

Paolo Viggiani

CARLA

Marcia




Amadeus
SCORE

Carla

Paolo Viggiani

This musical score is for the piece "Carla" by Paolo Viggiani. It is written for a large ensemble and is in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of four measures each, separated by a repeat sign. The first system is marked *f* (forte) and the second system is marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flauto**: Treble clef, melodic line with accents.
- Oboe**: Treble clef, melodic line with accents.
- Piccolo in MIb**: Treble clef, melodic line with accents.
- Clarinetto in SIb 1**: Treble clef, melodic line with accents.
- Clarinet in SIb 2**: Treble clef, harmonic accompaniment.
- Sax Contralto 1**: Treble clef, melodic line with accents.
- Sax Contralto 2**: Treble clef, harmonic accompaniment.
- Tromba in SIb 1**: Treble clef, melodic line with accents.
- Tromba in SIb 2**: Treble clef, harmonic accompaniment.
- Armonie in Eb 1**: Treble clef, harmonic accompaniment.
- Eufonio**: Bass clef, melodic line with accents.
- Bassi**: Bass clef, harmonic accompaniment.
- Tamburo**: Percussion, rhythmic accompaniment.
- Cassa\e\Piatti**: Percussion, rhythmic accompaniment.

The score includes dynamic markings (*f*, *mf*) and accents throughout. The percussion parts feature a consistent rhythmic pattern.

9

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Fl. MB *f* *mf* *f*

Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

S-A1 *f* *mf* *f*

S-A2 *f* *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ 1 *f* *mf* *f*

Euf. *f* *mf*

Bass *f* *f* *f*

Cb. Tamb. *f* *mf* *f*

Pt. *f* *mf* *f*

27

Fl.

Ob.

Fl. MB

Cl.

Cl.

S-A1

S-A2

Cor.

Cor.

E♭ 1

Euf.

Bass

Cb. Tamb.

Pt.

ff

ff

ff

ff

ff

ff

ff

f

f

1.

45

Fl.

Ob.

Fl. MB

Cl.

Cl.

S-A1

S-A2

Cor.

Cor.

E♭ 1

Euf.

Bass

Cb. Tamb.

Pt.

1.

62

Fl.

Ob.

Fl. MB

Cl.

Cl.

S-A1

S-A2

Cor.

Cor.

Eb 1

Euf.

Bass

Cb. Tamb.

Pt.

