

Ottavino

Santa Rita

Pasquale Aiezza

Tempo di Marcia = 120

Marcia Sinfonica

4 *tr.* ff 4 *b* *tr.* ff

16 (tr) 2 *tr.* ff

24 ff 3 3 5 *tr.*

31 *tr.* *tr.* 3 p 3

41 3 3

52 2 3 3

63 14 [1. 2] 2. Dal s Al e Poi Segue *tr.*

86 4 p 6

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2

Ottavino

100

108

115 dolce ed espressivo

124

135

146

154

163

175

Oboe

Santa Rita

Pasquale Aiezzi

Tempo di Marcia $J = 120$

Marcia Sinfonica

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2

Oboe

100

112

123

135

147

156

163

175

Clarinetto in MI \flat

Santa Rita

Marcia Sinfonica

Pasquale Aiezzi

Tempo di Marcia = 120

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, indicated by numbers (3, 12, 19, 25, 32, 41, 50, 59, 14, 4) placed above the staff. The dynamics include *fp*, *ff*, *p*, and *tr.* Articulations such as slurs, grace notes, and accents are used. Performance instructions like "3", "2", and "14" are placed above certain measures. The piece concludes with a section labeled "Dal § Al § Poi Segue" followed by "ff". The page number 80 is at the bottom left, and the source is cited as "Scarica Gratis www.pasqualeaiezza.it".

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2

Clarinetto in MI \flat

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *p*, *f*, *mf*, *ff*, *fff*, *dolce ed espressivo*, and *tr*. Performance instructions like "dolce ed espressivo" at measure 117 and "tr" (trill) at measure 175 are also present. Measure numbers range from 90 to 175. Measures 155-163 show a transition to a key signature of two sharps.

Clarinetto in SIb I A

Santa Rita

Marcia Sinfonica

Pasquale Aiezzi

Tempo di Marcia $\text{♩} = 120$

Clarinetto in SIb I A

16 ff

25 ff

35 ff

47 p 3

53 f 3

60 ff 3 Suona la II Volta

68 ff 3 p

74

79 1. 2 Dal 8 Al 9 Poi Segue 4

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2 90

Clarinetto in SIb I A

6 dolce ed espressivo

117 mf

130 f mf

139

147 fff ff fff ff fff ff fff

158 ff p ff

169

177 ff

Santa Rita

Marcia Sinfonica

Pasquale Aiezza

Clarinetto in SIb I B

Tempo di Marcia = 120

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2 Clarinetto in SIb I B

Clarinetto in SIb II A e B

Santa Rita

Marcia Sinfonica

Pasquale Aiezza

Tempo di Marcia $\text{♩} = 120$

3 16 25 32 45 56 66 73 79

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2 86 dolce ed espressivo

Clarinetto in SIb II A e B

98 108 117 129 138 147 158 168 177

Santa Rita

Sax Soprano

Pasquale Aiezzi

Tempo di Marcia ♩ = 120

Marcia Sinfonica

Tempo di Marcia = 120

3

fp

ff

tr.

12

ff

ff

ff

ff

20 (tr.)

ff

f

3

5

39

tr.

ff

ff

ff

49

p

2

58

f

p

ff

66

12

1.

2.

ff

83

Dal s. Al φ

Poi Segue

p

ff

6

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2 Sax Soprano

Sheet music for violin and piano, page 10, measures 100-175.

Violin Part:

- Measure 100: Violin part starts with a dynamic **f**. The first measure ends with a fermata over the last note.
- Measure 112: Violin part begins with a dynamic **p**.
- Measure 123: Violin part ends with a dynamic **p**.
- Measure 135: Violin part ends with a dynamic **p**.
- Measure 146: Violin part ends with a dynamic **p**.
- Measure 155: Violin part ends with a dynamic **p**.
- Measure 163: Violin part ends with a dynamic **p**.
- Measure 175: Violin part ends with a dynamic **p**.

Piano Part:

- Measure 100: Piano part consists of eighth-note chords.
- Measure 112: Piano part consists of eighth-note chords.
- Measure 123: Piano part consists of eighth-note chords.
- Measure 135: Piano part consists of eighth-note chords.
- Measure 146: Piano part consists of eighth-note chords.
- Measure 155: Piano part consists of eighth-note chords.
- Measure 163: Piano part consists of eighth-note chords.
- Measure 175: Piano part consists of eighth-note chords.

Sax Contralto

Santa Rita

Marcia Sinfonica

Pasquale Aiezzi

Tempo di Marcia ♩ = 120

20

Marcia Sinjorica

in mancanza di corni

Tempo di Marcia = 120

3

10

17

28

41

51

59

68

80

fp

fp *Suona*

fp

ff

ff

ff

ff

ff

tr

tr

tr

tr

p

f

p

ff

p

p

ff

Dal § Al ♭

Poi Segue

dolce ed espressivo

mf

in mancanza di corni

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2

Sax Contralto

Sheet music for violin and piano, page 10, featuring ten staves of musical notation with various dynamics and performance instructions.

Measure 88: Violin part starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: **p**, **f**, **mf**.

Measure 100: Violin part continues with eighth-note pairs and sixteenth-note patterns. Dynamics: **p**, **f**, **mf**.

Measure 109: Violin part with eighth-note pairs and sixteenth-note patterns. Dynamics: **p**.

Measure 117: Violin part with eighth-note pairs and sixteenth-note patterns. Dynamics: **p**.

Measure 131: Violin part with eighth-note pairs and sixteenth-note patterns. Dynamics: **p**.

Measure 143: Violin part with eighth-note pairs and sixteenth-note patterns. Dynamics: **fff**, **ff**, **fff**, **ff**, **fff**.

Measure 154: Violin part with eighth-note pairs and sixteenth-note patterns. Dynamics: **ff**, **fff**, **ff**, **p**.

Measure 163: Violin part with eighth-note pairs and sixteenth-note patterns. Dynamics: **ff**.

Measure 175: Violin part with eighth-note pairs and sixteenth-note patterns. Dynamics: **ff**.

Sax Tenore

Santa Rita

Pasquale Aiezzi

Tempo di Marcia ♩ = 120

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2 94

Sax Tenore

94

105

114

123

130

137

142

149

156

163

172

180

Sax Baritono

Santa Rita

Pasquale Aiezzi

Tempo di Marcia ♩ = 120

Marcia Sinfonica

Musical score for orchestra, page 13, measures 13-83. The score consists of eight staves of music. Measure 13 starts with a dynamic ***ff***. Measures 14-16 show a transition with dynamics ***fp***, ***ff***, and ***fp***. Measures 17-20 continue the rhythmic pattern with dynamics ***fp*** and ***ff***. Measures 21-24 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 25-28 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 29-32 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 33-36 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 37-40 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 41-44 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 45-48 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 49-52 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 53-56 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 57-60 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 61-64 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 65-68 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 69-72 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 73-76 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 77-80 show a continuation of the pattern with dynamics ***ff*** and ***fp***. Measures 81-83 show a continuation of the pattern with dynamics ***ff*** and ***fp***.

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2

Sax Baritono

A musical score for piano, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 94 through 177 are indicated on the left side of each measure. The score includes various musical markings such as dynamic changes (e.g., *p*, *ff*, *fff*, *ff*, *pp*, *ppp*), articulation marks like dots and dashes, and performance instructions like '4' and '3'. The music consists of a mix of eighth and sixteenth note patterns, with some measures featuring triplets indicated by the number '3' above the notes.

Corno in FA I

Santa Rita

Marcia Sinfonica

Pasquale Aiezzi

Tempo di Marcia ♩ = 120

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2

Corno in FA I

<img alt="Musical score for Corno in FA I, page 2. The score consists of ten staves of music. Staff 1 starts with dynamic ff at measure 105. Staff 2 starts with dynamic ff at measure 116. Staff 3 starts with dynamic ff at measure 126. Staff 4 starts with dynamic ff at measure 134. Staff 5 starts with dynamic fff at measure 154. Staff 6 starts with dynamic ff at measure 162. Staff 7 starts with dynamic ff at measure 172. Staff 8 starts with dynamic ff at measure 182. Staff 9 starts with dynamic ff at measure 192. Staff 10 starts with dynamic ff at measure 202. Measure 203 ends with dynamic ff. Measure 204 starts with dynamic ff. Measure 205 starts with dynamic ff. Measure 206 starts with dynamic ff. Measure 207 starts with dynamic ff. Measure 208 starts with dynamic ff. Measure 209 starts with dynamic ff. Measure 210 starts with dynamic ff. Measure 211 starts with dynamic ff. Measure 212 starts with dynamic ff. Measure 213 starts with dynamic ff. Measure 214 starts with dynamic ff. Measure 215 starts with dynamic ff. Measure 216 starts with dynamic ff. Measure 217 starts with dynamic ff. Measure 218 starts with dynamic ff. Measure 219 starts with dynamic ff. Measure 220 starts with dynamic ff. Measure 221 starts with dynamic ff. Measure 222 starts with dynamic ff. Measure 223 starts with dynamic ff. Measure 224 starts with dynamic ff. Measure 225 starts with dynamic ff. Measure 226 starts with dynamic ff. Measure 227 starts with dynamic ff. Measure 228 starts with dynamic ff. Measure 229 starts with dynamic ff. Measure 230 starts with dynamic ff. Measure 231 starts with dynamic ff. Measure 232 starts with dynamic ff. Measure 233 starts with dynamic ff. Measure 234 starts with dynamic ff. Measure 235 starts with dynamic ff. Measure 236 starts with dynamic ff. Measure 237 starts with dynamic ff. Measure 238 starts with dynamic ff. Measure 239 starts with dynamic ff. Measure 240 starts with dynamic ff. Measure 241 starts with dynamic ff. Measure 242 starts with dynamic ff. Measure 243 starts with dynamic ff. Measure 244 starts with dynamic ff. Measure 245 starts with dynamic ff. Measure 246 starts with dynamic ff. Measure 247 starts with dynamic ff. Measure 248 starts with dynamic ff. Measure 249 starts with dynamic ff. Measure 250 starts with dynamic ff. Measure 251 starts with dynamic ff. Measure 252 starts with dynamic ff. Measure 253 starts with dynamic ff. Measure 254 starts with dynamic ff. Measure 255 starts with dynamic ff. Measure 256 starts with dynamic ff. Measure 257 starts with dynamic ff. Measure 258 starts with dynamic ff. Measure 259 starts with dynamic ff. Measure 260 starts with dynamic ff. Measure 261 starts with dynamic ff. Measure 262 starts with dynamic ff. Measure 263 starts with dynamic ff. Measure 264 starts with dynamic ff. Measure 265 starts with dynamic ff. Measure 266 starts with dynamic ff. Measure 267 starts with dynamic ff. Measure 268 starts with dynamic ff. Measure 269 starts with dynamic ff. Measure 270 starts with dynamic ff. Measure 271 starts with dynamic ff. Measure 272 starts with dynamic ff. Measure 273 starts with dynamic ff. Measure 27

Corno in FA II

Santa Rita

Pasquale Aiezzi

Tempo di Marcia ♩ = 120

Marcia Sinfonica

sol

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2

Corno in FA II

105

A musical score for orchestra, page 116-179. The score consists of ten staves of music. The first two staves begin at measure 116, with dynamic 'p' and a tempo marking of 126. The third staff begins at measure 126. The fourth staff begins at measure 134. The fifth staff begins at measure 145. The sixth staff begins at measure 154, with dynamics 'fff', 'ff', 'fff', 'ff', and 'fff'. The seventh staff begins at measure 162, with dynamic 'ff' and a tempo marking of 4. The eighth staff begins at measure 172, with dynamic '4'. The ninth staff begins at measure 179, with dynamic 'fff' and a tempo marking of 3.

Corno in FA III

Santa Rita

Pasquale Aiezza

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2

Corno in FA III

Sheet music for violin and piano, page 105-179. The music consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The music includes various dynamics such as *p*, *ff*, and *fff*. Measure numbers 105 through 179 are indicated on the left side of the page.

Corno in MI \flat I

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

sol

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2

Corno in MI^b I

105

The image shows a page from a musical score for piano. It consists of six staves of music, each with a treble clef and a key signature of one sharp. The measures are numbered 116, 126, 134, 145, 154, 162, 172, and 179. Measure 116 starts with a dynamic of *p*. Measures 126 and 134 show eighth-note patterns with slurs and dynamic markings of *p* and *f*. Measure 145 features a change in time signature between 2/4 and 4/4. Measures 154 and 162 contain dynamic markings of *fff*, *ff*, and *p*. Measure 172 includes a dynamic of *ff* and a three-measure repeat sign. Measure 179 concludes the page with a dynamic of *fff*.

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

soli

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2 Corno in MIb II

105

116

126

134

145

154

162

172

179

Corno in MI \flat III

Santa Rita

Pasquale Aiezzi

Tempo di Marcia = 120

Marcia Sinfonica

so

Musical score for orchestra, page 10, measures 3 to 93. The score consists of eight staves of music. Measure 3 starts with a dynamic *fp*. Measures 11-17 show a rhythmic pattern with sixteenth-note figures, with dynamics *fp*, *ff*, and *fp*. Measures 18-24 continue the sixteenth-note patterns with dynamics *fp* and *ff*. Measures 25-30 show eighth-note patterns with dynamics *fp* and *ff*. Measure 33 starts with *ff*. Measures 41-47 show eighth-note patterns with dynamics *ff*. Measure 55 starts with *ff*. Measures 60-66 show eighth-note patterns with dynamics *ff* and *f*. Measure 72 starts with *f*. Measures 78-83 show eighth-note patterns with dynamics *ff* and *p*. The section ends with a dynamic *f*.

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2

Corno in MI^b III

105

Musical score for violin and piano, page 116-179. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The score includes dynamic markings such as *p*, *fff*, *ff*, and *f*. Measure numbers 116 through 179 are indicated on the left side of the score.

Tromba in SI \flat I

Santa Rita

Pasquale Aiezzi

Tempo di Marcia $\downarrow = 120$

Marcia Sinfonica

Musical score for "Marcia Sinfonica" featuring two staves of music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one flat. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as ***ff***, ***fp***, ***pp***, and ***f***. Measure 8 starts with ***ff***. Measure 17 has a dynamic change from ***fp*** to ***ff***. Measure 25 begins with a section marked ***ff***. Measure 38 features a dynamic change from ***ff*** to ***f***. Measure 44 includes a measure number **10**. Measure 63 has a dynamic change from ***f*** to ***ff***. Measure 73 starts with ***ff*** and ends with ***pp***. Measures 81-83 are marked **Dal § Al ♫ Poi Segue**. Measure 83 concludes with a dynamic of ***f***.

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2

Tromba in SI_b I

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, articulations, and performance instructions.

The music is divided into sections by measure numbers:

- Measures 94-105: Treble clef, key signature of one sharp. Dynamics: **p**. Articulation: slurs. Performance instruction: < = > **p**.
- Measures 105-117: Treble clef, key signature of one sharp. Dynamics: **p**. Articulation: slurs.
- Measures 117-133: Treble clef, key signature of one flat. Measure 117: dynamic **4**. Measure 133: dynamic **4**. Measure 120: dynamic **p**. Articulation: slurs. Performance instruction: < = > **mf** >.
- Measures 133-147: Treble clef, key signature of one flat. Measure 133: dynamic **4**. Measure 147: dynamic **6**. Articulation: slurs. Measure 147: dynamic **mf**.
- Measures 147-156: Treble clef, key signature of one flat. Measure 147: dynamic **fff**. Measure 156: dynamic **ff**. Articulation: slurs. Measure 156: dynamic **fff**. Measure 156: dynamic **ff**. Measure 156: dynamic **p**.
- Measures 156-163: Treble clef, key signature of one sharp. Measure 156: dynamic **ff**. Measure 163: dynamic **fff**. Articulation: slurs.
- Measures 163-170: Treble clef, key signature of one sharp. Measure 163: dynamic **ff**. Articulation: slurs. Measure 170: dynamic **ff**.
- Measures 170-177: Treble clef, key signature of one sharp. Articulation: slurs.
- Measures 177-181: Treble clef, key signature of one sharp. Measure 177: dynamic **ff**. Articulation: slurs. Measure 181: dynamic **fff**.

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

Detailed description: The musical score consists of ten staves of music for a band or orchestra. The first staff starts with a dynamic of ***ff***. Measures 9 through 18 show a rhythmic pattern of eighth and sixteenth notes with grace marks and dynamic changes between ***fp*** and ***ff***. Measure 19 begins with a dynamic of ***ff***. Measures 22 through 27 show a continuation of the rhythmic pattern with dynamic changes between ***fp*** and ***ff***. Measure 28 begins with a dynamic of ***ff***. Measures 29 through 34 show a continuation of the rhythmic pattern with dynamic changes between ***ff*** and ***f***. Measure 35 begins with a dynamic of ***f***. Measures 36 through 41 show a continuation of the rhythmic pattern with dynamic changes between ***f*** and ***ff***. Measure 42 begins with a dynamic of ***ff***. Measures 43 through 48 show a continuation of the rhythmic pattern with dynamic changes between ***ff*** and ***f***. Measure 49 begins with a dynamic of ***f***. Measures 50 through 55 show a continuation of the rhythmic pattern with dynamic changes between ***f*** and ***ff***. Measure 56 begins with a dynamic of ***ff***. Measures 57 through 62 show a continuation of the rhythmic pattern with dynamic changes between ***ff*** and ***f***. Measure 63 begins with a dynamic of ***ff***. Measures 64 through 69 show a continuation of the rhythmic pattern with dynamic changes between ***ff*** and ***pp***. Measure 70 begins with a dynamic of ***pp***. Measures 71 through 76 show a continuation of the rhythmic pattern with dynamic changes between ***pp*** and ***f***. Measure 77 begins with a dynamic of ***f***. Measures 78 through 83 show a continuation of the rhythmic pattern with dynamic changes between ***f*** and ***ff***. Measure 84 begins with a dynamic of ***ff***. Measures 85 through 90 show a continuation of the rhythmic pattern with dynamic changes between ***ff*** and ***f***.

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2

Tromba in SI_b II

Musical score for orchestra and piano, page 10. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. The staves are as follows:

- Staff 1 (Piano): Measures 94-105. Dynamics: p , p . Articulation: slurs.
- Staff 2 (Orchestra): Measure 105. Dynamics: p .
- Staff 3 (Orchestra): Measures 117-137. Dynamics: p , mf . Articulation: slurs, accents.
- Staff 4 (Orchestra): Measures 147-159. Dynamics: fff , ff , fff , ff , ff , fff . Articulation: slurs, accents.
- Staff 5 (Orchestra): Measures 167-175. Dynamics: p , ff . Articulation: slurs, accents.
- Staff 6 (Orchestra): Measures 175-180. Dynamics: ff .
- Staff 7 (Orchestra): Measures 180-185. Dynamics: fff .

Santa Rita

Pasquale Aiezzi

Tempo di Marcia = 120

Marcia Sinfonica

Sheet music for violin and piano, page 10, measures 9-83. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The key signature changes frequently, including G major, E major, D major, C major, B minor, A major, F# major, and E major. Measure 9 starts with ***ff***. Measures 10-11 show dynamic changes between ***ff***, ***fp***, ***ff***, and ***pp***. Measure 12 begins with ***ff***. Measures 13-14 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 15 begins with ***ff***. Measures 16-17 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 18 begins with ***ff***. Measures 19-20 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 21 begins with ***ff***. Measures 22-23 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 24 begins with ***ff***. Measures 25-26 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 27 begins with ***ff***. Measures 28-29 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 30 begins with ***ff***. Measures 31-32 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 33 begins with ***ff***. Measures 34-35 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 36 begins with ***ff***. Measures 37-38 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 39 begins with ***ff***. Measures 40-41 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 42 begins with ***ff***. Measures 43-44 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 45 begins with ***ff***. Measures 46-47 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 48 begins with ***ff***. Measures 49-50 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 51 begins with ***ff***. Measures 52-53 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 54 begins with ***ff***. Measures 55-56 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 57 begins with ***ff***. Measures 58-59 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 60 begins with ***ff***. Measures 61-62 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 63 begins with ***ff***. Measures 64-65 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 66 begins with ***ff***. Measures 67-68 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 69 begins with ***ff***. Measures 70-71 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 72 begins with ***ff***. Measures 73-74 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 75 begins with ***ff***. Measures 76-77 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 78 begins with ***ff***. Measures 79-80 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***. Measure 81 begins with ***ff***. Measures 82-83 show dynamics ***ff***, ***fp***, ***ff***, and ***pp***.

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2

Tromba in SI**b** III

Musical score for trumpet part, page 10, showing measures 94 through 180. The score consists of six staves of music. Measure 94 starts with a dynamic **p**. Measures 105 and 117 show rhythmic patterns with slurs and dynamics **p**, **4**, **6**, and **4**. Measure 137 features a dynamic **mf**. Measures 147 through 159 show various dynamic markings including **fff**, **ff**, and **p**. Measures 167 and 175 continue the rhythmic patterns with dynamic **ff**. Measure 180 concludes with a dynamic **fff**.

Trombone I

Santa Rita

Pasquale Aiezzi

Tempo di Marcia = 120

Marcia Sinfonica

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2

Trombone I

105

Musical score for bassoon part, page 117-181. The score consists of ten staves of music. Measure 117 starts with a dynamic **p**. Measures 128 and 137 show slurs and double bar lines. Measure 147 features a dynamic **fff** followed by **ff**, **fff**, and **ff**. Measure 156 shows a dynamic **fff** followed by **ff**, **fff**, and **ff**. Measure 163 has a dynamic **ff**. Measure 175 includes a dynamic **ff** and a measure repeat sign. Measure 181 ends with a dynamic **fff**.

Trombone II

Santa Rita

Pasquale Aiezzi

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 **ff**

18 **fp** < **ff**

25 **ff**

35 **ff**

43 **ff** **ff**

64 > **ff**

83 **Dal § Al §** **Poi Segue**

93 **ff**

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2

Trombone II

105

117

128 **p**

137

147

156 **fff** **ff**

163 **fff** **ff**

175

181

Trombone I in

Santa Rita

Pasquale Aiezzi

Tempo di Marcia ♩ = 120

Marcia Sinfonica

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2

Trombone I in

Musical score for trumpet part, page 10, showing measures 105 to 181. The score consists of six staves of music. Measure 105 starts with a dynamic of $\frac{4}{4}$ time signature. Measures 117 and 128 show eighth-note patterns with dynamics p and crescendos. Measure 137 begins with a dynamic of $\frac{2}{4}$ time signature. Measures 147 through 163 feature dynamic markings fff , ff , fff , ff , fff , and ff . Measure 163 ends with a dynamic of p . Measures 175 and 181 conclude the page with eighth-note patterns and dynamic markings ff and fff .

Trombone II in G

Santa Rita

Pasquale Aiezzi

Tempo di Marcia ♩ = 120

Marcia Sinfonica

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time and includes various dynamics such as ff (fortissimo), pp (pianissimo), and fp (forte-pianissimo). Performance instructions like 'ff' and 'fp' are placed above specific notes. Measure numbers are provided at the beginning of each staff: 11, 18, 25, 35, 43, 64, 74, 83, and 93. The notation includes sixteenth-note patterns, grace notes, and slurs. Measure 43 features a key change from C major to G major. Measure 64 starts with a dynamic of ff. Measure 74 includes a dynamic of p. Measures 83 and 93 both begin with a dynamic of ff. Measure 93 ends with a dynamic of p.

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2

Trombone II in

Musical score for trumpet part, page 10, showing measures 105 to 181. The score consists of ten staves of music. Measure 105 starts with a treble clef, a key signature of one flat, and a tempo of 105. Measures 106-116 show eighth-note patterns with various rests and dynamics (pp, p). Measure 117 begins with a dynamic \hat{p} . Measures 118-127 show eighth-note patterns with a dynamic p and a fermata over the first note of measure 127. Measure 128 starts with a dynamic p . Measures 129-136 show eighth-note patterns with a dynamic p . Measure 137 starts with a dynamic p . Measures 138-146 show eighth-note patterns with a dynamic p . Measure 147 starts with a dynamic fff and changes to a key signature of two sharps. Measures 148-156 show eighth-note patterns with dynamics fff , ff , and fff . Measure 157 starts with a dynamic fff and changes to a key signature of one sharp. Measures 158-166 show eighth-note patterns with dynamics ff , ff , and p . Measure 167 starts with a dynamic ff . Measures 168-176 show eighth-note patterns with a dynamic ff . Measure 177 starts with a dynamic ff . Measures 178-181 show eighth-note patterns with a dynamic fff .

Santa Rita

Pasquale Aiezzi

Tempo di Marcia $J = 120$

Marcia Sinfonica

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2

Flic. Soprano in MIb

99

117

147

156

163

173

180

Santa Rita

Pasquale Aiezza

Tempo di Marcia = 120

Marcia Sinfonica

in mancanza di cornici

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2

Flic. Soprano I e II

Musical score for orchestra, page 10, measures 90-181. The score consists of ten staves of music. Measure 90 starts with a dynamic of $\frac{9}{8}$. Measures 102 and 114 show eighth-note patterns. Measure 124 includes dynamics p , 4 , and *Suona in mancanza di Corni*. Measures 135 and 145 feature eighth-note patterns with dynamics 4 and *Suona*. Measures 154 through 163 show eighth-note patterns with dynamics fff , ff , fff , ff , and fff . Measures 174 and 181 conclude the page with eighth-note patterns.

Santa Rita

Marcia Sinfonica

Pasquale Aiezzi

Flic Tenore Eufonium in

Tempo di Marcia ♦ = 120

Marcia Sinfonica

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Santa Rita

Pasquale Aiezza

Tempo di Marcia $\text{♩} = 120$

3

Marcia Sinfonica 3

17

27

36

44

52

60

66

73

79

101.

1. 2. 3. Dal § Al ♩

Poi Segue

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2 88

Bassi e C. Bassi

4

102

116

126

135

145

155

163

170

177

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Tamburo
(Smare Drum)

Santa Rita

Marcia Sinfonica

Pasquale Aiezzi

Tempo di Marcia $J = 120$

3 2

14

25 4

39 ff bacchette

49 4 2

58 4 tamburo

66 4 4

75 8 1. 2.

83 - 31

Dal § Al φ
Poi Segue ff

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2 Tamburo

117 trà il cerchio e la pelle 4 8

p

127 4 al centro come prima 4

137 8 4

147 tamburo fff

155 ff

163 ff 4 8 4

177 ff 3 3 3 3

