

Santa Rita

Pasquale Aiezza

Tempo di Marcia ♩ = 120

Marcia Sinfonica

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Ottavino

Oboe

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Musical score for Oboe, measures 1-83. The score is in 4/4 time with a tempo of 120. It begins with a 4-measure rest, followed by a trill marked *ff*. The melody continues with various rhythmic patterns, including triplets and a 5-measure rest. Measure 41 features a 3-measure rest, and measure 52 has a 2-measure rest. Measure 64 contains a 12-measure rest. The score concludes with a 6-measure rest. Dynamics range from *ff* to *p*. Markings include trills and accents.

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Oboe

Musical score for Oboe, measures 100-175. The score continues from the previous page. It starts with a 100-measure rest, then begins with a melody marked *p*. The music features various rhythmic patterns, including triplets and a 6-measure rest. Measure 147 has a 2/4 time signature change. Dynamics range from *p* to *fff*. Markings include trills and accents.

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Musical score for Clarinet in Mb, measures 3-80. The score is in 4/4 time with a tempo of 120 beats per minute. It features various dynamics including *fp*, *ff*, and *p*. There are several triplet markings (3) and trills. The key signature changes from one sharp (F#) to one flat (Bb) at measure 41. The score includes a section marked "Dal Segno" and "Poi Segue" starting at measure 80. The piece concludes with a double bar line and repeat signs.

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Musical score for Clarinet in Mb, measures 90-175. The score continues from the previous page. It features dynamics such as *p*, *f*, *mf*, and *fff*. A section starting at measure 117 is marked "dolce ed espressivo". The key signature changes from one flat (Bb) to one sharp (F#) at measure 155. The score includes various articulations like accents and slurs, and concludes with a double bar line and repeat signs.

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Measures 1-79 include dynamics such as *fp*, *ff*, *p*, and *f*. It features triplets, slurs, and trills. Measure 60 includes the instruction *Suona la II Volta*. Measure 79 includes first and second endings and the instruction *Dal 81 Al 4 Poi Segue*.

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Clarinetto in Si♭ I A

Measures 90-177 include dynamics such as *p*, *mf*, *f*, and *fff*. It includes the instruction *dolce ed espressivo* and features slurs, trills, and various articulations.

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Clarinetto in Si \flat I B

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Musical score for Clarinet in B \flat I, measures 1-79. The score is in 4/4 time and features a variety of dynamics including *ff*, *fp*, *f*, *p*, and *mf*. It includes triplets, trills, and a section marked "Suona la II Volta" starting at measure 60. The piece concludes with a first and second ending, followed by the instruction "Dal $\&$ Al ϕ Poi Segue".

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2

Clarinetto in Si \flat I B

Musical score for Clarinet in B \flat I, measures 90-177. The score is in 4/4 time and features dynamics such as *p*, *mf*, *f*, and *fff*. It includes a section marked "dolce ed espressivo" and a section marked "6" and "14". The piece concludes with a trill and a final flourish.

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16 *fp* *ff* *fp* *ff*

25 *ff*

32 *ff*

45 *p*

56 *p* *ff*

66 *p*

73 *p*

79 1. 2. **Dal Segno Al Fine Poi Segue**

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2 *dolce ed espressivo* Clarinetto in SI \flat II A e B

86 *dolce ed espressivo*

98 *mf* *mf*

108 *p* *f* *mf*

117 *dolce ed espressivo*

129 *mf*

138

147 *fff* *ff* *fff* *ff* *fff* *ff* *fff*

158 *ff* *p* *ff*

168

177 *ff*

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3

fp *ff*

12

ff *ff*

20 (tr)

ff *f*

29

39

49

p

58

f *p* *ff*

66

12

1. 2.

83

Dal Segue

p *ff*

6

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100

f *espressivo*

112

p

123

135

146

fff *ff* *fff* *ff* *fff*

155

ff *fff* *ff* *p*

163

ff

175

ff

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3
fp ff fp *Suona* ff *in mancanza di corni* ff

10
fp ff

17
ff ff ff ff

28
ff

41
tr

51
p

59
f p

68
ff

77
p

80
1. 2. Dal § Al Poi Segue dolce ed espressivo mf

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Sax Contralto

88

100
p f mf

109

117
p

131

143
fff ff fff ff fff

154
ff fff ff p

163
ff

175
ff

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in mancanza di corni

10 *fp* *ff* *fp* *ff*

17 *fp* *ff* *fp* *ff*

25 *ff* *ff*

36 *ff* *ff*

44 *ff* *ff*

53 *p*

63 *f* *ff* *p*

71 *ff* *p*

80 *p* *ff* *mf* *dolce ed espressivo*

Dal Segno **Poi Segue**

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2 94 Sax Tenore

105 *p* *f* *mf*

123 *p*

130

137

142

147

156 *fff* *fff* *fff* *fff* *ff*

163 *fff* *ff* *p*

172 *ff* *ff* *ff* *ff*

180 *ff*

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Musical score for Sax Baritone, measures 13-83. The score is in 4/4 time and features various dynamics including *ff*, *fp*, *p*, and *f*. It includes a section marked "Dal Segno" and "Al Phi".

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Sax Baritono

Musical score for Sax Baritone, measures 94-177. The score continues from the previous page and includes dynamic markings like *p*, *fff*, and *ff*, as well as triplet markings.

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11 *fp* *ff* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25

33 *ff*

41

60 *ff* *f*

72 *f* *ff* *p*

78

83

93 *ff* *p* *p* *mf* *p*

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105

116 *p*

126

134

145

154 *fff* *ff* *fff* *ff* *fff* *p*

162 *ff*

172

179 *fff*

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soli

11 *fp* *ff* *ff* *ff*

18 *fp* *ff* *ff* *ff*

25 *ff*

33 *ff*

41 *ff*

60 *ff* *f*

72 *p*

78 *p*

83 *f*

93 *ff* *p* *p* *mf* *p*

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105

116 *p*

126

134

145

154 *fff* *ff* *fff* *ff* *fff* *p*

162 *ff* *fff* *fff* *fff* *4*

172 *4*

179 *fff* *3* *3* *3* *3* *3* *3* *3* *3* *3*

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11 *fp* *ff* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

33 *ff*

41 *ff*

60 *ff* *f*

72 *f* *ff*

78 *f* *ff*

83 *f*

93 *ff* *p* *mf* *p*

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105

116 *p*

126

134

145

154 *fff* *ff* *fff* *ff* *fff* *p*

162 *ff*

172

179 *fff*

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17 *fp* *ff* *sol*

18 *fp* *ff* *fp* *ff*

25

33 *ff*

41

60 *ff* *f* **10**

72 *f* *ff* *p*

78

83 *f* **3**

93 **Dal § Al φ** **Poi Segue** *ff* *p* *p* *mf* *p*

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105

116 *p*

126

134 **4**

145

154 *fff* *ff* *fff* *ff* *fff* *ff* *p*

162 *ff*

172

179 *fff* **3** **3** **3** **3** **3** **3** **3**

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11 18 25 33 41 60 72 78 83 93

fp *ff* *fp* *ff* *ff* *f* *p* *f* *ff* *p* *mf* *p*

soli

Dal Segno
Poi Segue

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Corno in MI♭ II

105 116 126 134 145 154 162 172 179

p *fff* *ff* *fff* *ff* *fff* *ff* *p* *fff*

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11 *fp* *ff* *fp* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

33 *ff*

41 *ff*

60 *ff* 10 *f*

72 *f* *ff*

78 *f*

83 *f*

93 *ff* *p*

p < >

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105

116 *p*

126

134

145

154 *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *p*

162 *ff*

172

179 *fff*

Tromba in SI♭ I

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8 *ff* *fp* *ff*

17 *fp* *ff* *fp*

25 *ff*

31 *ff*

38 *ff*

44 *ff*

63 *f* *f*

73 *ff* *pp* *f*

83 **Dal $\text{Al } \phi$
Poi Segue** *ff* *ff*

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2

Tromba in SI♭ I

94 *p*

105 *p*

117 *p* *mf*

133 *mf*

147 *fff* *ff* *fff* *ff*

156 *ff* *fff* *p*

163 *ff*

170 *ff*

177 *ff*

181 *fff*

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Musical score for Tromba in Si♭ II, measures 9-83. The score is in 4/4 time and includes dynamic markings such as *ff*, *fp*, *ff*, *ff*, *ff*, *f*, *ff*, *pp*, and *f*. It features various musical notations including triplets, slurs, and articulation marks. The key signature changes from one flat to two flats at measure 44. The score concludes with the instruction "Dal § Al ϕ Poi Segue" and a final dynamic marking of *ff*.

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Musical score for Tromba in Si♭ II, measures 94-180. The score is in 4/4 time and includes dynamic markings such as *p*, *mf*, *fff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *fff*. It features various musical notations including slurs, articulation marks, and triplets. The key signature changes from two flats to one flat at measure 147. The score concludes with a final dynamic marking of *fff*.

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9 *ff* *fp* *fp*

22 *fp* *ff* *fp*

29 *ff*

37 *ff*

44 *f* *f*

63 *ff* *pp*

73 1. 2. *f*

83 **Dal Segno**
Poi Segue *ff*

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Tromba in Si \flat III

94 *p* *p*

105 *p*

117 4 6 4 *p* *mf*

137 *fff* *ff* *fff* *ff* *ff* *fff*

159 *p* *ff*

167 3 3 3 3 3 3

175 3 3 3 3 3 3

180 3 3 3 3 3 3 *fff*

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11 *ff* *fp* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

35 *ff*

43 *ff* *ff*

64 *ff* *f* *f* *ff*

74 *ff* *p*

83 **Dal Segue** *f*

93 *ff* *p*

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105

117 *p*

128

137

147 *fff* *ff* *fff* *ff* *fff* *ff*

156 *fff* *ff* *p*

163 *ff*

175 *ff*

181 *fff*

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11 *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

35 *ff*

43 *ff* *ff*

64 *ff* *f* *f* *ff*

74 *ff* *p*

83 *ff* *p*

93 *p*

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105

117 *p*

128

137

147

156 *fff* *ff* *fff* *ff* *fff* *ff* *p*

163 *ff*

175

181 *fff*

Santa Rita

Tempo di Marcia ♩ = 120

Marcia Sinfonica

11 *ff* *fp* *ff* *fp* *ff*

18 *fp* *ff* *fp* *ff*

25 *ff*

35 *ff*

43 *ff* *ff*

64 *ff* *f* *f* *ff*

74 *ff* *p* 1. 2.

83 *f* 3

Dal Segno 

Poi Segue

93 *ff* *p* 4 *p*

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105 4

117 *p*

128

137

147

156 *fff* *ff* *fff* *ff* *fff* *ff* *p*

163 *ff*

175 *ff* 3 3 3 3

181 *fff* 3 3 3 3

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Tempo di Marcia $\text{♩} = 120$

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11 *ff*
18 *fp* *ff*
25 *ff*
35 *ff*
43 *ff*
64 *f*
74 *p*
83 *f*
93 *ff* *p*

Dal Segno
Poi Segue

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105
117 *p*
128
137
147 *fff* *ff* *fff* *ff* *fff* *ff*
156 *fff* *ff* *p*
163 *ff*
175 *ff*
181 *fff*

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Musical score for Flic. Sopranino in MI \flat , measures 1-83. The score is in 4/4 time and features various dynamics and articulations. It includes several triplet markings (3) and a 10-measure rest. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). The score concludes with the instruction "Dal \S Al ϕ Poi Segue".

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2

Flic. Sopranino in MI \flat

Musical score for Flic. Sopranino in MI \flat , measures 99-180. This section begins with a *p* (piano) dynamic and includes several 14-measure rests. The dynamics vary, including *fff* (fortississimo) and *p*. The score features complex rhythmic patterns, including sixteenth-note runs and triplet markings (3). It concludes with a 3-measure rest.

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in mancanza di corni

11 *fp* *ff* *fp* *ff*

22 *ff*

30 *ff*

38 *ff* *ff*

44 *f* *ff*

66 *p* *f* *ff*

76 *f*

83 *ff* *p*

in mancanza di corni

in mancanza di Corni

in mancanza di Corni

Dal § Al φ Poi Segue

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Flic. Soprano I e II

90

102

114 *p*

124 *p* *Suona* *in mancanza di Corni*

135

145 *Suona* *fff* *ff* *fff* *ff* *fff*

154 *ff* *fff* *ff* *p*

163 *ff*

174 *ff*

181

Santa Rita

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Tempo di Marcia ♩ = 120

Musical score for Flic. Baritono I e II, measures 13-80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *fp*, *p*, and *ff*. It features several triplet markings and a section starting at measure 49 with a change in time signature to 2/4 and 4/4. The score concludes with a first and second ending at measure 80.

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Musical score for Flic. Baritono I e II, measures 86-181. The score is written in bass clef with a key signature of two flats. It begins with the instruction 'dolce ed espressivo'. The score includes various dynamics such as *mf*, *fff*, and *ff*. It features several triplet markings and a section starting at measure 147 with the instruction 'Suona'. The score concludes with a first and second ending at measure 181.

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Tempo di Marcia ♩ = 120

13 *ff* *fp* *ff* *fp* *ff* *fp*

23 *ff* *fp* *ff* *ff*

31 *ff* 3 3 3 3

41 *ff* 3 8

55 *ff* 3 *p* *ff* *ff*

65 *p* *ff* *ff*

73 *p*

80 1. 2. *f* 3 *ff* 3

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2 86 *dolce ed espressivo* Flic Tenore Eufonium in

98 *mf*

108 *mf*

117 in mancanza del sax tenore

127 *p*

137 *fff* *ff* *fff* *ff* *fff* *ff*

156 *fff* 3 *ff* 3 *p*

183 *ff* 3 *ff* 3 *ff* 3

181 3 3 3 3 3 3

Santa Rita

Tempo di Marcia ♩ = 120
3

Marcia Sinfonica 3

Musical score for Basses and Contrabasses, measures 1-79. The score is in 3/4 time with a tempo of 120 beats per minute. It features various dynamics including *fp*, *ff*, *p*, and *f*. The key signature has two flats. The score includes first and second endings, a section marked '3 Dal § Al ⊕', and a section marked 'Poi Segue'. The piece concludes with a *p* dynamic.

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2
88

Bassi e C. Bassi

Musical score for Basses and Contrabasses, measures 88-177. The score is in 3/4 time. It begins with a *p* dynamic and includes a section with a *4* measure rest. The score features various dynamics including *fff*, *ff*, and *p*. The key signature has two flats. The score includes first and second endings, a section marked '3 Dal § Al ⊕', and a section marked 'Poi Segue'. The piece concludes with a *p* dynamic.

Sax Basso e Basso in SI \flat

Santa Rita

Pasquale Aiezza

Tempo di Marcia $\text{♩} = 120$

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Musical score for Sax Basso e Basso in SI \flat , measures 1-79. The score is in 4/4 time and features a variety of dynamics and articulations. It includes a 3-measure rest at the beginning, followed by a series of chords and melodic lines. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). Articulations include accents and slurs. The score concludes with a 3-measure rest and a *p* (piano) dynamic.

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Musical score for Sax Basso e Basso in SI \flat , measures 80-177. This section continues the piece with a variety of rhythmic patterns and dynamics. It includes a 4-measure rest at the beginning of the section, followed by a series of chords and melodic lines. Dynamics range from *p* (piano) to *fff* (fortississimo). Articulations include accents and slurs. The score concludes with a 3-measure rest and a *ff* (fortissimo) dynamic.

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Musical score for Tamburo (Smare Drum) from Santa Rita, measures 14 to 83. The score is in 4/4 time and includes various dynamics and articulations. It features a 3-measure rest at the beginning, followed by a 2-measure rest. The score includes a section marked 'bacchette' (sticks) and another marked 'tamburo' (drum). The score ends with a double bar line and the instruction 'Dal 8 Al φ Poi Segue'.

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Musical score for Tamburo (Smare Drum) from Santa Rita, measures 117 to 177. The score is in 4/4 time and includes various dynamics and articulations. It features a section marked 'tamburo' and another marked 'p' (piano). The score includes a section marked 'al centro' and another marked 'come prima'. The score ends with a double bar line.

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18 *fp*

25 $\text{\textcircled{S}}$

33 *ff*

41 *piatto percosso*

52 *piatto percosso* *piatto percosso* *piatto percosso* *p* *p* *piatti*

64 *p* *p* *p* *p* *ff*

74 *pp* 1. 2.

83 *ff* 31 *f* 3

Dal $\text{\textcircled{S}}$ Al $\text{\textcircled{O}}$
Poi Segue

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2 Cassa e Piatti

117 *pp*

131

147 *fff* *ff* *fff* *ff* *fff* *ff* *fff*

157 *ff* *p* *ff*

167

178 *ff*