

# Valzer Francese

Pasquale Aiezza

Valzer Lento ♩ = 98

Violino I *tratt*  
*p* *Espressivo*

Violino II *p*

Viola *p*

Violoncello *p*

Musical score for measures 1-7. The score is in 3/4 time and features four staves: Violino I, Violino II, Viola, and Violoncello. The Violino I part begins with a *tratt* marking and a dynamic of *p* *Espressivo*. The Violino II, Viola, and Violoncello parts enter in measure 2 with a dynamic of *p*. The key signature has one flat (B-flat). The music is characterized by a slow, expressive tempo.

8

Musical score for measures 8-16. The Violino I part continues with a melodic line, featuring a *tratt* marking and a dynamic of *p*. The Violino II, Viola, and Violoncello parts provide harmonic support with sustained chords and moving lines. The key signature remains one flat.

17

*f*

Musical score for measures 17-21. The Violino I part features a dynamic of *f* and a *tratt* marking. The Violino II, Viola, and Violoncello parts also feature a dynamic of *f*. The music reaches a more intense and expressive phase. The key signature remains one flat.

24

32

solo viola

38

suona

solo viola

45 *suona* **poco rall.**

53 *rit.* **A tempo** ♩ = 98 *tratt*

60



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*tratt* *tratt*

*p* *Espressivo*

9

18

*f*

26

35

solo viola *p* *suona* *f* *solo viola* *p*

44

*f* *suona* *poco rall.*

53

*rit.* *A tempo*  $\text{♩} = 98$  *tratt* *ff*

61

70

*ff* *solo viola* *p*

78

*ff* *suona* *rall.* *p*

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9

17

27

36

44

52

62

71

78

*p*

*f*

*p*

*f*

*ff*

*ff*

*p*

*ff*

*pp*

*poco rall.*

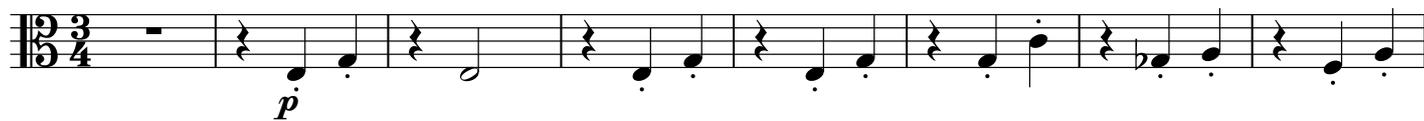
*rit.* A tempo ♩ = 98

*rall.*

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9



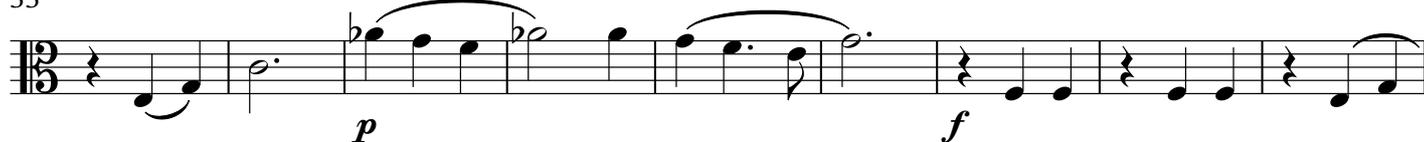
17



25



33



42



51 poco rall. rit. A tempo ♩ = 98



59



67

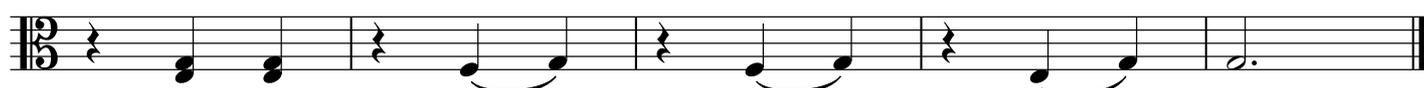


75



81

rall. . .



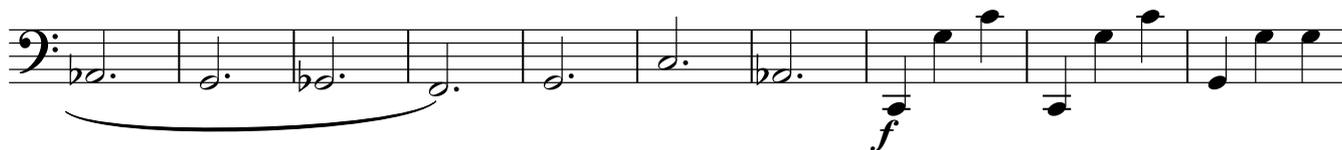
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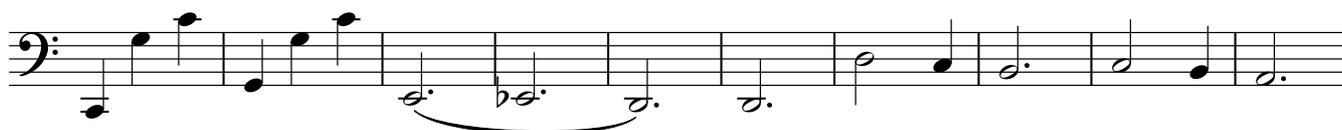
Valzer Lento ♩ = 98



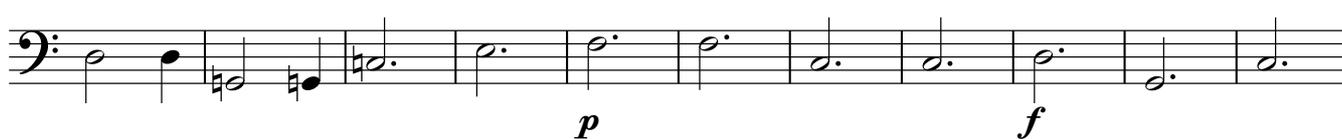
11



21



31



42

**poco rall.**

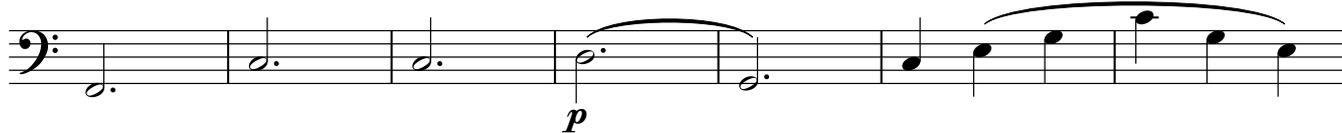
53

*rit.* **A tempo** ♩ = 98

62



71



78

**rall.**