

# Un Palco All'Opera

Pasquale Aiezza

programmare sui bollettini SIAE

Aiezza - Un palco all'opera

Allegro ♩ = 124 Buonasera (Entrata n.1)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto I e II (Ottavino)**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Oboe (Sax Soprano)**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Clarinetto in Mib**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Clarinetto in Sib I A e B**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Clarinetto in Sib II A e B**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Clarinetto Basso e in Sib (Fagotto)**: Bass clef, 2/4 time, dynamics *ff* and *f*.
- Sax Contralto I e II**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Sax Tenore**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Sax Baritono**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Voce Opzionale (Soprano/Tenore)**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Tromba in Sib I**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Trombe in Sib**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Corno in Mib I e II**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Trombone 1 e 2**: Bass clef, 2/4 time, dynamics *ff* and *f*.
- Flic. Soprano Sib (Cornetta Sib)**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Eufonium (Flic Tenore)**: Bass clef, 2/4 time, dynamics *ff* and *f*.
- Tuba 1 e 2**: Bass clef, 2/4 time, dynamics *ff* and *f*.
- Glockenspiel Timpani**: Treble clef, 2/4 time, dynamics *ff* and *f*.
- Tamburo e triangolo**: Percussion, 2/4 time, dynamics *ff*.
- Cassa \e\Piatti**: Percussion, 2/4 time, dynamics *ff*.

The score includes a vocal line with the lyrics: "Buo-na se-ra miei si-gno-ri che fe". The tempo is marked "Allegro ♩ = 124".

9

5

Fl.

Ob.

Cl. MIb

Cl. I

Cl. II

B Cl.

Sax a.

T. Sax.

Br. Sax.

S.

li-ci tà can ta re qui in sie me n voi Buo-na se - ra \_\_\_\_\_ miei si - gno. ri \_\_\_\_\_ ben ve nu ti quà

Tr.

Tr.

Cor. MIb

Trb.

Cnta.

Euf.

Tba.

Glock.

Tamb

Pt.

1. 2.

*f* *ff* *f*

S. in sie me a no i Buona *f* E con la no-stra or- che-stra, in-

Tamb 1. 2.

Pt.

Fl.

Ob.

Cl. Mib

Cl. I

Cl. II

B Cl.

Sax a.

T. Sax.

Br. Sax.

S.

sie-me puoi can - tar un "Pal-co all'O-perà E poi ad o - gni fe - sta

Tr.

Tr.

Cor. Mib

Trb.

Cnta.

Euf.

Tba.

Glock.

Tamb

Pt.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

B Cl.

Sax a.

T. Sax.

Br. Sax.

S.

Tr.

Tr.

Cor. Mb

Trb.

Cnta.

Euf.

Tba.

Glock.

Tamb

Pt.

è una fe-li-ci tà in - sie-me a te can - tar E qui con tan - te lu-ci e fior-

Fl.

Ob.

Cl. MB

Cl. I

Cl. II

B Cl.

Sax a.

T. Sax.

Br. Sax.

S.

Tr.

Tr.

Cor. Mb

Trb.

Cnta.

Euf.

Tba.

Glock.

Tamb.

Pt.

"o! Di-o che splen - dor di vo-ci e suon e con noi tu po

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1. 2.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

B. Cl.

Sax a.

T. Sax.

Br. Sax.

S.

tra - go - der Un in - sie - me di fe - li - ci - tà *f* È

Tr.

*Soli* *ff* *f* Buo - na

Tr.

*ff* *Soli* *f*

Cor. Mb

Trb.

Cnta.

Euf.

Tba.

Glock.

Tamb.

Pt.

Fl.

Ob.

Cl. Mb

Cl. I

Cl. II

B Cl.

Sax a.

T. Sax.

Br. Sax.

S.

Tr.

Tr.

Cor. Mb

Trb.

Cnta.

Euf.

Tba.

Glock.

Tamb

Pt.

se - ra miei si - gno - ri che fe li ci tà can ta re qui in sie me A voi Buo - na se - ra



Fl.

Ob.

Cl. Mib

Cl. I

Cl. II

B Cl.

Sax a.

T. Sax.

Br. Sax.

S.

Tr.

Tr.

Cor. MIb

Trb.

Cnta.

Euf.

Tba.

Glock.

Tamb

Pt.

miei si - gno\_ ri Ben ve nu ti quà in sie me a no - ve -

70

Fl.

Ob.

Cl. M**b**

Cl. I

Cl. II

B Cl.

Sax a.

T. Sax.

Br. Sax.

S.

Tr.

Tr.

Cor. M**b**

Trb.

Cnta.

Euf.

Tba.

Glock.

Tamb

Pt.