

Concertino per clarinetto

Clarinetto Solista in SI $\flat$  **Quadriglia** Pasquale Aiezza

Allegro vivace ♩ = 136

7

12 *Cadenza*

15

17

20 *molto rit.* *Andante appassionato* ♩ = 60 *espressivo*

24

28

32

35

Clarineto Solista in SI $\flat$

40

43 *accel.*

48 *A tempo* *molto accel.* *f*

51 *A tempo* *Più mosso*  $\text{♩} = 66$  *poco accel.* *molto accel.*

59 *accel.*

62

66 *rall.* *rit.*

68 *accel.*

70 *Allegro vivace*  $\text{♩} = 130$  *f*

85

91 *ff*

Detailed description: This is a musical score for a Clarinet Soloist in B-flat major. The score consists of ten staves of music, numbered 40 to 91. The key signature is one flat (B-flat major). The time signature starts as 4/4, changes to 3/4 at measure 43, 2/4 at measure 51, and returns to 4/4 at measure 59. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'A tempo', 'Più mosso', 'Allegro vivace', 'accel.', 'molto accel.', 'poco accel.', 'rall.', 'rit.', 'f', and 'ff'. There are also numerical markings for triplets (3), sextuplets (6), and a septuplet (7). The score ends with a repeat sign and a final triplet.

Clarinetto Solista in SI $\flat$

97

102

114 Più mosso ♩ = 134

119

124

129

134

140

144

148 Allegro vivo ♩ = 142

Clarineto Solista in Si $\flat$

155

Musical staff 155-160. Treble clef, key signature of one sharp (F#). Measure 155 starts with a fermata and a dynamic marking of *f*. The staff contains a series of eighth-note patterns with slurs and ties.

160

Musical staff 160-165. Continuation of the eighth-note patterns from the previous staff.

165

Musical staff 165-170. Continuation of the eighth-note patterns.

170

Musical staff 170-174. Measure 170 contains first and second endings. Measure 171 has a dynamic marking of *ff*. The staff concludes with a double bar line.

174

Musical staff 174-178. Continuation of the eighth-note patterns, ending with a double bar line.

178

CADENZA

Musical staff 178-184. The section is labeled 'CADENZA' and consists of eighth-note triplets. Each triplet is marked with a '3' below it.

184

Musical staff 184-189. Continuation of eighth-note triplets, each marked with a '3' below it.

189

Musical staff 189-194. Continuation of eighth-note triplets, each marked with a '3' below it.

194

Musical staff 194-200. Continuation of eighth-note triplets, each marked with a '3' below it. The staff ends with a double bar line and a dynamic marking of *ff*.

Ottavino

# Quadriglia

Pasquale Aiezza

Concertino per clarinetto

Allegro vivace ♩ = 136

*ff*

7

*ff*

8

20

*molto rit.* *Andante appassionato* ♩ = 60

16

*p* *ff*

39

3 3 3 *p*

4

45

*accel.* 3 *A tempo* *molto accel.*

*mf*

51

*A tempo* *Più mosso* ♩ = 66 *poco accel.* *molto accel.*

*f*

59

*ff* *accel.* 2 *ff*

64

*rall.* 2 *rit.* *accel.*

70

*Allegro vivace* ♩ = 130

Ottavino

71 *f* *ff* 3 3 3

79 16 7 1. 2. *f*

107 1. 2.

114 Più mosso ♩ = 134 16 7 1. 2. solo flauto *p*

141 1. 2. Suona *ff*

Allegro vivo ♩ = 142 148 3 *ff* 3 3

156 7 Ottavino *mf* 3

169 1. 2. Ottavino *mf* *f* *f*

176 *ff* CADENZA 15

194 *f* *ff* *ff*

# Quadriglia

Pasquale Aiezza

Flauto  
Ottavino

Concertino per clarinetto

Allegro vivace ♩ = 136

*ff*

*ff*

molto rit.. Andante appassionato ♩ = 60  
*p*

*p*

*p*

*p*

accel.. A tempo molto accel.  
*p* *mf*

A tempo Più mosso ♩ = 66 poco accel. molto accel.  
*f*

accel. 2 *ff*

Flauto, Ottavino

65 *rall.* **2** *rit.* *accel.* **Allegro vivace** ♩ = 130 *f* **3**

74 *ff* **3** **3**

80 **16** **7** 1. 2. *f*

107 1. 2.

114 **Più mosso** ♩ = 134 **16** **7** 1. 2. *p*

141 1. 2. *ff*

**Allegro vivo** ♩ = 142 148 **3** *ff* **3** **3**

156 **7** *Ottavino* *mf* **3**

169 1. 2. *Ottavino* *mf* *f*

176 **CADENZA** **15** *ff* *f* *ff* *ff*



# Quadriglia

Pasquale Aiezza

Oboe

Concertino per clarinetto

Allegro vivace ♩ = 136

Musical notation for measures 1-6. The key signature has one flat (B-flat). The music starts with a rest, followed by eighth notes and quarter notes. Dynamics include *ff*. There are accents and slurs over the notes.

Musical notation for measures 7-19. Measure 7 starts with a rest. Measure 8 has a whole rest. Measure 9 has a quarter rest. Measure 10 has a quarter note. Measure 11 has a quarter rest. Measure 12 has a quarter note. Measure 13 has a quarter rest. Measure 14 has a quarter note. Measure 15 has a quarter rest. Measure 16 has a quarter note. Measure 17 has a quarter rest. Measure 18 has a quarter note. Measure 19 has a quarter rest. Dynamics include *ff*. There are accents and slurs over the notes.

20 molto rit.. Andante appassionato ♩ = 60

Musical notation for measures 20-31. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Dynamics include *p*. There are accents and slurs over the notes.

Musical notation for measures 32-35. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Dynamics include *p*. There are accents and slurs over the notes.

Musical notation for measures 36-39. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Dynamics include *ff*. There are accents and slurs over the notes.

Musical notation for measures 40-47. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Dynamics include *p*. There are accents and slurs over the notes.

48 A tempo molto accel.

Musical notation for measures 48-50. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Dynamics include *mf*. There are accents and slurs over the notes.

51 A tempo Più mosso ♩ = 66 poco accel. molto accel.

Musical notation for measures 51-58. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Dynamics include *f*. There are accents and slurs over the notes.

59 accel..

Musical notation for measures 59-66. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Dynamics include *ff*. There are accents and slurs over the notes.

Oboe

65 *rall.* *rit.* *accel.* **Allegro vivace** ♩ = 130

65 *rall.* *rit.* *accel.* **Allegro vivace** ♩ = 130

73

80

107

114 **Più mosso** ♩ = 134

141

148 **Allegro vivo** ♩ = 142

156

169

176 **CADENZA** 15

194

# Quadriglia

Pasquale Aiezza

I Clarinetti in Sib

Concertino per clarinetto

Allegro vivace ♩ = 136

*ff*

*ff*

molto rit.. Andante appassionato ♩ = 60

*I Fagotto*  
*mf*

*Suona Solo*  
*p*

*I Fagotto*  
*mf*

*p*

*accel.* *A tempo* *molto accel.*  
*mf*

*A tempo* *Più mosso* *poco accel.* *molto accel.*  
*f*

*accel.* *rall.*  
*2*  
*ff*

I Clarinetti in SI $\flat$

67 *rit. accel.* **Allegro vivace** ♩ = 130

*f* *ff*

77

*f*

105

112 **Più mosso** ♩ = 134

*p*

139

147 **Allegro vivo** ♩ = 142

*ff*

155

*pp*

169

*f*

176 **CADENZA**

*ff*

194

*f* *ff* *ff*

II Clarinetti in Sib

# Quadriglia

Pasquale Aiezza

Concertino per clarinetto

Allegro vivace ♩ = 136

*ff*

7

*ff*

8

20

molto rit.. Andante appassionato ♩ = 60

16

3 3

*p*

39

3 3 3

2

*p*

45

accel..

3 3 3 3 3 3 3 3 3 3 3 3

*p*

48

A tempo

3 3 3 3

*p*

molto accel.

51

A tempo

Più mosso ♩ = 66

poco accel.

3 3 3 3

*p*

*f*

58

molto accel.

*ff*

accel..

2

*ff*

64

rall.

2

rit.

accel..

70

Allegro vivace ♩ = 130

*p*

II Clarinetti in Sib

71 *f* *ff*

80 **16** **7** 1. 2. *f*

107 1. 2.

114 **Più mosso** ♩ = 134 **16** **7** 1. 2. *solo 1* *p*

141 1. 2. *ff*

148 **Allegro vivo** ♩ = 142 *ff*

156 **8** **7** 1. 2. *f* *f*

176 *ff* **CADENZA** **15**

194 *f* *ff* *ff*

Fagotto I

# Quadriglia

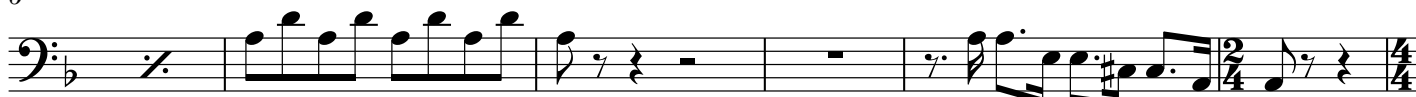
Pasquale Aiezza

Concertino per clarinetto

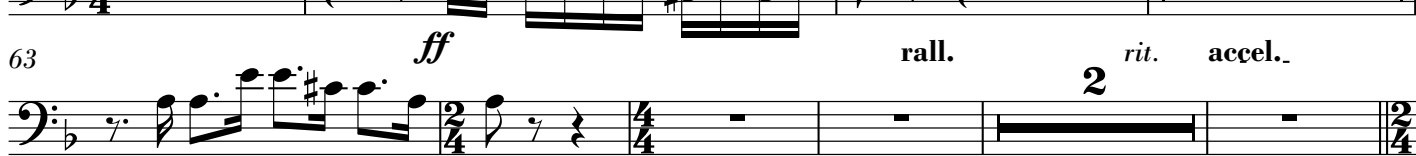
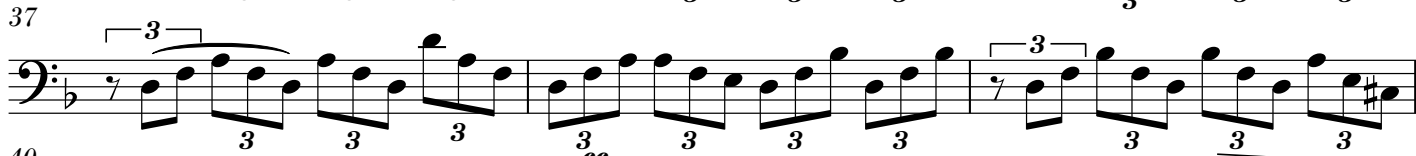
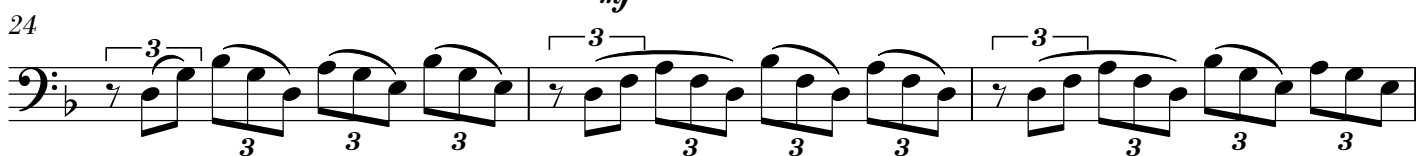
Allegro vivace ♩ = 136



6 *ff*



12 *molto rit. Andante appassionato* ♩ = 60 *ff*



51 *A tempo* *Più mosso* ♩ = 66 *poco accel.*



58 *molto accel.* *accel.* 2



63 *ff* *rall.* 2 *rit.* *accel.*



Fagotto I

70 Allegro vivace ♩ = 130

Musical staff 70-79: Bass clef, 2/4 time signature. Measures 70-79. Dynamics: *mf*. Includes a triplet of eighth notes in measure 75.

Musical staff 80-89: Bass clef. Measures 80-89. Dynamics: *mf*. Includes a triplet of eighth notes in measure 85.

Musical staff 90-104: Bass clef. Measures 90-104. Dynamics: *mf*. Includes a triplet of eighth notes in measure 95 and first/second endings in measure 104.

Musical staff 105-112: Bass clef. Measures 105-112. Dynamics: *f*. Includes a triplet of eighth notes in measure 105 and first ending in measure 112.

Musical staff 113-121: Bass clef. Measures 113-121. Dynamics: *f*. Includes a triplet of eighth notes in measure 115.

Musical staff 122-129: Bass clef. Measures 122-129. Dynamics: *p*. Includes a triplet of eighth notes in measure 125.

Musical staff 130-143: Bass clef. Measures 130-143. Dynamics: *mf*. Includes a triplet of eighth notes in measure 135 and first/second endings in measure 143.

Musical staff 144-151: Bass clef. Measures 144-151. Dynamics: *p*. Includes a triplet of eighth notes in measure 145 and first/second endings in measure 151.

Musical staff 152-163: Bass clef. Measures 152-163. Dynamics: *ff*. Includes a triplet of eighth notes in measure 155 and a five-measure rest in measure 163.

Musical staff 164-170: Bass clef. Measures 164-170. Dynamics: *pp*. Includes a triplet of eighth notes in measure 165.

Musical staff 171-175: Bass clef. Measures 171-175. Dynamics: *f*. Includes first/second endings in measure 171.

Musical staff 176-193: Bass clef. Measures 176-193. Dynamics: *ff*. Includes a 15-measure rest labeled "CADENZA" in measure 181.

Musical staff 194-199: Bass clef. Measures 194-199. Dynamics: *ff*. Includes a triplet of eighth notes in measure 195.



Fagotto II (Clarinetto Basso) **Quadriglia** Pasquale Aiezza  
Concertino per clarinetto

Allegro vivace ♩ = 136

ff

8

ff

8

20 molto rit. Andante appassionato ♩ = 60

pp

f

6

7

ff

sf

4

45 accel. A tempo molto accel.

mf

51 A tempo Più mosso ♩ = 66 poco accel.

p

f

3

58 molto accel. accel.

ff

ff

2

65 rall. rit. accel. Allegro vivace ♩ = 130

f

2

f

16

7

1.

2.

Fagotto II (Clarinetto Basso)

105 *f* 1.

113 2. Più mosso  $\text{♩} = 134$   
**16** 7 1. 2.  
*p*

140 1. 2.

148 Allegro vivo  $\text{♩} = 142$   
*ff* 8

164 *f* 3 1.

172 2.  
*f* *ff*

178 **CADENZA** **15**  
*f* *ff* *ff*

Corno in F I II

# Quadriglia

Pasquale Aiezza

Concertino per clarinetto

Allegro vivace ♩ = 136

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 starts with a *ff* dynamic. The staff contains a series of eighth-note chords.

Musical staff 2: Treble clef, 4/4 time signature. Measure 5 starts. The staff continues with eighth-note chords.

Musical staff 3: Treble clef, 4/4 time signature. Measure 9 starts. A *ff* dynamic is indicated. The staff features a sequence of chords, including a triplet of eighth notes, and ends with a whole rest marked with the number 8.

Musical staff 4: Treble clef, 4/4 time signature. Measure 20 starts. The tempo changes to *molto rit. Andante appassionato* with a new tempo marking ♩ = 60. A 14-measure rest is present. The staff continues with a *p* dynamic, followed by a *ff* dynamic.

Musical staff 5: Treble clef, 4/4 time signature. Measure 39 starts. A 3-measure rest is present. The staff continues with a *p* dynamic.

Musical staff 6: Treble clef, 3/4 time signature. Measure 45 starts. The tempo is *accel.*. The staff continues with a *p* dynamic, then changes to 4/4 time signature with *A tempo* and *mf* dynamic, and ends with *molto accel.*

Musical staff 7: Treble clef, 4/4 time signature. Measure 51 starts. The tempo is *A tempo*. The staff continues with a *p* dynamic, then *Più mosso* with ♩ = 66, *f* dynamic, *poco accel.*, and ends with *molto accel.*

Musical staff 8: Treble clef, 4/4 time signature. Measure 59 starts. The staff continues with a *ff* dynamic, followed by a 2-measure rest marked with the number 2, and ends with *ff* dynamic.

Musical staff 9: Treble clef, 2/4 time signature. Measure 64 starts. The tempo is *rall.*, followed by a 2-measure rest marked with the number 2, *rit.*, and ends with *accel.*

Corno in F I II

70 **Allegro vivace** ♩ = 130

Musical staff 70-77: Treble clef, 2/4 time signature. The music consists of eighth notes with stems pointing up and down, alternating between two notes. The dynamic marking is *f*.

78 **Fagotto**

Musical staff 78-87: Treble clef. The music begins with a whole rest, followed by eighth notes and quarter notes. The dynamic marking is *mf*.

Musical staff 88-102: Treble clef. The music features a triplet of eighth notes and a 7-measure rest. The dynamic marking is *mf*.

Musical staff 103-112: Treble clef. The music includes first and second endings, with a 7-measure rest. The dynamic marking is *mf*.

113 **Più mosso** ♩ = 134

Musical staff 113-121: Treble clef. The music consists of eighth notes with stems pointing up and down. The dynamic marking is *p*.

Musical staff 122-128: Treble clef. The music features a triplet of eighth notes and a 7-measure rest. The dynamic marking is *mf*.

Musical staff 129-147: Treble clef. The music includes first and second endings, with a 7-measure rest. The dynamic marking is *ff*.

148 **Allegro vivo** ♩ = 142

Musical staff 148-155: Treble clef. The music consists of eighth notes with stems pointing up and down. The dynamic marking is *pp*.

Musical staff 156-168: Treble clef. The music includes a 5-measure rest and a 4-measure rest. The dynamic marking is *p*.

Musical staff 169-175: Treble clef. The music includes first and second endings, with a 7-measure rest. The dynamic marking is *f*.

**CADENZA**

Musical staff 176-193: Treble clef. The music includes a 15-measure rest. The dynamic marking is *ff*.

Musical staff 194-200: Treble clef. The music consists of eighth notes with stems pointing up and down. The dynamic marking is *f*.

Corno in F III IV

# Quadriglia

Pasquale Aiezza

Concertino per clarinetto

Allegro vivace ♩ = 136

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *ff*. A fermata is placed over a measure, with the number 8 written above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *p* and *ff*. A fermata is placed over a measure, with the number 16 written above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *p* and *f*. A fermata is placed over a measure, with the number 5 written above it. Performance markings include *accel.*, *A tempo*, and *molto accel.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *f*. A fermata is placed over a measure, with the number 51 written above it. Performance markings include *A tempo*, *Più mosso*, *poco accel.*, and *molto accel.*

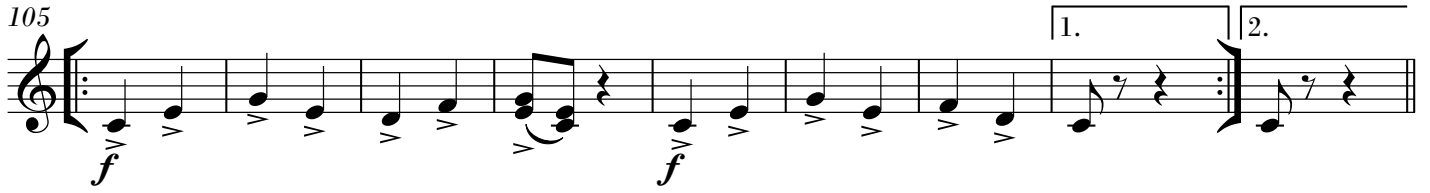
Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *ff*. A fermata is placed over a measure, with the number 59 written above it. Performance markings include *accel.*.

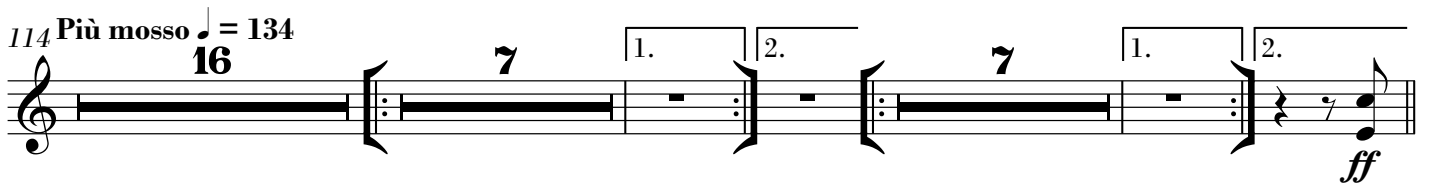
Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *f*. A fermata is placed over a measure, with the number 65 written above it. Performance markings include *rall.*, *rit.*, *accel.*, and *Allegro vivace*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *f*. A fermata is placed over a measure, with the number 73 written above it.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *f*. A fermata is placed over a measure, with the number 80 written above it. Performance markings include *1.* and *2.*

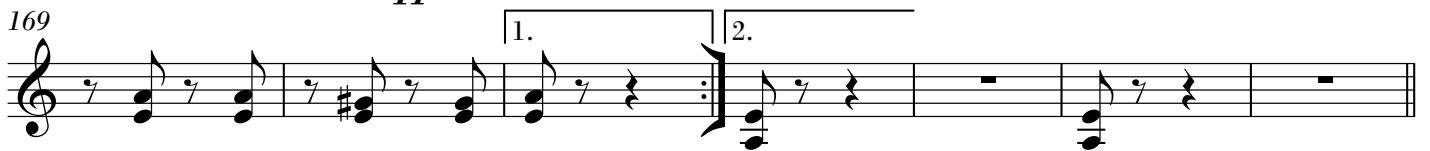
Corno in F III IV

105 

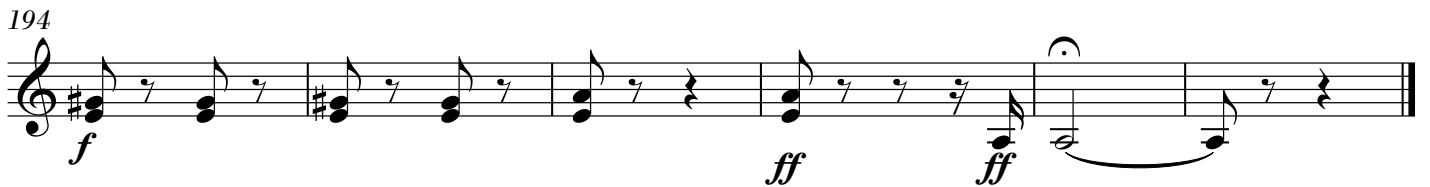
114 **Più mosso**  $\text{♩} = 134$   
16 

148 **Allegro vivo**  $\text{♩} = 142$   


156 

169 

176 **CADENZA**  


194 

# Quadriglia

Tromba in SI $\flat$  I e II

Concertino per clarinetto

Pasquale Aiezza

Allegro vivace ♩ = 136

*ff*

8

*ff*

8

20

molto rit.. Andante appassionato ♩ = 60

16

*ff*

40

5 accel.. 3 A tempo molto accel.

*mf* *f*

51 A tempo Più mosso ♩ = 66 poco accel. molto accel.

*f*

59

accel.. 2

*ff*

*ff*

65

rall. 2 rit. accel.. Allegro vivace ♩ = 130

*f*

73

*ff*

80

16 7 1.

Tromba in SI $\flat$  I e II

104 **2.**  
*f*

111 **1.** **2.** **Più mosso** ♩ = 134 **16**

130 **7** **1.** **2.** **7** **1.** **2.** *ff*

148 **Allegro vivo** ♩ = 142 *ff*

156 **5** *pp* **4** *p* *in mancanza corni*

169 **1.** **2.** **4**

176 **CADENZA** **15** *ff*

194 **3** *ff* *ff*



Trombone I e II

# Quadriglia

Pasquale Aiezza

Concertino per clarinetto

Allegro vivace ♩ = 136

*ff*

*ff*

molto rit.. Andante appassionato ♩ = 60

II Fagotto

*p*  $\curvearrowright$  *ff*

*accel.*

A tempo

*molto accel.*

*p*

*f*

A tempo

Più mosso ♩ = 66

poco accel.

*molto accel.*

*f*

*accel.*  
2

*ff*

rall.

2

rit.

*accel.*

*ff*

Trombone I e II

70 **Allegro vivace** ♩ = 130

Musical notation for measures 70-77. The key signature has one flat (B-flat), and the time signature is 2/4. The music consists of a series of eighth-note chords. The dynamic marking is *f*.

Musical notation for measures 78-84. Measures 78-81 contain eighth-note chords. Measure 82 is a whole rest with a bracket and the number 16 above it. Measure 83 is a whole rest with a bracket and the number 7 above it. Measures 84-85 are first and second endings, each marked with a bracket and the number 7 above it.

Musical notation for measures 105-113. Measures 105-112 contain eighth-note chords with accents (>). The dynamic marking is *f*. Measure 113 is a first ending marked with a bracket and the number 7 above it.

Musical notation for measures 114-147. Measures 114-117 are whole rests with a bracket and the number 16 above them. Measures 118-121 are whole rests with a bracket and the number 7 above them. Measures 122-125 are whole rests with a bracket and the number 7 above them. Measures 126-129 are whole rests with a bracket and the number 7 above them. Measures 130-133 are whole rests with a bracket and the number 7 above them. Measures 134-137 are whole rests with a bracket and the number 7 above them. Measures 138-141 are whole rests with a bracket and the number 7 above them. Measures 142-145 are whole rests with a bracket and the number 7 above them. Measures 146-147 are eighth-note chords with a dynamic marking of *ff*.

148 **Allegro vivo** ♩ = 142

Musical notation for measures 148-155. The music consists of eighth-note chords. The key signature has one flat (B-flat). The dynamic marking is *f*.

Musical notation for measures 156-171. Measures 156-159 are whole rests with a bracket and the number 8 above them. Measures 160-163 are whole rests with a bracket and the number 4 above them. Measures 164-171 contain eighth-note chords. The dynamic marking is *p*.

Musical notation for measures 172-177. Measures 172-175 are whole rests with a bracket and the number 4 above them. Measures 176-177 contain eighth-note chords. The dynamic marking is *ff*.

178 **CADENZA**

Musical notation for measures 178-184. Measures 178-181 are whole rests with a bracket and the number 15 above them. Measures 182-184 contain eighth-note chords. The dynamic marking is *f*.

Tuba

# Quadriglia

Pasquale Aiezza

Concertino per clarinetto

Allegro vivace ♩ = 136

Tuba

139 **7** 1. 2. **Allegro vivo** ♩ = 142  
*ff*

155 **8**  
*mf*

168 **3** 1. 2. **4**  
*ff*

178 **CADENZA** **15**  
*f* *ff*

Timpani

# Quadriglia

Pasquale Aiezza

Allegro vivace ♩ = 136

Concertino per clarinetto

8

*ff*

8

*ff*

20

molto rit. Andante appassionato ♩ = 60

16

5

*f* < *ff* *sf* >

45

accel. 3 A tempo molto accel.

*f*

51

A tempo Più mosso ♩ = 66 poco accel. molto accel.

2 2

*f*

59

accel. 2

*ff* *ff*

65

rall. 2 rit. accel. Allegro vivace ♩ = 130

*f*

72

80

16 7 1. 2.

*f*

110

1. 2. Più mosso ♩ = 134 16 7 1. 2.

# Timpani

139 **7** 1. 2. **Allegro vivo** ♩ = 142  
*ff*

153 **8** **7** 1. 2. **4**

176 **CADENZA** **15**  
*ff*

194 *f* *ff*

Tamburo  
Tamburello

# Quadriglia

Pasquale Aiezza  
Concertino per clarinetto

Allegro vivace ♩ = 136

ff

8

ff

20 *molto rit.* *Andante appassionato* ♩ = 60 *accel.*

24 3

48 *A tempo* *molto accel.* *A tempo* *Più mosso* ♩ = 66 *poco accel.*

2

58 *molto accel.* *accel.*

2

63 *rall.* *rit.* *accel.*

2

70 *Allegro vivace* ♩ = 130

f

78

16 7

1. 2.

106

1. 2.

Tamburo, Tamburello

114 Più mosso ♩ = 134  
**16**

Musical notation for measure 114. It features a treble clef and a common time signature. The notation includes a 7-measure rest, followed by a first ending bracket and a second ending bracket. The word "Tamburello" is written above the staff, and the dynamic marking *pp* is below. The notation shows a series of eighth notes in the second ending.

141

Musical notation for measure 141. It features a treble clef and a common time signature. The notation includes a series of eighth notes, followed by a 7-measure rest, and then a first ending bracket and a second ending bracket. The dynamic marking *p* is below the first ending, and *ff* is below the second ending.

148 Allegro vivo ♩ = 142

Musical notation for measure 148. It features a treble clef and a common time signature. The notation includes a series of eighth notes with accents, followed by a 7-measure rest, and then a first ending bracket and a second ending bracket.

155

Musical notation for measure 155. It features a treble clef and a common time signature. The notation includes a 2-measure rest, followed by an 8-measure rest, a 7-measure rest, a first ending bracket, and a 4-measure rest. The dynamic marking *ff* is below the final rest.

176

Musical notation for measure 176. It features a treble clef and a common time signature. The notation includes a 2-measure rest, a Cadenza section marked "CADENZA" with a fermata, a 15-measure rest, a 3-measure rest, and a final eighth note with a fermata. The dynamic marking *ff* is below the final note.



Cassa\e\Piatti  
Triangolo

# Quadriglia

Pasquale Aiezza

Allegro vivace ♩ = 136

Concertino per clarinetto

7 *ff*

20 *molto rit.* *Andante appassionato* ♩ = 60 *accel.* 8

24 3

48 *A tempo* 2 *molto Ad cello* *Più mosso* ♩ = 66 *poco accel.* *molto accel.*

48 2

59 *f* *accel.* *ff*

65 *rall.* 2 *rit.* *accel.* *Allegro vivace* ♩ = 130 *Triangolo* *prendi Pt.* 7

80 16 7 1. 2. *Piatti Soli* *f*

111 1. 2. *Più mosso* ♩ = 134 16 7 1.

138 2. *Triangolo* 1. 2. *p*

148 *Allegro vivo* *pp* 142 *Cassa\e\Piatti* 8

164 *ff* 7 1. 2. 4 2

178 *CADENZA* 15 3 *Soli* *ff* *ff*

Violino I

# Quadriglia

Pasquale Aiezza

Concertino per clarinetto

Allegro vivace ♩ = 136

6

ff

Musical notation for measures 1-5, starting with a fermata on the first measure. Dynamics: ff.

6

ff

Musical notation for measures 6-11. Dynamics: ff.

12

molto rit. Andante appassionato ♩ = 60

8 16

p ff

Musical notation for measures 12-17, featuring two measures of rests of 8 and 16 measures respectively. Dynamics: p, ff.

38

4

3 3 3 p

Musical notation for measures 18-37, including triplets. Dynamics: p.

45

accel. 3 A tempo div. molto accel.

mf

Musical notation for measures 38-44, including a triplet and a fermata. Dynamics: mf.

51 A tempo Più mosso ♩ = 66 poco accel. molto accel.

f

Musical notation for measures 45-50. Dynamics: f.

59

accel. 2

ff

Musical notation for measures 51-58. Dynamics: ff.

65

rall. 2 rit. accel. Allegro vivace ♩ = 130

f

Musical notation for measures 59-64. Dynamics: f.

74

ff

3 3

Musical notation for measures 65-73, including triplets. Dynamics: ff.

80

mf

Musical notation for measures 74-79. Dynamics: mf.

90

Violino I

Musical staff 90-97. The staff contains a series of eighth notes with rests, followed by a repeat sign. The first ending is marked *I volta f* and the second ending is marked *seconda pp*.

98

Musical staff 98-105. The staff contains eighth notes with rests, followed by a first ending marked *1.* and a second ending marked *2.* with a forte *f* dynamic.

Musical staff 106-112. The staff contains a complex melodic line with slurs and accents, ending with a first ending marked *1.*

113 *Più mosso* ♩ = 134

Musical staff 113-122. The staff contains a series of eighth notes with rests, marked *p* (piano). It begins with a second ending marked *2.*

Musical staff 123-132. The staff contains a series of eighth notes with rests, followed by a first ending marked *1.*

133 *solo 1*

Musical staff 133-140. The staff contains a series of eighth notes with rests, followed by a first ending marked *1.* and a second ending marked *2. solo 1* with a piano *p* dynamic.

Musical staff 141-147. The staff contains a series of eighth notes with rests, followed by a first ending marked *1.* and a second ending marked *2.* with a fortissimo *ff* dynamic.

148 *Allegro vivo* ♩ = 142

Musical staff 148-154. The staff contains a series of eighth notes with rests, including triplets and a fortissimo *ff* dynamic.

Musical staff 155-164. The staff contains a series of eighth notes with rests, including a triplet and a forte *f* dynamic.

Musical staff 165-175. The staff contains a series of eighth notes with rests, including a triplet and a forte *f* dynamic.

CADENZA

Musical staff 176-193. The staff contains a series of eighth notes with rests, marked *ff* (fortissimo), followed by a long horizontal line representing a 15-measure cadenza.

Musical staff 194-200. The staff contains a series of eighth notes with rests, marked *f* (forte) and *ff* (fortissimo).

Violino II

# Quadriglia

Pasquale Aiezza

Concertino per clarinetto

Allegro vivace ♩ = 136

Musical notation for measures 1-5. The key signature has one flat (B-flat). The music starts with a rest, followed by a series of eighth and quarter notes. The dynamic marking is *ff*.

Musical notation for measures 6-11. The music continues with eighth and quarter notes, including some triplets. The dynamic marking is *ff*.

Musical notation for measures 12-17. The tempo changes to *molto rit. Andante appassionato* with a new tempo marking ♩ = 60. The music consists of long horizontal lines representing rests. The dynamic marking is *p* followed by *ff*.

Musical notation for measures 18-37. The music features eighth notes and triplets. The dynamic marking is *p*.

Musical notation for measures 38-47. The tempo is marked *accel.*. The music consists of eighth notes with triplets. The dynamic marking is *p*.

Musical notation for measures 48-50. The tempo is marked *A tempo*. The music consists of eighth notes with triplets. The dynamic marking is *p*.

Musical notation for measures 51-58. The tempo is marked *A tempo*. The music changes to a 2/4 time signature. The tempo is marked *Più mosso* with ♩ = 66. The music features eighth notes with triplets. The dynamic marking is *f*.

Musical notation for measures 59-63. The music features eighth notes and quarter notes. The dynamic marking is *ff*.

Musical notation for measures 64-68. The tempo is marked *rall.* followed by *rit.* and *accel.*. The music consists of long horizontal lines representing rests. The dynamic marking is *ff*. The tempo changes to *Allegro vivace* with ♩ = 130.

Violino II

71

Musical staff 71-78. Measures 71-78. Dynamics: *f*, *ff*. Includes a triplet of eighth notes in measure 75.

79

Musical staff 79-88. Measures 79-88. Dynamics: *mf*. Includes a fermata in measure 88.

89

Musical staff 89-98. Measures 89-98. Dynamics: *mf*, *f*, *pp*. Includes a first and second ending bracket in measure 98.

99

Musical staff 99-106. Measures 99-106. Dynamics: *f*. Includes a first and second ending bracket in measure 106.

107

Musical staff 107-113. Measures 107-113. Dynamics: *f*. Includes a first and second ending bracket in measure 113.

114 Più mosso ♩ = 134

Musical staff 114-124. Measures 114-124. Dynamics: *p*. Includes a fermata in measure 124.

125

Musical staff 125-133. Measures 125-133. Dynamics: *p*. Includes a first and second ending bracket in measure 133.

134

Musical staff 134-140. Measures 134-140. Dynamics: *p*. Includes a first and second ending bracket in measure 140.

141

Musical staff 141-147. Measures 141-147. Dynamics: *ff*. Includes a first and second ending bracket in measure 147.

148 Allegro vivo ♩ = 142

Musical staff 148-154. Measures 148-154. Dynamics: *ff*. Includes a triplet of eighth notes in measure 154.

155

Musical staff 155-164. Measures 155-164. Dynamics: *p*, *f*. Includes a triplet of eighth notes in measure 164.

165

Musical staff 165-173. Measures 165-173. Dynamics: *f*. Includes a first and second ending bracket in measure 173.

174

Musical staff 174-177. Measures 174-177. Dynamics: *f*, *ff*. Includes a fermata in measure 177.

178

Musical staff 178-184. Measures 178-184. Dynamics: *f*, *ff*. Includes a fermata in measure 184.

CADENZA

15

Viola

# Quadriglia

Pasquale Aiezza

Concertino per clarinetto

Allegro vivace ♩ = 136

6

12

8

molto rit. Andante appassionato ♩ = 60

27

37

42

accel.

48

A tempo

molto accel.

51

A tempo

Più mosso ♩ = 66

poco accel.

58

molto accel.

accel. 2

63

rall.

2

rit. accel.

Viola

70 Allegro vivace ♩ = 130

Musical staff 70-77: Treble clef, 2/4 time signature. Starts with a whole rest, followed by eighth and sixteenth notes. Includes a triplet of eighth notes and dynamic markings *f* and *ff*.

Musical staff 78-86: Continuation of the previous staff. Includes a triplet of eighth notes and dynamic markings *f* and *ff*.

Musical staff 87-97: Continuation of the previous staff. Includes a triplet of eighth notes and dynamic marking *mf*.

Musical staff 98-106: Continuation of the previous staff. Includes first and second endings and dynamic markings *f* and *pp*. Text: *I volta f seconda pp*.

Musical staff 107-113: Continuation of the previous staff. Includes first and second endings and dynamic marking *f*.

Musical staff 114-124: **114 Più mosso ♩ = 134**. Continuation of the previous staff. Includes dynamic marking *f*.

Musical staff 125-133: Continuation of the previous staff. Includes dynamic marking *p*.

Musical staff 134-140: Continuation of the previous staff. Includes first and second endings and dynamic marking *p*. Text: *solo 1*.

Musical staff 141-147: Continuation of the previous staff. Includes first and second endings and dynamic marking *ff*.

Musical staff 148-155: **148 Allegro vivo ♩ = 142**. Continuation of the previous staff. Includes a triplet of eighth notes and dynamic markings *ff* and *p*.

Musical staff 156-165: Continuation of the previous staff. Includes a triplet of eighth notes and dynamic marking *f*.

Musical staff 166-175: Continuation of the previous staff. Includes a triplet of eighth notes and dynamic marking *f*. Text: *CADENZA*.

Musical staff 176-193: Continuation of the previous staff. Includes dynamic marking *f* and a 15-measure rest. Text: **15**.

Musical staff 194-200: Continuation of the previous staff. Includes dynamic markings *f*, *ff*, and *ff*.

# Quadriglia

Pasquale Aiezza

Violoncello

Allegro vivace ♩ = 136

Concertino per clarinetto

8

8

20 molto rit. Andante appassionato ♩ = 60

28

36

41 accel.

48 A tempo molto accel. A tempo

52 Più mosso ♩ = 66 poco accel. molto accel.

59 accel. 2

66 rall. rit. accel. Allegro vivace ♩ = 130





# Quadriglia

Pasquale Aiezza

Contrabbasso

Allegro vivace ♩ = 136 *Concertino per clarinetto*

8

*ff*

8

*ff*

20 *molto rit* *Andante appassionato* ♩ = 60

*p*

28

*p*

36

*ff* *sf* *p* solo I

41

*ff*

45 *accel.* *A tempo* *molto accel.*

*p* *mf* *f*

51 *A tempo* *Più mosso* ♩ = 66 *poco accel.* *molto accel.*

*p* *f*

59 *accel.* *2* *ff*

*ff* *ff*

64 *rall.* *2* *rit.* *accel.*

*ff*

Contrabbasso

70 Allegro vivace ♩ = 130

Musical staff 70-78: Bass clef, 2/4 time signature. Measures 70-78. Dynamics: *f*. Includes repeat signs and slurs.

79 *f* In mancanza

Musical staff 79-88: Bass clef, 2/4 time signature. Measures 79-88. Dynamics: *f*. Includes repeat signs and slurs.

89 *mf*

Musical staff 89-96: Bass clef, 2/4 time signature. Measures 89-96. Dynamics: *mf*. Includes slurs and a repeat sign.

97 *pp* *2<sup>da</sup> volta f seconda pp*

Musical staff 97-104: Bass clef, 2/4 time signature. Measures 97-104. Dynamics: *pp*. Includes first and second endings and a *2<sup>da</sup> volta f seconda pp* instruction.

105 *Tutti*

Musical staff 105-113: Bass clef, 2/4 time signature. Measures 105-113. Dynamics: *Tutti*. Includes first and second endings.

114 *Più mosso* ♩ = 134

Musical staff 114-124: Bass clef, 2/4 time signature. Measures 114-124. Dynamics: *Più mosso*. Includes repeat signs and slurs.

125 *p*

Musical staff 125-133: Bass clef, 2/4 time signature. Measures 125-133. Dynamics: *p*. Includes slurs and a repeat sign.

134

Musical staff 134-140: Bass clef, 2/4 time signature. Measures 134-140. Dynamics: *p*. Includes first and second endings.

141

Musical staff 141-147: Bass clef, 2/4 time signature. Measures 141-147. Dynamics: *pp*. Includes first and second endings.

148 Allegro vivo ♩ = 142

Musical staff 148-163: Bass clef, 2/4 time signature. Measures 148-163. Dynamics: *ff*. Includes repeat signs and slurs. A bar line with the number 8 is present at the end of the staff.

164 *ff*

Musical staff 164-170: Bass clef, 2/4 time signature. Measures 164-170. Dynamics: *ff*. Includes *pizz.* and *arco* markings.

171

Musical staff 171-175: Bass clef, 2/4 time signature. Measures 171-175. Dynamics: *mf*. Includes first and second endings and *arco* marking.

176

Musical staff 176-193: Bass clef, 2/4 time signature. Measures 176-193. Dynamics: *ff*. Includes *CADENZA* marking and a bar line with the number 15.

194

Musical staff 194-200: Bass clef, 2/4 time signature. Measures 194-200. Dynamics: *f*. Includes slurs and a *ff* marking.