

II *Cadenza*

Cl. I

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

16

Cl.

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mib

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

20 *molto rit.* *Andante appassionato* ♩ = 60 *espressivo*

Cl. *p* 3

Fl.

Ob.

Cl. M♭

Cl. I *pp* 3 3 3 3 3 3 3 3

Cl. II *pp*

Cl. III

Soff. Cl. *pp* 3

Sax a.

T. Sax.

Br. Sax. *pp* *In mancanza del clarinetto basso* 3

Tr.

C.ta

Cor. M♭

Trb.

Euf.

Tba. *solo I* *pp*

Timp.

Cb. Tamb. *molto rit.* *Andante appassionato* ♩ = 60

Pt.

24

Cl.

Fl.

Ob.

Cl. M♭

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. M♭

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

32

Cl.

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mib

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

35

Cl.

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mib

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

suona

pp

ff

p

ff

f

ff

ff

Tutti

39

Cl. Fl. Ob. Cl. MB Cl. I Cl. II Cl. III Soff. Cl. Sax a. T. Sax. Br. Sax. Tr. C.ta Cor. MB Trb. Euf. Tba. Timp. Cb. Tamb. Pt.

6 *3*

p

p

p

p

pp

p

p

pp

solo I *p*

p

f

43

Cl. *3* *3* *accel.* *f*

Fl. *p*

Ob. *p*

Cl. Mb

Cl. I *3* *3* *3* *3* *3* *3* *3* *3* *p*

Cl. II *3* *3* *3* *3* *3* *3* *3* *3*

Cl. III *3* *3* *3* *3* *3* *3* *3* *3*

Soff. Cl.

Sax a. *p*

T. Sax. *p*

Br. Sax. *p*

Tr.

C.ta

Cor. Mb *p*

Trb.

Euf. *p*

Tba. *p*

Timp.

Cb. Tamb. *accel.*

Pt.

48 **A tempo** **molto accel.** **A tempo** **Più mosso** ♩=66

Cl. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Mib *mf* *f*

Cl. I *mf* *f*

Cl. II *p* *f*

Cl. III *p* *f*

Soff. Cl. *mf* *p* *f*

Sax a. *mf* *p* *f*

T. Sax. *mf* *p* *f*

Br. Sax. *mf* *f* *p* *f*

Tr. *mf* *f* *f*

C.ta *mf* *f*

Cor. Mib *mf* *p* *f*

Trb. *f* *f*

Euf. *mf* *f* *p* *f*

Tba. *mf* *f* *p* *f*

Timp. *f*

Cb. Tamb. **A tempo** **molto accel.** **A tempo** **Più mosso** ♩=66

Pt. *f*

54 **poco accel.** **molto accel.**

Cl. Fl. Ob. Cl. MIB Cl. I Cl. II Cl. III Soff. Cl. Sax a. T. Sax. Br. Sax. Tr. C.ta Cor. MIB Trb. Euf. Tba. Timp. Cb. Tamb. Pt.

poco accel. **molto accel.**

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

60 *accel.*

Cl. *ff*

Fl. *ff*

Ob. *ff*

Cl. Mb *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Soff. Cl. *ff*

Sax a. *ff*

T. Sax. *ff*

Br. Sax. *ff*

Tr. *ff*

C.ta *ff*

Cor. Mb *ff*

Trb. *ff*

Euf. *ff*

Tba. *ff*

Timp. *ff*

accel.

Cb. Tamb. *ff*

Pt. *ff*

64

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

rall.

rit.

7

68 *accel.* **Allegro vivace** ♩ = 130

Cl.

Fl.

Ob.

Cl. M♭

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. M♭

Trb.

Euf.

Tba.

Timp.

f **Allegro vivace** ♩ = 130

Tamburello

accel. Tamburello

Cb. Tamb.

Pt.

76

Cl. *f*

Fl.

Ob.

Cl. Mib

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Soff. Cl. *mf*

Sax a.

T. Sax. *mf solo*

Br. Sax.

Tr.

C.ta

Cor. Mib

Trb.

Euf. *mf*

Tba. *mf* *In mancanza*

Timp.

Cb. Tamb. *Triangolo* *prendi Pt.*

Pt.

85

Cl.

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mib

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

93

Cl. *ff*

Fl.

Ob.

Cl. Mib

Cl. I *I volta f seconda pp*

Cl. II *I volta f seconda pp*

Cl. III *I volta f seconda pp*

Soff. Cl. *I volta f seconda pp*

Sax a.

T. Sax.

Br. Sax. *I volta f seconda pp*

Tr.

C.ta

Cor. Mib

Trb.

Euf. *Suona*
I volta f seconda pp

Tba. *I volta f seconda pp*

Timp.

Cb. Tamb.

Pt.

102

Cl. *pp*

Fl. *f*

Ob. *f*

Cl. Mib *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Soff. Cl. *f*

Sax a. *f*

T. Sax. *f*

Br. Sax. *f*

Tr. *f*

C.ta *f*

Cor. Mib *f*

Trb. *f*

Euf. *f*

Tba. *f*
Tutti

Timp. *f*

Cb. Tamb. *f*
Piatti Soli

Pt. *f*

Più mosso ♩ = 134

111

1. 2.

mf

p

p

p

p

p

p

p

p

p

2. Più mosso ♩ = 134

Detailed description of the musical score: This page contains the musical score for page 21 of a symphony. It features a variety of instruments: Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. MB), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bassoon (Soff. Cl.), Saxophone Alto (Sax a.), Tenor Saxophone (T. Sax.), Bass Saxophone (Br. Sax.), Trumpet (Tr.), Cornet (C.ta), Cor in B-flat (Cor. MB), Trombone (Trb.), Euphonium (Euf.), Tuba (Tba.), and Percussion (Cb. Tamb., Pt.). The score is divided into two parts: a first ending and a second ending. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 134. Dynamics include mezzo-forte (mf) and piano (p). The score includes various musical notations such as slurs, accents, and repeat signs.

Musical score for orchestra, measures 118-124. The score is written for the following instruments:

- Cl. (Clarinet): Active melodic line with slurs and accents.
- Fl. (Flute): Rested.
- Ob. (Oboe): Rested.
- Cl. MIb (Clarinet in B-flat): Rested.
- Cl. I (Clarinet in G): Active line with slurs and accents.
- Cl. II (Clarinet in G): Active line with slurs and accents.
- Cl. III (Clarinet in G): Active line with slurs and accents.
- Soff. Cl. (Soprano Clarinet in G): Active line with slurs and accents.
- Sax a. (Soprano Saxophone): Rested.
- T. Sax. (Tenor Saxophone): Active line with slurs and accents, including a triplet of eighth notes in measure 123.
- Br. Sax. (Baritone Saxophone): Active line with slurs and accents.
- Tr. (Trumpet): Rested.
- C.ta (Cornet): Rested.
- Cor. MIb (Coronet in B-flat): Rested.
- Trb. (Trombone): Rested.
- Euf. (Euphonium): Active line with slurs and accents.
- Tba. (Tuba): Active line with slurs and accents.
- Timp. (Timpani): Rested.
- Cb. Tamb. (Cymbal): Rested.
- Pt. (Percussion): Rested.

125

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

mf

133

Cl. *f*

Fl. *p*

Ob. *p*

Cl. Mib *p* in mancanza di oboe

Cl. I *p solo 1*

Cl. II *p solo 1*

Cl. III *p solo 1*

Soff. Cl. *p*

Sax a. *p*

T. Sax. *p*

Br. Sax. *p*

Tr. -

C.ta -

Cor. Mib -

Trb. -

Euf. -

Tba. *solo 1 pp*

Timp. -

Cb. Tamb. *pp* Tamburello

Pt. *pp* Triangolo

140

Cl.
Fl.
Ob.
Cl. Mb
Cl. I
Cl. II
Cl. III
Soff. Cl.
Sax a.
T. Sax.
Br. Sax.
Tr.
C.ta
Cor. Mb
Trb.
Euf.
Tba.
Timp.
Cb. Tamb.
Pt.

p

1.

This page contains the musical score for measures 147 through 154. The instruments listed on the left are: Cl. (Clarinet), Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. I (Clarinet 1), Cl. II (Clarinet 2), Cl. III (Clarinet 3), Soff. Cl. (Soprano Clarinet), Sax. a. (Saxophone Alto), T. Sax. (Saxophone Tenor), Br. Sax. (Saxophone Baritone), Tr. (Trumpet), C.ta (Trumpet 2), Cor. Mib (Cornet in B-flat), Trb. (Trombone), Euf. (Euphonium), Tba. (Tuba), Timp. (Timpani), Cb. Tamb. (Cymbal/Tam-tam), and Pt. (Percussion). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *Tutti*. It also features articulation marks like accents and slurs, and specific performance instructions like *Cassale/Piatti* for the percussion parts. The tempo is marked **Allegro vivo** with a metronome marking of ♩ = 142. A first ending bracket is present at the beginning of the page, and a second ending bracket is located at the bottom of the page.

156

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

pp

pp

pp

Cl.

Fl. *Ottavino*
mf

Ob.
mf

Cl. Mib

Cl. I

Cl. II
f

Cl. III
f

Soff. Cl.
f

Sax a.
mf

T. Sax.
f

Br. Sax.
f

Tr.
p *in mancanza corni*

C.ta
p *in mancanza corni*

Cor. Mib
p

Trb.
p

Euf.
f

Tba.
f

Timp.

Cb. Tamb.

Pt.

Detailed description of the musical score: The score is for page 163 and includes parts for Clarinet (Cl.), Flute (Fl. Ottavino), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in C (Cl. I, II, III), Bass Clarinet (Soff. Cl.), Saxophone Alto (Sax a.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Trumpet (Tr.), Trombone (C.ta), Cor Anglais (Cor. Mib), Trombone (Trb.), Euphonium (Euf.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cb. Tamb.), and Percussion (Pt.). The key signature has two sharps (F# and C#). The score is divided into two systems. The first system covers measures 1-10, and the second system covers measures 11-16. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *Ottavino* for the flute, *in mancanza corni* (in the absence of horns) for the trumpet and trombone parts, and *mf*, *f*, and *p* markings throughout. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are mostly rests, with some melodic lines in the second system.

170

Cl.

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mib

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

Ottavino

mf *f* *ff*

1. 2.

178

CADENZA

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

CADENZA

Cb. Tamb.

Pt.

187

Cl.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

Cl. III

Soff. Cl.

Sax a.

T. Sax.

Br. Sax.

Tr.

C.ta

Cor. Mb

Trb.

Euf.

Tba.

Timp.

Cb. Tamb.

Pt.

193

Cl. *ff ff*

Fl. *f ff ff*

Ob. *f ff ff*

Cl. Mb. *f ff ff*

Cl. I *f ff ff*

Cl. II *f ff ff*

Cl. III *f ff ff*

Soff. Cl. *f ff ff*

Sax a. *f ff ff*

T. Sax. *f ff ff*

Br. Sax. *f ff ff*

Tr. *ff ff*

C.ta *ff ff*

Cor. Mb. *f ff ff*

Trb. *f ff ff*

Euf. *f ff ff*

Tba. *f ff*

Timp. *f ff*

Cb. Tamb. *Soli ff*

Pt. *ff ff*