

W il Presidente

Pasquale Aiezza

C Flute
f *p* *mf* *f*

Oboe (Sopr. Sax)
f *p* *mf* *f*

E♭ Clarinet (Optional)
f *p* *mf* *f*

B♭ Clarinet 1
f *p* *mf* *f*

B♭ Clarinet 2
f *p* *mf* *f*

B♭ Clarinet Junior (optional)
f *p* *mf* *f*

E♭ Alto Sax I
f *p* *mf* *f*

E♭ Alto Sax 2
f *p* *mf* *f*

B♭ Trumpet 1
f *p* *mf* *f*

B♭ Trumpet 2
f *p* *mf* *f*

B♭ Trumpet 3
f *p* *mf* *f*

C Armonia I e II (trombone - Horn)
f *p* *mf*

C Euphonium (B♭ Tenor Sax)
f *p* *mf*

C Bass 1 - 2 (Baritone Sax Bass Clarinet)
f *p* *mf*

Glockenspiel (optional)
p *mf* *f*

Smare Drum
f *p* *mf*

Cymbals & Bass Drum
ff *p* *mf*

10

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

Trb. 1

Trb. 2

Trb. 3

A 1 & 2

Euf.

Tba.

Glock.

Drum

Pt.

p

f

1.

f

p

f

f

p

f

f

f

p

f

f

p

f

1.

f

p

f

f

20

Fl. *p* *ff*

Ob. *p* *ff*

Cl. Eb *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

Eb Alto 1 *p* *ff* *marcato*

Eb Alto 2 *p* *ff* *marcato*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

A 1 & 2 *ff* *marcato*

Euf. *p* *ff* *marcato*

Tba. *p* *ff* *marcato*

Glock. *p* *ff*

2.

Drun *ff*

Pt. *ff*

This musical score page, numbered 29, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Clarinets (Cl.):** Three parts (Cl. Eb, Cl. 1, Cl. 2, Cl. 3) in treble clef, playing rhythmic patterns of eighth notes.
- E♭ Alto 1 & 2:** Two parts in treble clef, playing melodic lines with slurs and accents.
- Trumpets (Trb.):** Three parts (Trb. 1, Trb. 2, Trb. 3) in treble clef, playing rhythmic patterns of eighth notes.
- Alto Saxophones (A 1 & 2):** Two parts in bass clef, playing melodic lines with slurs and accents.
- Euphonium (Euf.):** Bass clef, playing melodic lines with slurs and accents.
- Tuba (Tba.):** Bass clef, playing melodic lines with slurs and accents.
- Glockenspiel (Glock.):** Treble clef, playing melodic lines with slurs and accents.
- Drum (Drun):** Two parts in a drum set notation, playing a consistent rhythmic pattern.
- Percussion (Pt.):** Two parts in a drum set notation, playing a consistent rhythmic pattern.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is characterized by a strong rhythmic drive in the woodwinds and brass, contrasted with more melodic and lyrical lines in the saxophones and euphonium.

48

Fl.

Ob.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

E \flat Alto 1

E \flat Alto 2

Trb. 1

Trb. 2

Trb. 3

A 1 & 2

Euf.

Tba.

Glock.

Drun

Pt.

mf

57

This musical score page, numbered 57, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), and Clarinet in B-flat (Cl. 3). The saxophones consist of two E-flat Alto saxophones (Eb Alto 1 and 2). The brass section includes three Trumpets (Trb. 1, 2, 3) and two Trombones (Tba.). The percussion section includes a pair of timpani (Pt.), a snare drum (Drun), and a Glockenspiel (Glock.). The score begins with a measure of rest for all instruments, followed by a dynamic marking of *f* (forte) starting in the second measure. The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide a rhythmic and harmonic foundation.

72

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

Trb. 1

Trb. 2

Trb. 3

A 1 & 2

Euf.

Tba.

Glock.

Drun

Pt.

1.

2.

p

p

mf