff 1: Starts with a treble clef, key signature of one flat, and 2/4 time. It features several triplet eighth notes and sixteenth notes, with dynamics ranging from piano (p) to fortissimo (ff).
- Staff 2: Continues the triplet patterns, marked with *f* and *p*.
- Staff 3: Includes a first ending marked "1 volta" and a *mf* dynamic.
- Staff 4: Features a second ending marked "2 volta" and a *mf* dynamic.
- Staff 5: Includes a *ff* dynamic and a triplet pattern.
- Staff 6: Contains a first ending marked "1 volta" and a *f* dynamic.
- Staff 7: Features a *mf* dynamic and a triplet pattern.
- Staff 8: Includes a *ff* dynamic and a triplet pattern.
- Staff 9: Contains a first ending marked "1 volta" and a *f* dynamic.
- Staff 10: Features a second ending marked "2 volta" and a *f* dynamic.

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WEB

LORENZO ANFORA

Oboe in Do

13 25 37 49 61 73 85 97

f *p* *ff* *mf* *f* *mf* *ff*

1 volta 2 volta 1 volta 2 volta

Trio

WEB

LORENZO ANFORA

Piccolo Mib

13 *f*

p

25 1 volta

37 2 volta

ff

mf 3

49

61 1 volta 2 volta **Trio** *f*

73 *mf*

85 *ff*

97 1 volta 2 volta

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WEB

LORENZO ANFORA

1° Clarinetto Sib A

Musical score for 1° Clarinetto Sib A, consisting of ten staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, and *Triq*. The piece is marked with various articulations and slurs. Measure numbers are indicated at the start of each staff: 13, 25, 37, 49, 61, 73, 85, and 97.

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WEB

LORENZO ANFORA

1° Clarinetto Sib B

The musical score is written for a single clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and contains several triplet patterns. The second staff continues with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic and a section marked '2 volta'. The fifth staff continues with *ff* dynamics. The sixth staff marks the beginning of the 'Trio' section with a forte (*f*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff continues with *ff* dynamics. The ninth staff concludes with a mezzo-forte (*mf*) dynamic and includes first and second endings.

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WEB

LORENZO ANFORA

2° Clarinetto Sib A

13 *f* *p* *mf* *p* 1 volta

25 37 2 volta 3 *mf* 49 *ff* *mf* 61 1 volta 2 volta **Trio** *f* 73 *mf* 85 *ff* 97 1 volta 2 volta

WEB

LORENZO ANFORA

2° Clarinetto Sib B

The musical score for the 2° Clarinetto Sib B part of 'WEB' by Lorenzo Anfora consists of ten staves. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *f*. There are numerous triplet markings throughout. The piece features first and second endings, a section labeled 'Trio' starting at measure 61, and repeat signs with slash symbols. The score concludes with first and second endings.

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WEB

LORENZO ANFORA

Clarinetto Basso

13 *f* *p*

25 *ff* *mf*

37 *ff* *mf*

49 *ff*

61 *f* **Trio**

73 *mf*

85 *ff*

97

1 volta

2 volta

1 volta

2 volta

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WEB

SAX SOPRANO

LORENZO ANFORA

13 *f*

25 *p* *mf* 1 volta

37 2 volta *ff* *mf*

49 *ff*

61 1 volta 2 volta **Trio** *f*

73 *mf*

85 *ff*

97 1 volta 2 volta

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WEB

Sax Contralto

LORENZO ANFORA

13 *f* *p* *mf* *mf* *ff* *ff* *f* *p* *ff*

25 37 2 volta *mf* 49 61 1 volta 2 volta **Trio** 73 85 97 1 volta 2 volta

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WEB

Sax Tenore

LORENZO ANFORA

The musical score is written for Tenor Saxophone in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes several triplet markings. The second staff continues the melodic line with a piano (*p*) dynamic marking. The third staff features a first ending marked "1 volta". The fourth staff has a second ending marked "2 volta" and a mezzo-forte (*mf*) dynamic. The fifth staff is marked *ff* (fortissimo). The sixth staff includes a first ending marked "1 volta" and a second ending marked "2 volta", with a *f* dynamic marking. The seventh staff contains rests and slurs, marked *mf*. The eighth staff is marked *ff*. The ninth staff has a first ending marked "1 volta" and a second ending marked "2 volta". The piece concludes with a final cadence.

WEB

Sax Baritono

LORENZO ANFORA

Musical score for Sax Baritone, titled "WEB" by Lorenzo Anfora. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with various rhythmic patterns and dynamics, including piano (*p*). The third staff includes a first ending marked "1 volta". The fourth staff starts with a fortissimo (*ff*) dynamic and contains multiple triplet markings. The fifth staff continues with similar patterns and dynamics. The sixth staff includes a first ending marked "1 volta" and a section labeled "Trio" starting with a forte (*f*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending marked "1 volta". The eighth staff continues with various dynamics and triplet markings. The ninth staff includes a first ending marked "1 volta" and a section labeled "2 volta". The tenth staff concludes the piece with a first ending marked "1 volta" and a section labeled "2 volta".

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WEB

Sax Basso

LORENZO ANFORA

3
f
13
p
25
1 volta
37
2 volta
3
3
3
3
3
ff
p
49
3
3
3
3
3
ff
61
3
3
3
3
3
1 volta
2 volta
Trio
f
73
p
85
ff
97
3
1 volta
2 volta

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WEB

1° Corno in Fa

LORENZO ANFORA

3 3 3 3

f *p*

13

25

1 volta

37 2 volta

ff *p*

49

ff

61

3 3 3 3

1 volta 2 volta **Trio**

f

73

mf

85

ff

97

3 1 volta 2 volta

WEB

1° Corno in Mib

LORENZO ANFORA

13 *f* 3 3 3 3 *p* 1 volta

25 1 volta

37 2 volta 3 3 3 3 *ff* *p*

49 3 3 3 3 *ff* 3 3 3 3

61 3 3 3 3 1 volta 2 volta **Trio** 3 *f*

73 *mf*

85 *ff*

97 3 1 volta 3 2 volta

WEB

2° Corno in Fa

LORENZO ANFORA

3 3 3 3

f *p*

13

25 1 volta

37 2 volta 3 3 3 3 *ff* *p*

49 3 3 3 3 *ff*

61 3 3 3 3 1 volta 2 volta **Trio** *f*

73 *mf*

85 *ff*

97 3 1 volta 2 volta

WEB

2° Corno in Mib

LORENZO ANFORA

3 3 3 3

f *p*

13

25 1 volta

37 2 volta 3 3 3 3 *ff* *mf*

49 3 3

61 3 3 3 3 1 volta 2 volta **Trio** *f*

73 *mf*

85 *ff*

97 3 1 volta 3 2 volta

WEB

1° Tromba Sib

LORENZO ANFORA

The musical score is written for a 1st Trombone in Sib (B-flat) in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (3) throughout the piece. The score is divided into sections: a main section from measure 1 to 61, a section from 61 to 73, and a section from 73 to 97. A 'Trio' section begins at measure 61. The score concludes with a double bar line and repeat signs.

WEB

2° Tromba Sib

LORENZO ANFORA

Musical score for 2° Tromba Sib, featuring multiple staves of music with dynamic markings (f, p, mf, ff) and performance instructions (1 volta, 2 volta, Trio). The score includes measures 13, 25, 37, 49, 61, 73, 85, and 97. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with various dynamics and includes triplet figures and repeat signs.

WEB

1° Trombone Tenore

LORENZO ANFORA

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes two triplet markings. The second staff starts at measure 13 and features a dynamic of *p*. The third staff begins at measure 25 and includes a "1 volta" instruction. The fourth staff starts at measure 37 and features a "2 volta" instruction and a triplet. The fifth staff begins at measure 49 and includes a "ff" dynamic and a triplet. The sixth staff starts at measure 61 and includes a "ff" dynamic, a triplet, and a "1 volta" instruction. The seventh staff begins at measure 73 and includes a "mf" dynamic. The eighth staff starts at measure 85 and includes a "ff" dynamic. The ninth staff begins at measure 97 and includes a triplet, a "1 volta" instruction, and a "2 volta" instruction. The score concludes with a "Trio" section marked with a dynamic of *f* and a triplet.

WEB

2° Trombone Tenore

LORENZO ANFORA

Musical score for 2° Trombone Tenore, Lorenzo Anfora's 'WEB'. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music. The first staff (measures 1-12) begins with a dynamic of *f* and features several triplet patterns. The second staff (measures 13-24) contains rests and some melodic lines. The third staff (measures 25-36) includes a first ending bracket labeled '1 volta'. The fourth staff (measures 37-48) starts with a second ending bracket labeled '2 volta' and contains complex triplet patterns. The fifth staff (measures 49-60) continues with triplet patterns and a dynamic of *p*. The sixth staff (measures 61-72) features triplet patterns and a first ending bracket labeled '1 volta', followed by a section labeled 'Trio' with a dynamic of *f*. The seventh staff (measures 73-84) begins with a dynamic of *mf* and contains melodic lines. The eighth staff (measures 85-96) starts with a dynamic of *ff* and includes rests. The ninth staff (measures 97-108) contains rests and ends with a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'.

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WEB

1° Trombone Tenore

LORENZO ANFORA

Musical score for 1° Trombone Tenore, titled "WEB" by Lorenzo Anfora. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 97 measures. The piece starts with a forte (*f*) dynamic and a triplet of eighth notes. It features various dynamics including piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*). There are several triplet markings and repeat signs with first and second endings. The score concludes with a final cadence.

WEB

2° Trombone Tenore

LORENZO ANFORA

Musical score for 2° Trombone Tenore, starting in G major and 2/4 time. The score consists of ten staves of music. It begins with a dynamic of *f* and includes several triplet markings. A first ending is marked at measure 25. A second ending is marked at measure 37, with a *mf* dynamic. A *ff* dynamic is used in measures 49-50. A *mf* dynamic is used in measures 61-62. A *f* dynamic is used in measures 73-74. A *ff* dynamic is used in measures 85-86. The score concludes with first and second endings at measures 97-98. A section labeled "Trio" begins at measure 61. The score includes various musical notations such as slurs, accents, and repeat signs.

WEB

Flicorno Sopranino Mib

LORENZO ANFORA

The musical score is written for a Soprano Piccolo Clarinet in B-flat. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are repeat signs with first and second endings, and a section marked 'Trio' starting at measure 61. The score concludes with a final double bar line.

WEB

Flicorno Soprano

LORENZO ANFORA

Musical score for Flicorno Soprano, composed by Lorenzo Anfora. The score is in 2/4 time, key of G major, and consists of 97 measures. It features various dynamics such as *f*, *ff*, *mf*, and *p*, along with performance markings like "1 volta" and "2 volta". The score includes several triplet figures and complex rhythmic patterns. A "Trio" section begins at measure 61.

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WEB

Flicorno Tenore

LORENZO ANFORA

The musical score is written for a Tenor Flute (Flicorno Tenore) in G major and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are numerous triplet markings (indicated by a '3' above the notes) and repeat signs with first and second endings. A section labeled 'Trio' begins at measure 61. The piece concludes with a final cadence.

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1° Flicorno Baritono

LORENZO ANFORA

The musical score is written for a 1st Baritone Horn in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. It features numerous triplet markings and slurs. There are repeat signs with first and second endings, and a section labeled "Trio" starting at measure 61. The piece concludes with a final cadence.

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WEB

2° Flicorno Baritono

LORENZO ANFORA

Musical score for 2° Flicorno Baritono, composed by Lorenzo Anfora. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The piece consists of 97 measures, divided into several systems. The first system (measures 1-12) features a rhythmic pattern of eighth notes with triplets. The second system (measures 13-24) includes dynamics *f* and *p*. The third system (measures 25-36) features a triplet of eighth notes and a first ending. The fourth system (measures 37-48) includes a second ending and dynamics *mf*. The fifth system (measures 49-60) features dynamics *ff*. The sixth system (measures 61-72) includes a first ending, a second ending, and a section labeled "Trio" with dynamics *f*. The seventh system (measures 73-84) features dynamics *mf*. The eighth system (measures 85-96) features dynamics *ff*. The ninth system (measures 97-100) includes a first ending and a second ending.

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WEB

1° e 2° Flicorno Baritono

LORENZO ANFORA

13 *f* *p* *ff* *mf* *f*

25 37 49 61 73 85 97

1 volta 2 volta 1 volta 2 volta Trio 1 volta 2 volta

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WEB

Basso Grave Mib

LORENZO ANFORA

13 *f*

25

37 2 volta 3

49 *ff*

61 3

73 1 volta 3 2 volta **Trio** *f*

85 *mf*

97 3 1 volta 2 volta

WEB

C/Basso Sib

LORENZO ANFORA

13 *f*

25 *p*

37 *mf* 2 volta

49 *ff*

61 *ff* 1 volta **Trio**

73 *f*

85 *mf*

97 *ff* 1 volta 2 volta

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WEB

Tamburo

LORENZO ANFORA

Musical score for Tamburo, composed by Lorenzo Anfora. The score is written in 2/4 time and consists of 14 measures. It features various rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes several first and second endings, a section marked "Trio" starting at measure 73, and a section marked "ff" (fortissimo) starting at measure 107. The piece concludes with a final cadence.

WEB

Cassa e Piatti

LORENZO ANFORA

Musical score for Cassa e Piatti, arranged in systems of two staves each. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in 2/4 time and consists of 120 measures. The score is divided into sections with first and second endings. Dynamic markings include *f*, *p*, *mf*, and *ff*. The section starting at measure 61 is labeled "Trio".

Measures 1-3: *f*, 1, 2, 3

Measures 4-6: *p*, 1, 2, 3

Measures 7-9: 1, 2, 3

Measures 10-12: 1, 2, 3

Measures 13-15: 1, 2, 3

Measures 16-18: 1, 2, 3

Measures 19-21: 1, 2, 3

Measures 22-24: 1, 2, 3

Measures 25-27: 1, 2, 3

Measures 28-30: 1, 2, 3

Measures 31-33: 1, 2, 3

Measures 34-36: 1, 2, 3

Measures 37-39: 1, 2, 3

Measures 40-42: 1, 2, 3

Measures 43-45: 1, 2, 3

Measures 46-48: 1, 2, 3

Measures 49-51: 1, 2, 3

Measures 52-54: 1, 2, 3

Measures 55-57: 1, 2, 3

Measures 58-60: 1, 2, 3

Measures 61-63: 1, 2, 3

Measures 64-66: 1, 2, 3

Measures 67-69: 1, 2, 3

Measures 70-72: 1, 2, 3

Measures 73-75: 1, 2, 3

Measures 76-78: 1, 2, 3

Measures 79-81: 1, 2, 3

Measures 82-84: 1, 2, 3

Measures 85-87: 1, 2, 3

Measures 88-90: 1, 2, 3

Measures 91-93: 1, 2, 3

Measures 94-96: 1, 2, 3

Measures 97-99: 1, 2, 3

Measures 100-102: 1, 2, 3

Measures 103-105: 1, 2, 3

Measures 106-108: 1, 2, 3

Measures 109-111: 1, 2, 3

Measures 112-114: 1, 2, 3

Measures 115-117: 1, 2, 3

Measures 118-120: 1, 2, 3

