

Quadriglia

Concertino per clarinetto

Pasquale Aiezza

Allegro vivace ♩ = 136

This musical score is for the piece "Quadriglia" by Pasquale Aiezza, a Concertino for Clarinet. The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 136. The score is written for a large ensemble, including:

- Clarinetto in SIb (Solo part)
- Flauto
- Oboe
- Clarinetto in MIb
- I Clarinetti in SIb
- II Clarinetti in SIb
- III Clarinetti in SIb
- Clarinetto Basso e in SIb
- Sax alto
- Sax Tenore
- Sax Baritono
- Tromba in SIb I e II
- Cornette in SIb I e II
- Corno in MIb I e II
- Trombone I e II
- Eufonio
- Tuba
- Timpani
- Tamburo
- Cassa\Piatto

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The solo Clarinet part is marked with a fermata at the end of the piece.

This musical score page is for a symphony or orchestra, featuring a variety of instruments. The music is written in 2/4 time. The instruments and their parts include:

- Cl.:** Clarinet in C, starting at measure 6 with a melodic line.
- Fl.:** Flute, playing a melodic line with slurs.
- Ob.:** Oboe, playing a melodic line with slurs.
- Cl. Mb.:** Clarinet in Bb, playing a melodic line with slurs.
- Cl. I:** Clarinet in C (1st), playing a melodic line with slurs.
- Cl. II:** Clarinet in C (2nd), playing a melodic line with slurs.
- Cl. III:** Clarinet in C (3rd), playing a melodic line with slurs.
- Soff. Cl.:** Bass Clarinet in Bb, playing a melodic line with slurs.
- Sax a.:** Alto Saxophone, playing a melodic line with slurs.
- T. Sax.:** Tenor Saxophone, playing a melodic line with slurs.
- Br. Sax.:** Baritone Saxophone, playing a melodic line with slurs.
- Tr.:** Trumpet, playing a rhythmic pattern.
- C.ta:** Trombone (Tuba), playing a rhythmic pattern.
- Cor. Mb.:** Cornet in Bb, playing a rhythmic pattern.
- Trb.:** Trombone, playing a rhythmic pattern.
- Euf.:** Euphonium, playing a rhythmic pattern.
- Tba.:** Tuba, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Cb. Tamb.:** Cymbals, playing a rhythmic pattern.
- Pt.:** Percussion (other), playing a rhythmic pattern.

The score includes various dynamics, with many parts marked ***ff*** (fortissimo) starting at the end of the page. The woodwind parts feature a mix of melodic lines and slurred passages. The brass and percussion parts are primarily rhythmic, with some melodic elements in the trumpet and trombone parts.

II *Cadenza*

Cl. I

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

16

Cl.

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mib

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

20 *molto rit.* *Andante appassionato* ♩ = 60 *espressivo*

Cl. *p* 3

Fl.

Ob.

Cl. M♭

Cl. I *pp* 3 3 3 3 3 3 3 3

Cl. II *pp* 3 3 3 3

Cl. III

Soff. Cl. *pp* 3

Sax a.

T. Sax.

Br. Sax. *In mancanza del clarinetto basso* *pp* 3

Tr.

C.ta

Cor. M♭

Trb.

Euf.

Tba. *solo I* *pp*

Timp.

Cb. Tamb. *molto rit.* *Andante appassionato* ♩ = 60

Pt.

24

Cl.

Fl.

Ob.

Cl. M♭

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. M♭

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

32

Cl. *p* 3 3 3

Fl. *p* 3 *p*

Ob. *p* 3 *p*

Cl. Mib *p* 3 *p*

Cl. I 3 3 3 3 3 3 3 3

Cl. II 3 3 3 3 3 3 3 3

Cl. III

Soff. Cl.

Sax a. *p* 3

T. Sax. *p*

Br. Sax. *pp* *Suona* *p*

Tr.

C.ta

Cor. Mib

Trb.

Euf. *p*

Tba. *p*

Timp.

Cb. Tamb.

Pt.

35

Cl.

Fl.

Ob.

Cl. MB

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

suona

pp

ff

p

ff

ff

ff

Tutti

f

ff

ff

This page of a musical score, numbered 35, features 19 staves for various instruments. The instrumentation includes Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. MB), Clarinets I, II, and III (Cl. I, Cl. II, Cl. III), Bass Clarinet (Soff. Cl.), Saxophone Alto (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (Tr.), Cor Anglais (C.ta), Horn in B-flat (Cor. Mb), Trombone (Trb.), Euphonium (Euf.), Tuba (Tba.), Tympani (Timp.), Cymbal and Tom-tom (Cb. Tamb.), and Percussion (Pt.). The music is written in treble and bass clefs. Performance instructions include 'suona', 'pp' (pianissimo), 'ff' (fortissimo), and 'Tutti'. Dynamic markings are often followed by hairpins. Many parts, particularly for the woodwinds and reeds, feature triplet rhythms. The score concludes with a series of chords and sustained notes in the brass and woodwind sections, and rhythmic patterns in the percussion.

43

Cl. *3* *3* *accel.* *f*

Fl.

Ob.

Cl. Mb

Cl. I *3* *3* *3* *3* *3* *3* *3* *3* *p*

Cl. II *3* *3* *3* *3* *3* *3* *3* *3*

Cl. III *3* *3* *3* *3* *3* *3* *3* *3*

Soff. Cl.

Sax a. *p*

T. Sax. *p*

Br. Sax. *p*

Tr.

C.ta

Cor. Mb *p*

Trb.

Euf. *p*

Tba. *p*

Timp.

Cb. Tamb. *accel.*

Pt.

48 **A tempo** **molto accel.** **A tempo** **Più mosso** ♩=66

Cl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Mib *mf* *f*

Cl. I *mf* *f*

Cl. II *p* *f*

Cl. III *p* *f*

Soff. Cl. *mf* *p* *f*

Sax a. *mf* *p* *f*

T. Sax. *mf* *p* *f*

Br. Sax. *mf* *f* *p* *f*

Tr. *mf* *f* *f*

C.ta *mf* *f*

Cor. Mib *mf* *p* *f*

Trb. *f* *f*

Euf. *mf* *f* *p* *f*

Tba. *mf* *f* *p* *f*

Timp. *f*

Cb. Tamb. **A tempo** **molto accel.** **A tempo** **Più mosso** ♩=66

Pt. *f* *f*

54 *poco accel.* *molto accel.*

Cl.

Fl.

Ob.

Cl. MB

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. MB

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

60 *accel.*

Cl. *ff*

Fl. *ff*

Ob. *ff*

Cl. Mb *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Soff. Cl. *ff*

Sax a. *ff*

T. Sax. *ff*

Br. Sax. *ff*

Tr. *ff*

C.ta *ff*

Cor. Mb *ff*

Trb. *ff*

Euf. *ff*

Tba. *ff*

Timp. *ff*

accel.

Cb. Tamb. *ff*

Pt. *ff*

64

Cl.

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mib

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

rall.

rit.

7

68 *accel.* **Allegro vivace** ♩ = 130

Cl.

Fl.

Ob.

Cl. M♭

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. M♭

Trb.

Euf.

Tba.

Timp.

f **Allegro vivace** ♩ = 130

Tamburello

accel. Tamburello

Cb. Tamb.

Pt.

76

Cl. *f*

Fl.

Ob.

Cl. Mib

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Soff. Cl. *mf*

Sax a.

T. Sax. *mf solo*

Br. Sax.

Tr.

C.ta

Cor. Mib

Trb.

Euf. *mf*

Tba. *mf* *In mancanza*

Timp.

Cb. Tamb. *Triangolo* *prendi Pt.*

Pt.

85

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

93

Cl. *ff*

Fl.

Ob.

Cl. Mb

Cl. I *I volta f seconda pp*

Cl. II *I volta f seconda pp*

Cl. III *I volta f seconda pp*

Soff. Cl. *I volta f seconda pp*

Sax a.

T. Sax.

Br. Sax. *I volta f seconda pp*

Tr.

C.ta

Cor. Mb

Trb.

Euf. *Suona*
I volta f seconda pp

Tba. *I volta f seconda pp*

Timp.

Cb. Tamb.

Pt.

102

Cl. *pp*

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Soff. Cl. *f*

Sax a. *f*

T. Sax. *f*

Br. Sax. *f*

Tr. *f*

C.ta *f*

Cor. Mib *f*

Trb. *f*

Euf. *f*

Tba. *f*

Timp. *f*

Cb. Tamb. *f*

Pt. *f*

Tutti

Piatti Soli

Più mosso ♩ = 134

111

1.

2.

Cl. *mf*

Fl.

Ob.

Cl. MB

Cl. I *p*

Cl. II *p*

Cl. III *p*

Soff. Cl. *p*

Sax a.

T. Sax. *p*

Br. Sax. *p*

Tr.

C.ta

Cor. MB

Trb.

Euf. *p*

Tba. *p*

Timp.

1.

2.

Più mosso ♩ = 134

Cb. Tamb.

Pt.

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

125

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

mf

133

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

f

p

p

in mancanza di oboe

p solo 1

p solo 1

p solo 1

p solo 1

p

p

p

p

p

p

p

p

p

1. 2.

pp

Tamburello

pp

Triangolo

pp

140

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

p

p

1.

Cl. *f*

Fl. *ff*

Ob. *ff*

Cl. Mib *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Soff. Cl. *ff*

Sax a. *ff*

T. Sax. *ff*

Br. Sax. *ff*

Tr. *ff*

C.ta *ff*

Cor. Mib *ff*

Trb. *ff*

Euf. *ff*

Tba. *ff*

Timp. *ff*

Cb. Tamb. *ff*

Pt. *ff*

Tutti

Cassale\Piatti

Cassale\Piatti

156

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

pp

pp

pp

Cl.

Fl. *Ottavino*
mf

Ob.
mf

Cl. Mib

Cl. I

Cl. II
f

Cl. III
f

Soff. Cl.
f

Sax a.
mf

T. Sax.
f

Br. Sax.
f

Tr.
p *in mancanza corni*

C.ta
p *in mancanza corni*

Cor. Mib
p

Trb.
p

Euf.
f

Tba.
f

Timp.

Cb. Tamb.

Pt.

170

1. 2.

Ottavino *ff*

mf *f* *f* *ff*

mf *f* *f* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

mf *f* *f* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

f *f* *ff* *ff*

1. 2.

178

CADENZA

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

CADENZA

Cb. Tamb.

Pt.

187

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

193

Cl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. Mb *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Cl. III *f* *ff*

Soff. Cl. *f* *ff*

Sax a. *f* *ff*

T. Sax. *f* *ff*

Br. Sax. *f* *ff*

Tr. *ff* *ff*

C.ta *ff* *ff*

Cor. Mb *f* *ff*

Trb. *f* *ff*

Euf. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Cb. Tamb. *ff*

Pt. *ff*