

1

Un Palco All'Opera

Pasquale Aiezza

Flauto

Buonasera (*Entrata n.1*)programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Allegro ♩ = 124

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *tr* (trill) over a quarter note, followed by a series of eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte).

Musical notation for measures 11-18. The melody continues with eighth notes and quarter notes, maintaining the *f* dynamic.

Musical notation for measures 19-26. This section includes a first ending (1.) and a second ending (2.) marked with repeat signs. The dynamic is *f*.

Musical notation for measures 27-36. The melody features a mix of eighth and quarter notes.

Musical notation for measures 37-46. The piece continues with eighth notes and quarter notes.

Musical notation for measures 47-56. This section includes a first ending (1.) marked with a repeat sign. The dynamic is *ff*.

Musical notation for measures 57-64. This section includes a second ending (2.) marked with a repeat sign. Dynamics include *ff* and *f*.

Musical notation for measures 65-73. The melody continues with eighth notes and quarter notes.

Musical notation for measures 74-77. This section consists of a series of eighth notes.

Musical notation for measures 78-84. The piece concludes with a series of eighth notes and a final quarter note.

1 Un Palco All'Opera

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Sax Soprano

Buonasera (*Entrata n.1*)

Allegro ♩ = 124

9

16

22

31

40

50

58

67

75

Oboe

1

Un Palco All'Opera

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Buonasera (Entrata n.1)

Allegro ♩ = 124

9

16

22

31

40

50

58

67

75

1 Un Palco All'Opera

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Clarinetto in MI \flat

Buonasera (*Entrata n.1*)

Allegro $\text{♩} = 124$

Measures 1-10 of the musical score. The piece begins with a *tr* (trill) over a dotted quarter note. The first measure is marked *ff* and the second *f*. The key signature is one flat (B-flat) and the time signature is 2/4.

Measures 11-18 of the musical score. The music continues with eighth and sixteenth notes, maintaining the *f* dynamic.

Measures 19-26 of the musical score. Measure 19 includes first and second endings. The first ending leads back to measure 19, and the second ending leads to measure 26. The dynamic is *f*.

Measures 27-36 of the musical score. The music features a mix of eighth and sixteenth notes with various articulations.

Measures 37-46 of the musical score. The music continues with eighth and sixteenth notes.

Measures 47-56 of the musical score. Measure 47 is marked *ff*. The piece ends with a first ending bracket over the final measure.

Measures 57-64 of the musical score. Measure 57 includes a second ending. The dynamic is *ff* for the first part and *f* for the second part.

Measures 65-73 of the musical score. The music continues with eighth and sixteenth notes.

Measures 74-77 of the musical score. This section consists of a continuous sixteenth-note pattern.

Measures 78-84 of the musical score. The piece concludes with a final melodic phrase and a fermata over the last note.

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Un Palco All'Opera

Buonasera (*Entrata n.1*)

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Clarinetto in Si \flat I A e B

Allegro $\text{♩} = 124$

tr

Musical staff 1: Clarinet part, measures 1-10. Starts with a trill (tr) and dynamic markings *ff* and *f*.

Musical staff 2: Clarinet part, measures 11-18.

Musical staff 3: Clarinet part, measures 19-26. Includes first and second endings.

Musical staff 4: Clarinet part, measures 27-36.

Musical staff 5: Clarinet part, measures 37-46.

Musical staff 6: Clarinet part, measures 47-56. Includes first ending.

Musical staff 7: Clarinet part, measures 57-64. Includes second ending.

Musical staff 8: Clarinet part, measures 65-73.

Musical staff 9: Clarinet part, measures 74-77.

Musical staff 10: Clarinet part, measures 78-84. Ends with a fermata.

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Un Palco All'Opera

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Clarinetto in Si \flat II A

Buonasera (*Entrata n.1*)

Allegro $\text{♩} = 124$

tr
ff *f*

11

19

1. 2.

f

27

37

f

47

ff *f*

1.

57

2.

ff *f*

65

74

78

1

Un Palco All'Opera

Buonasera (*Entrata n.1*)

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Clarinetto in Si \flat IIB

Allegro $\text{♩} = 124$

11

11

19

19

27

37

47

47

57

57

65

74

78

1

Un Palco All'Opera

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Clarinetto Basso e in Sib

Buonasera (*Entrata n.1*)

Allegro ♩ = 124

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*ff*) dynamic and a first ending bracket.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody with a first ending bracket and a forte (*f*) dynamic.

Musical staff 4: Continuation of the melody with a forte (*ff*) dynamic.

Musical staff 5: Continuation of the melody.

Musical staff 6: Continuation of the melody.

Musical staff 7: Continuation of the melody with a first ending bracket and forte (*f*) and fortissimo (*ff*) dynamics.

Musical staff 8: Continuation of the melody.

Musical staff 9: Continuation of the melody, ending with a fermata.

1 Un Palco All'Opera

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Fagotto

Buonasera (*Entrata n.1*)

Allegro ♩ = 124

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*ff*) dynamic and a first ending bracket.

11

Musical staff 2: Continuation of the musical line from staff 1.

20

Musical staff 3: Continuation of the musical line with first and second endings. Dynamics include *ff* and *f*.

29

Musical staff 4: Continuation of the musical line.

39

Musical staff 5: Continuation of the musical line.

48

Musical staff 6: Continuation of the musical line.

56

Musical staff 7: Continuation of the musical line with first and second endings. Dynamics include *f* and *ff*.

66

Musical staff 8: Continuation of the musical line.

75

Musical staff 9: Final staff of the piece, ending with a double bar line.

1 Un Palco All'Opera

Pasquale Aiezza

Sax Contralto I

Buonasera (*Entrata n.1*)

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Allegro ♩ = 124

ff

f

f

f

ff

f

ff

f

1

Un Palco All'Opera

Pasquale Aiezza

Buonasera (Entrata n.1)

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Sax Contralto II

Allegro ♩ = 124

ff

f

10

19

1. 2.

f

27

36

f

46

ff

56

1. 2.

f ff f

64

73

78

1

Un Palco All'Opera

Pasquale Aiezza

Sax Tenore

Buonasera (*Entrata n.1*)

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Allegro ♩ = 124

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*ff*) dynamic and a first ending bracket.

Musical staff 2: Continuation of the melody with various dynamics and articulation marks.

Musical staff 3: Includes a first and second ending bracket, starting with a forte (*f*) dynamic.

Musical staff 4: Continuation of the melody with various dynamics and articulation marks.

Musical staff 5: Continuation of the melody with various dynamics and articulation marks.

Musical staff 6: Includes a first ending bracket, starting with a fortissimo (*ff*) dynamic.

Musical staff 7: Includes a second ending bracket, starting with a fortissimo (*ff*) dynamic.

Musical staff 8: Continuation of the melody with various dynamics and articulation marks.

Musical staff 9: Continuation of the melody with various dynamics and articulation marks.

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Un Palco All'Opera

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Sax Baritono

Buonasera (Entrata n.1)

Allegro ♩ = 124

ff f

11

20 1. 2. ff f

29

40

49 1. f

57 2. ff f

66

75

1

Un Palco All'Opera

Buonasera (Entrata n.1)

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Voce Opzional (Soprano /Tenore)

Allegro $\text{♩} = 124$

Buo-na se - ra___ miei si - gno ri___ che fe - li - ci tà can ta re

11
qui in sie me *n* voi Buo-na se - ra___ miei si - gno ri___ ben ve nu ti quà in sie me a

19
no___ i Buo na E con la no - stra or - che - stra,___ in -

26
sie - me puoi can - tar___ un "Pal - co all'O - perà___ e poi ad o - gni fe - sta

34
___ è una fe - li - ci tà___ in - sie - me a te can - tar E qui con tan - te lu - ci e fior

43
___ "o! Di - o che splen - dor___ di vo - ci e suon___ *ff* E con noi tu po

51
trai - go - der Un in - sie - me di fe - li - ci - tà___ E *f*

58
Buo-na se - ra___ miei si - gno ri___ che fe li ci tà can ta re qui in sie me A

67
voi Buo - na se - ra___ miei si - gno ri___ Ben ve nu ti quà

73
in sie me a no - o - i___

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Un Palco All'Opera

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Tromba in Sib I e III

Buonasera (*Entrata n.1*)

Allegro ♩ = 124

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a fortissimo (*ff*) dynamic and a first ending bracket.

Musical staff 2: Continuation of the melody with various articulations and dynamics.

Musical staff 3: Continuation of the melody with first and second endings.

Musical staff 4: Continuation of the melody with a forte (*f*) dynamic and a six-measure rest.

Musical staff 5: Continuation of the melody with a five-measure rest.

Musical staff 6: Continuation of the melody with first and second endings.

Musical staff 7: Continuation of the melody with a fortissimo (*ff*) dynamic and a "Soli" marking.

Musical staff 8: Continuation of the melody with various articulations.

Musical staff 9: Continuation of the melody with various articulations.

I Un Palco All'Opera

Pasquale Aiezza

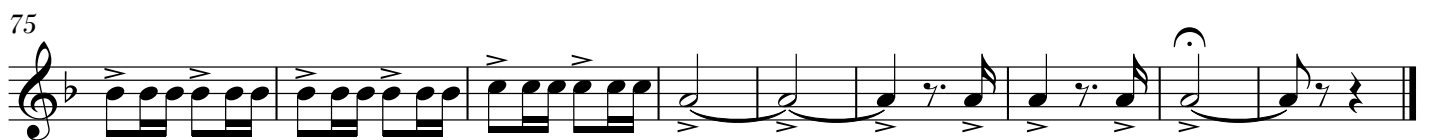
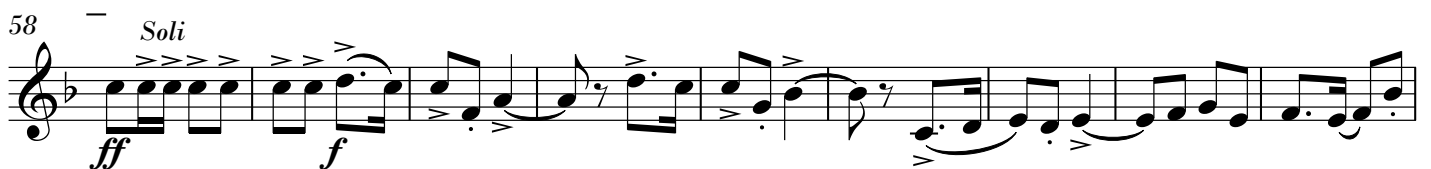
programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Trombe in Sib II

Buonasera (Entrata n.1)

Allegro ♩ = 124



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Un Palco All'Opera

Buonasera (*Entrata n.1*)

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Corno in MI♭ I

Allegro ♩ = 124

10

20

28

38

47

57

65

74

78

1

Un Palco All'Opera

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Corno in MI \flat II

Buonasera (*Entrata n.1*)

Allegro $\text{♩} = 124$

9

19

27

36

45

52

58

67

76

1

Un Palco All'Opera

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Buonasera (*Entrata n.1*)

Corno in Fa I

Allegro ♩ = 124

1

Un Palco All'Opera

Pasquale Aiezza

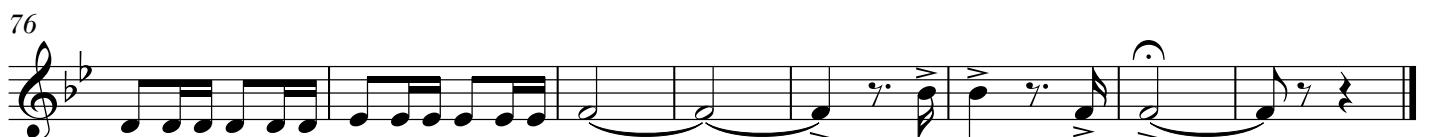
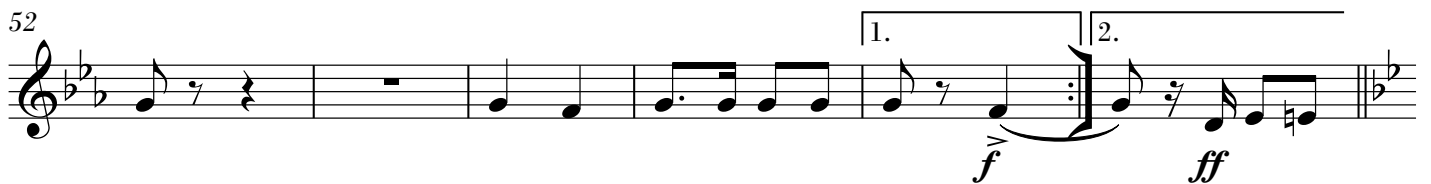
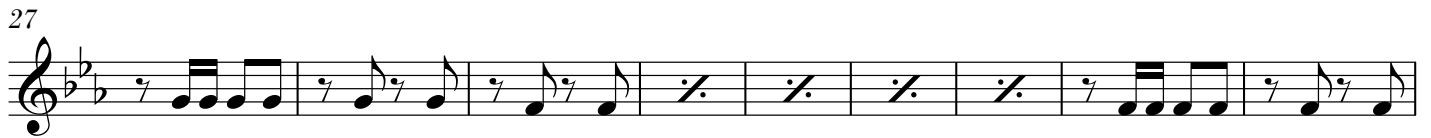
programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Corno in Fa II

Buonasera (Entrata n.1)

Allegro ♩ = 124



1 Un Palco All'Opera

Buonasera (*Entrata n.1*)

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Trombone I

Allegro ♩ = 124

ff

11

20

f

28

38

47

56

f ff f

64

74

78

1 Un Palco All'Opera

Buonasera (*Entrata n.1*)

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Trombone II

Allegro ♩ = 124

ff

11

1.

21

2.

f

29

39

48

1.

f

57

2.

ff

f

65

75

1

Un Palco All'Opera

Buonasera (*Entrata n.1*)

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Flicornino Sopranino in MI \flat

Allegro $\text{♩} = 124$

9

16

22

31

40

50

58

67

75

1

Un Palco All'Opera

Buonasera (*Entrata n.1*)

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Flic. Soprano Sb

Allegro ♩ = 124

9 *ff* *f*

16 1. 2. *f*

22

31

40 *ff*

50 1. 2. *ff*

58 *f*

67

75

1

Un Palco All'Opera

Pasquale Aiezza

programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Flicorno Tenore in Sib

Buonasera (*Entrata n.1*)

Allegro ♩ = 124

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a fortissimo (*ff*) dynamic and a first ending bracket.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody, featuring a first and second ending bracket.

Musical staff 4: Continuation of the melody.

Musical staff 5: Continuation of the melody, marked with a forte (*f*) dynamic.

Musical staff 6: Continuation of the melody, marked with fortissimo (*ff*) and forte (*f*) dynamics.

Musical staff 7: Continuation of the melody, marked with fortissimo (*ff*) and forte (*f*) dynamics.

Musical staff 8: Continuation of the melody.

Musical staff 9: Continuation of the melody, ending with a fermata.

1

Un Palco All'Opera

Flic. Baritono (Eufonium)

Buonasera (*Entrata n.1*)

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Allegro ♩ = 124

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*ff*) dynamic and a first ending bracket.

Musical staff 2: Continuation of the musical line from staff 1.

Musical staff 3: Continuation of the musical line, featuring a first and second ending bracket.

Musical staff 4: Continuation of the musical line.

Musical staff 5: Continuation of the musical line, marked with a forte (*f*) dynamic.

Musical staff 6: Continuation of the musical line, marked with a fortissimo (*ff*) dynamic and a first ending bracket.

Musical staff 7: Continuation of the musical line, marked with a fortissimo (*ff*) dynamic and a second ending bracket.

Musical staff 8: Continuation of the musical line.

Musical staff 9: Continuation of the musical line, ending with a fermata.

1 Un Palco All'Opera

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Sax Basso

Buonasera (*Entrata n.1*)

Allegro ♩ = 124

ff

f

11

1.

ff

21

2.

f

29

37

45

52

1.

2.

f

ff

58

f

68

76

1 Un Palco All'Opera

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Tuba 1 e 2

Buonasera (Entrata n.1)

Allegro ♩ = 124

11 *ff* *f*

21 *f* *ff*

29

37

45

52 *f* *ff*

58 *f*

68

76

1

Un Palco All'Opera

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Glockenspiel

Buonasera (*Entrata n.1*)

Allegro ♩ = 124



1 Un Palco All'Opera

Tamburo

Buonasera (*Entrata n.1*)

Pasquale Aiezza
programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Allegro ♩ = 124

Musical staff 1: Measure 1-11. Starts with a double bar line, a 2/4 time signature, and a forte (ff) dynamic marking. The first measure contains a bass drum pattern. The piece begins with a series of eighth notes and rests, followed by a repeat sign and a first ending bracket.

Musical staff 2: Measure 12-21. Continues the rhythmic pattern with eighth notes and rests. Ends with a repeat sign and a first ending bracket.

Musical staff 3: Measure 22-30. Continues the rhythmic pattern with eighth notes and rests. Ends with a repeat sign and a first ending bracket.

Musical staff 4: Measure 31-39. Continues the rhythmic pattern with eighth notes and rests. Ends with a repeat sign and a first ending bracket.

Musical staff 5: Measure 40-48. Continues the rhythmic pattern with eighth notes and rests. Ends with a repeat sign and a first ending bracket.

Musical staff 6: Measure 49-57. Continues the rhythmic pattern with eighth notes and rests. Ends with a repeat sign and a first ending bracket.

Musical staff 7: Measure 58-67. Continues the rhythmic pattern with eighth notes and rests. Ends with a repeat sign and a first ending bracket.

Musical staff 8: Measure 68-75. Continues the rhythmic pattern with eighth notes and rests. Ends with a repeat sign and a first ending bracket.

Musical staff 9: Measure 76-84. Continues the rhythmic pattern with eighth notes and rests. Ends with a repeat sign and a first ending bracket.

1 Un Palco All'Opera

Pasquale Aiezza

Cassa e Piatti

Buonasera (*Entrata n.1*)

programmare sui bollettini SIAE
Aiezza - Un palco all'opera

Allegro ♩ = 124

Musical staff 1: Measure 1-11. The staff is in 2/4 time. It begins with a *ff* dynamic marking. The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a quarter note C4, a quarter note B3, and a quarter rest. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter rest. The fifth measure contains a quarter note F3, a quarter note E3, and a quarter rest. The sixth measure contains a quarter note D3, a quarter note C3, and a quarter rest. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter rest. The eighth measure contains a quarter note G2, a quarter note F2, and a quarter rest. The ninth measure contains a quarter note E2, a quarter note D2, and a quarter rest. The tenth measure contains a quarter note C2, a quarter note B1, and a quarter rest. The eleventh measure contains a quarter note A1, a quarter note G1, and a quarter rest.

Musical staff 2: Measure 12-21. The staff continues with a similar rhythmic pattern. Measure 12: quarter note G2, quarter note F2, quarter rest. Measure 13: quarter note E2, quarter note D2, quarter rest. Measure 14: quarter note C2, quarter note B1, quarter rest. Measure 15: quarter note A1, quarter note G1, quarter rest. Measure 16: quarter note F1, quarter note E1, quarter rest. Measure 17: quarter note D1, quarter note C1, quarter rest. Measure 18: quarter note B0, quarter note A0, quarter rest. Measure 19: quarter note G0, quarter note F0, quarter rest. Measure 20: quarter note E0, quarter note D0, quarter rest. Measure 21: quarter note C0, quarter note B-1, quarter rest. A first ending bracket spans measures 20 and 21, leading to a second ending bracket.

Musical staff 3: Measure 22-34. The staff continues with a similar rhythmic pattern. Measure 22: quarter note B-1, quarter note A-1, quarter rest. Measure 23: quarter note G-1, quarter note F-1, quarter rest. Measure 24: quarter note E-1, quarter note D-1, quarter rest. Measure 25: quarter note C-1, quarter note B-2, quarter rest. Measure 26: quarter note B-2, quarter note A-2, quarter rest. Measure 27: quarter note A-2, quarter note G-2, quarter rest. Measure 28: quarter note G-2, quarter note F-2, quarter rest. Measure 29: quarter note F-2, quarter note E-2, quarter rest. Measure 30: quarter note E-2, quarter note D-2, quarter rest. Measure 31: quarter note D-2, quarter note C-2, quarter rest. Measure 32: quarter note C-2, quarter note B-2, quarter rest. Measure 33: quarter note B-2, quarter note A-2, quarter rest. Measure 34: quarter note A-2, quarter note G-2, quarter rest.

Musical staff 4: Measure 35-47. The staff continues with a similar rhythmic pattern. Measure 35: quarter note G-2, quarter note F-2, quarter rest. Measure 36: quarter note E-2, quarter note D-2, quarter rest. Measure 37: quarter note C-2, quarter note B-2, quarter rest. Measure 38: quarter note B-2, quarter note A-2, quarter rest. Measure 39: quarter note A-2, quarter note G-2, quarter rest. Measure 40: quarter note G-2, quarter note F-2, quarter rest. Measure 41: quarter note F-2, quarter note E-2, quarter rest. Measure 42: quarter note E-2, quarter note D-2, quarter rest. Measure 43: quarter note D-2, quarter note C-2, quarter rest. Measure 44: quarter note C-2, quarter note B-2, quarter rest. Measure 45: quarter note B-2, quarter note A-2, quarter rest. Measure 46: quarter note A-2, quarter note G-2, quarter rest. Measure 47: quarter note G-2, quarter note F-2, quarter rest.

Musical staff 5: Measure 48-56. The staff continues with a similar rhythmic pattern. Measure 48: quarter note F-2, quarter note E-2, quarter rest. Measure 49: quarter note D-2, quarter note C-2, quarter rest. Measure 50: quarter note C-2, quarter note B-2, quarter rest. Measure 51: quarter note B-2, quarter note A-2, quarter rest. Measure 52: quarter note A-2, quarter note G-2, quarter rest. Measure 53: quarter note G-2, quarter note F-2, quarter rest. Measure 54: quarter note F-2, quarter note E-2, quarter rest. Measure 55: quarter note E-2, quarter note D-2, quarter rest. Measure 56: quarter note D-2, quarter note C-2, quarter rest. A first ending bracket spans measures 55 and 56, leading to a second ending bracket.

Musical staff 6: Measure 57-69. The staff continues with a similar rhythmic pattern. Measure 57: quarter note C-2, quarter note B-2, quarter rest. Measure 58: quarter note B-2, quarter note A-2, quarter rest. Measure 59: quarter note A-2, quarter note G-2, quarter rest. Measure 60: quarter note G-2, quarter note F-2, quarter rest. Measure 61: quarter note F-2, quarter note E-2, quarter rest. Measure 62: quarter note E-2, quarter note D-2, quarter rest. Measure 63: quarter note D-2, quarter note C-2, quarter rest. Measure 64: quarter note C-2, quarter note B-2, quarter rest. Measure 65: quarter note B-2, quarter note A-2, quarter rest. Measure 66: quarter note A-2, quarter note G-2, quarter rest. Measure 67: quarter note G-2, quarter note F-2, quarter rest. Measure 68: quarter note F-2, quarter note E-2, quarter rest. Measure 69: quarter note E-2, quarter note D-2, quarter rest.

Musical staff 7: Measure 70-76. The staff continues with a similar rhythmic pattern. Measure 70: quarter note D-2, quarter note C-2, quarter rest. Measure 71: quarter note C-2, quarter note B-2, quarter rest. Measure 72: quarter note B-2, quarter note A-2, quarter rest. Measure 73: quarter note A-2, quarter note G-2, quarter rest. Measure 74: quarter note G-2, quarter note F-2, quarter rest. Measure 75: quarter note F-2, quarter note E-2, quarter rest. Measure 76: quarter note E-2, quarter note D-2, quarter rest.

Musical staff 8: Measure 77-84. The staff continues with a similar rhythmic pattern. Measure 77: quarter note D-2, quarter note C-2, quarter rest. Measure 78: quarter note C-2, quarter note B-2, quarter rest. Measure 79: quarter note B-2, quarter note A-2, quarter rest. Measure 80: quarter note A-2, quarter note G-2, quarter rest. Measure 81: quarter note G-2, quarter note F-2, quarter rest. Measure 82: quarter note F-2, quarter note E-2, quarter rest. Measure 83: quarter note E-2, quarter note D-2, quarter rest. Measure 84: quarter note D-2, quarter note C-2, quarter rest.