

C Flute  
(C Piccolo)

# Gudja

Pasquale Aiezza

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C Flute

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Oboe

# Gudja

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Oboe

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Sax Soprano

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Sax Soprano

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E♭ Clarinet

# Gudja

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E♭ Clarinet

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B♭ Clarinet 1

# Gudja

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Sheet music for B♭ Clarinet 1, featuring six staves of musical notation. The music includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *tr*. Performance instructions like "3" and "2." are also present. The music spans from measure 2 to 142.

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B♭ Clarinet 1

Sheet music for B♭ Clarinet 1, featuring seven staves of musical notation. The music includes dynamic markings such as *p*, *f*, *ff*, and *3*. The music spans from measure 87 to 142.

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# Gudja

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B♭ Clarinet 2

Sheet music for B♭ Clarinet 2, featuring 11 staves of musical notation. The music includes dynamic markings such as *f*, *ff*, *tr*, *mf*, and *p*. Performance instructions like '3' and '2.' are also present. The piece consists of two parts, indicated by '1.' and '2.' in parentheses above certain measures.

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2  
B♭ Clarinet 2

Sheet music for B♭ Clarinet 2, featuring 13 staves of musical notation. The music includes dynamic markings such as *p*, *ff*, *f*, and *ff*. Measures 119 through 140 feature a repeating pattern with '3' and 'f' markings.

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B♭ Clarinet 3

# Gudja

Pasquale Aiezza

2

11

21

33

43

54

66

77

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B♭ Clarinet 3

2

87

98

110

123

135

142

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B♭ Bass Clarinet

# Gudja

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The musical score consists of six staves of B♭ Bass Clarinet music. Staff 1 (measures 1-11) starts with a dynamic **f**, featuring sixteenth-note patterns and slurs. Staff 2 (measures 12-18) includes dynamics **ff** and **mf**, with measure 14 containing a '4' above the notes. Staff 3 (measures 19-28) has a dynamic **ff** at measure 25. Staff 4 (measures 29-36) features a dynamic **ff** at measure 34. Staff 5 (measures 37-44) includes a dynamic **ff** at measure 41. Staff 6 (measures 45-52) ends with a dynamic **#** at measure 52.

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B♭ Bass Clarinet

The musical score consists of eleven staves of B♭ Bass Clarinet music. Staff 1 (measures 56-64) shows a pattern of eighth and sixteenth notes. Staff 2 (measures 65-73) includes a dynamic **p** at measure 65. Staff 3 (measures 74-81) shows a continuation of the eighth and sixteenth note pattern. Staff 4 (measures 82-89) includes a dynamic **p** at measure 82. Staff 5 (measures 90-97) shows a more complex sixteenth-note pattern. Staff 6 (measures 98-105) includes a dynamic **ff** at measure 100. Staff 7 (measures 106-113) shows a continuation of the sixteenth-note pattern. Staff 8 (measures 114-121) includes a dynamic **f** at measure 116. Staff 9 (measures 122-129) shows a continuation of the sixteenth-note pattern. Staff 10 (measures 130-137) includes a dynamic **ff** at measure 132. Staff 11 (measures 138-145) shows a continuation of the sixteenth-note pattern.

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E♭ Alto Sax I

*Gudja*

Sheet music for E♭ Alto Saxophone. The music consists of ten staves of music. Staff 1 (measures 1-43) starts with dynamic *f*, followed by *ff*, then *ff* again. Measures 12-22 show a pattern of eighth-note pairs with slurs and grace notes. Measures 22-33 continue with eighth-note pairs and slurs. Measures 33-43 show a return to the earlier pattern. Staff 2 (measures 53-65) features sixteenth-note patterns with slurs and grace notes. Staff 3 (measures 65-76) shows eighth-note pairs with slurs and grace notes. Staff 4 (measures 76-87) continues with eighth-note pairs and slurs. Staff 5 (measures 87-98) shows sixteenth-note patterns with slurs and grace notes. Staff 6 (measures 98-109) continues with eighth-note pairs and slurs. Staff 7 (measures 109-121) shows sixteenth-note patterns with slurs and grace notes. Staff 8 (measures 121-133) continues with eighth-note pairs and slurs. Staff 9 (measures 133-141) shows sixteenth-note patterns with slurs and grace notes.

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2

E♭ Alto Sax I

Sheet music for E♭ Alto Saxophone. The music consists of ten staves of music. Staff 1 (measures 87-98) shows sixteenth-note patterns with slurs and grace notes. Staff 2 (measures 98-109) continues with eighth-note pairs and slurs. Staff 3 (measures 109-121) shows sixteenth-note patterns with slurs and grace notes. Staff 4 (measures 121-133) continues with eighth-note pairs and slurs. Staff 5 (measures 133-141) shows sixteenth-note patterns with slurs and grace notes.

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# Gudja

Pasquale Aiezza

E♭ Alto Sax 2

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2

E♭ Alto Sax 2

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## Sax Tenore

# *Gudja*

*Pasquale Aiezzi*

2

*f*

*ff*

*ff*

*ff*

13

1.

2.

*mf*

25

1.

2.

*ff*

39

1.

*ff*

48

2.

*ff*

16

2

## Sax Tenore

Sheet music for violin and piano, featuring six staves of musical notation with various dynamics and performance markings.

1. Staff 1 (Violin): Measure 72. Dynamics:  $p$ ,  $p$ . Performance markings:  $>$ ,  $>$ ,  $\text{3}$ ,  $mf$ .

2. Staff 2 (Violin): Measure 86. Dynamics:  $p$ .

3. Staff 3 (Violin): Measure 98. Dynamics:  $f$ . Performance markings:  $\text{3}$ .

4. Staff 4 (Violin): Measure 110. Dynamics:  $\text{3}$ .

5. Staff 5 (Violin): Measure 122.

6. Staff 6 (Violin): Measure 135. Dynamics:  $ff$ .

7. Staff 7 (Violin): Measure 143. Dynamics:  $\text{3}$ .

Sax Baritono

# Gudja

Pasquale Aiezza

The musical score consists of five staves of music for Sax Baritono. Staff 1 starts at measure 2 with dynamic ff. Staff 2 starts at measure 12 with dynamic mf. Staff 3 starts at measure 24 with dynamic ff. Staff 4 starts at measure 39 with dynamic ff. Staff 5 starts at measure 48 with dynamic ff.

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2

Sax Baritono

The musical score consists of eleven staves of music for Sax Baritono. Staff 1 starts at measure 56 with dynamic p. Staff 2 starts at measure 69 with dynamic 4. Staff 3 starts at measure 82 with dynamic 4. Staff 4 starts at measure 93 with dynamic p. Staff 5 starts at measure 106 with dynamic ff. Staff 6 starts at measure 121 with dynamic 4. Staff 7 starts at measure 131 with dynamic 4. Staff 8 starts at measure 142 with dynamic ff.

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B♭ Trumpet 1

# Gudja

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Musical score for B♭ Trumpet 1. The score consists of eight staves of music. Staff 1 (measures 1-10) starts with  $f^3$ , followed by  $ff$  and  $ff$  with grace notes. Staff 2 (measures 11-15) shows a transition with  $p$ . Staff 3 (measures 16-20) includes dynamics  $1.$ ,  $3$ ,  $2.$ , and  $ff$ . Staff 4 (measures 21-25) has a dynamic  $p$ . Staff 5 (measures 26-30) includes dynamics  $1.$  and  $ff$ . Staff 6 (measures 31-35) has a dynamic  $p$ . Staff 7 (measures 36-40) includes dynamics  $1.$  and  $ff$ . Staff 8 (measures 41-45) has a dynamic  $p$ . Staff 9 (measures 46-50) includes dynamics  $4$  and  $p$ . Staff 10 (measures 51-55) includes dynamics  $4$  and  $p$ . Staff 11 (measures 56-60) includes dynamics  $4$  and  $p$ . Staff 12 (measures 61-65) includes dynamics  $mf$  and  $pp$ . Staff 13 (measures 66-70) includes dynamics  $9$ .

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2

B♭ Trumpet 1

Continuation of the musical score for B♭ Trumpet 1, starting from measure 89. The score consists of six staves of music. Staff 1 (measures 89-93) starts with  $p$  and includes dynamics  $3$  and  $ff$ . Staff 2 (measures 94-98) includes dynamics  $f$  and  $ff$ . Staff 3 (measures 99-103) includes dynamics  $3$  and  $f$ . Staff 4 (measures 104-108) includes dynamics  $3$  and  $f$ . Staff 5 (measures 109-113) includes dynamics  $3$  and  $f$ . Staff 6 (measures 114-118) includes dynamics  $3$  and  $f$ . Staff 7 (measures 119-123) includes dynamics  $3$  and  $f$ . Staff 8 (measures 124-128) includes dynamics  $3$  and  $f$ . Staff 9 (measures 129-133) includes dynamics  $ff$ . Staff 10 (measures 134-138) includes dynamics  $3$  and  $f$ . Staff 11 (measures 139-143) includes dynamics  $3$  and  $f$ .

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## B♭ Trumpet 2

# *Gudja*

Pasquale Aiezzi

The sheet music consists of six staves of musical notation for a solo instrument, likely trumpet or flute. The key signature is one flat, and the time signature varies between 2/4 and 4/4. The dynamics include *f*, *ff*, *p*, *mf*, and *pp*. Performance instructions such as "2", "3", "4", "1.", "2.", and "15" are placed above specific measures. Measure numbers 13, 30, 43, and 54 are also indicated.

2      3      3      3      ff      ff      >      >      >      >

13      1. >      2.      8

30      1.      3      2. >      >      >      >

43      1. >      2. >

54      4      p      4      p

70      mf      pp      15

2

## B♭ Trumpet 2

B♭ Trumpet 3

# Gudja

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2      3      3      3      3      3      3      3      3  
13      1.      2.  
22      in mancanza I Corno      1.  
35      3      2.  
46      1.      2.  
56      4      4      5  
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2

B♭ Trumpet 3

76      15      3      3      3  
101      3      3      f  
113  
125  
136      ff      ff  
143

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## Flicornino Sopranino in MI $\flat$ (Cornet E $\flat$ Bugle E $\flat$ )

# *Gudja*

*Pasquale Aiezzi*

2

## Flicornino Sopranino in MI $\flat$

**87** *Suona* **4** **p** **ff**

**99** **f**

**110**

**122** **f** **f**

**134** **f** **ff**

**141**

Flic Soprano in SI $\flat$   
(Cornet B $\flat$  Bugle B $\flat$ )

# Gudja

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2

Flic Soprano in SI $\flat$

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Corno in F I

# Gudja

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2

Corno in F I

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Corno in F II

# Gudja

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Musical score for Corno in F II, page 1, featuring ten staves of music. The key signature is one flat, and the time signature is mostly 2/4. Measure 13 starts with a dynamic ff. Measures 14-15 show sixteenth-note patterns. Measures 16-17 continue the sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 continue the eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 continue the sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 continue the eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 continue the sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 continue the eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 continue the sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 continue the eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 continue the sixteenth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 continue the eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 continue the sixteenth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 continue the eighth-note patterns. Measures 62-63 show sixteenth-note patterns. Measures 64-65 continue the sixteenth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 continue the eighth-note patterns. Measures 70-71 show sixteenth-note patterns. Measures 72-73 continue the sixteenth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 continue the eighth-note patterns. Measures 78-79 show sixteenth-note patterns. Measures 80-81 continue the sixteenth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 continue the eighth-note patterns. Measures 86-87 show sixteenth-note patterns. Measures 88-89 continue the sixteenth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 continue the eighth-note patterns. Measures 94-95 show sixteenth-note patterns. Measures 96-97 continue the sixteenth-note patterns. Measures 98-99 show eighth-note patterns. Measures 100-101 continue the eighth-note patterns. Measures 102-103 show sixteenth-note patterns. Measures 104-105 continue the sixteenth-note patterns. Measures 106-107 show eighth-note patterns. Measures 108-109 continue the eighth-note patterns. Measures 110-111 show sixteenth-note patterns. Measures 112-113 continue the sixteenth-note patterns. Measures 114-115 show eighth-note patterns. Measures 116-117 continue the eighth-note patterns. Measures 118-119 show sixteenth-note patterns. Measures 120-121 continue the sixteenth-note patterns. Measures 122-123 show eighth-note patterns. Measures 124-125 continue the eighth-note patterns. Measures 126-127 show sixteenth-note patterns. Measures 128-129 continue the sixteenth-note patterns. Measures 130-131 show eighth-note patterns. Measures 132-133 continue the eighth-note patterns. Measures 134-135 show sixteenth-note patterns. Measures 136-137 continue the sixteenth-note patterns. Measures 138-139 show eighth-note patterns.

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2

Corno in F II

Musical score for Corno in F II, page 2, featuring ten staves of music. The key signature is one flat, and the time signature is mostly 6/8. Measure 87 starts with a dynamic mf. Measures 88-89 show sixteenth-note patterns. Measures 90-91 continue the sixteenth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 continue the eighth-note patterns. Measures 96-97 show sixteenth-note patterns. Measures 98-99 continue the sixteenth-note patterns. Measures 100-101 show eighth-note patterns. Measures 102-103 continue the eighth-note patterns. Measures 104-105 show sixteenth-note patterns. Measures 106-107 continue the sixteenth-note patterns. Measures 108-109 show eighth-note patterns. Measures 110-111 continue the eighth-note patterns. Measures 112-113 show sixteenth-note patterns. Measures 114-115 continue the sixteenth-note patterns. Measures 116-117 show eighth-note patterns. Measures 118-119 continue the eighth-note patterns. Measures 120-121 show sixteenth-note patterns. Measures 122-123 continue the sixteenth-note patterns. Measures 124-125 show eighth-note patterns. Measures 126-127 continue the eighth-note patterns. Measures 128-129 show sixteenth-note patterns. Measures 130-131 continue the sixteenth-note patterns. Measures 132-133 show eighth-note patterns. Measures 134-135 continue the eighth-note patterns. Measures 136-137 show sixteenth-note patterns. Measures 138-139 continue the sixteenth-note patterns.

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Corni in MIb Alto Horn Eb I

# Gudja

Pasquale Aiezza

Musical score for Corni in MIb Alto Horn Eb I, page 2, featuring ten staves of music. The key signature changes from one staff to another. Measure 2 starts with a dynamic ff. Measures 13 and 24 show two endings (1. and 2.) with dynamics ff and mf respectively. Measure 36 starts with ending 2. Measures 47 and 56 show two endings (1. and 2.) with dynamics ff and ff respectively. Measure 70 starts with a dynamic p. Measure 79 ends the section.

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Corni in MIb Alto Horn Eb I

Musical score for Corni in MIb Alto Horn Eb I, page 2, continuing from measure 2. Measures 87 to 103 show a rhythmic pattern with dynamics mf and f. Measures 103 to 117 show a rhythmic pattern with dynamics 4 and 4. Measures 117 to 130 show a rhythmic pattern with dynamics 4 and ff. Measure 139 ends the section.

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Corno in MIb II Alto Horn Eb II

# Gudja

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2

13

ff

1. ff

2.

24

mf

36

2.

ff

1.

47

2.

ff

56

ff

4

4

70

p

79

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2

Corno in MIb II Alto Horn Eb II

87

6

mf

ff

103

f

4

4

4

117

4

130

ff

139

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Trombone I

# Gudja

Pasquale Aiezza

Musical score for Trombone I, featuring measures 2 through 79. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*. Measure 2 starts with a rest followed by eighth-note patterns. Measures 13-16 show sixteenth-note patterns with measure 16 ending at *mf*. Measures 25-28 continue the sixteenth-note patterns. Measures 37-40 show eighth-note patterns with measure 40 ending at *ff*. Measures 47-50 show sixteenth-note patterns. Measures 56-59 show eighth-note patterns. Measures 70-73 show eighth-note patterns with measure 73 ending at *p*. Measures 74-79 show eighth-note patterns.

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2

Trombone I

Musical score for Trombone I, featuring measures 87 through 102. Measure 87 starts with a rest followed by eighth-note patterns. Measure 92 features a sixteenth-note pattern with a *mf* dynamic. Measures 93-96 show eighth-note patterns. Measure 102 ends with a forte dynamic (*ff*).

103

Musical score for Trombone I, featuring measures 103 through 116. Measures 103-106 show eighth-note patterns. Measures 107-110 show eighth-note patterns. Measures 111-116 show eighth-note patterns.

117

Musical score for Trombone I, featuring measures 117 through 130. Measures 117-120 show eighth-note patterns. Measures 121-124 show eighth-note patterns. Measure 125 ends with a dynamic *ff*.

130

Musical score for Trombone I, featuring measures 130 through 140. Measures 130-133 show eighth-note patterns. Measures 134-137 show eighth-note patterns. Measures 138-140 show eighth-note patterns.

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Trombone II

# Gudja

Pasquale Aiezza

Musical score for Trombone II, featuring measures 2 through 79. The score is in 2/4 time, with a key signature of two flats. Measure 2 starts with a dynamic ff. Measures 13 and 25 follow, with measure 13 containing a dynamic ff and measure 25 containing a dynamic mf. Measures 37 and 47 continue, with measure 37 containing a dynamic ff and measure 47 containing a dynamic ff. Measures 56 and 70 follow, with measure 56 containing a dynamic ff. Measures 79 end the section.

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2

Trombone II

Musical score for Trombone II, featuring measures 87 through 140. The score is in 2/4 time, with a key signature of one flat. Measure 87 starts with a dynamic ff. Measures 103 and 117 follow, with measure 103 containing a dynamic f. Measures 130 and 140 continue, with measure 130 containing a dynamic ff.

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## Trombone I in G (Armonie I B♭)

# *Gudja*

*Pasquale Aiezzi*

Musical score for orchestra, page 13-79. The score consists of six staves of music. Staff 1 (top) starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 13-16 show a fast eighth-note pattern with dynamic markings *ff*, *ff.*, and *ff*. Staff 2 (second from top) has a eighth-note pattern with dynamic *mf*. Staff 3 (third from top) shows a eighth-note pattern with dynamic *ff*. Staff 4 (fourth from top) has a eighth-note pattern with dynamic *ff*. Staff 5 (fifth from top) shows a eighth-note pattern with dynamic *ff*. Staff 6 (bottom) shows a eighth-note pattern with dynamic *p*.

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2

## Trombone I in

Musical score for string quartet, featuring five staves of music:

- Staff 1 (Measures 87-89):** Treble clef, key signature of one sharp. Measure 87: 6 measures of sustained notes. Measure 88: 3 measures of eighth-note patterns. Measure 89: 3 measures of eighth-note patterns. Dynamics: *mf*, *ff*.
- Staff 2 (Measures 103-106):** Treble clef, key signature of one sharp. Measure 103: 4 measures of eighth-note patterns. Dynamics: *f*.
- Staff 3 (Measures 117-120):** Treble clef, key signature of one sharp. Measure 117: 4 measures of eighth-note patterns.
- Staff 4 (Measures 130-133):** Treble clef, key signature of one sharp. Measure 130: 4 measures of eighth-note patterns. Dynamics: *ff*.
- Staff 5 (Measures 140-143):** Treble clef, key signature changes to one flat. Measure 140: 4 measures of eighth-note patterns.

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Trombone II in  
(Armonie II B $\flat$ )

# Gudja

Pasquale Aiezzi

2

13 2. ff ff 1. ff 2.

25 1. ff

37 2. 1. ff

47 2. 1. ff

56 4

70 4

79 4

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2

Trombone II in

87 6 ff

103 f

117 4 4 4

130 ff

140

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C Euphonium

# Gudja

Pasquale Aiezza

2

13 1. 2. ff ff ff mf

25 1. 2. ff

39 1. ff ff

48 2. 16

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2

C Euphonium

72 p p 3 mf

86 p

98 f 3

110 3

122

135 ff

143

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B♭ Tenor Horn  
(Euphonium B♭)

# Gudja

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C Bass 1 - 2

# *Gudja*

*Pasquale Aiezzi*

2

12

24

39

48

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2

C Bass 1 - 2

Musical score for bassoon part, page 13, measures 56-142. The score consists of eight staves of music. Measure 56 starts with a dynamic **p**. Measures 57-60 show eighth-note patterns. Measure 61 begins a section marked **ff**, with measure 62 starting a sixteenth-note run. Measures 63-66 continue the sixteenth-note pattern. Measure 67 ends with a dynamic **f**. Measures 68-71 show eighth-note patterns. Measures 72-75 continue the sixteenth-note pattern. Measures 76-79 show eighth-note patterns. Measures 80-83 continue the sixteenth-note pattern. Measures 84-87 show eighth-note patterns. Measures 88-91 continue the sixteenth-note pattern. Measures 92-95 show eighth-note patterns. Measures 96-99 continue the sixteenth-note pattern. Measures 100-103 show eighth-note patterns. Measures 104-107 continue the sixteenth-note pattern. Measures 108-111 show eighth-note patterns. Measures 112-115 continue the sixteenth-note pattern. Measures 116-119 show eighth-note patterns. Measures 120-123 continue the sixteenth-note pattern. Measures 124-127 show eighth-note patterns. Measures 128-131 continue the sixteenth-note pattern. Measures 132-135 show eighth-note patterns. Measures 136-139 continue the sixteenth-note pattern. Measures 140-142 show eighth-note patterns.

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C Bass B  $\flat$  1 - 2  
(Bass Sax B $\flat$ )

# Gudja

Pasquale Aiezza

2      ff      ff      ff

12      1.      2.      mf

24      4      4      ff      1.      2.

39      ff      1.

48      2.

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2

C Bass B  $\flat$  1 - 2

56      4      4

69      p      4

82

94      p

106      ff      f

121      4      4

135      ff

142

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Smare Drum

# Gudja

Pasquale Aiezza

2

13 [1.] [2.] *p*

26 4 4 [1.] [2.] *ff*

41 4 [1.] [2.]

53 Bacchette + macchere ad libitum *4* 8

ff *mf*

67 4 8

78 4 8 **6**

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2

Smare Drum

93

*pp* *p* *ff* 3 3 3 3

103

**2** **2** **2** **2** **2** **2**

117

**2** **2** **2** **2** **2** **2**

129

**2** **2** **2** **2** *ff*

140

4

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Cymbals & Bass Drum

# Gudja

Pasquale Aiezza

Sheet music for Cymbals & Bass Drum, featuring six staves of musical notation. The music is in common time (indicated by '2'). The notation includes various dynamic markings such as *ff*, *pp*, and *f*. Performance instructions like '3' and '1. 2.' are also present. The music consists of six staves, each ending with a repeat sign and a double bar line.

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2

Cymbals & Bass Drum

Sheet music for Cymbals & Bass Drum, featuring six staves of musical notation. The music is in common time (indicated by '2'). The notation includes various dynamic markings such as *p*, *f*, *ff*, and *ff*. Performance instructions like '4' and '8' are also present. The music consists of six staves, each ending with a repeat sign and a double bar line.

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