

C Flute

Wil Presidente

Pasquale Aiezza

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Oboe

Wil Presidente

Pasquale Aiezza

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B♭ Soprano Sax

Wil Presidente

Pasquale Aiezza

Musical score for B♭ Soprano Sax. The piece is in 2/4 time and consists of 70 measures. It features a variety of dynamics including *f*, *p*, *mf*, and *ff*. The score includes a trill at the beginning, a first ending with a repeat sign, a second ending, and a Trio section starting at measure 36 with a 4-measure phrase and a 15-measure phrase. The key signature has one sharp (F#).

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E♭ Clarinet

Wil Presidente

Pasquale Aiezza

Musical score for E♭ Clarinet. The piece is in 2/4 time and consists of 70 measures. It features a variety of dynamics including *f*, *p*, *mf*, and *ff*. The score includes a trill at the beginning, a first ending with a repeat sign, a second ending, and a Trio section starting at measure 36 with a 4-measure phrase and a 15-measure phrase. The key signature has one sharp (F#).

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B♭ Clarinet 1

Wil Presidente

Pasquale Aiezza

tr

f *p* *mf* *f*

11

23 *p* *f* *p*

31 *ff*

39 *p* **Trio 3**

50

61 *f*

69 *ff* *p*

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B♭ Clarinet 2

Wil Presidente

Pasquale Aiezza

tr

f *p* *mf* *f*

11

23 *p* *f* *p*

31 *ff*

39 *p* **Trio 3**

50

61 *f*

69 *ff* *p*

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B♭ Clarinet Junior

Wil Presidente

Pasquale Aiezza

tr
f *p* *mf* *f*

11 *p* *f* *p*

23 *ff*

31

39 *Trio* 1. 2. 3

50 *p*

61 *f*

69 *ff* 1. 2. *p*

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B♭ Bass Clarinet

Wil Presidente

Pasquale Aiezza

3 *f* *p* *mf* *f*

14 *p* *f* *p* *marcato* *ff*

25 *ff* *p*

38 *Trio* 1. *marcato* 2.

50 *ff* *p* *p*

63 *f* *ff*

71 1. 2.

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E♭ Alto Sax 1

W il Presidente

Pasquale Aiezza

Musical score for E♭ Alto Sax 1. The score is in 2/4 time and G major. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *mf*, and *ff*. There are first and second endings at measures 11-12 and 69-70. A 'Trio 3' section begins at measure 39, marked '1. marcato' and '2.' with a 3/4 time signature. The score concludes with a *ff* dynamic and a *p* dynamic.

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E♭ Alto Sax 2

W il Presidente

Pasquale Aiezza

Musical score for E♭ Alto Sax 2. The score is in 2/4 time and G major. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *mf*, and *ff*. There are first and second endings at measures 11-12 and 69-70. A 'Trio 3' section begins at measure 39, marked '1. marcato' and '2.' with a 3/4 time signature. The score concludes with a *ff* dynamic and a *p* dynamic.

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E♭ Baritone Sax

Wil Presidente

Pasquale Aiezza

Musical score for E♭ Baritone Sax. The piece is in 2/4 time and G major. It features a variety of dynamics including *f*, *p*, *mf*, *ff*, and *marcato*. The score includes a 3-measure rest at the beginning, first and second endings, and a section labeled "Trio" starting at measure 38. The piece concludes with a double bar line and repeat signs.

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B♭ Trumpet 3

Wil Presidente

Pasquale Aiezza

Musical score for B♭ Trumpet 3. The piece is in 2/4 time and G major. It features a variety of dynamics including *f*, *p*, *mf*, *ff*, and *pp*. The score includes a 3-measure rest at the beginning, first and second endings, and a section labeled "Trio" starting at measure 37. The piece concludes with a double bar line and repeat signs.

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B♭ Trumpet 1

Wil Presidente

Pasquale Aiezza

f *p* *mf* *f*

13 *f* *ff*

27

37 *p* *pp* **Trio**

49 *f*

62

70 *ff*

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B♭ Trumpet 2

Wil Presidente

Pasquale Aiezza

f *p* *mf* *f*

13 *f* *ff*

27

37 *p* *pp* **Trio**

49 *f*

62

70 *ff*

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F Armonia 1
(F Horn 1 F mellaphone 1)

Wil Presidente

Pasquale Aiezza

Musical score for F Armonia 1, featuring dynamics such as *f*, *p*, *mf*, *ff*, *marcato*, and *Trio*. The score includes measures 11, 23, 31, 39, 50, 61, and 69, with first and second endings indicated.

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F Armonia 2
(F Horn 2 F mellaphone 2)

Wil Presidente

Pasquale Aiezza

Musical score for F Armonia 2, featuring dynamics such as *f*, *p*, *mf*, *ff*, *marcato*, and *Trio*. The score includes measures 11, 23, 31, 39, 50, 61, and 69, with first and second endings indicated.

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E♭ Armonia 1

(E♭ Alto 1 E♭ Horn 1)

W il Presidente

Pasquale Aiezza

Musical score for E♭ Armonia 1, measures 1-70. The score is in 2/4 time and G major. It features various dynamics including *f*, *p*, *mf*, *ff*, and *pp*. Performance markings include accents, slurs, and a *marcato* section starting at measure 23. A *Trio* section begins at measure 39, marked with a key signature change to E minor. The score includes first and second endings at measures 11-12, 39-40, and 69-70.

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E♭ Armonia 2

(E♭ Alto 2 E♭ Horn 2)

W il Presidente

Pasquale Aiezza

Musical score for E♭ Armonia 2, measures 1-70. The score is in 2/4 time and G major. It features various dynamics including *f*, *p*, *mf*, *ff*, and *pp*. Performance markings include accents, slurs, and a *marcato* section starting at measure 23. A *Trio* section begins at measure 39, marked with a key signature change to E minor. The score includes first and second endings at measures 11-12, 39-40, and 69-70.

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C Trombone 1
(C Armonia I)

Wil Presidente

Pasquale Aiezza

f *p* *mf* *f* *marcato*

13 *f* *ff*

25 *f* *ff*

38 1. *marcato* 2. **Trio** *ff* *p* *pp*

50 *p* *ff*

63 *p* *ff*

71 1. 2. *p* *ff*

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C Trombone 2
(C Armonia II)

Wil Presidente

Pasquale Aiezza

f *p* *mf* *f* *marcato*

13 *f* *ff*

25 *f* *ff*

38 1. *marcato* 2. **Trio** *ff* *p* *pp*

50 *p* *ff*

63 *p* *ff*

71 1. 2. *p* *ff*

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B♭ Armonia 1
(Trombone Bb Tenor Horn Bb)

W il Presidente

Pasquale Aiezza

f *p* *mf* *f*

13 *f* *ff* *marcato*

25

38 *ff* *p* *pp* **Trio**

50

63 *ff*

71

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B♭ Armonia 2
(Trombone Bb Tenor Horn Bb)

W il Presidente

Pasquale Aiezza

f *p* *mf* *f*

13 *f* *ff* *marcato*

25

38 *ff* *p* *pp* **Trio**

50

63 *ff*

71

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C Euphonium
(C Baritone)

Wil Presidente

Pasquale Aiezza

f *p* *mf* *f*

13 *p* *f* *p*

24 *marcato* *p* *f* *p*

36 *p ff* *1. marcato* *2.* **Trio 3** *ff* *mf*

49 *mf* *f*

62 *ff*

71 *mf* *1.* *2.*

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Bb Tenor Sax Bb Tenor horn
(Bb Euphonium Bb Baritone)

Wil Presidente

Pasquale Aiezza

f *p* *mf* *f*

13 *p* *f* *p*

24 *marcato* *p ff*

36 *1. marcato* *2.* **Trio 3** *ff* *mf*

49 *mf* *f*

62 *ff*

71 *mf* *1.* *2.*

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C Bass 1 - 2

Wil Presidente

Pasquale Aiezza

Musical score for C Bass 1-2 of 'Wil Presidente'. The score is in 2/4 time and consists of seven staves of music. It begins with a 3-measure rest followed by a first ending bracket. The dynamics range from *f* to *ff*. The score includes a 'Trio' section starting at measure 38, marked with '1. marcato' and '2.'. The piece concludes with a second ending bracket.

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Glockenspiel (optional)

Wil Presidente

Pasquale Aiezza

Musical score for Glockenspiel (optional) of 'Wil Presidente'. The score is in 2/4 time and consists of five staves of music. It begins with a 4-measure rest followed by a first ending bracket. The dynamics range from *p* to *ff*. The score includes a 'Trio' section starting at measure 41, marked with '1. marcato' and '2.'. The piece concludes with a second ending bracket.

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Wil Presidente

Musical score for Smare Drum of 'Wil Presidente'. The score is in 2/4 time and consists of 71 measures. It features various dynamics including *f*, *p*, *mf*, and *ff*. The piece includes first and second endings, a section labeled 'Trio' starting at measure 35, and a section with a '4' measure rest at measure 62.

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Wil Presidente

Musical score for Cymbals & Bass Drum of 'Wil Presidente'. The score is in 2/4 time and consists of 70 measures. It features various dynamics including *ff*, *p*, *mf*, and *f*. The piece includes first and second endings, a section labeled 'Trio' starting at measure 42, and a section with a '4' measure rest at measure 57.

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B♭ Bass
(B♭ Sax Basso)

Wil Presidente

Pasquale Aiezza

Musical score for B♭ Bass (B♭ Sax Basso) in 2/4 time. The score consists of seven staves of music. It begins with a 3-measure rest followed by a melody starting on a quarter rest. Dynamics include *f*, *p*, *mf*, and *f*. A first ending is marked with '1.' and a second ending with '2.'. The tempo is marked 'marcato'. A 'Trio' section begins at measure 38, marked with '1. marcato' and '2.'. Dynamics include *p*, *ff*, and *p*. The score concludes with first and second endings.

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(Eb Bucle)
Eb Cornet

Wil Presidente

Pasquale Aiezza

Musical score for Eb Cornet in 2/4 time. The score consists of seven staves of music. It begins with a melody starting on a quarter rest. Dynamics include *f*, *p*, *mf*, and *f*. A first ending is marked with '1.' and a second ending with '2.'. A 'Trio' section begins at measure 35, marked with '1.', '2.', and '3.'. Dynamics include *ff*, *p*, and *ff*. The score concludes with first and second endings.

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Bb Cornet
(Bb Buclé Bb flugelhorn)

Wil Presidente

Pasquale Aiezza

f *p* *mf* *f*

13 *p* *f* *p*

25 *ff*

35 *p* **Trio** **3**

47

60 *f*

69 *ff* *p*