

# Doloroso Addio

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Grave ♩ = 40

This musical score is for a funeral march titled "Doloroso Addio" by Pasquale Aiezza. It is in 4/4 time with a tempo of Grave (♩ = 40). The score is arranged for a full orchestra and includes percussion. The instruments and their parts are as follows:

- Flauto**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- Oboe (Sopr. Sax)**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- Clar. Piccolo in MIb**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- I Clarinetto in SIb**: Part 1, starting at measure 3 with a forte (*ff*) dynamic, marked *divisi*.
- II Clarinetto in SIb**: Part 1, starting at measure 3 with a forte (*ff*) dynamic, marked *divisi*.
- Clarinetto Basso e in SIb (Fagotto)**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- I Sax Alto MIb**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- II Sax Alto MIb**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- Sax Tenore SIb (Flic. Tenore)**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- Sax Baritono**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- Corno in MIb**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- I II Tromba in SIb**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- I e II Trombone**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- I e II Cornette Sib (Flicorni Soprani)**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- Euphonium (flicorno baritono)**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- Bassi 1 - 2 (tuba I e II)**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- Tamburo scordato (Tom Tom)**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.
- Cassa e Piatti (Cymbals & Bass Drum)**: Part 1, starting at measure 3 with a forte (*ff*) dynamic.

The score includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *deciso* (decisive). It also features articulation marks like accents and slurs. The percussion parts are indicated with drum notation and dynamic markings.



12

Fl.

Ob.

Cl. MB

Cl. 1

Cl. 2

Bass Cl.

Alto 1

Alto 2

T. Sax.

Br. Sax.

Cor. MB

Trb. 1

Trb.

C. tta

Euf.

Tba.

Tamb

C e P

*mf*

*in mancanza del Flauto  
Suona la seconda volta*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

16

Fl.

Ob.

Cl. B $\flat$

Cl. A

Cl. 2

Bass Cl.

Alto 1

Alto 2

T. Sax.

Br. Sax.

Cor. B $\flat$

Trb. 1

Trb.

C.tta

Euf.

Tba.

Tamb

C e P

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

4

4

19

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Bass Cl.

Alto 1

Alto 2

T. Sax.

Br. Sax.

Cor. Mb

Trb. 1

Trb.

C. tta

Euf.

Tba.

Tamb

C e P

*p*

*p*

This page of a musical score, numbered 19, features a woodwind and brass ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mb), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (Alto 1), Alto Saxophone 2 (Alto 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Br. Sax.). The brass instruments include Cor Anglais in B-flat (Cor. Mb), Trumpet 1 (Trb. 1), Trumpet (Trb.), Trombone (Tba.), and Trombone (Tba.). Percussion includes Tambourine (Tamb) and Cymbals and Snare Drum (C e P). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 19-21 show complex rhythmic patterns with many sixteenth and thirty-second notes. The Flute part has a melodic line with grace notes. The Clarinet in B-flat 1 and 2 parts have a similar melodic line. The Bass Clarinet and Alto Saxophone 1 parts have a similar melodic line. The Alto Saxophone 2 and Tenor Saxophone parts have a similar melodic line. The Baritone Saxophone part has a similar melodic line. The Cor Anglais part has a similar melodic line. The Trumpet 1 part has a similar melodic line. The Trumpet part has a similar melodic line. The Trombone part has a similar melodic line. The Trombone part has a similar melodic line. The Tambourine part has a similar melodic line. The Cymbals and Snare Drum part has a similar melodic line. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombone and Cymbals and Snare Drum. The page number 19 is in the top left corner, and the page number 5 is in the top right corner. The instruments are labeled on the left side of the score. The key signature is three flats, and the time signature is 4/4. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombone and Cymbals and Snare Drum. The page number 19 is in the top left corner, and the page number 5 is in the top right corner. The instruments are labeled on the left side of the score. The key signature is three flats, and the time signature is 4/4. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombone and Cymbals and Snare Drum.

**22** Fl. *f*

Ob. *f*

Cl. M♭ *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *f*

Alto 1 *f*

Alto 2 *f*

T. Sax. *f*

Br. Sax. *f*

Cor. M♭ *f*

Trb. 1 *f*

Trb. *f*

C. tta *f*

Euf. *f*

Tba. *f*

Tamb

C e P *f*

4

This musical score page contains 8 staves, numbered 27 to 34. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. MB), Clarinet in C (Cl. 1), Clarinet in E-flat (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (Alto 1), Alto Saxophone 2 (Alto 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Cor in B-flat (Cor. MB), Trumpet 1 (Trb. 1), Trumpet (Trb.), Cornet (C. tta), Euphonium (Euf.), Tuba (Tba.), Tambourine (Tamb.), and Cymbals and Percussion (C e P). The key signature is three flats (B-flat major or D-flat minor). The score features a first ending (1.) and a second ending (2.) starting at measure 32. Dynamic markings of *p* (piano) are present in measures 33 and 34. The percussion parts include a rhythmic pattern on the Tambourine and Cymbals and Percussion.

32

Fl.

Ob.

Cl. M♭

Cl. 1

Cl. 2

Bass Cl.

Alto 1

Alto 2

T. Sax.

Br. Sax.

Cor. M♭

Trb. 1

Trb.

C. tta

Euf.

Tba.

Tamb

C e P

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

4

4

This page of a musical score, numbered 8, contains measures 32 through 36. It is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. M♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (Alto 1), Alto Saxophone 2 (Alto 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Cor Anglais in B-flat (Cor. M♭), Trumpet 1 (Trb. 1), Trumpet (Trb.), Contrabassoon (C. tta), Euphonium (Euf.), Trombone (Tba.), Tambourine (Tamb), and Cymbals and Percussion (C e P). The score begins at measure 32 with a key signature of three flats (B-flat major or D-flat minor). The woodwinds and strings play melodic lines with various articulations and dynamics, including *pp* (pianissimo) and *p* (piano). The brass instruments play block chords, with the Trombone and Contrabassoon parts marked *p*. The Tambourine and Cymbals/Percussion parts are marked *pp*. Measure 36 ends with a repeat sign. The page number '8' is in the top left corner, and the measure number '32' is at the top left of the first staff.



37

Fl.

Ob.

Cl. MB

Cl. 1

Cl. 2

Bass Cl.

Alto 1

Alto 2

T. Sax.

Br. Sax.

Cor. MB

Trb. 1

Trb.

C. tta

Euf.

Tba.

Tamb

C e P

*mf*

*p*

1.

8

8

41

Fl.

Ob.

Cl. Mb

Cl. 1

Cl. 2

Bass Cl.

Alto 1

Alto 2

T. Sax.

Br. Sax.

Cor. Mb

Trb. 1

Trb.

C. tta

Euf.

Tba.

Tamb

C e P

*p*

*pp*

*ff*

*tr*

2.