

# Gudja

Pasquale Aiezza

C Flute

Oboe (Sopr. Sax)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Sax I

E♭ Alto Sax 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Cornets in MI♭ Horn 1 II

Trombones I e II trombone I II

C Euphonium (B♭ Tenor Sax)

C Bass 1 - 2 Baritone Sax Bass Clarinet

Snare Drum

Cymbals & Bass Drum

The score is for a 2/4 time piece in a key with three flats (E-flat major/C minor). It features a variety of instruments: C Flute, Oboe (Soprano Saxophone), E-flat Clarinet, three B-flat Clarinets, two E-flat Alto Saxophones, three B-flat Trumpets, Cornets in MI-flat (Horn 1 and II), Trombones I and II, C Euphonium (B-flat Tenor Saxophone), C Bass 1-2 (Baritone Saxophone/Bass Clarinet), Snare Drum, and Cymbals & Bass Drum. The music includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and features several triplet patterns. The score is divided into measures, with some measures containing rests for certain instruments.

8

Fl. *ff*

Ob. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Eb Alto 1 *ff*

Eb Alto 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Cor. Mb *ff*

Tbn I II *ff*

Euf. *ff*

Tba. *ff*

Drun *ff*

Pt. *ff*

*tr*

15 (tr)<sup>m</sup> 1. 2. *mf* 3

Fl.

Ob. (tr)<sup>m</sup> *mf* 3

Cl. Eb (tr)<sup>m</sup> *mf* 3

Cl. 1 (tr)<sup>m</sup> *mf* 3

Cl. 2 (tr)<sup>m</sup> *mf* 3

Cl. 3 *mf* 3

E♭ Alto 1 *mf* 3

E♭ Alto 2 *mf*

Trb. 1

Trb. 2

Trb. 3 *mf* *in mancanza I Corno*

Cor. Mib *mf*

Tbn I II *mf*

Euf. *mf*

Tba. *mf*

Drun *p*

Pt. *pp*





40

Fl.

Ob.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

E $\flat$  Alto 1

E $\flat$  Alto 2

Trb. 1

Trb. 2

Trb. 3

Cor. M $\flat$

Tbn I II

Euf.

Tba.

Drun

Pt.

*ff*

*tr*

1.

4



55

Fl. *mf*

Ob. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Eb Alto 1 *mf*

Eb Alto 2 *mf*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Cor. Mb *p*

Tbn I II *p*

Euf.

Tba. *p*

Drun *mf* Bacchette + macchere ad libitum

Pt. *mf*

66

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

Trb. 1

Trb. 2

Trb. 3

Cor. Mib

Tbn I II

Euf.

Tba.

Drun

Pt.

*p*

*mf*

3

4

8

75

Fl. *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f*

Cl. Eb *f* *p* *mf* *f*

Cl. 1 *f* *p* *mf* *f*

Cl. 2 *f* *p* *mf* *f*

Cl. 3 *f* *p* *mf* *f*

Eb Alto 1 *f* *p* *mf* *f*

Eb Alto 2 *f* *p* *mf* *f*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Cor. Mb

Tbn I II

Euf. *p* *mf*

Tba.

Drun 4 8

Pt. 4 8





103

Fl. *f*

Ob. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Eb Alto 1 *f*

Eb Alto 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Cor. Mib *f*

Tbn I II *f*

Euf. *f*

Tba. *f*

Drun

Pt. *f*

111

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

Trb. 1

Trb. 2

Trb. 3

Cor. Mib

Tbn I II

Euf.

Tba.

Drun

Pt.

4

4

3

4

8

2

2

2

2

4

8



128

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

Trb. 1

Trb. 2

Trb. 3

Cor. Mib

Tbn I II

Euf.

Tba.

Drun

Pt.

*f*

3

4

2

4

8



143

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

Trb. 1

Trb. 2

Trb. 3

Cor. MIb

Tbn I II

Euf.

Tba.

Drun

Pt.