

Flauto

Carla

Paolo Viggiani

The musical score for Flute, titled "Carla" by Paolo Viggiani, is written in 2/4 time and B-flat major. It consists of eight staves of music, with measure numbers 13, 25, 40, 54, 63, 75, and 84 indicated at the beginning of their respective staves. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks such as accents and slurs, and performance markings including first and second endings, and triplets. The piece concludes with a double bar line at the end of the eighth staff.

Oboe

Carla

Paolo Viggiani

13 *f* *mf* *f*

25 *mf* *f* *mf*

39 *f* *ff*

53 1. 2. *ff* 3 *mf* 3

63 2 3 2 3 *f*

75 *f*

84 1. 2. 3 3

Sax Soprano

Carla

Paolo Viggiani

13 *f* *mf* *f*

25 *mf* *f* *mf*

39 *f* *ff*

53 1. 2. *ff* 3 *mf* 3 *f*

63 2 3 2 3 *f*

75 *f*

84 1. 2. 3 3

Piccolo in Mb

Carla

Paolo Viggiani

The musical score is written for Piccolo in Mb and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte), *f*
- Staff 2: *mf*, *f*
- Staff 3: *mf*, *f*, *mf*, 1., 2.
- Staff 4: *f*, *ff* (fortissimo), *ff*, 1.
- Staff 5: 2., *ff*, 3, 2
- Staff 6: 2, *ff*, 3, *mf*, 3
- Staff 7: *f*
- Staff 8: 1., *f*, 2., 3, 3

Clarinetto in Sib 1

Carla

Paolo Viggiani

f *mf* *f*

13 *mf* *f* *mf* *f*

26 *ff* *ff*

41 *ff* *mf*

54 *ff* *mf* *f*

63 *f*

75 *f*

84 *mf*

1. 2. 1. 2.

3 3

Clarinet in $S\flat$ 2

Carla

Paolo Viggiani

Musical staff 1: Clarinet in $S\flat$, measures 1-13. Dynamics: *f*, *mf*, *f*, *mf*.

Musical staff 2: Clarinet in $S\flat$, measures 14-26. Dynamics: *f*, *mf*, *f*.

Musical staff 3: Clarinet in $S\flat$, measures 27-40. Dynamics: *ff*, *ff*. Includes first and second endings.

Musical staff 4: Clarinet in $S\flat$, measures 41-54. Dynamics: *ff*. Includes first ending.

Musical staff 5: Clarinet in $S\flat$, measures 55-68. Dynamics: *ff*, *mf*. Includes a triplet.

Musical staff 6: Clarinet in $S\flat$, measures 69-80. Dynamics: *f*.

Musical staff 7: Clarinet in $S\flat$, measures 81-90. Dynamics: *f*, *mf*. Includes a triplet and first/second endings.

Sax Contralto 1

Carla

Paolo Viggiani

f *mf* *f*

13 *mf* *f* *mf* *ff* 1. 2. *ff*

25 *f* *ff* 3 3 3 1.

40 3 3 3 1.

54 3 2. *ff* 3 *mf*

63 *f*

75 *f*

84 1. 2. *mf* 3 3

Sax Contralto 2

Carla

Paolo Viggiani

Musical staff 1: Saxophone part, measures 1-13. Dynamics: *f*, *mf*, *f*, *mf*.

Musical staff 2: Saxophone part, measures 14-27. Dynamics: *f*, *mf*, *f*.

Musical staff 3: Saxophone part, measures 28-41. Dynamics: *ff*, *ff*. Includes first and second endings.

Musical staff 4: Saxophone part, measures 42-55. Dynamics: *ff*, *mf*. Includes first and second endings.

Musical staff 5: Saxophone part, measures 56-69. Dynamics: *ff*, *mf*.

Musical staff 6: Saxophone part, measures 70-81. Dynamics: *f*.

Musical staff 7: Saxophone part, measures 82-95. Dynamics: *f*, *mf*. Includes first and second endings.

Sax Tenore

Carla

Paolo Viggiani

14 *f* *mf* *f* *mf*

27 *mf* *f*

41 *ff* *ff* 3 1.

54 2. 3 *ff* 3 *mf*

63

75 *f* *f*

84 3 *mf* 1. 2.

Sax Baritono

Carla

Paolo Viggiani

14 *f* *mf* *f* *f*

26 1. 2. *f* 3

39 *ff* *ff*

53 1. 2. 3 *ff* *mf*

64 *ff* *mf*

75 *f* *f*

83 1. 2. 3

Corno in F 1

Carla

Paolo Viggiani

13 *f* *mf* *f*

24 *mf* *f* *mf*

35 1. *f* *f* 2. *ff*

46 *ff* 3 3 1. 2.

57 3 3

66 *ff* 3 *mf*

75

84 *mf* 1. *f* 2.

3

Corno in F II

Carla

Paolo Viggiani

13 *f* *mf* *f*

24 *mf* *f* *mf*

35 1. *f* *f* *ff*

46 *ff* 3 3 1. 2.

57 3 3

66 *ff* *mf*

75

83 *mf* 3 1. 2. *f*

Corno in MIb 1

Carla

Paolo Viggiani

13 *f* *mf* *f*

24 *mf* *f* *mf*

35 1. *f* *f* *ff* 2. 3

46 *ff* 3 1. 2. 3

57 3

66 *ff* 3 *mf*

75

84 *mf* 1. *f* 2. 3

Corno in MIb 2

Carla

Paolo Viggiani

13 *f* *mf* *f*

24 *mf* *f* *mf*

35 1. *f* *f* 2. *ff*

46 *ff* 3 3 3 3

57 3

66 *ff* *mf*

75

83 *mf* 3 1. *f* 2.

Corno in MIb 3

Carla

Paolo Viggiani

13 *f* *mf* *f*

24 *mf* *f* *mf*

34 *f* *f* *ff*

45 *ff*

57

66 *ff* *mf*

75

84 *mf* *f*

Tromba in SI \flat 1

Carla

Paolo Viggiani

13 *f* *mf* *f*

25 *mf* *f* *mf* *f*

39 *f* *ff*

53 1. 2. *ff* 3 *mf*

63 2 3 2 3 2 3 *f*

75 *f*

84 1. 2. 3 3

Tromba in SI \flat 2

Carla

Paolo Viggiani

13 *f* *mf* *f*

25 *f* *ff* 1. 2.

39 *ff*

52 1. 2. *ff* 3 *mf* 2 3

62 2 3 2 2 3 *f*

75 *f*

84 3 1. 2.

Trombone I

Carla

Paolo Viggiani

13 *f* *mf* *f*

24 *mf* *f* *mf*

35 1. *f* *f* 2. *ff*

46 *ff* 3 1. 3 2.

57 3

66 *ff* 3 *mf*

75

83 *mf* 1. 2. *f* 3

Trombone II

Carla

Paolo Viggiani

13 *f*

24 *mf* *f* *mf*

35 1. *f* *f* 2. *ff*

46 *ff* 3 3 1. 3 2.

57

66 *ff* 3 *mf*

75

84 *mf* 1. *f* 2.

3

Eufonio

Carla

Paolo Viggiani

14 *f* *mf* *f* *mf*

27 *ff* *mf* *f* *ff* 3

41 3 3 3 1.

54 3 2. *ff* 3 *mf*

63

75 *f*

84 *f* 3 *mf* 1. 2.

Detailed description of the musical score: The score is for Eufonio in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The second staff begins at measure 14 with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The third staff begins at measure 27 with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The fourth staff begins at measure 41 with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The fifth staff begins at measure 54 with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The sixth staff begins at measure 63 with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The seventh staff begins at measure 75 with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The eighth staff begins at measure 84 with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Dynamics include *f*, *mf*, and *ff*. Articulations include accents and slurs. There are first and second endings at measures 27-30 and 84-87. Triplet markings (3) are present at measures 38-40, 42-44, 56-58, and 86-88.

Flicorno tenore

Carla

Paolo Viggiani

14 *f* *mf* *f* *mf*

27 *mf* *f*

41 *ff* *ff* 3 1.

54 2.

63 *ff* 3 *mf*

75 *f* *f*

84 3 *mf* 1. 2.

Bassi

Carla

Paolo Viggiani

14 *f* *mf* *f* *f*

26 *mf* *f*

39 *ff* *ff*

53 *ff* *mf*

64 *ff* *mf*

75 *f* *f*

83 *f*

Tamburo

Carla

Paolo Viggiani

13 *f* *mf* *f*

24 *mf* *f* *mf* 1.

36 *f* *f* 2.

47 *ff* 1. 2.

57

70 *ff* 3 *mf* 3

81 *f* 1. 2. 3

Cassa\e\Piatti

Carla

Paolo Viggiani

Musical notation for measures 1-16. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic, featuring a quarter note G4 and a quarter note F4. Measure 2 is a whole rest. Measure 3 has a quarter note G4 with an accent (>) and a quarter note F4. Measure 4 begins a first ending bracketed section with a mezzo-forte (*mf*) dynamic, containing quarter notes G4 and F4. Measures 5-7 are repeat signs. Measure 8 has quarter notes G4 and F4 with a forte (*f*) dynamic. Measures 9-11 are repeat signs. Measure 12 has quarter notes G4 and F4 with a mezzo-forte (*mf*) dynamic. Measures 13-16 are repeat signs.

17

Musical notation for measures 17-34. Measures 17-18 are quarter notes G4 and F4 with a forte (*f*) dynamic. Measures 19-21 are repeat signs. Measures 22-24 are quarter notes G4 and F4 with a mezzo-forte (*mf*) dynamic. Measures 25-27 are repeat signs. Measures 28-30 are quarter notes G4 and F4 with a forte (*f*) dynamic. Measures 31-34 are repeat signs.

35

Musical notation for measures 35-50. Measure 35 is a repeat sign. Measure 36 has a quarter note G4 with an accent (>) and a quarter note F4. Measure 37 begins a first ending bracketed section with a fortissimo (*ff*) dynamic, containing quarter notes G4 and F4. Measure 38 is a repeat sign. Measure 39 has quarter notes G4 and F4. Measure 40 has quarter notes G4 and F4 with a fortissimo (*ff*) dynamic. Measures 41-42 are repeat signs. Measure 43 has quarter notes G4 and F4. Measure 44 has quarter notes G4 and F4. Measure 45 is a repeat sign. Measure 46 has quarter notes G4 and F4. Measure 47 has quarter notes G4 and F4. Measure 48 is a repeat sign. Measure 49 has quarter notes G4 and F4. Measure 50 is a repeat sign.

51

Musical notation for measures 51-66. Measures 51-52 are quarter notes G4 and F4. Measure 53 has a quarter note G4 with an accent (>) and a quarter note F4. Measure 54 begins a first ending bracketed section with a fortissimo (*ff*) dynamic, containing quarter notes G4 and F4. Measure 55 is a repeat sign. Measure 56 has quarter notes G4 and F4 with a mezzo-forte (*mf*) dynamic. Measures 57-66 are repeat signs.

67

Musical notation for measures 67-79. Measures 67-71 are whole rests. Measure 72 has quarter notes G4 and F4 with a forte (*f*) dynamic. Measures 73-79 are repeat signs.

80

Musical notation for measures 80-87. Measures 80-81 are repeat signs. Measure 82 has quarter notes G4 and F4 with a forte (*f*) dynamic and an accent (>). Measures 83-84 are quarter notes G4 and F4. Measures 85-87 are repeat signs. Measure 88 begins a first ending bracketed section with a quarter note G4 with an accent (>) and a quarter note F4. Measure 89 is a repeat sign. Measure 90 has a quarter note G4 with an accent (>) and a quarter note F4. Measure 91 is a repeat sign.