

Quadriglia

Concertino per clarinetto

Pasquale Aiezza

Allegro vivace ♩ = 136

Clarinetto Solista in SB

Ottavino

Flauto

Oboe

I Clarinetti in SB

II Clarinetti in SB

Fagotto I

Fagotto II (Clarinetto Basso)

Corno in F I II

Corno in F III IV

Tromba in SB I e II

Trombone I e II

Tuba

Timpani

ff
Allegro vivace ♩ = 136

Tamburo

Cassa\Piatti

Violino I

Violino II

Viola

Violoncello

Contrabbasso

ff

6

Cl.

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Egt.

Egt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

11 *Cadenza*

Cl.

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

16

Cl.

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

20 *molto rit.* **Andante appassionato** ♩ = 60
espressivo

Cl. *p*

Ottv.

Fl.

Ob.

Cl. I *I Fagotto*
mf

Cl. II

Fgt. *mf*

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

molto rit. **Andante appassionato** ♩ = 60

Cb. Tamb.

Pt.

VI. I

VI. II

Vla. *p*

Vlc. *p*

Cb. *p*

25

Cl.

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

pp

II Fagotto

pp

Cl. *p*

Ottv.

Fl. *p*

Ob. *p*

Cl. I *p* Suona Solo 3 3 3 3 3 3 3 3

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

Vl. I

Vl. II

Vla. *p*

Vlc.

Cb.

32

Cl. *p*

Ottv.

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II

Fgt. *p*

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc. *p*

Cb. *p*

35

Cl.

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

ff

f

ff

Tutti

ff

Cl. *6* *3*

Ottv. *3* *3* *3* *p*

Fl. *3* *3* *3* *p*

Ob. *3* *3* *3* *p*

Cl. I *3* *3* *3* *p* *3* *3* *3* *3* *3* *3* *3*

Cl. II *3* *3* *3* *p*

Fgt. *3* *3* *3* *p*

Fgt. *f*

Crn.

Crn.

Tr.

Trb.

B. Tbn. *f*

Timp. *f*

Cb. Tamb.

Pt.

VI. I *3* *3* *3* *p*

VI. II *3* *3* *3* *p*

Vla. *3* *3* *3* *p*

Vlc. *3* *3* *3* *p*

Cb. *f* *p* solo I

42 *accel.*

The score is for page 42, starting at rehearsal mark 42. The key signature is one sharp (F#) and the time signature is 3/4. The piece includes an *accel.* marking at the beginning of the first system.

Cl. (Clarinet): Features a melodic line with triplets in measures 42-44. Measure 45 begins with *accel.*

Ottv. (Oboe): Silent throughout.

Fl. (Flute): Silent in measures 42-44; enters in measure 45 with a soft *p* dynamic.

Ob. (Oboe): Silent in measures 42-44; enters in measure 45 with a soft *p* dynamic.

Cl. I (Clarinet I): Features a continuous triplet figure starting in measure 42. Measure 45 has a soft *p* dynamic marking.

Cl. II (Clarinet II): Silent in measures 42-44; enters in measure 45 with a soft *p* dynamic.

Fgt. (First Trumpet): Silent in measures 42-44; enters in measure 45 with a soft *p* dynamic.

Fgt. (First Trombone): Silent throughout.

Crn. (Cornet): Silent in measures 42-44; enters in measure 45 with a soft *p* dynamic.

Tr. (Trumpet): Silent throughout.

Trb. (Trombone): Silent throughout.

B. Tbn. (Baritone Trombone): Silent in measures 42-44; enters in measure 45 with a soft *p* dynamic.

Timp. (Timpani): Silent throughout.

Cb. Tamb. (Cymbal): Silent throughout.

Pt. (Snare Drum): Silent throughout.

Vl. I (Violin I): Silent throughout.

Vl. II (Violin II): Silent in measures 42-44; enters in measure 45 with a triplet figure.

Vla. (Viola): Silent in measures 42-44; enters in measure 45 with a triplet figure.

Vlc. (Violoncello): Silent in measures 42-44; enters in measure 45 with a soft *p* dynamic.

Cb. (Contrabasso): Silent in measures 42-44; enters in measure 45 with a soft *p* dynamic.

46

A tempo

molto accel.

Cl. *f*

Ottv.

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Egt. *mf*

Egt. *mf*

Crn. *mf*

Crn. *p*

Tr. *mf*

Trb. *p*

B. Tbn. *mf*

Timp. *f*

Cb. Tamb.

Pt.

VI. I *mf* div.

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

51 **A tempo** **Più mosso** ♩=66 **poco accel.**

Cl. Ottv. Fl. Ob. Cl. I Cl. II Fgt. Fgt. Crn. Crn. Tr. Trb. B. Tbn. Timp.

A tempo **Più mosso** ♩=66 **poco accel.**

Cb. Tamb. Pt. Vl. I Vl. II Vla. Vlc. Cb.

58 *molto accel.*

Cl. *3 3 3*

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Egt.

Egt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

ff

molto accel.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

ff

61 *accel.*

Cl. *ff*

Ottv. *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Fgt. *ff*

Fgt. *ff*

Crn. *ff*

Crn. *ff*

Tr. *ff*

Trb. *ff*

B. Tbn. *ff*

Timp. *ff*

accel.

Cb. Tamb. *ff*

Pt. *ff*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

65

Cl.

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

rall.

rit.

7

69 *accel.* *Allegro vivace* ♩ = 130

Cl. *3*

Ottv. *f* *3* *ff*

Fl. *f* *3* *ff*

Ob. *f* *3* *ff*

Cl. I *f* *3* *ff*

Cl. II *f* *3* *ff*

Egt. *f*

Egt. *f*

Crn. *f*

Crn. *f*

Tr. *f* *3* *ff*

Trb. *f*

B. Tbn. *f*

Timp. *f*

accel. *Allegro vivace* ♩ = 130

Cb. Tamb. *f* *Tamburello* *Triangolo*

Pt. *f*

VI. I *f* *3* *ff*

VI. II *f* *3* *ff*

Vla. *f* *3* *ff*

Vlc. *f*

Cb. *f*

Cl. *f*

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt. *solo*
mf

Fgt.

Crn. *Fagotto*
mf

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt. *prendi Pt.*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*
In mancanza

mf

86

Cl.

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

3

3

3

mf

mf

mf

94

Cl. *ff*

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

I volta f seconda pp

I volta f seconda pp

I volta f seconda pp

I volta f seconda pp

I volta f seconda pp

102

Cl. 3 *pp* 1. 2.

Ottv. *f*

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Fgt. *f*

Fgt. *f*

Crn.

Crn.

Tr. *f*

Trb. *f*

B. Tbn. *f*

Timp. *f*

Cb. Tamb. 1. 2. *f* Piatti Soli

Pt. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f* Tutti

Più mosso ♩ = 134

110

1. 2.

mf

Corno

p

p

p

p

p

p

Più mosso ♩ = 134

117

Cl.

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

Musical score for orchestra, measures 124-129. The score includes parts for Clarinet (Cl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fgt.), Bassoon II (Fgt.), Cor Anglais (Crn.), Trumpet (Tr.), Trombone (Trb.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbal/Tam-tam (Cb. Tamb.), Snare Drum (Pt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 124-129 are marked with a *mf* dynamic. The Clarinet part features a complex melodic line with many slurs and ties. The Bassoon I part has a melodic line with a *mf* dynamic marking. The Cor Anglais part also has a melodic line with a *mf* dynamic marking. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Cymbal/Tam-tam part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Bass Trombone part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet I and II parts have a rhythmic pattern of eighth notes. The Bassoon II part has a rhythmic pattern of eighth notes.

131

Cl.

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

138

2.

Cl. *solo flauto* *f*

Ottv. *p*

Fl. *p*

Ob. *p*

Cl. I *p solo 1*

Cl. II *p solo 1*

Fgt. *p*

Fgt. *p*

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb. *pp* *Tamburello*

Pt. *pp* *triangolo*

VI. I *p solo 1* *pp* *p*

VI. II *p solo 1*

Vla. *p solo 1*

Vlc. *p*

Cb. *p* *pp*

This musical score page, numbered 153, features a variety of instruments. The woodwind section includes Clarinet (Cl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fgt.), and Contrabassoon (Crn.). The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Bass Trombone (B. Tbn.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbals and Tom-toms (Cb. Tamb.), and Snare Drum (Pt.). The score begins with a dynamic marking of *f* (forte) and includes several triplet markings (indicated by the number 3). The piece concludes with a dynamic marking of *p* (piano) and a series of repeat signs (slashes with dots) for the string and bass parts.

160

Cl. *mf* Ottavino

Ottv. *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Cl. I *pp*

Cl. II *pp*

Fgt. *pp* *f*

Fgt. *f*

Crn. *pp*

Crn. *pp*

Tr. *pp*

Trb.

B. Tbn. *mf*

Timp.

Cb. Tamb.

Pt.

Vl. I *f*

Vl. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

166

Cl. *ff*

Ottv. *mf* *f* *Ottavino*

Fl. *mf* *f* *Ottavino*

Ob. *mf* *f*

Cl. I *f*

Cl. II *f*

Fgt. *f*

Fgt. *f*

Crn. *f*

Crn. *p*

Tr. *p* *in mancanza corni*

Trb. *p*

B. Tbn. *p*

Timp.

Cb. Tamb. 1. 2.

Pt.

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f* *pizz.* *mf* *pizz.* *f* *arco*

Cb. *mf*

CADENZA

Cl. *f* *ff* 3 3 3 3 3

Ottv.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Egt. *f* *ff*

Egt. *f* *ff*

Crn. *f* *ff*

Crn. *ff*

Tr. *ff*

Trb. *ff*

B. Tbn. *ff*

Timp. *ff*

Cb. Tamb.

Pt.

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *arco f* *ff*

CADENZA

Cl. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Ottv.

Fl.

Ob.

Cl. I

Cl. II

Fgt.

Fgt.

Crn.

Crn.

Tr.

Trb.

B. Tbn.

Timp.

Cb. Tamb.

Pt.

VI. I

VI. II

Vla.

Vlc.

Cb.

189

The image shows a page of a musical score, page 189. The top staff is for the Clarinet (Cl.), which plays a melodic line consisting of several triplet figures. The first triplet is in the first measure, followed by a triplet in the second measure, and then a triplet in the third measure. The fourth and fifth measures each contain a triplet, and the sixth and seventh measures each contain a triplet. The eighth and ninth measures each contain a triplet. The final measure of the page contains a triplet. The rest of the score, including the Oboe (Ottv.), Flute (Fl.), Bassoon (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), First Bassoon (Fgt.), Second Bassoon (Fgt.), Cor Anglais (Crn.), Trumpet (Tr.), Trombone (Trb.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cb. Tamb.), and Percussion (Pt.), is currently silent, indicated by horizontal lines on their respective staves.

Cl. *f* *ff* *ff*

Ottv. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. I *f* *ff* *ff*

Cl. II *f* *ff* *ff*

Fgt. *f* *ff* *ff*

Fgt. *f* *ff* *ff*

Crn. *f* *ff* *ff*

Crn. *f* *ff* *ff*

Tr. *f* *ff* *ff*

Trb. *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Timp. *f* *ff* *ff*

Cb. Tamb.

Pt. *Soli* *ff* *ff*

VI. I *f* *ff* *ff*

VI. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vlc. *f* *ff* *ff*

Cb. *f* *ff* *ff*