

Giacomo Puccini
O mio babbino caro
 "Gianni Schicchi"

Andantino ingenuo ♩ = 120

Elaboration by
 poco rit.. Pasquale Aiezza



Flauto I e II

Oboe I e II

Clarinetto in Bb I e II

Fagotto

Corno in F I e II

Tromba in SIb I, II, III

Arpa

Soprano

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Andantino ingenuo ♩ = 120

poco rit..

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

10

Fl.

Ob.

Cl.

Fgt.

Crn.

Tr.

Arp.

Cb.

Ros- sa a com- -per- ar l'a- nel- lo! Si,

divisi

Vl. I

Vl. II

Vla.

Vlc.

Cb.

pp

pp

16

Fl.

Ob.

Cl.

Fgt.

Crn.

Tr.

Arp.

Cb.

-dar- no, an- drei sul Pon- te Vec- chio,

VI. I

VI. II

Vla.

Vlc.

Cb.

p

pp divisi

pp

pp

pp

(8)

27

Fl. Ob. Cl. Fgt.

Crn. Tr.

Arp.

Cb. bab - bo pie - ta pie - tà!

Vl. I Vl. II rit.

Vla. Vlc. Cb.



Parts

Blocco Parti





Giacomo Puccini
O mio babbino caro

"Gianni Schicchi"

Flauto I

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Andantino ingenuo ♩ = 120 poco rit..

5 A tempo 4 a 2.

15

20

29 A tempo rit. rall..

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O mio babbino caro

"Gianni Schicchi"

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Arpa

Andantino ingenuo ♩ = 120

poco rit..

4

A tempo

7

10

13

V.S.



Giacomo Puccini

O mio babbino caro

"Gianni Schicchi"

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Violino I

Andantino ingenuo ♫ = 120

poco rit.

Musical score for piano, page 10, measures 11-12. The score is in treble clef, key signature of four flats, and time signature of 6/8. The dynamic is forte (f). The melody consists of eighth-note patterns with various slurs and grace notes.

Musical score for page 5, measures 5-10. The key signature is B-flat major (two flats). Measure 5 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measure 6 begins with a piano dynamic (p). Measure 7 features a grace note and a fermata over the eighth note. Measure 8 contains a grace note and a fermata over the eighth note. Measure 9 includes a grace note and a fermata over the eighth note. Measure 10 concludes with a grace note and a fermata over the eighth note.

Musical score for piano, page 11. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff has a dynamic marking *pp*. Above the music, the word "divisi" is written, indicating that the piece should be performed by two hands or voices simultaneously. There are also some slurs and grace notes present in the upper staff.

17

pp

p

—

—

Musical score for piano, page 10, system 23. The score shows a melodic line with various dynamics: ***p***, ***pp***, ***pp***, ***p***, and ***rit.***

29

A tempo rit. - -

Pizz.

pp

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Viola

Andantino ingenuo ♩ = 120

poco rit..

f

5 **A tempo**

dolce

p

>

pp

pp

pp

12

<< > > *pp*

18

p

23

pp

pp

p

rit.

29

A tempo

Pizz

rit.

Arco

rall..

>

pp