

Gudja

Pasquale Aiezza

C Flute

Oboe (Sopr. Sax)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Sax I

E♭ Alto Sax 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Cornets in C
Horn 1 II

Trombones I & II
trombone I II

C Euphonium (B♭ Tenor Sax)

C Bass 1 - 2
Baritone Sax
Bass Clarinet

Snare Drum

Cymbals & Bass Drum

The score is for a 2/4 time piece in a key with three flats (E-flat major/C minor). It features a variety of instruments including woodwinds, brass, and percussion. The music is characterized by frequent triplets and dynamic markings of *f* and *ff*. The score is divided into measures, with some measures containing triplets and others containing single notes or rests. The percussion parts include snare drum and cymbals/bass drum.

8

Fl. *ff*

Ob. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Eb Alto 1 *ff*

Eb Alto 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Cor. Mb *ff*

Tbn I II *ff*

Euf. *ff*

Tba. *ff*

Drun *ff*

Pt. *ff*

tr

p

15 (tr)^m 1. 2. 3

Fl. (tr)^m mf 3

Ob. (tr)^m mf 3

Cl. Eb (tr)^m mf 3

Cl. 1 (tr)^m mf 3

Cl. 2 (tr)^m mf 3

Cl. 3 mf 3

E♭ Alto 1 mf 3

E♭ Alto 2 mf

Trb. 1

Trb. 2

Trb. 3 *in mancanza I Corno* mf

Cor. Mib mf

Tbn I II mf

Euf. mf

Tba. mf

Drun p

Pt. pp

32

Fl. 1. 2. *ff*

Ob. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Eb Alto 1 *ff*

Eb Alto 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Cor. Mb *ff* *ff*

Tbn I II *ff* *ff*

Euf. *ff* *ff*

Tba. *ff* *ff*

Drun *ff*

Pt. *ff*

40

Fl.

Ob.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

E \flat Alto 1

E \flat Alto 2

Trb. 1

Trb. 2

Trb. 3

Cor. M \flat

Tbn I II

Euf.

Tba.

Drun

Pt.

ff

tr

1.

4

55

Fl. *mf*

Ob. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Eb Alto 1 *mf*

Eb Alto 2 *mf*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Cor. Mib *p*

Tbn I II *p*

Euf.

Tba. *p*

Drun *mf* Bacchette + macchere ad libitum

Pt. *mf*

75

Fl. *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f*

Cl. Eb *f* *p* *mf* *f*

Cl. 1 *f* *p* *mf* *f*

Cl. 2 *f* *p* *mf* *f*

Cl. 3 *f* *p* *mf* *f*

Eb Alto 1 *f* *p* *mf* *f*

Eb Alto 2 *f* *p* *mf* *f*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Cor. Mb

Tbn I II

Euf. *p* *mf*

Tba.

Drun 4 8

Pt. 4 8

103

Fl. *f*

Ob. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Eb Alto 1 *f*

Eb Alto 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Cor. Mb *f*

Tbn I II *f*

Euf. *f*

Tba. *f*

Drun

Pt. *f*

111

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

Trb. 1

Trb. 2

Trb. 3

Cor. Mib

Tbn I II

Euf.

Tba.

Drun

Pt.

143

Fl.

Ob.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Eb Alto 1

Eb Alto 2

Trb. 1

Trb. 2

Trb. 3

Cor. MIb

Tbn I II

Euf.

Tba.

Drun

Pt.