

Rosita

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Allegro vivo $\text{♩} = 120$

The musical score is arranged in a system of staves. The top section includes Flauto, Oboe, Clarinetto in Si \flat , and Fagotto, all marked *ff*. The middle section includes Piano and Basso Elettrico, also marked *ff*. The bottom section includes Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso, all marked *ff*. The percussion section includes Nacchere and Percussioni, marked *f*. The score is in 2/4 time and features a key signature of three flats (E-flat major/C minor). The tempo is marked 'Allegro vivo' with a metronome marking of 120 beats per minute. The woodwinds and strings play a melodic line with accents and trills, while the piano and bass provide a rhythmic accompaniment. The percussion consists of a steady eighth-note pattern.

8

1. 2.

Fl.

Ob.

Cl.

Fag.

Pf

Basso

VI. 1

VI. 2

Vla.

Vlc.

Cb.

Nacch.

Perc.

ff

tr

This musical score page covers measures 14 through 18 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 14-18. Starts with a trill (tr) in measure 14. Features a first ending (1.) in measures 15-16 and a second ending (2.) in measures 17-18. Trills are present in measures 14, 15, and 18.
- Oboe (Ob.):** Measures 14-18. A "solo" marking is present in measure 18.
- Clarinet (Cl.):** Measures 14-18. A trill (tr) is marked in measure 18.
- Bassoon (Fag.):** Measures 14-18.
- Piano (Pf):** Measures 14-18. Features a dense texture of chords and arpeggios.
- Bassoon (Basso):** Measures 14-18.
- Violin 1 (VI. 1):** Measures 14-18. Features a trill (tr) in measure 14.
- Violin 2 (VI. 2):** Measures 14-18. Features a trill (tr) in measure 14.
- Viola (Vla.):** Measures 14-18.
- Violoncello (Vlc.):** Measures 14-18.
- Double Bass (Cb.):** Measures 14-18.
- Timpani (Nacch.):** Measures 14-18.
- Percussion (Perc.):** Measures 14-18.

The score includes various musical notations such as trills (tr), first and second endings (1., 2.), and a solo marking. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8.

28

Fl. (tr) tr tr tr

Ob. soli

Cl. (tr) tr tr tr soli

Fag.

Pf

Basso

Vi. 1 (tr) tr tr tr

Vi. 2 (tr) tr tr tr

Vla.

Vlc. (tr)

Cb.

Nacch.

Perc.

42 7

Fl.

Ob.

Cl.

Fag.

Pf

Basso

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

Nacch.

Perc.

(tr)

tr

(tr)

tr

(tr)

tr

(tr)

tr

49

Fl. *p* *f* *ff* *tr*

Ob. *p* *f* *ff*

Cl. *p* *f* *ff* *tr*

Fag. *p* *f* *ff*

Pf *p* *f* *ff*

Basso *p* *f* *ff*

VI. 1 *p* *f* *ff* *tr*

VI. 2 *p* *f* *ff* *tr*

Vla. *p* *f* *ff*

Vlc. *p* *f* *ff*

Cb. *p* *f* *ff*

Nacch. *p* *f* *ff*

Perc. *p* *f* *ff*

56

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Pf *ff*

Basso *ff* *p*

Vi. 1 *ff*

Vi. 2 *ff* *p* 3

Vla. *ff* *p* 3

Vlc. *ff* 3 3

Cb. *ff* *p*

Nacch. *p*

Perc.

Detailed description: This page of a musical score covers measures 56 to 61. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) all play a dynamic *ff* (fortissimo) in measure 56. In measure 57, the woodwinds and strings continue with *ff*, while the piano (Pf) also plays *ff*. In measure 58, the woodwinds and strings play *ff*, the piano plays *ff*, and the bassoon and contrabass (Basso) play *p* (piano). In measure 59, the woodwinds and strings play *ff*, the piano plays *ff*, and the bassoon and contrabass play *p*. In measure 60, the woodwinds and strings play *ff*, the piano plays *ff*, and the bassoon and contrabass play *p*. In measure 61, the woodwinds and strings play *ff*, the piano plays *ff*, and the bassoon and contrabass play *p*. The percussion (Nacch. and Perc.) plays *p* in measure 60 and remains *p* in measure 61. The score includes various musical notations such as slurs, accents, and triplets.

63

This musical score page contains measures 63 through 70. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- Fag.** (Bassoon): Rests throughout the measures.
- Pf.** (Piano): Accompaniment consisting of chords in the right hand and eighth-note patterns in the left hand.
- Basso** (Bassoon): Single eighth-note lines in the left hand.
- Vi. 1** (Violin 1): Rests throughout the measures.
- Vi. 2** (Violin 2): Melodic line with triplets in measures 64, 65, and 69.
- Vla.** (Viola): Melodic line with triplets in measures 64, 65, and 69.
- Vlc.** (Violoncello): Melodic line with triplets in measures 64, 65, and 69.
- Cb.** (Cello): Single eighth-note lines in the left hand.
- Nacch.** (Cymbals): A rhythmic pattern of eighth notes.
- Perc.** (Percussion): Rests throughout the measures.

71

Fl.

Ob.

Cl.

Fag.

Pf

Basso

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

Nacch.

Perc.

Detailed description: This page of a musical score covers measures 71 through 78. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in all staves. The piano (Pf) and bassoon (Basso) parts play a rhythmic accompaniment of eighth notes. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) features a melodic line with triplets and slurs. The percussion section includes a snare drum (Nacch.) with a steady eighth-note pattern and a cymbal (Perc.) that is silent.

79

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Pf

Basso

Vi. 1

Vi. 2

Vla. *3*

Vlc. *3*

Cb.

Nacch.

Perc.

86

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Fag. *ff* 3

Pf *f*

Basso *f*

Vi. 1 *ff* 3

Vi. 2 *ff* 3

Vla. *ff* 3

Vlc. *ff* 3

Cb. *f*

Nacch. *f*

Perc. *f*

Detailed description: This page of a musical score covers measures 86 to 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play melodic lines with triplets and dynamic markings of *f* and *ff*. The piano (Pf) and bassoon (Basso) provide harmonic support with chords and rhythmic patterns. The percussion (Nacch. and Perc.) features a steady eighth-note accompaniment. The score is written in a key with one flat and a 2/4 time signature.

93

Fl. 3 3 3

Ob. 3 3 3

Cl. 3 3

Fag. 3

Pf

Basso

Vi. 1 3 3 3

Vi. 2 3 3

Vla. 3 3

Vlc. 3

Cb.

Nacch.

Perc.

Detailed description: This page of a musical score covers measures 93 to 99. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) feature complex melodic lines with frequent triplets and long, sweeping phrases. The piano accompaniment consists of rhythmic chords in the right hand and a steady eighth-note bass line in the left hand. The percussion section includes a snare drum with a consistent eighth-note pattern and a cymbal with a similar rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature.

100

Fl. 3 3

Ob. 3 3

Cl. 3 3

Fag. 3 3

Pf

Basso

Vi. 1 3 3

Vi. 2 3 3

Vla. 3 3

Vlc. 3 3

Cb.

Nacch.

Perc.

Detailed description: This page of a musical score covers measures 100 to 105. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a treble clef and a key signature of one flat. The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), with various clefs and a key signature of one flat. The piano (Pf) part is in treble clef with a key signature of one flat. The bassoon (Basso) part is in bass clef with a key signature of one flat. The percussion section includes a snare drum (Nacch.) and a cymbal (Perc.), both in treble clef. The score features complex melodic lines with many slurs and accents, and frequent triplet markings (indicated by the number '3'). The piano part consists of chords with rests, and the bassoon part has a steady eighth-note accompaniment. The percussion parts play rhythmic patterns of eighth and sixteenth notes.

106

Fl. 3 3

Ob. 3 3

Cl. 3

Fag. 3 3

Pf

Basso

Vi. 1 3 3

Vi. 2 3

Vla. 3 3

Vlc. 3 3

Cb.

Nacch.

Perc.

Detailed description: This page of a musical score covers measures 106 to 111. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (Pf), Bassoon (Basso), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Cymbals (Nacch.), and Percussion (Perc.). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwind and string sections feature complex melodic lines with frequent triplets, often spanning across measures. The piano part provides harmonic support with chords and rhythmic patterns. The percussion section includes cymbals and a variety of rhythmic patterns. The page number '16' is in the top left, and the measure number '106' is at the start of the first staff.

112

This musical score page contains measures 112 through 117. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and trills.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. (Clarinet):** Plays a melodic line with slurs and trills.
- Fag. (Bassoon):** Provides a bass line with slurs.
- Pf (Piano):** Accompanying chords in both hands, with slurs.
- Basso (Bassoon):** Provides a bass line with slurs.
- Vi. 1 (Violin 1):** Mirrors the flute's melodic line.
- Vi. 2 (Violin 2):** Mirrors the flute's melodic line.
- Vla. (Viola):** Provides a bass line with slurs.
- Vlc. (Violoncello):** Provides a bass line with slurs.
- Cb. (Contrabass):** Provides a bass line with slurs.
- Nacch. (Cymbals):** Features a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.

Measures 113, 114, 115, and 116 contain triplets, indicated by the number '3' below the notes.

118

Fl. 3 3 *ff*

Ob. 3 3 *ff*

Cl. 3 *ff*

Fag. 3 *ff*

Pf. *ff*

Basso *ff*

Vi. 1 3 3 *ff*

Vi. 2 3 *ff*

Vla. *ff*

Vlc. 3 *ff*

Cb. *ff*

Nacch. *f*

Perc. *f*

124

Fl. Ob. Cl. Fag. Pf. Basso. Vl. 1. Vl. 2. Vla. Vlc. Cb. Nach. Perc.

tr

1.

This musical score page contains measures 124 through 129. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (Pf.), Bassoon (Basso), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and trills. A first ending bracket is present in measures 128 and 129. The percussion part features a consistent rhythmic pattern of eighth notes.

131

Fl.

Ob.

Cl.

Fag.

Pf

Basso

2. tr

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

Nacch.

Perc.