



Pasquale
Aiezza

Quadriglia

*CONCERTINO PER
CLARINETTO E PIANOFORTE*


Amadeus
SPETTACOLI

Scarica gratis: www.pasqualeaiezza.it

Quadriglia

Clarinetto in Sib

Concertino per clarinetto e pianoforte

Pasquale Aiezza

Allegro vivace ♩ = 136

7

12

Cadenza

15

rit. accel.

17

20

molto rit. Andante appassionato ♩ = 60

espressivo

p

3

24

3

3

28

3

3

3

32

3

3

3

35

3

3

3

2

2

Clarineto in SI \flat

40

6 3

43

3 3 *accel.* *f*

48

A tempo *molto accel.*

51

A tempo *Più mosso* $\text{♩} = 6$ *poco accel.* *molto accel.*

3 3 3

59

$\text{♩} = 145$ *accel.*

62

66

rall. *rit.*

69

accel. *Allegro vivace* $\text{♩} = 130$ *f*

3 8

80

3 3 3

87

94

3 3 *ff* 3 3 3

Clarinetto in SI \flat

100

3 3 3 *pp* 1. 2. 7 1.

113 *Più mosso* ♩ = 134

2. *mf*

118

123

128

133

1. 2.

139

f

143

1. 2.

148 *Allegro vivo* ♩ = 142

7

Clarinetto in SI \flat

155

Musical staff 155-159. Starts with a fermata on a quarter rest, followed by a quarter note G4 with a forte (*f*) dynamic marking. The staff contains a series of eighth-note runs with slurs and ties.

160

Musical staff 160-164. Continuation of eighth-note runs with slurs and ties.

165

Musical staff 165-169. Continuation of eighth-note runs with slurs and ties.

170

Musical staff 170-174. Includes first and second endings. The first ending leads to a repeat sign, and the second ending leads to a different continuation of the eighth-note runs.

175

Musical staff 175-180. Starts with eighth-note runs, then transitions to a section marked **Prestissimo** with a tempo marking of $\text{♩} = 198$. This section features triplets of eighth notes.

181

Musical staff 181-186. Continuation of the Prestissimo section with triplets of eighth notes.

187

Musical staff 187-191. Continuation of the Prestissimo section with triplets of eighth notes.

192

Musical staff 192-196. Continuation of the Prestissimo section with triplets of eighth notes, ending with a fermata on a half note.

Quadriglia

Concertino per clarinetto e pianoforte

Pasquale Aiezza

Allegro vivace ♩ = 138

Clarinetto in Si \flat

Piano

ff

Cl.

Pf

Cl.

Pf

ff

Cl.

Pf

Cadenza

ff

15 **rit.** **accel.**

Cl.

Pf

rit. **accel.**

17

Cl.

Pf

20 **molto rit.** **Andante appassionato** ♩ = 60 *espressivo*

Cl.

Pf

p

molto rit. **Andante appassionato** ♩ = 60

pp

pp *ped.* * *ped.* *

23

Cl.

Pf

ped. *

26

Cl.

Pf

29

Cl.

Pf

p

Ped.

*

Ped.

*

32

Cl.

Pf

Ped.

*

35

Cl.

Pf

ff

38

Cl.

Pf

41

Cl.

Pf

43

Cl.

Pf

46

Cl.

Pf

50 **molto accel.** **A tempo** **Più mosso** ♩ = 66

Cf.

Pf. **molto accel.** **A tempo** **Più mosso** ♩ = 66 **f**

54 **poco accel.** **molto accel.** **f**

Cf.

Pf. **poco accel.** **molto accel.**

59 **Presto** ♩ = 145 **accel.**

Cf.

Pf. **Presto** ♩ = 145 **accel.** **ff**

62

Pf. **ff**

65

Cl. *rall.* *rit.*

Pf *rall.* *rit.*

68

Cl. *accel.* **Allegro vivace** ♩ = 130

Pf *accel.* **Allegro vivace** ♩ = 130 *f*

73

Cl.

Pf *ff*

79

Cl. *f*

Pf *mf*

86

Cl. *f*

Pf *f*

92

Cl. *ff*

Pf *mf*, *f*

98

Cl. *pp*

Pf *pp*, *f*

105

Cl.

Pf *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Più mosso ♩ = 134

111

Cl. *mf*

Pf *p*

Ped. *

117

Cl.

Pf

122

Cl.

Pf

127

Cl.

Pf

133

Cl.

Pf

138

Cl.

Pf

143

Cl.

Pf

148 **Allegro vivo** ♩ = 142

Cl.

Allegro vivo ♩ = 142

Pf

154

Cl. *f*

Pf *mf*

160

Cl.

Pf *f*

165

Cl.

Pf *p*

170

Cl.

Pf *ff*

Prestissimo ♩ = 198

Cl.

Prestissimo ♩ = 198

Pf

181

Cl.

Pf

187

Cl.

Pf

191

Cl.

Pf