

Flauto

Doloroso Addio

Marcia Funebre

Pasquale Aiezza

Grave $\text{♩} = 40$
2

9 *ff* *Suona la seconda volta*

16 *ff* *mf*

20 *Suona*

25 *f* 1.

31 2.

37 *p* *tr* 1. 2. *pp ff*

mf *p* *pp ff*

Sax Soprano

Doloroso Addio

Pasquale Aiezza

Grave $\text{♩} = 40$

Marcia Funebre

ff *ff* *mf* *f* *p* *mf* *p* *pp* *ff*

Doloroso Addio

Pasquale Aiezza

Oboe

Grave $\text{♩} = 40$

Marcia Funebre

2 *ff* *ff*

10 *mf*

19 *f*

26 1.

31 2. *p*

37 1. 2. *mf* *p* *pp ff*

Clar. Piccolo in MI \flat

Doloroso Addio

Marcia Funebre

Pasquale Aiezza

Grave $\text{♩} = 40$

2

9

16

20

25

31

37

*in mancanza del Flauto
Suona la seconda volta*

ff

f

p

mf

p

pp ff

I Clarinetto in Sib

Doloroso Addio

Marcia Funebre

Pasquale Aiezza

Grave $\text{♩} = 40$

divisi

ff

ff

p

mf

f

1. 2.

p

mf

pp *ff*

Doloroso Addio

Marcia Funebre

Pasquale Aiezza

Grave $\text{♩} = 40$

divisi

ff

mf

f

p

pp *ff*

2

9

16

20

25

31

37

1.

2.

1.

2.

Fagotto

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave $\text{♩} = 40$
2

Doloroso Addio

Grave $\text{♩} = 40$

Marcia Funebre

The musical score is written for Clarinet Bass in B-flat and consists of 40 measures. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 40 beats. The score is divided into systems of five staves each. The first system (measures 1-5) includes a first ending bracket. The second system (measures 6-10) includes a first ending bracket and a dynamic marking of *ff*. The third system (measures 11-15) includes a first ending bracket and dynamic markings of *ff* and *p*. The fourth system (measures 16-20) includes a first ending bracket and a dynamic marking of *mf*. The fifth system (measures 21-25) includes a first ending bracket and a dynamic marking of *f*. The sixth system (measures 26-30) includes a first ending bracket. The seventh system (measures 31-35) includes a first ending bracket and a dynamic marking of *pp*. The eighth system (measures 36-40) includes a first ending bracket and dynamic markings of *pp* and *ff*.

I Sax Alto MI \flat

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave $\text{♩} = 40$

ff

mf

f

p

mf

p

pp

ff

II Sax Alto MI \flat

Doloroso Addio

Marcia Funebre

Pasquale Aiezza

Grave $\text{♩} = 40$

ff

ff

mf

f

p

mf

p

pp

ff

Sax Tenore SI \flat (Flic. Tenore)

Doloroso Addio

Pasquale Aiezza

Grave $\text{♩} = 40$
deciso

Marcia Funebre

8 *fff* *ff* *fff*

15 *ff* *p*

22 *mf*

29 *f*

35 *p* *p*

40 *p* *p* *pp* *ff*

Sax Baritono

Doloroso Addio

Pasquale Aiezza

Grave ♩ = 40
deciso

Marcia Funebre

7 *fff* *deciso* *ff*

14 *fff* *ff* *p*

20 *p*

26 *f*

32

40 1. 2. *pp* *ff*

I Corno in FA

Doloroso Addio

Pasquale Aiezza

Grave $\text{♩} = 40$

Marcia Funebre

10 *ff*

16 *p*

21

26 *f*

31

37 *p*

40

ff

II Corno in FA

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave $\text{♩} = 40$

2

2

10 *ff*

16 *ff*

21 *p*

28 *p*

31 *f* 1.

37 2.

40 1. 2. *ff*

I Corno in MI \flat

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave $\text{♩} = 40$

9 *ff*

16 *ff* *p* *p*

20

25 *f*

31 1.

37 *p* 1. 2. *ff*

Doloroso Addio

Marcia Funebre

Pasquale Aiezza

Grave ♩ = 40

2

9 *ff*

16 *ff* > *p* *p*

20

25 *f* 1.

31 2.

37 1. 2. *ff*

I Tromba in Si \flat

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave $\text{♩} = 40$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 2-measure rest, then a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Continues with eighth notes and rests. Includes a 2-measure rest and a 4-measure rest. Dynamics include *p*.

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 4: Treble clef, 4/4 time signature. Includes first and second endings, followed by a 4-measure rest. Dynamics include *p*.

Musical staff 5: Treble clef, 4/4 time signature. Includes first and second endings, followed by a melodic line. Dynamics include *mf*, *pp*, and *ff*.

II Tromba in SI \flat

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave $\text{♩} = 40$

2

ff

2

ff

10

2

4

p

21

f

28

1.

2.

4

p

37

1.

2.

mf

pp

ff

I Trombone in



Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave ♩ = 40

deciso

9 *fff* *ff* *fff*

16 *ff* *p* *p*

20

25 *f*

31

37 *p* *p*

p *ff*

II Trombone in 

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave  = 40
deciso

deciso



9 *fff* *ff* *fff*

16 *ff* *p* *p*

20

25 *f*

31 1. 2.

37 *p* *p* 1. 2. *ff*

I Trombone

Doloroso Addio

Pasquale Aiezza

Grave $\text{♩} = 40$
deciso

Marcia Funebre

9 *fff* *ff* *fff*

16 *ff* *p* *p*

20

25 *f*

31 1. 2.

37 *p* *p* 1. 2. *ff*

II Trombone

Doloroso Addio

Marcia Funebre

Pasquale Aiezza

Grave $\text{♩} = 40$
deciso

9 *fff* *ff* *fff* *deciso*

16 *ff* *p* *p*

20

25 *f*

31 1. 2.

37 *p* *p* 1. 2. *ff*

Flicornino Sopranino MI_b

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave $\text{♩} = 40$

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Grave' with a quarter note equal to 40 beats. The first measure has a '2' above it. The dynamics are marked 'ff' at the beginning and end of the first line.

Musical notation for measures 10-20. Measure 10 starts with a '10' above the staff. Measure 19 has a '4' above it. The dynamics are marked 'p' at the end of the line.

Musical notation for measures 21-27. Measure 21 starts with a '21' above the staff. The dynamics are marked 'f' at the end of the line.

Musical notation for measures 28-36. Measure 28 starts with a '28' above the staff. The first ending (1.) and second ending (2.) are indicated. Measure 35 has a '4' above it. The dynamics are marked 'p' at the end of the line.

Musical notation for measures 37-44. Measure 37 starts with a '37' above the staff. The first ending (1.) and second ending (2.) are indicated. The dynamics are marked 'mf' and 'pp ff' at the end of the line.

I Flic. Soprano Sib
(I Cornetta in Sib)

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave $\text{♩} = 40$

ff *ff*

10 *p*

21 *f*

28 1. 2. *p*

37 1. 2. *mf* *pp ff*

II Flic. Soprano in SI \flat

(II Cornetta in SI \flat)

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave $\text{♩} = 40$

2

ff

2

ff

Detailed description: This block contains the first line of music, measures 1 through 9. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Grave' with a quarter note equal to 40 beats. The first measure has a '2' above it. The music features a series of chords and moving lines, with accents (>) over several notes. The dynamic marking 'ff' (fortissimo) appears at the beginning and end of the line.

10

4

p

Detailed description: This block contains the second line of music, measures 10 through 19. It continues the melodic and harmonic development. Measure 10 has an accent (>) over the first note. Measure 14 has a '4' above it, indicating a four-measure rest. The dynamic marking 'p' (piano) is used in measure 15. The line ends with a repeat sign and a '4' above it, indicating a four-measure rest.

21

f

Detailed description: This block contains the third line of music, measures 20 through 27. The music is more active, featuring eighth and sixteenth notes. Measure 20 has an accent (>) over the first note. Measure 21 has a dynamic marking of 'f' (forte). The line ends with a repeat sign and a '4' above it, indicating a four-measure rest.

28

1. 2.

4

p

Detailed description: This block contains the fourth line of music, measures 28 through 36. It features first and second endings. Measure 28 has an accent (>) over the first note. The first ending (1.) and second ending (2.) are marked above the staff. The line ends with a four-measure rest marked '4' and a dynamic marking of 'p' (piano).

37

1. 2.

mf

pp ff

Detailed description: This block contains the fifth line of music, measures 37 through 44. It also features first and second endings. Measure 37 has an accent (>) over the first note. The first ending (1.) and second ending (2.) are marked above the staff. The line ends with a dynamic marking of 'pp' (pianissimo) followed by 'ff' (fortissimo).

Euphonium (flicorno baritono)

Doloroso Addio

Marcia Funebre

Pasquale Aiezza

Grave $\text{♩} = 40$
deciso

8 *fff* *ff* *fff*

15 *ff* *p*

22 *mf*

29 *f* 1. 2.

35 *p* *p*

40 1. 2. *p* *pp* *ff*

Flic. Baritno in



Grave $\text{♩} = 40$
deciso

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

8 *fff* *ff* *fff* *deciso*

15 *ff* *p*

22 *mf*

29 *f* *p* *p*

35 *p* *pp* *ff*

40 *p* *p* *pp* *ff*

Bassi 1 - 2 (tuba I e II)

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave ♩ = 40

7 *fff* *ff*

14 *fff* *ff* *p*

20 *p*

26 *f*

32 1. 2.

40 1. 2. *pp* *ff*

Basso in Si \flat
(Sax Basso)

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave $\text{♩} = 40$

7 *fff* *ff* *p*

14 *fff* *ff* *p*

20 *p*

26 *f* 1. 2.

32 *p*

40 1. 2. *pp* *ff*

Tamburo scordato (Tom Tom)

Doloroso Addio

Pasquale Aiezza

Marcia Funebre

Grave ♩ = 40
2

The musical score is written for a single staff in 4/4 time. It begins with a 2-measure rest, followed by a series of notes and rests. The score includes dynamic markings such as *ff*, *p*, and *pp*, as well as articulation marks like accents and slurs. There are also repeat signs with first and second endings. Measure numbers 9, 16, 20, 25, 31, and 37 are indicated on the left side of the staff.

Cassa e Piatti

Doloroso Addio

Pasquale Aiezza

Grave ♩ = 40

Marcia Funebre

2

9 *ff*

16 *ff* *p* 4 *p*

20

25 *f*

31 1. 4

37 *pp* 8 1. 2.